

FRIENDS

"The One With Chandler In A Box"

Written by

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FINAL DRAFT

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FRIENDS

"The One With Chandler In A Box"

FINAL DRAFT - 10/16/97

CHARACTERS

Rachel.....Jennifer Aniston
Monica.....Courteney Cox
Phoebe.....Lisa Kudrow
Joey.....Matt LeBlanc
Chandler.....Matthew Perry
Ross.....David Schwimmer
Kathy.....Paget Brewster
Dr. Tim Burke.....Michael Vartan
Gunther.....James Michael Tyler
Nurse.....Marcy Goldman

SETS

INT. CHANDLER & JOEY'S APT.
INT. MONICA & RACHEL'S APT.
EXT. MONICA & RACHEL'S BALCONY
INT. OPHTHALMOLOGIST'S WAITING ROOM
INT. TREATMENT ROOM
INT. COFFEE HOUSE

TEASER

SCENE A

FADE IN:

INT. CHANDLER & JOEY'S APT. - NIGHT (NIGHT 1)
(Joey, Chandler (V.O.), Ross (V.O.))

JOEY IS HANGING OUT.

SFX: THE PHONE RINGS

JOEY ANSWERS IT.

JOEY

(INTO PHONE) Hello?

CHANDLER (V.O.)

Hey, it's me. I know you can't
stand to be in the same room as me,
so I just thought I'd try and
apologize over the phone. All I
want to --

JOEY HANGS UP ON CHANDLER. A MOMENT LATER...

SFX: THE PHONE RINGS

JOEY ANSWERS IT.

JOEY

Hello?

CHANDLER (V.O.)

Look, I just want to say, I'm
really, really --

JOEY HANGS UP ON HIM. A MOMENT LATER...

SFX: THE PHONE RINGS

JOEY ANSWERS IT.

JOEY

Stop calling.

CHANDLER (V.O.)

(FAKE RADIO GUY VOICE) Hey, this
is ninety-two-point-three, WXRK,
K-Rock, calling with our one-
thousand-dollar daily challenge.

JOEY

(PLEASANTLY SURPRISED) Oh.

CHANDLER (V.O.)

(FAKE RADIO GUY VOICE) What's the
name of... your roommate who is
very, very sorry and would do
anything to --

JOEY HANGS UP ON HIM. AFTER A MOMENT...

SFX: THE PHONE RINGS

JOEY ANSWERS IT.

JOEY

Dammit, Chandler. Quit it.

AS JOEY'S ABOUT TO HANG UP THE PHONE...

ROSS (V.O.)

Joey, it's Ross.

JOEY

Oh, sorry, man.

ROSS (V.O.)

No big deal.

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3.
(A)

JOEY

So, what's up?

ROSS (V.O.)

Not much. I got Chandler here, and
he feels really, really bad
about --

JOEY HANGS UP, AND WE...

FADE OUT.

ACT ONE

SCENE B

FADE IN:

INT. MONICA & RACHEL'S APT. - NEXT DAY (DAY 2)
(Monica, Phoebe, Rachel, Chandler, Ross, Joey)

MONICA AND PHOEBE ARE IN THE KITCHEN, WORKING ON THE
THANKSGIVING MEAL. RACHEL AND ROSS ARE HANGING OUT.
CHANDLER ENTERS. *

CHANDLER

(REPULSED) Oh, god, turkey. I
forgot what day it was.

PHOEBE

Look, everyone! It's the spirit of
Thanksgiving!

RACHEL *

So, things with Joey any better?

CHANDLER

Couldn't be worse. I spent, like,
eight hours last night just calling
him trying to get him to talk to
me.

THE OTHERS

Oh, my god. Wow.

RACHEL

Eight hours? You could really use
one of those plug-in telephone
headsets, huh?

THEY ALL LOOK AT HER FOR A BEAT, CONFUSED.

ROSS

Should we all expect Christmas
gifts that can be stolen from your
office?

RACHEL

You shouldn't.

PHOEBE

Hey, speaking of Christmas -- since
Monica and I are trying to start a
business and have, like, no money,
do you want to do Secret Santa this
year? That way we each only have
to buy one gift. And there's the
added mystery of who has who.

ROSS

Who has "whom". (OFF LOOKS) I
don't know why I do that. (THEN)
But it is correct.

JOEY ENTERS. AD-LIB HELLOS.

