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THREE
MUMBAI
CALLING

WRITTEN BY
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BASED ON AN ORIGINAL IDEA BY ALLAN MCKEOWN

EPISODE 3 – GOOD SELLERS

SCENE 1: INT. CALL CENTRE

THE CALL CENTRE IS BUSY, ALL STAFF ARE ON THE PHONES.

OPERATOR 1

So if you can do that for me now, Madam.

CALLER 1

So I just push the volume up button and I'll hear it?

OPERATOR 1

Yes, Madam.

CALLER 1

And that gets the volume up, does it?

OPERATOR 1

It certainly does, madam

CALLER 1

Yes, So I'll push that now then, will I?

OPERATOR 1

Yes, that would be an excellent idea, madam

CALLER 1

And I'll push it now, right?

OPERATOR 1

Yes. Something like that.

CALLER 1

Yeah are you sure that's all I need to do?

OPERATOR 1

I think so Madam. You can hang up now.

CALLER 1

And you're sure it will work? You sure?

OPERATOR 1

Yes Madam

CALLER 1

Are you sure you're sure? Yes?

OPERATOR 1

Yes madam

TITLES

OPERATOR 1

Well, goodbye, madam

CALLER 1

Are you saying goodbye?

OPERATOR 1

Yes have a great...life madam.

CALLER 1

Hello? Do I say goodbye? Do I say goodbye?

OPERATOR 1

Yes, Bye Bye

CALLER 1

Bye Bye? You're saying...

OPERATOR 1

Yes, bye bye madame.

CUT TO:

TITLES

SCENE 4: INT. CALL CENTRE

LOVELY SINGH

Good morning, I'm calling from Spontlik Electricals, I was wondering if you had a few minutes to spare?

CALLER 3 (GEORDIE)

Whi aye mon, ah had won a yoos fellers on the phoone the other day.

LOVELY

I'm sorry?

CALLER 3

Ah was telling our rita that blokes bin callin back again.

LOVELY

I can't understand a word you are saying. Does anyone there speak English?

CALLER 3

What? I'm as English as ye can be, man.

LOVELY

Do you need a doctor?

CALLER 3

What?

LOVELY

Are you having a stroke?

CALLER 3

A'v never felt fitta, man. You got me straight off the dunny, ah haven't got all dee.

LOVELY SLAMS DOWN THE CALLER BUTTON.

CUT TO:

SCENE 4A - INT. CALL CENTRE

TERRI ENTERS THE CALL CENTRE. SHE PASSES SARIKA.

TERRI

Sarika, could you ask Mr Gupta to see me in my office when he gets in.

SARIKA

He's in his office M'am. He's been in there for hours.

TERRI (CHECKS WATCH)

What? Is he drunk?

SARIKA

No.

TERRI

Hungover?

SARIKA

No.

TERRI

(BEAT) Has he got a girl in there?

SARIKA

No madam

TERRI

He didn't go in there with a bunch of magazines did he?

SARIKA

No. Just one...and a box of tissues...and some potato chips.

TERRI HEADS TOWARDS KENNY'S DOOR, CONFUSED

TERRI'S ABOUT TO KNOCK WHEN SHE STOPS AND LEANS AGAINST THE DOOR, ATTEMPTING TO LISTEN. THE DOOR OPENS SUDDENLY AND SHE FALLS INTO KENNY'S ARMS. SHE STRAIGHTENS HERSELF UP QUICKLY

KENNY

Whoa, lucky I caught you, you might've ended up on the floor.

TERRI

The floor would have been preferable.

KENNY

Yeah on the floor...all splayed out, buttons popped on your blouse..screaming the four letter word. You don't want to come in again?

TERRI

Yeah, do you want a four letter word?

KENNY

Yeah..

TERRI

Work !

KENNY

Oh!!..you’re such a tease!

CUT TO:

SCENE 5 - INT. KENNY’S OFFICE

KENNY’S DESK IS FULL OF DETREITUS – DVD’S,
BOTTLES OF BOOZE, CRISPS AND A BOX OF TISSUES

TERRI

Ah just another day at the office then?

