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TWO

MUMBAI CALLING

WRITTEN BY
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BASED ON AN ORIGINAL IDEA BY ALLAN
MCKEOWN

EPISODE 2- HOME COMFORTS

SCENE 1: INT. CALL CENTRE

CALLER

Train times, London to Yeovil, please.

OPERATOR

London to Yeovil?

CALLER

Yes.

OPERATOR

Now, there is some minor engineering on the line that weekend.

CALLER

OK

OPERATOR

You can take the train to Reading,

CALLER

Reading.

OPERATOR

then a replacement bus service takes you on to Maidenhead. From Maidenhead there'll be a local taxi followed by a ferry, at which point a man will be waiting to take you under the cover of darkness to your destination.

CALLER

Ah, I think I'll walk.

OPERATOR

Thank you.

CUT TO

TITLES

CUT TO

SCENE 3 - EXT. MUMBAI BACK STREETS. MORNING

KENNY IS IN THE BACK OF A CAB, TRAVELLING TO WORK. NO SEATBELT. HE'S LOOKING EXTRA SMART. THE CAB DRIVER -- SUNIL -- IS SMOKING A FAG AND TAKES A HARD SLUG FROM A BOTTLE.

KENNY

Excuse me? Are you drinking and driving?

SUNIL

Impressive, no?

KENNY CHECKS HIS WATCH. THE CAR TURNS INTO A SMALL STREET

KENNY

Why are we going down all these little roads? Don't try to con me; I live here. I'm not a tourist you know.

SUNIL

The big roads are full up. The (*Ganesh Chaturthi*) festival starts today. It's the biggest week in Mumbai.

KENNY

Its just that... if you could speed things up a bit. I've got a big day at work today. I'm running late.

KENNY CHECKS HIS WATCH, AGAIN.

SUNIL

Maybe you should get up a little earlier.

KENNY

I did get up early, actually. Its just that....

CUT TO:

SCENE 4 - FLASHBACK TO INT. KENNY'S FLAT. MORNING

SHOT THROUGH THE BATHROOM DOOR FROM OUTSIDE. KENNY KEEPS FLUSHING THE LOO.

KENNY (CONT'D)
Go down!

CUT BACK TO THE CAB.

**SCENE 3 CONTINUED -
EXT. MUMBAI BACK STREETS. MORNING
(INT. CAB)**

SUNIL
Something came up?

KENNY
Repeatedly.

KENNY (CONT'D)
Look, could we just get going!?

SUNIL
I'm afraid that would mean breaking the rules of the road sir. I can't do that.

KENNY
Oh.

SUNIL
I'm joking of course.

HE SUDDENLY SCREECHES OFF LIKE A LUNATIC. KENNY IS VIOLENTLY THROWN BACK IN HIS SEAT.

CUT TO:

SCENE 5 - INT. CALL CENTRE. A LITTLE LATER

HIM. KENNY ARRIVES AT WORK LOOKING SHELLSHOCKED. DEV MEETS

GITA

ANSWERING PHONE

Good morning. Teknorable Communications.

DEV

Morning boss. (JOKINGLY) You look like you were mugged by an elephant. (SERIOUSLY) You weren't mugged by an elephant were you?

KENNY

Dev, that cab you sent for me this morning...

DEV

Ah -- you've been driven by Sunil. It's all falling into place. Dear old Sunil -- he used to be a doctor, but he got struck off after...the incidents.

KENNY

Incidents?

DEV

He left a shot glass in a man's colon once..

KENNY

Do you know I honestly thought I was going to die there.

DEV

Yes. Still, you're alive -- mostly --and its a big day for you sir. We've got all the staff waiting in the conference room

KENNY

Yeah -- it is a big day. It's D- Day, with D standing for...'important'.

DEV

Just like Churchill, isn't it?

CUT TO:

SCENE 6 - INT. MEETING ROOM.

KENNY IS ADDRESSING THE GATHERED CALL-CENTRE STAFF, POINTING TO A WHITEBOARD WITH DETAILS OF THE NEW CONTRACT ON THEM.

KENNY

Good morning everybody!...I suppose you all got stuck in the festival traffic this morning?

