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**SEVEN**

## MUMBAI CALLING

BASED ON AN ORIGINAL IDEA BY ALLAN MCKEOWN

### **EPISODE 7 – ALL THAT GLITTERS IS NOT GLASS**

**itv 1**

SCENE 1:  
INT CALL CENTRE QUICKIES

PREM

Madam if there was a general election tomorrow, how would you vote?

CALLER 1

I'm having my hair done tomorrow.

PREM

OK. And if there was a general election tomorrow and you weren't having your hair done, how would you vote?

CALLER 1

I'd never get another appointment with Greg!

LOVELY

And how would you rate the current government? 5, 4, 3, 2, 1?

CALLER 2

Can you go lower?

LOVELY

No sir it does not get any lower than that.

SCENE 2  
TITLES

**SCENE 3- INT. TERRI'S BEDROOM.**  
**MORNING**

WE PAN ALONG A BED. CLOSE ON KENNY, EYES CLOSED. THEN OPEN. CONFUSION. HE BECOMES AWARE THAT THERE'S SOMEONE ELSE IN THE BED. HE TURNS. IT'S TERRI STILL ASLEEP. KENNY TURNS AGAIN. SHOCK, DELIGHT...

HIS EYES SETTLE ON A BEDSIDE TABLE. SURPRISE. A JAR OF MARMITE, WITH THE LID OFF. SEVERAL EMPTY JARS BESIDE IT.

HE TRIES TO REMEMBER

**Scene 3AA - FLASH BACK**

**(From Previously Edited Footage )**

KENNY/TERRI ON THE BEACH, DRINKING WINE, EATING MARMITE (ALL FROM EP6)

**Scene 3A - FLASH BACK. INT TERRI BEDROOM**  
**(The Previous Night)**

KENNY AND TERRI JUMPING ON THE BED AND DANCING  
TERRI, FACE SMEARED WITH MARMITE APPROACHING TO  
KISS KENNY  
BLACK

**Scene 4 - INT. CALL CENTRE.**  
**MORNING**

DEV WALKS THROUGH THE CALL CENTRE, HIS PHONE  
RINGS

DEV

Dev Rajah, pizza delivery, auto ricksha..

PRE RECORDED CALLER

Congratulations Dev Rajah... you have won 1000 free  
bhangra ring-a-ding-ringtones (ANNOYING BHANGRA  
RINGTONE)

DEV

bugger off

DEV RINGS OFF, HE'S APPROACHED BY SARIKA

SARIKA

I had one of those in the morning...

DEV

I hate those unsolicited calls. All they ever offer me is a better mortgage or a bigger erection.

SARIKA

Neither would be of any use to you Mr. Rajah.  
Sir, Mr Philip Glass from the London office has been trying to reach Mr Kenny but he's still not in

DEV

Well, maybe something came up this morning, isn't it.

**Scene 3 - contd - INT. TERRI'S BEDROOM.**  
**MORNING**

KENNY'S DRESSED, HE LOOKS OVER AT TERRI ASLEEP AND MOVES TOWARDS HER AS IF HE'S GOING TO KISS HER. HE HESITATES AND THEN LIFTS THE EDGE OF THE DUVET TO LOOK DOWN IT. A PHONE RINGS. TERRI'S EYES OPEN.

TERRI

What are you doing?

KENNY

I was looking for your phone ! Found it.

TERRI'S PICKS UP HER PHONE

PRE RECORDED CALLER

Congratulations Terri Johnson, you have won 1000...

KENNY

Lovely evening...wasn't it?

**Scene 3B - FLASH BACK. INT TERRI BEDROOM**

(From Previously Shot Footage)/ (Terri Bedroom)

SAME AS KENNY'S BUT FROM TERRI'S POV

**Scene 3 - contd - INT. TERRI'S BEDROOM.  
MORNING**

TERRI

Yes...I think

TERRI'S PHONE BEEPS

KENNY

Text message?

TERRI

Yes (BEAT) beep, beep, beep

AWKWARD LAUGHTER. ANOTHER TEXT MESSAGE BEEP

SHE CHECKS THE TEXTS

TERRI

Oh No!

KENNY

What?

TERRI

Philip.. Glass is coming to Mumbai!

KENNY

When?

TERRI  
This afternoon

KENNY  
What? Shit! I better get going... brief the teams,  
put some flowers in reception, unblock the gents

TERRI  
Ok

KENNY  
Sorry to cut and run...

TERRI  
Absolutely, go, I'll be right behind you!

KENNY STANDS, POISED TO GO... BUT NOT MOVING.

TERRI  
What?