JOEY

Hey, what's going --

HE SEES CHANDLER, TURNS, AND HEADS FOR THE DOOR.

RACHEL

Joey, stay.

JOEY EXITS, LEAVING THE DOOR OPEN.

ROSS

(CALLING) C'mon. We're gonna pick
names for Secret Santa.

JOEY STOPS, AND STANDS IN THE HALL AT THE DOORWAY.
MONICA AND PHOEBE PULL HIM IN.

JOEY

(RELUCTANT) All right. (THEN) I
invented Secret Santa, you know.

THE GROUP LOOKS AT HIM STRANGELY.

PHOEBE

(SINCERE) Thank you.

ROSS CHUCKLES AND SHAKES HIS HEAD.

RACHEL

What are you laughing at? You're
the one who said "Die Hard" was
your idea.

ROSS

It was! (OFF HER EYEROLL) Don't
make me show you the napkin.

DISSOLVE TO:

SCENE C

INT. MONICA & RACHEL'S APT. - A BIT LATER (DAY 2)
(Monica, Phoebe, Chandler, Rachel)

MONICA AND PHOEBE ARE COOKING. CHANDLER AND RACHEL ARE
HANGING OUT.

RACHEL

I'm gonna take a nap. Turkey makes
me sleepy.

MONICA

We haven't eaten yet.

RACHEL

No, I know, but all that work
you're doing to get it ready...

SHE EXITS TO HER ROOM. CHANDLER CROSSES TO MONICA
AND PHOEBE.

CHANDLER

So, by any chance, did either of
you pick Rachel? I need to trade
for her.

PHOEBE

Oh, I did! I picked her! (TAKING
IT OUT) Thank God you want her!

SHE OFFERS IT TO HIM. HE HESITATES.

CHANDLER

Why are you so eager to get rid of
her?

PHOEBE

'Cause she exchanges every gift she ever gets. It's impossible to get her anything she likes. (UPBEAT)
C'mon, let's trade.

CHANDLER

Are you sure? Last year I gave her that backpack, and she loved it. She was so upset the day that big dog ran off with -- (REALIZING) No dog?

PHOEBE SHAKES HER HEAD.

CHANDLER (CONT'D)

Well, this sucks. I already bought her a great briefcase and had "R.G." engraved on it. (OFF PHOEBE'S PUZZLEMENT) Her initials.

PHOEBE

Oh, I am so bad at initials.

MONICA

You got your shopping done early this year.

CHANDLER

My Camel Cash was about to expire.

MONICA

Maybe you can give it to someone else. Ooh, like Ross Geller.

CHANDLER

It's kind of a girly briefcase.

MONICA

Who cares, he works in a museum.

MONICA TAKES A BAG OF ICE OUT OF THE FREEZER.
HOWEVER, IT HAS MELTED INTO ONE BLOCK. SHE STARTS
CHIPPING AT IT WITH A KNIFE. CHANDLER PICKS UP THE
REMOTE.

CHANDLER

Hey, what time is it? The big game
is about to start.

PHOEBE

You don't have to do that. Joey
and Ross aren't here. You can
watch the parade if you want.

AS MONICA CHIPS, SHARDS OF ICE START FLYING.

MONICA

What is wrong with our freezer?
It's like -- (COVERING HER EYE)
Ow!

PHOEBE

Oh, my god, what happened?

MONICA

Some ice flew into my eye. Ow! It
kills! Ow!

RACHEL ENTERS.

RACHEL

You know, somebody's trying to
sleep.

CHANDLER

Monica got some ice in her eye.

PHOEBE

Open it up, let me see.

MONICA TRIES, SHE SORT OF BLINKS A LITTLE, BUT CAN'T
REALLY OPEN IT.

MONICA

(STILL TRYING) I can't. It hurts.

CHANDLER

Maybe we should put some ice on it.

PHOEBE

It looks really bad.

RACHEL

We should take you to a doctor.

MONICA

No! My eye doctor is Richard. I
can't go to him when I don't have a
boyfriend.

CHANDLER

Wow, he's really picky about his
patients.

PHOEBE

You gotta go. What's his office
number?

MONICA

You think I remember his office
number? (ASHAMED) Speed dial
seven.

PHOEBE DIALS.

PHOEBE

(INTO PHONE) Yes, I'm calling on behalf of Monica Geller's eye. Is Richard Burke in today? (MORE TO MONICA) He's out of town, but does she want to see the on-call doctor?