KENNY

Ah, Dev suggested a boys night in on the weekend so I was...

TERRI PICKS UP A DVD

TERRI

‘Everyday Pilates with Fern Britton’? Kinky

KENNY

It’s not mine. It’s for Dev .. he wants to strengthen his core.

TERRI

Of course he does.

KENNY SITS

TERRI PLACES HER IPOD ON THE TABLE. KENNY PICKS IT UP.

TERRI

I’ve been listening to some of the staff calls... these guys need help.

KENNY

Is this yours?

TERRI

Yeah.

They can’t deal with British Regional accents. Diction is terrible.

KENNY

You’ve got Bollywood songs on here!

TERRI

They're not listening to a word people are saying

KENNY PUTS ON THE HEADPHONES

TERRI

They just need a little guidance, so...

KENNY PRESSES A BUTTON AND A BOLLYWOOD SONG COMES ON. HE SITS BACK, CLOSES HIS EYES AND SMILES

CUT TO:

SCENE 6 - INT. KENNY'S HEAD

TERRI'S DRESSED LIKE A BOLLYWOOD HEROINE, SHE IS TAKING PART IN A DANCE. SHE DANCES TO THE MUSIC KENNY IS LISTENING TO. KENNY ENTERS AND LIKE A BOLLYWOOD HERO - HE DANCES ALONG.

**SCENE 5 (CONTINUED) –
INT. KENNY'S OFFICE**

TERRI

I was thinking a classically trained British actor, you know an RSC type and get them to present some seminars to the class. We did it in the Hong Kong office and within a week they all sounded like Hugh Grant...or was it Russell Grant? I mean... it is a kind of acting, isn't it?

CUT TO:

**SCENE 6 (CONTINUED) –
INT. KENNY'S HEAD**

KENNY AND TERRI DANCE AND SING. DEV ENTERS THE FRAME AND JOINS IN.

CUT TO:

SCENE 5 (CONTINUED) –
INT. KENNY'S OFFICE

KENNY IS WAVING HIS HANDS AND SAYING SHOO.
TERRI STOPS HER SENTENCE AND STARES

CUT TO:

SCENE 6 (CONTINUED) - INT. KENNY'S HEAD

THE FRAME SLOWLY ZOOMS IN ON KENNY AND TERRI,
FRAMING OUT A PROTESTING DEV. BOLLYWOOD
KENNY AND TERRI ARE ABOUT TO SMOOCH.

SUDDEN STOP. BLACKNESS

CUT TO:

SCENE 5 (CONTINUED) –
INT. KENNY’S OFFICE

KENNY’S BEWILDERED. TERRI’S HOLDING THE HEADPHONES

TERRI

What are you doing?

KENNY

I was trying to get to the best bit!!

TERRI

I’ll burn you a cd. What do you think of my idea?

KENNY

Yes, good, whatever... run it by Dev

DEV MARCHES IN ON MENTION OF HIS NAME HE CARRIES A GARISHLY COLOURED SHIRT.

DEV

Brilliant idea, excellent getting an actor to teach acting ‘cos we all know British actors are the greatest in the world except for the Indian actors isn’t it

TERRI

Do you always listen at the door?

DEV (SHEEPISHLY)

Yes...

DEV SPOTS THE STUFF ON THE TABLE

DEV

Hey, are you ready for tonight, I brought my party shirt along, (HE HOLDS UP HIS SHIRT) in case we want to hit the bars. Ah woo hoo! you got it.

DEV SPOTS AND THEN PICKS UP THE FERN PILATES DVD. A ‘TOLD YOU SO’ LOOK FROM KENNY TO TERRI

DEV

Fern’s a fox yaar

KENNY

A daytime fox

DEV

A fit chatty foxy daytime fox...my legs and bum are going to be so firm

TERRI

Oh stop! Leave me out of your mid morning fantasies if you don't mind. Can we please get back to the actor?