KENNY LOOKS AT TERRI, STILL IN BED, WITH THE  
DUVET CLUTCHED AROUND HER.

KENNY  
I just thought I'd let you leap into action  
before I...

TERRI  
Go!

KENNY LEAVES. TERRI STARES AT THE PHONE

**Scene 5 - INT. CALL CENTRE. LOWER LEVEL**  
**MORNING**

CALLER 1  
Can you help me?

OPERATOR 1

Yes could you describe the nature of your problem please?

CALLER 1  
Got a horrible skin complaint.

OPERATOR 1  
Skin complaint? Ok. Symptoms?

CALLER 1  
I've got weeping boils.

OPERATOR 1  
Boils?

CALLER 1  
Boils.

OPERATOR 1  
I'm Sorry, was that weeping or seeping?

CALLER 1  
Well I'm weeping, they're seeping.

OPERATOR 1  
OK

CALLER 1  
they're completely full of puss and when I look down I just see this..

**Scene 6 -INT CC LOWER LEVEL.**  
**MID MORNING**

KENNY ENTERS AND IS JOINED BY DEV

DEV  
Guess what!

KENNY

Philip Glass is coming in, why didn't you call me?

DEV

Oh its all under control, I've sent Amit to the airport to pick up the boss.. and I've unblocked the gents. hey what happened to your lovely cowboy boots?

WE SEE THAT KENNY IS WEARING A PAIR OF HOTEL GIVE AWAY SLIPPERS

### **Scene 6A – FLASHBACK**

(From Previously Shot Footage/ New footage of beggar stealing shoes)

Flashback to the beggar walking with his boots

### **Scene 6 – contd – INT. CALL CENTRE. LOWER LEVEL. MID MORNING**

KENNY

DON'T ASK... I've got an old pair of shoes in the office.

DEV'S MOBILE RINGS

DEV

Oh... shi... (BRIGHTLY) Hello! Dev Rajah

PRE RECORDED CALLER

... Congratulations Dev Rajah you have won  
1000 (ANNOYING BHANGRA RINGTONE) ...

DEV

Leave me alone!

KENNY HAS BEEN PATTING HIS POCKETS

KENNY

Shit, Where's my mobile?

DEV

Never mind your mobile, where is Miss Terri?

KENNY

She's on her way.

DEV (INTRIGUED)

Is she?

KENNY

I, I don't know... I expect so. how would I know?

DEV

Come on brother, yesterday's clothes, comical  
footwear, and the faint smell of English  
rose...what happened with you and Miss Terri?

KENNY (DEFENSIVE)

Nothing happened! We went out for a few drinks,  
went back to her place and then...

DEV

Yes...?

KENNY

...I woke up

DEV

No! That's like reading the first and last pages  
of a Harry Potter book, I want tension, I want  
excitement, I want quidditch! You don't remember  
anything?

KENNY

Well...

**Scene 6 B - FLASHBACK**

(From Previously Shot Footage)

KENNY FLASHBACK - SALSA MUSIC 3 seconds

JUST MARMITE SMEARED FACES.

**Scene 6 - contd - INT. CALL CENTRE. LOWER LEVEL.  
MID MORNING**

DEV (SERIOUSLY)

How were your chuddies this morning?

KENNY

I'm wearing them, if that's what you mean?

DEV

Not back to front? Inside out? Everything 'in order'?

KENNY

Yes!

KENNY PUTS HIS HANDS DOWN HIS TROUSERS, A SLOW PANIC SPREADS ACROSS HIS FACE AS KENNY PULLS UP THE EDGE OF SOME VERY FEMININE LACY RED KNICKERS

KENNY

Oh my God.

DEV

Won't Miss Terri be needing those knickers?!

KENNY

It was dark...I was in a hurry. I thought it felt a bit odd down there.

**Scene 7 - EXT. MUMBAI AIRPORT CARPARK.**  
**MID MORNING**

AMIT STANDS EATING SNACKS BY A FANCY CAR. A SIGN ON THE WINDOW READS 'MR. FLIP GLASS - TEKNOBABLE'

GLASS APPROACHES WITH A STEWARDESS, THEY STOP, HE PLACES A BUSINESS CARD IN HER POCKET

GLASS

Look I'm going to be in Dubai on the 12<sup>th</sup>. Why don't we stay in touch?

AIR STEWARDESS

See you there.

GLASS

Lovely to meet you. Bye

AIR STEWARDESS

Bye.

GLASS WALKS TOWARDS AMIT WHO THROWS AWAY HIS SNACK. GLASS INDICATES THE NAME CARD

GLASS

Is that supposed to be me?

AMIT

Mr Flip Glass?