A FEW MURMOURS BUT NOBODY AGREES

AMAR

..its the Ganesh Chaturthi festival

KENNY

Yeah yeah. It's the biggest festival in Mumbai....I'm not a tourist
OK now as you're aware with the Route Sat Traffic Solutions contract we will be supplying UK callers with live, constantly updated traffic information. Now, if you and your teams get this right, this is the contract that could really turn this place around. It's a massive opportunity. Are you with me?

NO RESPONSE, APART FROM A VERY SMALL SIKH MAN.

LOVELY

Woo!

KENNY

Alright....rock n roll ! Lets go to work!

THE STAFF START TO FILE OUT. KENNY GOES INTO HILL STREET BLUES MODE.

KENNY (CONT'D)

And people - let's be careful out there.

PREM

Why? Is there construction work?

KENNY

No.

AMAR

Should I wear a hard hat?

AMIT

We haven't got hard hats Mr Gupta.

KENNY

No, No. Just...answer the phones.

BINDYA

And no hats?

KENNY

No hats.

LOVELY

And our turbans are allowed, yes?

KENNY

Yes, your turbans are allowed.

LOVELY

(QUIETLY) Woo!

AMIT

But what danger should we...?

KENNY

(SHOUTS)

Just go and answer the phones for God's sake !!

THE STAFF SKULK OUT.

DEV

Your people skills -- you can't learn that, that's instinct, isn't it?

CUT TO:

SCENE 7 - INT. KENNY'S OFFICE. LATER

KENNY AND DEV IN KENNY'S OFFICE, CHECKING THE DOUBLE-A SOFTWARE. TERRI ARRIVES, FLUSTERED, WITH TWO BIG SUIT-CASES. KENNY LOOKS AT HIS WATCH.

TERRI

Morning.

KENNY

Excuse me, what time do you call this?

TERRI

I call it 'Shut Up Kenny time'.

KENNY

Oh really, (LOOKS AT WATCH) I call it Terri's late o' clock.

TERRI

What is with this city? I've had to check out of my hotel 'cos my booking's up, and there isn't another room to be had anywhere.

DEV

It's the Ganesh Chaturthi festival - it's the biggest thing in Mumbai

KENNY

Yeah, but you wouldn't know that, because you're a bit of a tourist.

TERRI

I've got an apartment lined up in a week or two, but until then I don't know what I'm going to do.

KENNY

Look, erm... You can sleep over at mine if you like. No funny business. We can go top to toe. Or, as a last resort, there's the sofa.

TERRI

You'd sleep on the sofa?

KENNY

Me ? No.

TERRI

Is the place clean?

CUT TO:

SCENE 9 - FLASHBACK TO INT. KENNY'S FLAT. MORNING

THAT MORNING. KENNY RUNNING TO THE TOILET

KENNY

Oh No! Go! Damn you!

CUT BACK TO KENNY'S OFFICE.

SCENE 7: CONTINUED

KENNY (CONT'D)

Yeah, it's clean.

TERRI

I don't think I should. it wouldn't look right.

SARIKA ENTERS.

SARIKA

Excuse me, Mr Gupta, Prem seems to be very worried about using the Route Sat software correctly. He says he would really like another day to get to know it properly.

KENNY

He can't have another day -- we're gone live with it. I'll come and talk him through it.

(TO TERRI)

I'm dealing with it.

KENNY LEAVES. DEV AND TERRI IN THE OFFICE, WITH SARIKA.
TERRI GATHERING SOME PAPERS TOGETHER.

DEV

Ms Terri – you're welcome to stay at my house. I live with my mother and sisters, so nobody would gossip.

TERRI

Thank you very much Dev, but I couldn't really.

DEV

Oh no, you must. I insist.

TERRI

No, I wouldn't want to be an imposition.

DEV

Oh no, you wouldn't
-- it would be a great honour.

TERRI

Well...okay then. I accept your invitation. Thank you very much,
Dev. You are very kind.

DEV

It's a date.

TERRI GATHERS HER PAPERS AND LEAVES. DEV TURNS TO
SARIKA.