ON KENNY, HE PICKS UP 'TIME OUT-MUMBAI'

DEV

Oh yes, sorry, the actor...but which 'the actor'...Daniel Craig?

TERRI

No

DEV

Sean Connery

TERRI

No

DEV

Roger Moore

TERRI

No. No James Bonds we can't afford people like that

DEV

Jimmy Nail?

TERRI

We're not that desperate !

KENNY

Benedict Harlow

TERRI/DEV

Who...?

KENNY

Benedict Harlow -

KENNY HOLDS UP A COPY OF TIME OUT MUMBAI

CUT TO:

SCENE 7 - INT. BACKSTAGE MOOLI THEATRE.

HARLOW IS READY BUT STARES AT HIS REFLECTION

BENEDICT

O great bard anoint me with thy radiance ...

KNOCK ON THE DOOR

A.S.M. OOV

2 minutes Mr Harlow

BENEDICT

(TO A.S.M.) I'll be out after I've had a crap!

WE SEE A SMALL AD FEATURING BENEDICT HARLOW – A TALL MAN WITH DARK HAIR. HE STARES MEANINGLESSLY INTO THE LENS HOLDING A SKULL. TERRI TAKES THE MAGAZINE FROM KENNY.

TERRI (OOV READING)

Benedict Harlow brings his arts council funded solo show 'Much Ado About the Taming of the Tempest on a Midsummer's Night's Shrew' to the Mooli Theatre, Mumbai. Harlow brings Shakespeare to life through a dazzling display of accents and a wig. The wig – auburn in colour with blonde streaks...

BENEDICT

Magic Time

SCENE 8 - INT. STAGE MOOLI THEATRE.

BENEDICT EMERGES FROM THE CURTAIN ON TO A SMALL STAGE. THERE ARE ABOUT 9 PEOPLE IN THE AUDIENCE

BENEDICT

Good morrow dusky citizens of Mumbai... The hour is come. But tarry...shackle the sun in its golden orb, what goes this?

BENEDICT PUTS ON THE WIG.

BENEDICT (SCOTTISH ACCENT)

So foul and fair a day I have not seen...speak if you can, what are you?

A BABY STARTS CRYING

CUT TO

SCENE 9: EXT THEATRE

TERRI (OOV)

He sounds wonderful! Dev get on the phone to the Mooli Theatre..right away.. and ask if Mr. Harlow could possibly spare himself for three days. Let's just pray he's available.

BENEDICT LEAVING THE THEATRE. HE CARRIES A SMALL CASE. HE THROWS A DISMISSIVE GLANCE AT THE MAN PASTING 'CANCELLED' OVER HIS POSTER. HE APPROACHES A TAXI RANK AND SITS IN THE FIRST TAXI AVAILABLE. HE SPEAKS WITH TOTAL ASSURANCE.

BENEDICT

Slalom slalom! Humay Bandra jainga, for Teknobabble offices tutti frutti.

THE CAB DRIVER STARES AT HIM

CAB DRIVER (WEARILY)

Where do you want to go sir?

BENEDICT

Ah, pigeon English...I want go here... you read?

CAB DRIVER

Yes.

HE HANDS THE BIT OF PAPER OVER.

HE NOTICES POSTER OF BOLLYWOOD STAR IN CAB
CHUNKY LAFUNGA

BENEDICT.

Ah Chunky Lafunga, A close personal friend of mine.
I’ve heard he’s scraping a living in local ethnic films.

(CUT TO BIG POSTER ON STREET AS CAB PASSES
ADV ERTISING CHUNKY - WHO IS OBVIOUSLY A
MEGASTAR)

BENEDICT

(CLOCKS POSTER)

I taught him everything he knows.
Jaldi Jaldi!

CUT TO:

SCENE 11 - INT. CALL CENTRE

ONE OF THE GIRLS, GEETA IS ON THE PHONE

GEETA

And that is all the features, except some others which
are not included

CALLER 4

So there are others?