GLASS

It's Philip

AMIT SQUEEZES AN 'I' BETWEEN THE F AND L AND SMILES.

GLASS SNIFFS THE AIR.

GLASS

God almighty, what is that smell?

AMIT proudly

Oh... that's India sir.

**Scene 8 - EXT. CALL CENTRE. TEA STALL.**  
**MID MORNING**

TERRI ARRIVES AND BUMPS INTO KENNY. SHE IS ASTONISHINGLY SMARTLY DRESSED AND MADE UP. THEY ARE STILL EMBARRASSED BY LAST NIGHT.

TERRI

Hi

KENNY

Hi. Nice top.

TERRI

This old thing? I just threw on whatever I could find.

KENNY

Know the feeling... Coffee?

HE HANDS HER A CUP

TERRI

Ah yes. Thanks. Kenny, about last night..

KENNY

It was late, I put them on by mistake, it could have happened to anyone

TERRI

What?

KENNY

What?

TERRI STARTS TO SAY SOMETHING,

DEV ARRIVES

DEV

Mr Kenny, Miss Terri? The supervisors are ready and waiting

THEY WALK IN, TERRI NOTICES KENNY RATHER GINGERLY

**Scene 9 - INT. AMIT'S CAR. MUMBAI STREETS.**  
**LATE MORNING**

AMIT AND PHILIP SIT IN THE CAR, HE IS TALKING ON HIS MOBILE.

GLASS

Yes, darling, the flight was fine, slept...mostly ... India?...

GLASS LOOKS THROUGH THE WINDOW

**Scene 9A - GENERAL VISUALS. LATE MORNING**

AS HE SPEAKS THE NEXT LINE, WE SEE THE HUSTLE AND BUSTLE OF INDIA, MARKET STALLS, SARIS, COWS ETC

GLASS

(V/O) Looks exactly like it did in that Michael Palin programme...

**Scene 9 - contd - INT. AMIT'S CAR. MUMBAI STREETS.**

**MID MORNING**

GLASS ON PHONE

... Darling, Fawltly Towers was John Cleese - never mind. Yes, I'll be back soon, darling, love you too, bye.

AMIT

Have you ever been to India before sir?

GLASS

No.

AMIT

First impressions?

GLASS

Like Bradford actually but with more beggars

**CALL CENTRE**

**CALLER 1**

I want to find out if the warranty has expired on my television?

**OPERATOR 1**

Certainly, is there a problem with it?

**CALLER 1**

Well its gone on the blink so I thought I'd like to upgrade from black and white to colour.

**OPERATOR 1**

OK. I think its safe to say the warranty's expired actually.

**Scene 10 - INT. CALL CENTRE. MEETING ROOM.**

**NOON**

SUPERVISORS ARE PRESENT WITH KENNY, DEV AND TERRI

KENNY

Philip Glass is on his way. Now I know you're all used to seeing me as the big boss, but when he arrives... - what?

DEV HAS HIS HAND UP

DEV

Actually, we see Miss Terri as the big boss. And you as the next, not-so big boss.

KENNY

Well, Dev, I don't think you speak for everyone.

OTHERS OVERLAPPING

Yes, he does... Yes... Definitely.

KENNY

Yep ok well look, take it from me. Philip Glass is the biggest boss you'll ever meet. And if he doesn't like what he sees, we'll be out on our arses. So, imagine this is your last day on Earth! Go out in a blaze of glory, make what you do echo in...what is it Prem?

PREM

I am thinking...if this is our last day on earth, then I want to do something outrageous. Like dance in the rain!

LOVELY

I've danced in the rain. Its outrageous.

SARIKA

I'd like to be the next *Amy Winehouse*.

AMAR

I want to go to *London and visit Madame Taussaud's* .

GITA

I want to have raw sex with a faceless stranger  
on a crowded commuter train

THERE IS TOTAL AWKWARD SILENCE

KENNY

Right. Do you're best. Good luck, everyone..  
(LOOKS AT GITA) ... with everything..

**Scene 9 - contd - INT. AMIT'S CAR. MUMBAI  
STREETS.  
LATE MORNING**

AMIT

But sir, India is a very interesting country

SILENCE

The spices and history, cricket, beautiful  
scenery, mangoes, tigers..

GLASS

What's your name?

AMIT

Amit Prakash

GLASS

I'm never going to remember that, I'm going to  
call you Albert, Albert could you do one thing  
for me?

AMIT  
Yes sir?