MONICA

(RELIEVED) Yes!

PHOEBE

(INTO PHONE) Yes, she's very excited about that. She'll come right in.

PHOEBE HANGS UP.

CHANDLER

So, who's, uh, who's gonna take her in?

RACHEL

I'll go. You can stay and watch your parade.

CHANDLER

Thank you.

DISSOLVE TO:

SCENE D *

INT. MONICA & RACHEL'S APT. - A BIT LATER (DAY 2)
(Chandler, Phoebe, Ross) *

PHOEBE'S COOKING. ROSS IS HANGING OUT. *

PHOEBE

This is so cool. Till Monica gets
back, it's like I'm the head chef.
I make all the decisions.

ROSS

I thought she told you to follow
the recipe exactly.

PHOEBE

Get out of my kitchen.

CHANDLER ENTERS CARRYING A BEER. AD-LIB HELLOS. *

CHANDLER *

(TO ROSS) Hey, I think I'm making
some progress with Joey. When I
went into the living room, he went
into his bedroom and only slammed
the door once.

ROSS *

Really?

CHANDLER

Of course, he gave me the finger
while doing it. But still, one
slam.

ROSS

If you want, I can try to talk to
him again.

CHANDLER

Could you?

ROSS

Sure. It won't be easy, though.
'Cause it's not like Rachel and me
when we were on a break -- (OFF
CHANDLER'S DEATH GLARE; QUICKLY)
I'll talk to him.

PHOEBE PICKS UP THE PHONE.

PHOEBE

Okay. I have to call my mom with a
left-handed cooking question.

(TAKES PHONE TO RACHEL'S ROOM)

I'll be in here. While I'm gone...

(LOOKS AT CHANDLER, THEN ROSS;

THEN) Chandler, you're in charge.

PHOEBE EXITS. AS SOON AS SHE'S GONE...

ROSS

Hey, you want to switch Secret
Santas? I got Monica.

CHANDLER

Uh, well, actually, I'm trying to trade for... well, you.

ROSS

Really? Wow. That is so nice. What are you gonna get me?

CHANDLER

I dunno, R.G., I was thinking something girly for the office.

ROSS

Hm. Maybe Phoebe'll trade with me.

CHANDLER

Oh, no, you'll end up with Rachel, and she exchanges anything anyone ever gives her.

ROSS

That's not true. I gave her lots of stuff she never took back.

CHANDLER

Like?

ROSS

Last year, I gave her that gold necklace.

CHANDLER

When's the last time you saw her wear it?

ROSS

Well, she wore it all Christmas
day, and then...

IT DAWNS ON ROSS THAT HE HASN'T SEEN IT SINCE THEN.

CHANDLER

(KNOWINGLY) Big dog?

ROSS

(BEAT) What?

CUT TO:

SCENE E

INT. CHANDLER & JOEY'S APT. - A BIT LATER (DAY 2)
(Ross, Joey)

ROSS ENTERS. JOEY IS PACKING UP THE FOOSBALL TABLE.
IT'S IN THE CRATE, UPSIDE DOWN, THE LEGS STICKING OUT.
AD-LIB HELLOS.

ROSS

What are you doing?

JOEY

I'm sending back all this stuff
that Chandler bought out of guilt.

ROSS

Everything? Even the TV?

JOEY

No, I'm moving that into my room.

ROSS

Look, I know what he did was wrong.
But don't you think you could at
least hear him out?

JOEY

Okay, back when you and Rachel were
together, if I had kissed her,
would you hear me out?

ROSS

(THINKS A BEAT) Yeah, okay. How
long are you going to punish him?

JOEY

Five years.

ROSS

You've sentenced him?

JOEY

Don't do the crime if you can't do
the time.

ROSS

The guy is your best friend.

JOEY

Was my best friend. Anyway I
don't know why you're pushing him
so hard. With him out of the way
as my best friend, there's a spot
open.

HE PATS ROSS'S BACK.

ROSS

(AW SHUCKS) Who me? Wow. (THEN)
I'm honored. Well, as my first act
as your new best friend, I'm gonna
ask you to just talk to the guy.

JOEY

(RELUCTANT) All right. But if you
weren't my best friend...