DEV

Why did she say yes?! We've got no bloody room! Don't these people know how these things work? I offer, you decline, I offer again, you decline, I offer, you decline. And then it's over. I thought the English invented manners?

SARIKA

They invented cricket, but they're shit at that as well.

DEV

Isn't it.

CUT TO:

SCENE 11 - INT. CALL CENTRE. LATER

(SUPERVISOR'S AREA)

QUICK MONTAGE OF SHOTS OF CALL CENTRE WORKERS TAKING CALLS. KENNY IS WANDERING AROUND, TAKING A HANDS-ON APPROACH, ENCOURAGING EVERYONE.

NENAH

There's an overturned lorry on the A44, so you need to take the third exit...

OPERATOR 3

Come off at Junction 8 rather than Junction 9 -

KENNY GETS A CALL ON HIS MOBILE.

KENNY

Kenny Gupta. Yeah, Hi! Yes. Fantastic. No, no, no first day has been very, very smooth.

NENAH

Then left at the crossroad on to the B...

KENNY

No, no no, it's a great honour to have your contract. Thanks. Thanks again. Bye.

DEV WALKS BY

KENNY (CONT'D)

The client loves us! Route Sat quote, are 'delighted' with how we're dealing with things. Great customer feedback. I think this calls for a celebration.

DEV

Okay boss.

DEV STARTS DANCING AROUND, WAVING HIS ARMS.

DEV (CONT'D)

Guru 10! Guru 10! Hooray! Oh yeah! Shake it down!!

KENNY

I was thinking more of a drink after work

DEV

Oh, okay. You didn't make that clear at all. If I were you, I'd be quite embarrassed.

CUT TO:

SCENE 12 - EXT. MUMBAI BEACH. EVENING

KENNY, DEV AND TERRI HAVING A DRINK AT A BEACH BAR. THEY'RE ON THEIR SECOND BOTTLE OF CHAMPAGNE.

TERRI

Its nice to see you so positive, Kenny.

KENNY

Thank you.

TERRI

You're usually such a miserable bastard.

KENNY

In fact, I think I'm properly happy for the first time since I've come to India.

TERRI

Good. Good for you.

KENNY

In fact, I think I'll call tomorrow's meeting the 'Happiness & Success Meeting'

HE ADDS TO HIS TEXT, THEN PRESSES SEND.

DEV

I'm always happy. Do you know why? I believe we're on this earth, if we're lucky, for about 80 summers, and then that's it. So you have to wring every damn drop of positivity out of life while you're still here. That's why I stay happy.

TERRI

That's so spiritual.

DEV

Oh, I also take 20 milligrams of Citalopram every morning.

KENNY

Alright. Anyway, a toast. To us.

THEY CLINK THEIR FULL CHAMPAGNE GLASSES.

TERRI

Oh actually no. Well done you Kenny. I mean you pushed for this contract, you won it, you set it up.

DEV

That's right, boss. This is your moment. No- one can take this away from you.

KENNY

Well, I'll drink to....

KENNY GOES TO DRINK AND A HAND TAKES HIS GLASS AWAY FROM HIM.

IT'S THE BAR OWNER.

BAR OWNER

Come on, I'm closing early. I have this big Ganesh Chaturthi party.
Come on, chop chop. Haven't
you got homes to go to?

THEY GET UP TO LEAVE.

KENNY

In fact, Terri -- do you have a home to go to? Did you find
somewhere?

DEV

Yes, she's staying with me.

THIS THROWS KENNY.

KENNY

Oh. You're staying with him? With you.

TERRI

Yes. For a couple of nights. Why, is something wrong?

KENNY (FLABBERGASTED)

No. No, it's good. I'm glad.

DEV

Ms Terri, we should get going. I need to get to bed.

TERRI

Right, well, see you tomorrow then Kenny.

DEV

Yup, later boss.

KENNY

Right. See you. Have a good... er...

KENNY'S POV OF THEM WALKING OFF, CLOSE TOGETHER, INTO THE NIGHT.

ON KENNY, WATCHING THEM, GREEN-EYED. THE BARMAN STOPS AND STARES AT HIM. KENNY NOTICES.