GLASS  
Don't talk anymore

**Scene 10 – contd – INT. CALL CENTRE. MEETING ROOM.**  
**NOON**

DEV'S PHONE BEEPS, DEV LOOKS AT IT

DEV  
Mr Glass is here, I shall go and receive him. Right everyone, straighten your ties, tighten your belts, re-centre your turbans and don't panic

THEY RUSH OUT IN A PANIC. LEAVING TERRI AND KENNY

**Scene 11 – INT. CALL CENTRE. RECEPTION.**  
**NOON**

PHILIP GLASS ENTERS TO BE MET BY DEV

DEV  
Mr Glass, may I say what an honour it is working with a great business icon such as yourself, like a no beardy Richard Branson without the virgins isn't it

GLASS  
And you are?

DEV  
Dev Rajah

GLASS

At last an Indian with a sensible name, nice to meet you, David Rogers

DEV USHERS GLASS INTO THE CALL CENTRE. GIRLS THROW ROSE PETALS FROM ABOVE

KENNY

How lovely to see you again, Mr G-

KENNY STEPS FORWARD WITH HAND EXTENDED BUT GLASS SIDESTEPS HIM AND MAKES STRAIGHT FOR TERRI.

GLASS OPENS HIS ARMS TO HER, AND GIVES HER A WARM, SEEMINGLY INNOCENT HUG.

AS THEY UNCLINCH, HIS HAND WANDERS DOWN AND GIVES HER A 'DISCREET' SQUEEZE ON HER BUTTOCK.

KENNY AND DEV NOTICE

TERRI LOOKS VERY UNCOMFORTABLE.

DEV (TO KENNY)

Oops isn't it

GLASS COMES TO SHAKE KENNY'S HAND.

GLASS

Hello Gupta. Sorry about the short notice, thought I'd take you by surprise.

KENNY (LOOKING AT TERRI)

You've certainly done that.

TERRI TURNS AWAY AND HEADS FOR HER OFFICE.

AMIT

Mr Glass, should I have your bags sent on to your hotel?

GLASS

No thanks, Albert, just leave them in the car.  
Ms. Johnson has kindly allowed me the use of her  
apartment.

KENNY'S DISGUST TURNS TO PANIC. HE GRABS DEV

KENNY

Shit! My pants!

DEV

Oh you soiled your chuddies, they're not even  
yours.

KENNY

No, no! My chuddies - I left them at Terri's  
apartment.

GLASS

Gupta? A word.

KENNY

Running all the way sir...

URGENT WHISPER

Dev, you've got to get into her apartment and get  
my pants back before Glass gets there

DEV

Ok brother...

KENNY EXITS

DEV

It'll be like Mission Impossible but possible and  
with pants and I'll be like Tom Cruise but taller  
and Indian, and..

KENNY COMES BACK

KENNY

Go!

**END OF PART 1**

**PART 2**

**Scene 4: INT. CALL CENTRE.**

**Day**

WE FOCUS IN ON **AMAR**.

**AMAR**

Thank you for calling Stormy Weather Insurance. Could I have your postcode please?

**CALLER (VO)**

**Yes pal,** It's OL20 7DB.

**AMAR**

(TYPING) OL20 7DB...

A SCREEN FULL OF DETAILS ABOUT THE AREA POPS UP.

**AMAR (CONT'D)**

...ah yes, of course, the Fitton Hill area of Oldham. I know it well.

**CALLER**

Yep well good effort mate. I need some help with...

**AMAR**

(LOOKING AT SCREEN INFO)

Yes, I used to shop at the large Asda near there and make full use of its cash machines, in-store rotisserie and baby-changing facilities.

**CALLER**

Yep. That’s very interesting mate but I’ve got a burst water...

**AMAR**

Bernard Cribbins and Philip Schofield were also born in Oldham.

**CALLER**

Listen mate

**AMAR**

And the area has a high incidence of serious sexual assault and drug-related crime. So take care out there!

**CALLER**

Listen are you not... Philip Schofield...Really?? I like him.

**AMAR**

Yes sir. He’s very nice.

**Scene 12 - INT. CALL CENTRE KENNY’S OFFICE. AFTERNOON**

KENNY AND GLASS ARE GOING THROUGH ACCOUNTS

GLASS

Gupta, I want you to come back and work directly for me at head office, you’d leave tomorrow, what do you say?

KENNY

Well, I’d like to think about...

GLASS

Excellent, excellent. Look, I'm flying back tomorrow night. Book yourself on the same flight - business class.

KENNY

Business class! Is that where they hand out free in-flight pyjamas?

GLASS

Yes, and the little washbag. I'll be in Upper Class. But we're allowed to mingle at the curtain for a minute or so... Look Gupta, I've been mightily impressed with the way you've handled Terri Johnson.

KENNY

Not sure I 'handled' her exactly...