CUT TO:

SCENE H

INT. COFFEE HOUSE - A BIT LATER (DAY 2)
(Chandler, Joey, Kathy, Gunther, Extras)

CHANDLER AND KATHY ARE AT A TABLE BY THE WINDOW.

KATHY

Oh, my god. Is it really that bad?

CHANDLER

I walk into a room, and he won't even talk to me. Except to mumble something in Italian. And I know he only knows the bad words.

KATHY

(TAKING HIS HAND) I'm so, so sorry. I feel responsible.

CHANDLER

It's not your fault.

JOEY ENTERS AND CROSSES TO GUNTHER.

JOEY

Hey, Gunther, have you seen Chandler?

GUNTHER

I thought you were Chandler.

(THEN) But one of you is over there.

JOEY CROSSES TO THE TABLES BY THE WINDOW, BUT STOPS SHORT WHEN HE SEES CHANDLER AND KATHY KISSING.

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19.
(I/H)

CHANDLER NOTICES JOEY AND PULLS AWAY FROM KATHY.

CHANDLER

(SURPRISED) Joey. Hey.

JOEY LOOKS AT THEM FOR A BEAT, THEN...

JOEY

(UNDER HIS BREATH) Va fa a Napoli.

HE STORMS OUT.

CUT TO:

SCENE J

INT. OPHTHALMOLOGIST'S WAITING ROOM - SAME TIME
(DAY 2)
(Monica, Rachel, Tim, Nurse)

MONICA AND RACHEL ARE ON A COUCH. MONICA HAS ONE EYE SHUT. A TALL, HANDSOME MAN THEIR AGE, TIM, ENTERS.

TIM

I'll be right with you.

TIM EXITS TO THE BACK. RACHEL AND MONICA SWOON.

MONICA

Oh, my god. How cute is the
on-call doctor?

RACHEL

He's gorgeous. You have the best
luck with eye doctors.

MONICA

I know! I hope that ice did some
damage. I don't want him to think
I'm a faker.

SFX: INTERCOM BUZZER

THE NURSE PICKS UP THE PHONE. THEN...

NURSE

Dr. Burke will see you now.

MONICA

(PANICKED) No. Not Dr. Burke.
He's out of town. The on-call
doctor will see me now.

NURSE

Dr. Richard Burke is out of town.
Dr. Timothy Burke, his son, will
see you now.

MONICA AND RACHEL EXCHANGE A LOOK. TIM OPENS THE
DOOR TO THE WAITING ROOM.

TIM

Ready?

AS MONICA REACTS, WE...

CUT TO:

SCENE K *

INT. CHANDLER & JOEY'S APT. - A BIT LATER (DAY 2)
(Chandler, Joey, Duck, Chick)

CHANDLER ENTERS. A MOMENT LATER, JOEY ENTERS FROM HIS ROOM, CARRYING A SMALL DUFFEL BAG. *

CHANDLER

Hey. Where you going?

JOEY

My folks'.

CHANDLER

Oh. (OFF BAG) When you coming
back?

JOEY

Dunno. I might stay there a few
days while I look for an apartment.

CHANDLER

What?

JOEY

I was thinking maybe we could talk,
work this out. But then, seeing
you guys together...

JOEY STARTS FOR THE DOOR.

CHANDLER

What do you want me to say? Do you
want me to say I'll stop seeing
her?

JOEY *

This isn't about her. Seeing you together just reminds me of what you did. And I don't feel like living with someone who doesn't know what it is to be a friend.

So...

JOEY TURNS TO GO AGAIN. CHANDLER GRABS THE DUFFLE BAG TO STOP HIM.

CHANDLER *

I do know what it is to be a friend. I'm just a friend who screwed up.

THE DUCK AND CHICK ENTER FROM THE BATHROOM. CHANDLER NOTICES.

CHANDLER (CONT'D) *

Wait, if you're not going to stay for me, think about these guys. It's been a very hard year for them. What with the robbery and, (RE: CHICK) he started off so cute.

JOEY *

You know, when that guy was robbing us, and I was locked in the entertainment unit for six hours, you know what I was doing for all that time? Thinking about how I had let you down.

(MORE)

JOEY (CONT'D) *

I guess I shouldn't have worried
about it so much.

HE STARTS FOR THE DOOR AGAIN. *

CHANDLER *

No, wait. There's gotta be
something I can do! I'll do
anything! Man, if we still had
that entertainment unit, I'd get
in there for six hours and think
about how I let you down. (OFF
JOEY'S REACTION) What?