CUT TO:

SCENE 13 - EXT. DEV'S HOUSE. EVENING

DEV AND TERRI ARRIVE AT DEV'S PLACE. IT'S A VERY SMALL HOUSE/APARTMENT.

DEV

Here it is. It's not much, but I call it home.

TERRI

(LYING) Its very nice.

DEV

We have got a toilet and everything. Taps. Doors. Windows. Oh you should see my Mothers spoons.

But, but Ms Terri. One thing about work. Before we go in, I should just..

(DOOR OPENS)

DEV'S MUM

Dev!!

CONTINUE INTO HOUSE ...

SCENE 13A - (CONT FROM SC.13) -

INT. DEV'S HOUSE. EVENING (CONTINUOUS)

DOOR OPENS DIRECTLY INTO THE VERY SMALL LIVING ROOM. IT IS ABSOLUTELY FILLED WITH PEOPLE. JAM-PACKED WITH WOMEN, MEN AND CHILDREN.

TERRI

Oh, great, there's a party.

DEV

Where?

EVERYONE COMES UP TO TERRI TO SAY HELLO. LOTS OF CHATTER.

DEV (CONT'D)

Oh No! This is my family. I told you, I live with my mother and my sisters...and a few cousins. And an old man called Ravi who just turned up one day.

WE SEE AN OLD MAN SITTING ON A CHAIR IN THE CORNER. HE LOOKS A BIT OUTLANDISH AND HE WAVES AT DEV.

DEV (CONT'D)

Okay, everybody -- this is Ms Terri Johnson, she's my, my, my...work colleague. And She's come to stay with us for a few days.

ALL THE LADIES FUSS AROUND TERRI.

DEV'S MUM

So pretty. Lovely hair.

DEV'S AUNTIE

So, you are Dev's secretary.

DEV FEVERISHLY WAVES AT TERRI

TERRI

I'm actually his boss.

THE ROOM GOES SUDDENLY SILENT. A LONG BEAT. THEN EVERYONE STARTS LAUGHING. REALLY HARD. RAVI IS LAUGHING LIKE A MADMAN.

DEV'S AUNTIE

Dev is working for a woman!!

DEV'S GRANNY

What kind of man is he?!

RAVI STARTS TO SING IN A SORT OF CONGA SONG TUNE

RAVI

" Dev works for a lady....."

TERRI. DEV IS INCREDIBLY EMBARRASSED. HE LOOKS DAGGERS AT

TERRI

Sorry Dev.

DEV

No really, it's fine. Snack?

SCENE 14 - INT. DEV'S HOUSE. NIGHT

TERRI IS IN BED -- A CRAMPED CAMP BED -- IN BETWEEN DEV'S GRANNY AND DEV'S AUNTIE. GRANNY IS SNORING INCREDIBLY LOUDLY. TERRI CAN'T SLEEP. SHE'S WIDE-EYED, TIRED AND ANGRY.

SUDDENLY THE HUGE SNORING NOISE STOPS.

TERRI MOUTHS A 'THANK GOD'.

THEN THE LIGHT IS SWITCHED ON. TERRI SHIELDS HER EYES. GRANNY GETS UP AND PADS OUT OF THE ROOM.

A PAUSE.

WE HEAR AN ATTEMPT TO FLUSH A TOILET FROM NEXT DOOR.

THEN ANOTHER, SUCCESSFUL ONE.

GRANNY PADS BACK IN. SHE SWITCHES OFF THE LIGHT.

TERRI SETTLES DOWN.

THEN DEV'S AUNTIE ON THE OTHER SIDE STARTS SNORING, EVEN LOUDER.

CUT TO:

SCENE 17A - INT. DEV'S HOUSE. NIGHT - DEV'S ROOM

DEV IN BED. HE'S SHARING THE ROOM WITH OLD RAVI.

RAVI

Dev. Are you awake, Dev?

DEV

(irritated)

No.

RAVI

You sure sound grumpy.

DEV

Yeah, well maybe I am a bit irritable. And I think you know why,

Ravi.

RAVI

Yes I do. I'm sorry.