GLASS RISES AND APPROACHES KENNY

GLASS

Gupta, You are a man of the world

KENNY

I am?

GLASS IS NOW CLOSE AND SECRETIVE

GLASS

Miss Johnson and I have been having a... thing

KENNY

A thing? Really?

GLASS

A damn good thing, actually!

KENNY

And why not? I mean you know. She's an attractive woman and you're a... wealthy man...it's a popular combination

GLASS

It's all very well to be happily married Gupta, but I need more than that. And you know what it's like. I love my Porsche, but sometimes you want a Ferrari, sometimes a BMW, sometimes a Jag,...

KENNY

I've only ever had Nissans

GLASS

Each to his own. Now, Terri is a Ferrari. Now Estelle, is a Lexus, pricey, yes, but with airbags to die for.

KENNY

Not sure why you're telling me all this?

GLASS

This is a Trust exercise Gupta. When you come back to London you'll be in charge of very special project. My wife's birthday bash. She's going to feel a bit down, over the hill, it's her 30th.

GLASS OPENS A DOCUMENT FOLDER AND TAKES OUT A PAGE. HE HANDS OVER AN A4 DRAFT INVITE WITH A PICTURE OF AN ATTRACTIVE, BUSTY YOUNG WOMAN AND THE WORDS 'ESTELLE GLASS' 'BIRTHDAY EXTRAVAGANZA', 'LA PRINCIPESSA HOTEL - CAPRI'

GLASS

But Estelle's the real deal, once I'd had her breasts, lips and buttocks done. Now, I've brainstormed a few ideas for gifts- tell me what you think. And I'll trust you not to mention it to anyone...here. Especially..

SARIKA (ON INTERCOM)

Miss Johnson is ready for dinner Mr Glass

GLASS

Yes, Thank you Sharon, tell Miss Johnson I'll be right down (TO KENNY)

You can't beat a nice quiet, candlelit dinner before a vigorous shag. See you in the morning... if I can still stand!

GLASS EXITS. KENNY PONDERES A MOMENT AND THEN WALKS OUT, JUST IN TIME TO SEE AN EXCITED GORGEOUS, HAPPY TERRI DEPART WITH GLASS. HE GOES BACK INTO HIS OFFICE AND GRABS THE PHONE AND DIALS.

**Scene 13 - EXT. TERRI'S APARTMENT BUILDING.**  
**EVENING**

DEV, DRESSED IN BLACK IS MOVING FURTIVELY ALONG A WALL. HE PEERS ROUND THE CORNER. THE MAIN ENTRANCE IS GUARDED BY A NIGHT WATCHMAN, WHO IS MARCHING UP AND DOWN. DEV'S PHONE GOES OFF, HE DUCKS BACK ROUND THE CORNER.

**Scene 13 A - INT. KENNY'S OFFICE.**  
**EVENING**

(ON KENNY)

KENNY (WHISPERS INTO HIS PHONE)  
Dev, how's it going?

DEV (WHISPERING)  
I'm at her flat now, don't worry when I'm C.O.B. - that's chuddies on board - I'll call you on your cell phone

KENNY (WHISPERING)

I don't have my cell phone, remember?

DEV (WHISPERING)

OK I'll send you a text

KENNY (WHISPERING)

That would still be my cell phone wouldn't it, you twit

DEV (WHISPERING)

There's only one twit in this conversation!

KENNY (WHISPERING)

Yeah, and it's not me!

DEV (WHISPERING)

Why are you whispering then?

KENNY

Philip Glass is a two timing, copper bottom shit. I've got to warn Terri before it goes any further.

DEV

How?

KENNY

I don't know. Listen, they've gone to the **Shaynala Bistro**. Meet me there.

DEV

Oh yes. You will need your chuddies for that place. Its very formal. Rajah and out

**Scene 14 - EXT. TERRI'S FLAT.**  
**LATE EVENING**

THE FRONT GATES. DEV LOOKS FOR THE NIGHT WATCHMAN, BUT CANNOT SEE ANYONE. HE CREEPS UP TO THE GATES.

**NB THIS SCENE IS PLAYED IN HINDI**

A VOICE MAKES HIM JUMP

GUARD (HINDI)

Who are you?

DEV TURNS

GUARD

Mr Rajah? From Teknorable? Oh I'm afraid Miss Johnson is out

DEV

Yes...it's just that she's asked me to collect a pair of ...papers, and its very urgent...

GUARD

(BEAT) No problem, I will let you in to her flat, come, follow me, come.