GEETA

Yes... no...yes

CALLER 4

What?

GEETA

What?

CALLER 4

Which is it?

GEETA

Which is what?

CALLER 4

It

GEETA

Which it?

CALLER 4

Yes there are others, or no there aren't?

GEETA

Yes, there aren't

CALLER 4

What?

GEETA

Which what, the first what or the other what?

CALLER 4

That's it!

GEETA

The same it or another it?

CUT TO: **SCENE 12 - INT. KENNY'S OFFICE**

TERRI HOLDING 'TIME OUT MUMBAI' LOOKING AT PICTURE OF BENEDICT HARLOW. AMAR KNOCKS ON THE DOOR AND ENTERS

DEV

He's here!

KENNY

What are you trying to do?

AMAR

Excuse me it's...

BENEDICT

Benedict Harlow at your service, my credentials

HE PLACES HIS CV ON THE DESK, KENNY PICKS IT UP

DEV

Ah its just like the artistic black and white isn't it.

TERRI

Welcome to Teknobabble Mr Harlow, I’m Terri Johnson.

BENEDICT

Well Hello Teresa Johnson it’s a very exciting opportunity – I’ve done theatre, radio, television, opera, motion pictures... I’ve never done a call centre.

TERRI

Well, may I just say how thrilled we are to have you. I, I love the theatre.

KENNY (calling Terri’s bluff)

What was the last play you went to see?

TERRI (Dirty look at Kenny)

Ahh... (frantic thinking) Macbeth.

BENEDICT

Ah ! Scottish play? With?

TERRI

My mom !

DEV

I love the theatre- I don’t really go- it gets very boring, but I do love it.

BENEDICT

Put this down?

(SPOTS DEV’S SHIRT)

Magnificent costume, reminiscent of The Mikado, in which yours truly evicted a truly memorable Nanki-Poo at the The Loft theatre, Leamington Spa, Kenny Branagh was in that night so we, descended on Emily Piggot’s digs and proceeded to badger Badger Stevens, then goaded him to sing ‘Willow-tit-Willow’ with a fork in his hair in nowt but a pinny

TERRI, DEV AND KENNY STARE, MOUTHS OPEN

TERRI, DEV AND KENNY STILL STARE

BENEDICT (Seriously)

Badger Stevens died not 2 months later, utterly alone ...I’d rather not talk about it if you don’t mind...

TERRI

Mr...Benedict, I trust Mr Rajah has explained to you what we need you for?

BENEDICT

Fully appraised Teresa, my seminar notes are in good order right here (POINTS TO HIS HEAD) as is my resolve (PLACES A FIST ON HIS HEART)

KENNY (LOOKING AT C.V.)

Mr Harlow, I'm not familiar with some of these productions you've been in...'The Further adventures of Jesus'

BENEDICT

Historical adventure

KENNY

'Stoat Killer'?

BENEDICT

Romantic thriller

KENNY

'The Passion and the Cheese'

BENEDICT

Religious action comedy dairy drama. You must surely have perused my action masterpiece 'Hamlet P.I.'?

CUT TO:

SCENE 13 - INT. NIGHT CLUB?

(EXTRACT FROM HAMELT P.I)

BENEDICT IN MODERN CASUAL CLOTHES BUT WITH A RUFF,

MID SHOT ON HAMLET – INTENSE

A GUN SHOT

HAMLET

Verily I dispatch thee to hell!

HE FIRES.

CUT TO

SCENE 12 (CONTINUED) –
INT. KENNY’S OFFICE

BENEDICT

I believe I’m the most downloaded Shakespeare detective on You tube.

TERRI

Out of how many?

KENNY, TERRY AND DEV LOOK ON LESS IMPRESSED.

BENEDICT

One.

PICKS UP COPY OF TIME OUT MUMBAI
SEES PIC OF CHUNKY LAFUNGA

BENEDICT

I’ve been googled a lot more than .

DEV GASPS.