DEV

Good.

RAVI

I'd forgotten -- this must be your time of the month.

RAVI STARTS TO LAUGH. DEV PUTS A PILLOW OVER HIS OWN
FACE.

END OF PART ONE

PART TWO

SCENE 16 - INT. CALL CENTRE. CONTINUOUS

PREM IS ON THE PHONE WITH A CUSTOMER.

PREM

You've avoided the traffic jam, that's good. You should now see a sign for the crematorium. Can you see it?

DRIVER (VO)

No. No, it's very foggy, I can barely see anything. No, hang on a minute, here's something.

PREM

What is it ?

DRIVER (VO)

It's another bloody jam.

PREM

Okay. I should be able to get you out of that one, Mister...?

DRIVER (VO)

Call me Iain.

PREM

Ian.

DRIVER (VO)

Yes, I'm Iain with two 'i's.

PREM

Oh. Right. I'm very happy for you. Is that unusual in Milton Keynes, having two eyes?

DRIVER (VO)

Yes, I guess it is actually. Well, down south. It's usually one 'i'.

PREM

Amazing. What a country.

CUT TO:

SCENE 15

INT. MEETING ROOM.

KENNY, DEV AND TERRI ARE IN THE CONFERENCE ROOM FOR THEIR BREAKFAST MEETING. CROISSANTS AND COFFEE ON THE TABLE.

THERE'S AN 'ATMOSPHERE'. THEY'RE ALL SITTING THERE LOOKING ANGRY AND MISERABLE, NOT SAYING A WORD.

AMAR IS THERE AS WELL, AT THE WHITEBOARD, ON WHICH HE'S WRITTEN 'HAPPINESS & SUCCESS MEETING'.

KENNY ENTERS

KENNY

You two are quiet.

DEV

So are you.

TERRI

I'm just really tired this morning, that's all.

KENNY

Oh. (HE LOOKS AT DEV) Someone keep you awake all night?

TERRI

Yes they did.

KENNY

(A LITTLE CRUSHED,
TRYING NOT TO SHOW IT)
Oh.

DEV

I'm very sorry you're unhappy. Maybe tonight we could try something different.

TERRI

Will that make it any better?

DEV

We won't know until we try !

THEY ALL LOOK AT EACH OTHER.

KENNY

Right. So. Let's try to get this...Success Meeting underway.

AMAR RUBS OUT THE WORD 'HAPPINESS' ON THE WHITE BOARD.

KENNY (CONT'D)

The Navigational software has been working brilliantly. Now..how do we take advantage of our huge success with Route Sat?

SARIKA RUNS IN.

SARIKA

Excuse me..We've got a problem with the Route Sat! It's all gone wrong.

AMAR RUBS OUT THE WORD 'SUCCESS' ON THE WHITEBOARD.

KENNY

Meeting adjourned.

KENNY, DEV AND TERRI HEAD OUT WITH SARIKA. AMAR RUBS OUT THE WORD 'MEETING'. ALL HE'S LEFT WITH IS A '&'.

CUT TO:

**SCENE 16A – (CONT FROM SC.16) –
OUT INTO THE CALL CENTRE.**

KENNY, DEV AND TERRI WALK QUICKLY TOWARDS PREM, WHO IS DEALING WITH THE CALL.

SARIKA

Prem's been trying to get this guy to where he's going via the B roads, but now he's completely lost.

KENNY

Well, Okay, its not ideal but its not the end of the world.

SARIKA

The guy's trying to get to a funeral, though.

KENNY

Well again its a shame, but not a total disaster.

SARIKA

He's driving the hearse, sir.

KENNY

Oh..... We're screwed!

SCENE 16B - INT. CALL CENTRE.

PREM ON THE PHONE. KENNY, TERRI AND DEV STANDING ROUND HIM. THEY'RE STILL ALL CROSS WITH EACH OTHER.

PREM

Now, Ian -- can you see, with either of your eyes, any particular landmark from your hearse? A church or a school for example.

DRIVER (VO)

No, not really. It's so foggy. I think I passed a World Of Leather a couple of minutes ago.