A BEMUSED DEV FOLLOWS HIM IN

**Scene 15 - INT. 'TOUT SWEET' RESTAURANT.**  
**LATE EVENING**

TERRI AND PHILIP ARE AT THE END OF THEIR MEAL IT'S ALL VERY ROMANTIC. PHILIP HAS HIS WALLET OUT.

PHILIP

Better leave a tip. Hundred rupees sounds like quite a bit

TERRI

That's only about one pound twenty Philip

PHILIP

That's a week's wage for some of the children working at my Calcutta factory

HE PUTS A NOTE ON THE PLATE IN THE BACKGROUND,  
KENNY APPEARS, LURKING.

GLASS

God, I've missed you, Terri. I wish I could take you back to London with me tomorrow

TERRI

No, no, if you're meeting Estelle's divorce lawyers I should really keep out of the way a little longer

GLASS

Don't worry, I'll be in and out of here regularly... I promise you...I've just got to er... back in a tick.

GLASS GOES TO THE LOO. KENNY MAKES HIS MOVE

TERRI

Kenny! What are you doing here?

KENNY

Philip Glass is a shit.

TERRI

Yes but you can't be successful without ruffling a few feathers.

KENNY

No, He's using you. He said you were a high maintenance Ferrari, but his wife had better airbags.

TERRI

Oh well then, why is he meeting Estelle's divorce lawyers as soon as he gets back...?

KENNY

He's not! He's never leaving his wife, not until she's at least 33.

BEFORE TERRI CAN RESPOND DEV ENTERS. HE FEIGNS SURPRISE.

DEV

Miss Terri, good evening, Mr Kenny fancy seeing you here as well.

TERRI

Dev...Why are you dressed like a jewel thief?

DEV'S MIND RACES TO FIND AN EXPLANATION

DEV

Mime! I do mime classes on Wednesday night

KENNY

Yes he's very good

DEV DOES THE OLD INVISIBLE GLASS ROUTINE

KENNY

See?

GLASS JOINS THEM HAVING PAID THE BILL

GLASS

Well, well it's the Indian boys, out for a curry? I expect that's every night for the two of you. Shall we Terri? Good night Gupta, Rogers

HE TAKES HER BY THE ELBOW AND STEERS HER AWAY.

KENNY

Bollocks

DEV

Oh, good news. Mission Accomplished.

DEV WHIPS OUT A PAIR OF BLACK LACY KNICKERS

KENNY

Dev! Those aren't mine! These are like the ones I was wearing earlier - except black!

DEV

Yes - but these are a more manly colour.

KENNY

I was wearing boxers.

DEV

But you didn't tell me that!

KENNY

Well, I thought it was bloody obvious!

DEV HOLDS THE BLACK SILK KNICKERS UP WITH BOTH HANDS.

DEV

But I think these suit you better!

KENNY

That's hardly the point is it?

THEY'RE SUDDENLY AWARE THAT EVERYONE IS LISTENING - AND WATCHING.

KENNY

Ahem..Sorry about that... The fish is very good.

THEY SIDLE OUT EMBARRASSED

**Scene 16 - INT. TERRI'S FLAT.**  
**NIGHT**

PHILIP IS WEARING A FANCY ROBE, HE'S LOOKING FORWARD TO A BIT OF ACTION. TERRI'S IN THE BATHROOM, SHE STICKS HER HEAD AROUND THE DOOR

TERRI

Get yourself comfy darling, I'll be out in a second

PHILIP STANDS BY THE BED, ONE LEG PERCHED ON IT..NOT QUITE RIGHT. HE LIES ON THE BED..NOT QUITE RIGHT, EITHER. HE GETS INTO THE BED AND ADOPTS A WELCOMING POSE. HE FEELS UNCOMFORTABLE, REACHING INTO THE BED HE PULLS OUT A PAIR OF UNION JACK BOXER SHORTS. TERRI EMERGES FROM THE BATHROOM IN BATHROBE/SEXY UNDERWEAR

TERRI

Ready or not..here I come...

SHE STOPS DEAD IN HER TRACKS.

A MOBILE PHONE RINGS. GLASS WORKS OUT THAT THE RINGING IS COMING FROM THE SHORT (OR UNDER THE PILLOW). HE CLICKS ANSWER

PRE RECORDED CALLER

Congratulations Kenny Gupta... you have won 1000 free bhangra ring-a-ding-ringtones (ANNOYING BHANGRA RINGTONE)

GLASS CLICKS OFF.

TERRI LOOKS DEVASTATED.

**Scene 17 - INT. CALL CENTRE.**

**THE NEXT MORNING**

KENNY AND DEV WANDER IN TOGETHER. THEY CATCH SIGHT OF TERRI. SHE'S WEARING DARK GLASSES FROM CRYING. KENNY CALLS OUT...