DEV

Chunky Lafunga?

BENEDICT

Close personal friend of mine

OTHERS EXCHANGE A LOOK

TERRI

Mr Harlow, please let me.... let me show you around.

CUT TO

SCENE 14 - INT. BARBER’S SHOP

A THUG ENTERS THE .

THUG 1

Boss, sorry to disturb...

DON RAISES A FINGER AND THUG 1 SHUTS UP
GUY STOPS SHAVING HIM

THUG 1

Boss, I went around for the payment yesterday, but a call centre by the name of Teknorable has taken over.

THE DON CLASPS HIS HANDS

THE DON NODS HIS HEAD SLOWLY.

DON

Teknorable? Maybe it's time we made a call to this call centre.

THE DON

I'm much better looking than Chunky LaFunga

HENCHMEN AND BARBER

Yes boss. Much better looking.

CUT TO CALL CENTRE

OPERATOR 1

Homeland Security requires that you answer a couple of questions:

Have you ever been arrested in the united states?

CALLER 1

No

OPERATOR 1

Have you ever indulged in activities that could be detrimental to the United States?

CALLER 1

No

OPERATOR 1

Have you now or ever been a member of the nazi party?

CALLER 1

Yes

OPERATOR 1

Have you... I'm sorry, what was the last one?

CALLER 1

Yes a lifetime member of ze nazi party. Zieg Heil!

OPERATOR 1

Yes that could be a problem, I think...

CALLER 1

What a shame. It looks like Bavaria again zis summer. Zeig Heil!

OPERATOR 1

Zeig Heil to you too...

CALLER 1

And I say goodbye now?

OPERATOR 2

Yes madma. Now, Now please say bye bye, madam.

CALLER 1

What now?

OPERATOR 2

Bye

CALLER 1

Bye? Bye now?

END OF PART ONE

PART TWO

CALLER 1

Emotionally, its been very difficult, you know.

OPERATOR 1

Yes, yes I am listening. Your Mother is very dominating.

CALLER 1

Oh Yeah she went mad when I told her I was gay.

OPERATOR 1

I’m sure she will come to accept your boyfriend given some time.

CALLER 1

Well she doesn’t like Graham.

OPERATOR 1

You just have to sit her down and have a good chat with her.

CALLER 1

Well, we have tried to talk, but you know, my dad just says we’re a couple of poofs, you know.

OPERATOR 1

Do you actually have any problem with Vincer Home Insurance?

CALLER 1

What? Oh no. They’ve been marvelous. I mean, when we spilt the red wine on the carpet during the barbeque they...

SCENE 15 - INT. CALL CENTRE. MEETING ROOM.

THE STAFF SIT ON CHAIRS FACING BENEDICT WHO STANDS IN FRONT OF WHITEBOARD WITH THE WORDS ‘BRITISH ACCENT WORKSHOP’.

BENEDICT

Ladies and gentlemen. I am speaking to you in the Queen’s English because I am educated, sophisticated and above all trustworthy. However, there are some

who dwell in the United Kingdom who are nothing more than blackguards and foreign wastrels.

Now, for instance if someone speaks to you like this (SCOTTISH ACCENT) ‘I don’t like you, I deep fry my breakfast and give cigarettes to my children’, they are called Scottish people, who have no appreciation for the touring theatre, and whatever they say to you, or, indeed, throw at you your answer must be ‘Screw you Jimmy’. After me?

THE CLASS ANSWER

‘SCREW YOU JIMMY’

BENEDICT

Excellent.

SARIKA

What if you are not speaking with Jimmy?

BENEDICT

They’re all called Jimmy...it’s the law. Now, just south of them in the shanty town of Newcastle, you may encounter the Geordie, who might say ‘Why ay? Ah’m jus waring me keks like cuz ah’m ‘ard’

LOVELY

The stroke people!

BENEDICT

Put the telephone down immediately, these people are ruffians who drink coal juice, hurl bottles with unerring accuracy and sell babies for beer money.