PREM

(TO KENNY) I think he might be drunk. He's hallucinating an entire world made of leather. Imagine such a terrible dystopia. The smell, for a start...

DRIVER (VO)

And I think there was a 'Carpet Kingdom'.

PREM

The guy's lost it. He might have two eyes, but his mind's completely gone.

DEV

Give me the headset.

KENNY

No, give me the headset.

KENNY AND DEV FIGHT OVER THE HEADSET. KENNY WINS. HE TRIUMPHANTLY PUTS IT ON.

(cont'd)

KENNY (CONT'D)

Ian, Hello.

DEV SIMPLY PRESSES A BUTTON THAT PUTS THE CALLER ON
SPEAKER.

DRIVER (VO)

Hello.

DEV

Tell us exactly where you're heading to?

DRIVER (VO)

Well I'm going to the crematorium in Milton Keynes. But I've got 15 cars behind me full of grieving relatives.

KENNY

Ian you need to keep driving until you see a sign?

DRIVER (VO)

Right, hang on, yeah there's a sign coming up.

DEV

Brilliant. What does it say?

DRIVER (VO)

Its says 'Danger. In case of a breakdown, remain in your vehicle. Keep all windows and doors locked at all times.'

KENNY

Milton Keynes never used to be this rough.

OVER THE PHONE WE THEN HEAR THE CAR REV UP AND TEAR OFF.

DRIVER (VO)

Aaaargh!

KENNY and DEV

What's happening? Ian, can you hear me?

TERRI IS CONSULTING A MAP.

TERRI

I think I know where he is.

KENNY

Where?

TERRI POINTS TO THE MAP.

TERRI

Woburn Safari Park.

DRIVER (VO)

Help me! I'm driving like a bastard! The lions can smell the body in the back!

THEY ALL LOOK AT EACH OTHER.

CUT TO:

SCENE 17 - INT. DEV'S HOUSE. NIGHT - TERRI'S ROOM

TERRI IS IN BED AGAIN, BETWEEN GRANNY AND AUNTIE. TERRI'S WIDE AWAKE.

DEV'S GRANNY SNORES. THEN DEV'S AUNTIE SNORES. THE ANSWERING SNORES BECOME LOUDER AND CLOSER TOGETHER UNTIL THEY BLEND INTO ONE ENORMOUS SNORE.

TERRI PUTS A PILLOW OVER HER (OWN) FACE.

CUT TO:

SCENE 18 - EXT .CALL CENTRE. NEXT MORNING

OUTSIDE THE CALL CENTRE, KENNY GETTING SOME TEA FROM THE TEA STALL. HE'S ON THE PHONE, AND WE FOLLOW HIM BACK INTO THE BUILDING.

KENNY

I agree it must have been both frightening and distressing for everyone involved. Yes. Absolutely. Yeah but the lions didn't actually eat the body which is a plus point that I... Yes. No. Of course, we are sorry, we're very, very sorry. Yes, of course.... Yeah but... I hope you trust that.... We won't do...

(LISTENS) Yes. Of course. Thank you. Bye.

TERRI

What do Route Sat say about yesterday?

KENNY

That they're confident we won't be responsible for any more incidents like that.

TERRI

Oh. Ok. Good.

KENNY

Because they're cancelling our contract in the morning.

TERRI

What? But this is our big contract. Kenny, you shouldn't have let this happen.

KENNY

I'm sorry, how is this my fault?

TERRI

Prem said he wasn't confident about the software. You should have taken him off the contract until he was up to speed.

KENNY

Well why didn't you do it? You're supposedly overseeing this place.

TERRI

Because I haven't slept for two nights.

KENNY

And whose fault is that?

TERRI

Dev's, obviously.

KENNY

It takes two bits of bread to make a sandwich.

DEV ARRIVES. VOICES START TO RAISE.

DEV

Excuse me, is there a problem?

TERRI

Yes! Your auntie snores like a JCB and your granny has got a bladder the size of a lentil!

DEV

Well...I couldn't hear her from my room.

KENNY CLOCKS THIS, REALISES SHE AND DEV HAVEN'T BEEN SLEEPING TOGETHER.