DEV  
Morning Miss Terri.

KENNY  
Terri...?

BUT SHE DOESN'T ANSWER AND GOES IN TO HER OFFICE.

KENNY AND DEV LOOK AT EACH OTHER AND WALK INTO THE OFFICE

OPERATOR 1  
Sir, I'm really sorry you're having trouble with your computer could I have the model number?

CALLER 1  
It's a Tsunami 273.

OPERATOR 1  
Ok now those are a heap of junk. Never work, never will.

CALLER 1  
I bought it last year?

OPERATOR 1  
There's nothing you can do about it.

CALLER 1  
Oh for god's sake!

OPERATOR 1

Should I just connect you to sales?

CALLER 1

Are you kidding me?

**Scene 18 - INT. KENNY'S OFFICE.**

**MORNING**

KENNY AND DEV ENTER TO FIND GLASS SITTING BEHIND THE DESK.

KENNY AND DEV

(BRIGHTLY)

Morning!

GLASS

Well, well, Gupta you should've stuck to Nissans

GLASS HOLDS UP THE PANTS AND THE PHONE.  
DEV AND KENNY SHARE A LOOK

DEV

Oh... Chuddy hell...

GLASS

You're fired.

DEV

No! You can't just **Donald Trump** him!

KENNY

Dev! (TO GLASS) I just want to say, it was all me. Terri's completely innocent in all of this.

GLASS

Oh so what you're telling me is that one night, while Little Miss Johnson was fast asleep, you broke in and hid a pair of boxer shorts in her bed?

DEV

Why not? Think of The Godfather.

GLASS

That was a horse's head. (TO KENNY) You have ten minutes to vacate the premises

GLASS HANDS OVER THE OFFENDING ITEMS AND SHOWS KENNY OUT.

GLASS

(TO DEV)

Congratulations Rogers, its your office now!

GLASS WALKS OUT AND DEV SHAKES HIS HEAD AND SLOWLY PACES THE FLOOR WITH A SIGH, HE PERCHES ON THE EDGE OF THE DESK AND LOOKS AT THE DOCUMENT FILE HE'S SITTING ON. THE TOP SHEET IS ESTELLE'S FORTHCOMING BIRTHDAY INVITE. HE THINKS, AN IDEA, HE GOES.

**FOLLOWING TWO SCENES ARE INTERCUT**

### **NEW LINES EPISODE 7**

Kenny Gupta is in the post room, putting personal items into a box. Amit enters

**Amit**

Mr. Kenny,

**Kenny**

Ah, Amit. Could you post this for me?

Amit

Sure. Mr Kenny, the gents is blocked again.

Kenny

I've got some good news for you, I'm putting you in sole charge of the toilets.

Amit

But Mr. Kenny, that’s your job?

Kenny

I’ve been fired Amit.

Amit

Oh my gods!

Amit leaves

Kenny shouts after him

A coat hanger will work better.

**Scene 20 - INT. TERRI’S OFFICE.**

**MORNING**

TERRI SITS INERT, DEV WALKS IN

TERRI

I’m sorry Dev, but it’s out of my hands

DEV

No it’s in your hands...and God’s hands, that’s four big hands isn’t it.

TERRI JUST SHAKES HER HEAD.

**Scene 19 - INT. CALL CENTRE. LOWER LEVEL.**

**MORNING**

KENNY IS SAYING GOODBYE TO THE STAFF, HUGS AND TEARS ALL AROUND.

AMAR

Sir?

KENNY

Amar. You'll go on to achieve great things.  
You're an achiever.

AMAR BURSTS INTO FLOODS OF TEARS. KENNY GIVES  
HIM A HUG

KENNY  
Are you ok?

AMAR  
Yeah I'm ok.

KENNY  
Good.

**Scene 20 - contd - INT. TERRI'S OFFICE.**  
**MORNING**

DEV  
So that's it? After everything Mr Kenny's done?

TERRI  
It's harsh reality, Dev - but we have to look out  
for our futures too.

DEV  
I guess you're right.

CASUALLY HE NUDGES ACROSS THE DESK, BENEATH  
TERRI'S NOSE, THE FILE FOR ESTELLE'S PARTY - WITH  
THE INVITE ON TOP (INCLUDING PHOTO OF ESTELLE)  
TERRI STARES AT IT - SHOCKED AND HURT

TERRI  
Estelle Glass Birthday extravaganza.  
Unbelievable!

DEV  
Yes, the font's all wrong, the colour's clash ...

TERRI SCOOPS UP THE BUNDLE OF PAPERS. DEV **EXITS**  
**AND** GRINNING TRIUMPHANTLY.