JOEY

We got a box.

AS CHANDLER LOOKS AT THE WOODEN CRATE THE FOOSBALL
TABLE CAME IN, WE...

FADE OUT.

END OF ACT ONE

SCENE P

INT. MONICA & RACHEL'S APT. - A BIT LATER (NIGHT 2)
(Phoebe, Ross, Monica, Rachel, Joey, Chandler (From
The Box), Tim)

ROSS, PHOEBE AND RACHEL ARE CONFRONTING MONICA. SHE
WEARS THE EYE PATCH.

ROSS

He's coming here for Thanksgiving?

RACHEL

I know. Isn't it sick?

MONICA

Why is it sick?

RACHEL

It's Richard's son. It's like
inviting a Greek tragedy to dinner!

MONICA

Hey, if it were Greek, I'd be blind
in both eyes. (THEN) Oh come
on, I like him because he's
handsome and nice and smart and
handsome. Phoebe, you understand,
don't you?

PHOEBE

I can see where I'd be your best
shot, but no. (THEN) I'm sorry
honey, it's just really twisted.

JOEY ENTERS FROM THE BATHROOM OVERHEARING THIS.

JOEY

What's twisted?

MONICA

(KNOWING WHAT'S COMING) Me dating
Richard's son.

JOEY

Ewwww! Ew, ew, ew.

CHANDLER (FROM THE BOX) *

It sounds like a really bad idea to
me.

THEY ALL LOOK OVER AT THE LARGE FOOSBALL TABLE CRATE
ACROSS THE ROOM.

RACHEL

Is he okay in there?

JOEY

(STERN) He's fine.

ROSS

Can Monica go in next?

MONICA

Fine. Judge all you want to, but
(POINTING TO ROSS) married a
lesbian, (POINTING TO RACHEL) left
a man at the altar, (POINTING TO
PHOEBE) fell in love with a gay ice
dancer, (POINTING TO JOEY) threw a
girl's leg in the fire, (POINTING
TO CHANDLER) live in a box!

SHE STORMS OFF TO HER ROOM.

RACHEL

(TO JOEY) So, now, what's the
point of the box?

JOEY

Chandler?

CHANDLER (FROM THE BOX)

(RECITING) The meaning of the box
is three-fold. One, it gives me
time to think about what I did.
Two, it proves how much I care
about my friendship with Joey. And
three, it hurts.

RACHEL

And if he stays in the box you'll
be friends again?

JOEY

Let's just say it's a start.

ROSS TURNS TO RACHEL.

ROSS

Hey, know that necklace I gave you
last year? Can I see it?

RACHEL

Why?

ROSS

I just want to... just wanna check
something.

RACHEL

(BEAT) Okay.

RACHEL GOES TO HER ROOM. ROSS LEANS AGAINST THE BOX.

ROSS

We'll see...

CHANDLER (FROM THE BOX)

You're blocking my air hole!

ROSS

(MOVING HIS HAND AWAY) Sorry.

RACHEL RETURNS, WITH THE NECKLACE.

RACHEL

Here it is. I love it. I wear it
all the time.

ROSS

The necklace I gave you was gold.
This is silver.

RACHEL

(CAUGHT) Maybe... it... changed.

ROSS

Oh, my god, you actually exchanged
it.

RACHEL

(DEFENSIVE) Well, isn't it better
that I exchanged it for something I
enjoy and get a lot of use out of?

ROSS

What did you get?

RACHEL

(BEAT) Credit.

SFX: KNOCK ON DOOR

MONICA RUNS FROM HER BEDROOM. SHE IS FINISHING GETTING INTO A NEW, MORE ALLURING, OUTFIT.

MONICA

I'll get it, I'll get it, I'll get
it.

SHE PAUSES AT THE DOOR TO PRIMP. SHE TEASES HER HAIR, ADJUSTS HER PATCH SLIGHTLY AND NODS, PLEASED. SHE OPENS THE DOOR. TIM ENTERS. AS MONICA INTRODUCES HIM, HE SHAKES EVERYBODY'S HAND AND AD-LIBS HELLOS.

MONICA (CONT'D)

Tim, this is Phoebe, and Joey, and
Rachel...

FROM IN THE BOX, CHANDLER AUDIBLY CLEARS HIS THROAT.