AMAR

Ant and Dec are from Newcastle, they seem so normal?

BENEDICT

On the outside, yes. On the inside they’re bastards...Now, Brummies...

THE STAFF LOOK AT EACH OTHER CONFUSED

SCENE 19 - INT. CALL CENTRE

KENNY WALKS THROUGH THE EMPTY CALL CENTRE TO HIS OFFICE. MANY PHONES ARE RINGING CONTINUOUSLY.

V/O

Thank you for holding. You are in a queue and are caller number 23,400.

**CUT TO:
AUTO RICKSHAW REPAIR AREA**

LOVELY

A horse...my kingdom for a horse!

AMAR

To be. Or not to be. That is the question.

BENEDICT

(STARTING OOV AND THEN IN VISION ON MEGAPHONE)

I can't hear you!

BENEDICT IS APPROACHED BY TERRI AND KENNY.
THEY LOOK AT HIM WITH DISBELIEF.

TERRI

Benedict, I hate to interrupt the creative process ...
but what are the staff doing out here?

BENEDICT

Shakespeare, smattering of Chaucer.

TERRI

Yeah, Benedict I don't think its quite working, I mean
...
your regional accents class was a tad unconventional.

BENEDICT

I tell it like it is. I don't care what anyone says the
Welsh are genetically doomed!

TERRI

Yep, Okay ok (not convinced) But the basic aim is to
help these guys on the phone..."

BENEDICT

Cease concerns Teresa, I hear your dulcet message and shall be returning with the players to the office forthwith for some practical applications.
Right, to be or not to be!

TERRI DOESN'T LOOK CONVINCED

CUT TO:

SCENE 20 - INT. DEV'S OFFICE

KENNY WALKS THROUGH THE DOOR TO FIND THE DON AND HIS HENCHMEN SITTING AROUND IN DEV'S OFFICE. THE DON IS DRINKING TEA AND ENJOYING SNACKS.

THE DOOR BEHIND KENNY SLOWLY CLOSES REVEALING DEV HUNG UP ON A COATPEG.

KENNY STARTS TO HELP DEV OFF THE DOOR.

SCENE 20 CONTINUED – INT DEV'S OFFICE

DEV COMES OFF THE HOOK AND KENNY AND DEV WALK FROM KENNY'S OFFICE INTO DEV'S OFFICE TOWARDS THE DON.

KENNY (LOOKING AT THE DON)
Who the hell are you?

DEV
Don Kohli, Kenny Gupta.. Kenny Gupta, Don Kohli.

KENNY
Dev?

DEV
Sorry boss.. They overpowered me.

**SCENE 20A FLASHBACK –
(10 MINUTES EARLIER) INT: TEKNOBABLE
RECEPTION AREA**

DON AND HIS MEN WALK IN.

DEV
Sorry, we're closed.

DON

Take us to the manager or I'll break your legs.

DEV

This way.

DON

Mr Gupta, I am a businessman, I'm here to tell you that your rent is due.

KENNY

We'll know we pay that directly to Singh, Singh and Singh, chartered accountants

STILLS OF SIKH MEN POINTING TO THE LEFT

DON

Then call it insurance

KENNY

No we paid that as well, direct debit.

ANOTHER STILL OF SIKH MEN POINTING TO THE RIGHT

DON

It would be terrible if this place burned down wouldn't it.

KENNY

Well yeah, it would be awful that's why we've got insurance.

DON

Look- let me be very clear with you. I want 100,000 in cash in 24 hours or your fingers will be permanently disconnected.
We'll be back.

DEV

Isn't it.

THEY FILE OUT.

CUT TO:

SCENE 21 - INT. CALL CENTRE

STAFF ARE SEATED AT THEIR STATIONS, BENEDICT
ROAMS AMONGST THEM WITH A TANNOY

BENEDICT

At all times remember: focus and project! May the Bard
watch over you. Unleash telephony!