TERRI PICKS UP THE PHONE

Philip darling...a word.

NEXT IN LINE IS NAYNA

NAYNA

There, there Mr Kenny. You're the best boss I never slept with...

KENNY

Well, Technically I haven't left yet...

**Scene 20 A – FLASHBACK – INT. KENNY'S OFFICE.**  
**EARLIER (MORNING)**

TERRI IS STANDING, GLOWERING AT GLASS. GLASS IS SEATED, PLAYING IT COOL. THE BIRTHDAY FOLDER IS ON THE DESK.

GLASS

Terri, sweetheart, Lets just.. think this thing through, Ok?

TERRI

Oh 'sweetheart', I have thought a lot of things through!

KENNY

Good luck with the ...commuting journey.

GITA

(THROUGH TEARS)  
Thank you!

KENNY

This is my stop.

**Scene 19 – contd – INT. CALL CENTRE. LOWER LEVEL.**  
**MORNING**

LOVELY

Mr Kenny, any time you're passing through the humble village of Bahai-samadhapur.. please, please, drop in.

KENNY

Thank you Lovely.

SWEETIE

We will greet you with a roasted goat.

LOVELY

Chicken is better!

SWEETIE

No, no goat is more succulent.

LOVELY

Goat is too stringy yaar!

SWEETIE

Succulent

LOVELY

Stringy.

KENNY

Guys, guys, we'll just decide on the day?

LOVELY/ SWEETIE

But of course.

**TERRI CONT'D**

Insider trading.. the sale of Teknobabble Canada... your little deals with Conrad Black?

THEY BOTH STARE ICY SMILES AT EACH OTHER

GLASS

What do you want?

END FLASH BACK

KENNY AND SARIKA EMBRACE

SARIKA

(UPSET) So long, Mr Gupta. Stay in touch.

KENNY

I promise I'll call.

SARIKA

But don't ask for IT support!

THEY SHARE SAD, BRAVE SMILES.

KENNY'S ALMOST AT THE FRONT DOOR WHEN HE HEARS  
GLASS'S VOICE

GLASS OOV

Gupta!

GLASS IS STANDING ON THE UPPER LEVEL. TERRI AND  
DEV ARE STOOD EITHER SIDE OF HIM

KENNY

Mister Gupta to you.

GLASS

Mr Gupta we appear to have had a  
miscommunication. I want you to sign a 5 year  
contract effective immediately tying your  
services to Teknobabble.

HE LOOKS AT TERRI

I'm flying back to London, Miss Johnson will handle the details.

KENNY IS ASTOUNDED AS THE CALL CENTRE ERUPTS INTO CHEERS. PEOPLE ARE HUGGING EACH OTHER AND KENNY. KENNY MAKES HIS WAY UP TO THE UPPER FLOOR.

GLASS (SMILING RUEFULLY TO TERRI)

You ruthless, manipulative minx you've learnt fast

TERRI

I've learned from the best.

GLASS

That's my girl.

GLASS LEANS INTO KENNY AND WHISPERS.

GLASS

You make sure this place keeps making me money for me.

GLASS AND KENNY PASS EACH OTHER, THERE'S A LOOK BETWEEN THEM. KENNY CATCHES UP WITH TERRI AND DEV.

**Scene 19 – contd – INT. CALL CENTRE LOWER LEVEL.  
MORNING**

KENNY, DEV AND TERRI

KENNY

I don't understand... what happened?

TERRI

Don't worry about it. A trust exercise. Our little secret.

SCENE 21. Call CENTER TRANSITION  
INT CALL CENTER GROUND FLOOR.

WE SEE TERRI, KENNY AND DEV WORKING ALONGSIDE THE OPERATORS.

GEETA

I am sorry to hear your home entertainment system has stopped working.

WE GO AROUND THE ROOM. HITTING ALL OF OUR HERO OPERATORS.

OP 1

Please Take out the card and wash it under water.

OP 2

Good. You have wiped the card now try and replace it in the slot marked card.

OP 3

Take the other lead from the DVD to the stereo.

OP 4

You should now be able to watch tv on one channel and the kids...

OP 5

Play your dvd and your cds, record a programme and watch at the same time

Caller

I've spent five hours with you trying to make this fucking stuff work, Well it doesn't. So I've thrown it out of the window. And if you want it back come and fucking pick it up...

LOVELY, WITH KENNY, TERRI AND DEV EATCHING OVER  
HIM

Lovely

Is there anything else I can help you with today?

Kenny Terri and Dev smile at Lovely as if to say  
Well Done.

END of Series 1

To be continued.....