MONICA (CONT'D)

Oh, and that's Chandler.

CHANDLER (FROM THE BOX)

(STICKS FINGER OUT) How do you do?

TIM GIVES AN ODD LOOK AND AD-LIBS HELLO. *

TIM

(RE: BOX) What's...

MONICA

He's, uh, he's...

JOEY

He's doing some thinking.

TIM

Okay.

MONICA

And this is my brother Ross -- who
you remember from high school.

TIM LOOKS AT ROSS TRYING TO REMEMBER, BUT CAN'T.

ROSS

Same class, same homeroom. It's
all right.

DISSOLVE TO:

SCENE R

INT. MONICA & RACHEL'S APT. - A BIT LATER (NIGHT 2)
(Monica, Phoebe, Ross, Rachel, Joey, Chandler (From
The Box), Tim)

MONICA AND PHOEBE ARE FINISHING UP PREPARING THE MEAL.
THE REST OF THE GROUP, PLUS TIM, IS WATCHING A FOOTBALL
GAME ON TV. THE TV WATCHERS ERUPT IN CHEERS.

CHANDLER (FROM THE BOX)

What happened? What happened?

JOEY

(STERNLY) You kissed my
girlfriend.

CHANDLER (FROM THE BOX)

(SCOLDED) Oh, yeah.

A COMMERCIAL FOR SUNGLASSES COMES ON.

RACHEL

(OFF THE TV) I like those
sunglasses.

ROSS

"Like 'em", like 'em? Or like 'em,
"I'd like to have store credit for
that amount", like 'em?

RACHEL

Va fa a napoli.

RACHEL LOOKS TO JOEY FOR CONFIRMATION, HE NODS.

MONICA

This bird is ready.

TIM

Where can I wash up?

MONICA

(RUSHING OVER TO HIM) Here, let me
show you.

SHE TAKES HIS ARM AND ESCORTS HIM TO THE BATHROOM.

MONICA (CONT'D)

The towels are hanging by the sink.
(WINKING) You can use the fancy
soap.

TIM

Thank you.

TIM EXITS TO THE BATHROOM AND CLOSSES THE DOOR.

RACHEL

The fancy soap? I thought we were
saving that for the Pope.

MONICA

See. He's a nice guy, right?

PHOEBE

Monica, do you really want to be in
a relationship where you can use
the phrase, "You know how your dad
used to do it?"

TIM ENTERS FROM THE BATHROOM AND CROSSES TO MONICA.

TIM

(RE: THE FOOD) Everything looks
great. So, where should I sit?

MONICA

I saved you a seat.

RACHEL

(ASIDE TO MONICA) Sick, sick,
sick.

SFX: KNOCK ON THE DOOR

MONICA

I'll get it.

SHE CROSSES AND OPENS IT. THERE IS NO ONE THERE.

CHANDLER (FROM THE BOX)

Got ya.

JOEY

That doesn't sound like thinking to
me.

CHANDLER (FROM THE BOX)

Sorry.

JOEY

You know what? I don't think you
should be talking at all in there.
I think you got too much thinking
to do to be talking and making
jokes.

CHANDLER (FROM THE BOX)

Okay, okay, you got it.

RACHEL

Ross, can you hand me the yams?

ROSS

Sure. Oh, and Joey's got the
mashed potatoes, if you want to
exchange them.

RACHEL

Will you stop. What's the matter
with you?

MONICA

(NERVOUS LAUGH) We have company. *

ROSS

There's nothing the matter with
me. I'm not completely devoid
of sentiment. I have feelings. *

RACHEL

(STUNG, GETS UP) Okay, fine! *

SHE EXITS TO HER ROOM. THERE'S AN AWKWARD SILENCE.

CHANDLER (FROM THE BOX)

You can't see, but I'm trying to
break the horrible tension by
mooning you guys.

JOEY THROWS HIS NAPKIN DOWN, AND APPROACHES THE BOX.

JOEY

(FRUSTRATED) Look, if this thing
is just a big joke to you, then
forget it. This means something to
me.

(MORE)

JOEY (CONT'D)

And if it doesn't mean anything to
you, then you should get out,
because then you're just an idiot
in a box.

CHANDLER (FROM THE BOX) *

You're right. I'm sorry. This
means a lot to me. I want you
to be my friend again. I swear I
won't say another word tonight.

JOEY *

Are you going to take this
seriously?