DEV

Besides, you've got the mouth the size of the Great Britain including Northern Ireland !

TERRI TO KENNY

He said he had room at his house!

DEV (IGNORING KENNY)

She told my family that she was my boss!

Now I am a humiliated man!!

TERRI

And I am an exhausted woman!!

A BRIEF LULL.

KENNY

I think I can help you both out..
Dev, can your mum give us lunch?

CUT TO:

CALL CENTRE

OPERATOR

You've forgotten your password? No problem sir. I just need to take the first line of your address

CALLER

Erm....

OPERATOR

You've forgotten that too? Ok then. Lets start with your name. What do you think it might begin with?

SCENE 19 - INT. DEV'S HOUSE. LUNCHTIME

AROUND THE TABLE AT DEV'S PLACE. ALL DEV'S FAMILY (AND RAVI) ARE THERE, PLUS DEV, TERRI AND KENNY.

DEV'S MUM

I'm so glad you came to lunch, Mr Gupta. You are Miss Johnson's boss, yes?

KENNY LOOKS AT TERRI. SHE'S NOT HAPPY BUT SHE'S GOING ALONG WITH IT.

KENNY

Oh Yes, yes.

DEV'S MUM

You see Dev? This is how a man should be -- in control, not bossed by a woman.

DEV

No, mum.

DEV'S MUM

Oh I'm sure in England it's perfectly ok for a woman to wear trousers and smoke a pipe and whatever you do. But here...

DEV

No Ma, she doesn't really smoke a...

DEV'S MUM

Shut up Dev...

DEV

OK.

DEV'S MUM

But here, we allow the men to be the bosses.

KENNY

An excellent attitude, if I may say. And also an excellent meal too.

DEV'S MUM

Thank you.

KENNY

Isn't it, Terri?

KENNY WINKS AT TERRI. THIS IS HER CUE.

TERRI

No!!

TERRI DRAMATICALLY THROWS DOWN HER CUTLERY.

TERRI (CONT'D)

I'm sorry, Dev. But your mother's cooking is...disgusting!

GASPS ALL AROUND THE TABLE. DEV STANDS UP.

DEV

Ha! You dare to insult my mother's cooking! Get out!

TERRI

If you throw me out, then you are fired!

DEV

No woman tell's me what to do! I'd rather have my pride than your stinking job! I quit.

ALL OF DEV'S FAMILY CHEER AND APPLAUD HIM.

KENNY STANDS UP.

KENNY

(TO TERRI) You can't sack Dev! I sack you! Get out!

ALL OF DEV'S FAMILY CHEER AND APPLAUD KENNY
TERRI GRABS HER BAG AND LEAVES DRAMATICALLY.

DEV'S MOTHER (TO DEV)

Sit down and eat lunch Dev!

DEV

Ok.

CUT TO:

CALL CENTRE

OPERATOR

Alright so will that be window, middle or isle?

CALLER

Is that it? Don't you have anything else?

OPERATOR

No. Those are the only options on an airplane

CALLER

What about the front?

OPERATOR

The pilot sits right up front, sir. Unless you want to fly the plane?

CALLER

Really? Can I? Does that cost more?

SCENE 20 - INT. KENNY'S OFFICE - LATER

DEV AND KENNY ARRIVE BACK. TERRI IS IN THE OFFICE.

TERRI

It's 3:30 -- you said you'd be back at two.

DEV

It's the last day of the festival. The roads are jammed. Hundreds of people are holding up the traffic, carrying elephant-headed idols.

SARIKA ENTERS.

SARIKA

Hi. Sorry. We seem to have another slight Route Sat problem.

KENNY

Oh God -- not another dead body in traffic.

SARIKA

No. Kind of...the opposite.

CUT TO:

SCENE 21 - INT. CALL CENTRE. A FEW MOMENTS LATER

KENNY, TERRI, DEV AND SARIKA ARE LISTENING (ON SPEAKER) TO A GUY ON THE PHONE. IN THE BACKGROUND WE CAN HEAR A WOMAN OCCASIONALLY CRYING OUT IN PAIN.