MUTE BUTTONS ARE HIT AND THE PHONES LEAP INTO
LIFE. THE STAFF START SHOUTING AS IF THEY ARE
IN A SHAKESPEARE PLAY

LOVELY SINGH

Good morrow Mr Phillips, my name is Simon, can I
interest thee in extending the warranty on thy printer?

BENEDICT

Excellent.

SARIKA (SHOUTING)

Good Morrow is thou having a good day? Are you
perchance a Geordie?

SHE SLAMS THE PHONE DOWN

AMAR (SHOUTING LOUDER)

It hath been dispatched in the post and receipt shall
you get by email...Verily I shout not.

TERRI EMERGES FROM HER OFFICE AND GRABS THE
TANNOY

TERRI

Give me that... Attention please, could you all go back
to how you were...normal. Let's just give normal a try,
shall we?

(TO BENEDICT STERNLY)

A word with you alone please.

CUT TO:

SCENE 22 - INT. RECEPTION AREA

TERRI

It's not working, all this shouting and weirdness.

BENEDICT

Are you questioning my methods?

TERRI

It's not what we had in mind.

BENEDICT

Would you question Mike Leigh? Or Sir Trevor Nunn? Because I'll have you know my methods are the same as theirs.

TERRI

I'm not sure Trevor Nunn would get his cast to scream 'You Scouse git' at complete strangers!

BENEDICT

Mike Leigh would!

TERRI

Nevertheless, it's not what we want.

BENEDICT

Then I resign forthwith. I depart the baseless fabric of this vision, this insubstantial faded pageant, oh witless harlot.

TERRI

Oh piss off you ponce.

BENEDICT LEAVES

CUT TO CALL CENTRE:

OPERATOR 1

Technical help desk? TLC for your PC.

CALLER 1

Oh Hi. Its probably nothing and I shouldn't be bothering you but I just dropped a mug of coffee all over my keyboard.

OPERATOR 1

No problem madam we can order you a new one.

CALLER 1

You can? That is fantastic. It was a large cappuccino with an extra shot of skimmed milk, no chocolate not too much foam. It makes me really farty.

SCENE 23 - INT. KENNY'S OFFICE

KENNY, PASSPORT IN HAND IS FILLING A BAG

DEV

Come on yaar, you can't just take off

KENNY

I didn't sign up for this Dev, I didn't want to be here in the first place, suddenly it's boys' nights in doing pilates and my life being at risk

DEV

You can't just leave us? We can't go anywhere.

KENNY

Not my problem mate, its your country.

DEV

What about Miss Terri? What about the staff...they didn't sign up for this?

KENNY HESITATES. THE DOOR OPENS AND ONE OF THE HENCHMEN WALKS IN

HENCHMAN

There's something else The Don wants – what are you doing?

KENNY

Getting the cash...my card only works in UK cash machines.

HENCHMAN

Don't move.

CUT TO:

SCENE 24 - EXT. TEKNOBABLE STREETS

BENEDICT ON PHONE AS HE WALKS.

BENEDICT

...No actually you're right. I'm going back to get my money. They should have paid me for the full 3 days; I've been ripped off... I knew you would understand! Could you pick me up at Teknorable? That'll be grand!!! Marvellous. Alright, Bye.

HE STOPS AND PATS HIS POCKETS AND RETURNS IN THE DIRECTION HE WAS WALKING.

CUT TO:

23A INT. KENNY'S OFFICE

KENNY AND DEV ARE SITTING WITH THE HENCHMEN.

DEV

Mr. Kenny, have you soiled your trousers a little?

KENNY

No.

DEV

Good. Neither have I then.
DON WALKS IN WITH TERRI.

TERRI

What's going on??

TERRI SITS NEXT TO KENNY

DON

What a mess you've made of this, Mr Gupta. This could have been painless, but now you've gone and got your girlfriend involved.

KENNY & TERRI (TOGETHER):

TERRI

I'm not his girlfriend, I've got a boyfriend...

KENNY (AT SAME TIME)

She’s not my girlfriend ...I’m not dating anyone at the moment ... I’ve been thinking about ...