CHANDLER (FROM THE BOX)

Absolutely.

JOEY *

That sounds like another word. Are
you going to take this seriously?

CHANDLER DOESN'T RESPOND. SATISFIED, JOEY RETURNS TO
THE TABLE. *

TIM *

In college we mailed a friend of
mine.

RACHEL RE-ENTERS, HOLDING A SHOE BOX. SHE MARCHES UP
TO ROSS. *

RACHEL

I have no sentiment?? (TAKES OUT
OF BOX) This is a movie stub from
our first date. This is an
eggshell from the first time you
made me breakfast in bed. (RE: A
LARGE TOOTH) This is from the
museum the first night we... were
together.

ROSS

(MOVED) Oh, wow. I, uh, I don't
know what to say. I'm sorry.
(THEN) Though... (RE: TOOTH)
you're not supposed to take those.
It's like a million years old. We
actually have people looking for
that.

DISSOLVE TO:

SCENE W

INT. MONICA & RACHEL'S APT. - A BIT LATER (NIGHT 2)
(Ross, Phoebe, Rachel, Chandler (From The Box), Joey,
Monica, Kathy)

THE GROUP'S THERE WATCHING TV. AFTER A MOMENT MONICA
GIVES ANOTHER INVOLUNTARY SHUDDER. OFF THEIR LOOKS...

*
*

MONICA

Sorry.

SFX: KNOCK ON DOOR

JOEY CROSSES TO THE DOOR AND ANSWERS IT, REVEALING
KATHY.

KATHY

Oh.

JOEY

Hey.

KATHY

Hey. Listen, I want you to know
I'm sorry about --

JOEY

That's okay. Chandler's the one
I'm mad at.

KATHY

Well, I'm still sorry. (THEN) Is
he...?

JOEY

In the box.

SHE ENTERS, A BIT CONFUSED. SHE CROSSES TO THE BOX
AND PEEKS IN THE AIR HOLE. *

KATHY

Chandler? Why are you... packed?

CHANDLER DOES NOT RESPOND. AFTER A BEAT...

PHOEBE

Uh, he can't talk right now.

KATHY

Why not? What's going on?

PHOEBE

He's trying to show Joey how much
he means to him.

KATHY

By being in a box?

RACHEL

Joey had reasons.

PHOEBE

They were three-fold.

KATHY

Well... (CROSSES TO THE BOX) you
not being able to talk might make
this easier. (THEN) Listen...

SHE LOOKS AT THE OTHERS. THEY SEE SHE WANTS PRIVACY,
AND MOVE AWAY.

KATHY (CONT'D) *

Listen, I don't want to be someone
who comes between two best friends.

(MORE)

KATHY (CONT'D) *

I can't stand what this is doing to
you guys. I don't want to be the
cause of that. So... I don't think
we can see each other anymore.

(BEAT) I'm going to my mom's in
Chicago. I'm going to stay there a
while. I think this could have
been something amazing. But it's
for the best, you know? (BEAT)
I'm gonna miss you. Goodbye,
Chandler.

SHE CROSSES TO THE DOOR, UNAWARE HE IS WAVING GOODBYE
WITH HIS FINGER. SHE WAVES TO THE FRIENDS, AND
EXITS. EVERYBODY LOOKS TO JOEY. *

JOEY *

(BREAKING DOWN) Open the box!

RACHEL

What?

JOEY *

Open the box! He's gotta stop her!

JOEY LIFTS THE LID OFF THE BOX.

JOEY (CONT'D)

Come on! Get out of there!

CHANDLER EMERGES. HE IS SWEATY AND DISHEVELED FROM
HIS FOUR HOURS IN THE BOX. *

TAG

SCENE X

FADE IN:

EXT. MONICA & RACHEL'S BALCONY - MOMENTS LATER

(NIGHT 2)

(Ross, Joey, Monica, Rachel, Phoebe)

THE GROUP MINUS CHANDLER IS THERE, LOOKING DOWN AT THE STREET.

RACHEL

There he is! He sees her!

MONICA

He's catching up to her!

PHOEBE

Aw, she sees him! He's hugging her!

ROSS

He's taking her purse.

JOEY

Uh, that's not them. I'm gonna call the police.

HE CROSSES TO GO INSIDE.

PHOEBE

(ALL ROMANTIC) Oh, there they are!

FADE OUT.

END OF SHOW