EXPECTANT DAD (VO)

We're on the hard shoulder but the traffic isn't moving. We've called an ambulance, but I don't think it's going to get here in time.

KENNY

Breathe, in and out. Try to breathe through it.

EXPECTANT DAD (VO)

Alright mate, yeah I will do. But what about my wife? What should she be doing?

KENNY

Tell your wife to breathe... Pant. I think she should pant. (TO DEV AND TERRI) I'm way out of my depth here.

KENNY cont.

And towels. That's what they do in the movies, Terri, isn't it? Breathing and hot towels?

TERRI

Well how should I know?

KENNY

You've got a womb.

TERRI

Yeah, I've got a fan-assisted oven as well, but I don't know how it works.

KENNY

We're not going to be able to do this.

TERRI

I've got it. Why don't we get a doctor to come here, to the call centre, to talk to them over the phone?

KENNY

Where are we going to get a doctor from?

DEV

The festival, the roads – only a maniac would attempt to drive...

KENNY AND DEV LOOK AT EACH OTHER. THEY'VE BOTH HAD THE SAME THOUGHT AT THE SAME TIME.

HARD CUT TO:

SCENE 22 - INT. CALL CENTRE. LATER

SUNIL, OUR CAB DRIVER FROM SCENE 1, IS ON THE PHONE. HEADSET ON, HE'S DRINKING FROM A HALF BOTTLE OF SCOTCH AND SMOKING A FAG.

SUNIL

Right. That's it, start pushing when the contractions are strong.

EXPECTANT MUM (VO)

I'm pushing!

SUNIL

Can you see the baby's head yet?

EXPECTANT DAD (VO)

I think so -- yeah, yeah, there it is.

SUNIL

Now help the shoulders to ease out one at a time, and then...

WE HEAR THE CRIES OF A BABY

EXPECTANT MUM (VO)

He's beautiful!

EXPECTANT DAD (VO)

Oh mate, what's your name mate? I want to name the baby after you.

SUNIL

My name is Sunil Madangopal Channarayapatra.

A BEAT.

EXPECTANT DAD

Sorry, you're breaking up mate -- I think you said Duane. I'll call him Duane. Thanks Duane.

SUNIL TAKES OFF HIS HEADSET.

KENNY

Thank you so much, doctor. Thank you.

SUNIL

My pleasure.

(TO THE GUYS)

Well, looks like I'm finished here. Anyone need a lift home?

KENNY, TERRI & DEV (in unison)

No.

CUT TO:

MALE AND FEMALE CALL CENTRE OPERATORS. HE IS TRYING TO IMPRESS HER.

OPERATOR 1

You know what, I was talking to someone from Leyton Buzzard the other day. Oh and there was also someone from Loughborough, Nottinghamshire

Hello Madam, I see you're calling from....

OPERATOR 2

Llewellyn

OPERATOR 1

Wales... How may I help you?

SCENE 23 - INT. KENNY'S FLAT. NIGHT

KENNY IN HIS FLAT. HE BRINGS TWO MUGS OF COFFEE OUT OF THE KITCHEN.

CUT TO SHOW TERRI ON THE SOFA.

TERRI

So I hear the birth story's going to make the English papers?

KENNY

Yep. Route Sat get a load of publicity, and we get the contract back. 'Everyone's a winner, baby, that's the truth.'

TERRI

Hey, don't call me baby.

KENNY

It's Hot Chocolate.

TERRI

(LOOKS AT MUG) I thought it was coffee!!

TERRI

Thanks for letting me stay.

KENNY

No worries. I'll be fine on the sofa.

TERRI LOOKS AROUND.

TERRI

Can I just use your bathroom?

KENNY

Yeah. Sure. Its just around there.

TERRI

You know its not too bad for a bachelor pad, actually. Washing up done, clothes put away. I have seen worse.

KENNY

High praise indeed.

TERRI WALKS INTO THE BATHROOM. KENNY THEN SUDDENLY REMEMBERS SOMETHING WITH HORROR.

KENNY

Die you bastard!

KENNY (CONT'D)

No, wait!

TERRI

Oh my god!

KENNY

It's not mine !!

- END OF EPISODE