DON (MOTIONS DEV’S REMOVAL)

STOP! That is so annoying.

DEV

Tell me about it! I mean, you know, I have to deal with this every day.. its always like, it is very, very annoying I’m like ‘Sort it out!’...

HENCHMEN FORCIBLY REMOVE DEV FROM THE OFFICE.

TERRI

What are you going to do with him?

DON

My patience is now tested. Now, what fool will pay the price?

BENEDICT ENTERS

BENEDICT

Right! I’ve come to get my money, I’ve got Equity on my side, and I’m not leaving until I get it. (NOTICES THE SCARY TABLEAU) Right. I’ll be off then.

HENCHMAN BLOCKS HIS PATH AND MAKES HIM SIT DOWN.

DON

Right. Who will be the first to lose their life? The girl?

HE GRABS TERRI’S HAND.

KENNY

No! Don’t take hers. Take mine!

TERRI LOOKS AT KENNY, TOUCHED AT HIS BRAVERY

KENNY (Cont’d)

Better still...Take his!

HE POINTS TO BENEDICT.

BENEDICT

Fuck off!

DON

Oi! Mind your language.

WE HEAR SCREAMING OUTSIDE FROM THE CALL CENTRE STAFF.

THE SCREAMS GET LOUDER. EVERYONE LOOKS AROUND.

THE DON SIGNALS TO HIS MEN TO INVESTIGATE.

AT THAT MOMENT, IN THE DOORWAY APPEARS THE BIGGEST MOVIE STAR IN INDIA – CHUNKY LAFUNGA.

CHUNKY

Where’s my man?

BENEDICT

Chunky! You old lovely!

CHUNKY

Benedict! You old queen! What’s up buddy!?

BENEDICT AND CHUNKY EMBRACE. THE DON WALKS SLOWLY AND MENACINGLY OVER TO CHUNKY.

DON

My name is Don Kohli. (BEAT) (DISSOLVES) I’m your biggest fan, Mr. Lafunga! Mr Lafunga its so good to see you Can I? Can I please have one photograph with you, Mr Lafunga?

CHUNKY

Sure.

THE DON SNAPS HIS FINGERS AND ONE OF HIS HENCHMEN STEPS UP AND TAKES A PICTURE OF THE DON AND HIS GANG WITH CHUNKY. THEY’VE ALL GOT THEIR THUMBS UP AND ARE GRINNING LIKE MAD.

DON

Just one photograph Mr Lafunga.

DON

Mr Gupta – why didn’t you tell us you had such powerful associates? I mean, it’s a privilege to be able to look after you and your property.

CHUNKY

Drinky poo, everybody?

EVERYONE FILES OUT OF THE OFFICE.

WE HEAR MORE SCREAMS.

DON

Of Course! Thank you, Mr Lafunga, allow me. Such a pleasure meeting you.

BENEDICT

My public awaits!

EVERYONE LEAVES EXCEPT KENNY AND TERRI.
WE STAY IN KENNY’S OFFICE.

CUT TO:

SCENE 26 – CORRIDOR OUTSIDE OFFICE (LATER)

TERRI

India’s not like this all the time is it?

KENNY

No...no sometimes it even gets a bit weird. You ok?

TERRI

A little freaked out, like waking up in a strange place wearing knickers you don’t own. But I’ll be alright

KENNY

Well, listen if you fancy an evening of drinks, nibbles and pilates?

TERRI

Thanks, but I’ll pass.

KENNY

OK.

TERRI

Hey, thanks for sticking up for me.

KENNY

I was just playing for time

TERRI

Smart thinking..

KENNY

Do you really have a boyfriend?

TERRI

I was just playing for time.

KENNY

Smart thinking... I'll get my jacket.

As they walk down the corridor Kenny stops at his office to pick up his jacket.

Cut to interior office we can see Kenny close the door and reveal a bound and gagged Dev hanging on the door.

END OF EPISODE.