

Doctor Who  
Series 4

Episode 13  
By

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Blue Amendments  
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DW4 - Ep 13 - Blue  
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1 INT. TARDIS - NIGHT 1

DONNA, ROSE, CAPTAIN JACK, flinching from the light, staring -

FX: FULL LENGTH on THE DOCTOR, his head still a volcano, as he swings round, aims both arms together - both still channelling the golden energy - pointing across the room, downwards - so the energy shoots out like a gun, hitting -

FX: the HAND-IN-JAR, bubbling like crazy - the whole jar shuddering as it's blasted by GOLDEN LIGHT -

CUT TO closer on Donna, Rose, Jack, watching...

FX: MID-SHOT Doctor, *schwup!*, energy rips away, STOPS!

And there's the Doctor. Blinking. Same as ever.

THE DOCTOR

Now then. Where were we?

CUT TO:

2 EXT. STREET NEAR SARAH JANE'S - NIGHT 2

FX: behind the car, a HARD CRACK OF WHITE LIGHT (exactly like Rose's in ep.12 sc.10) and standing there -

MICKEY SMITH and JACKIE TYLER! Both with SCI-FI GUNS -  
FX: they fire, *BLAM! BLAM!*, one shot each -

FX/PRAC: one! - two! - the DALEKS explode!

And silence. Sarah getting out of the car, staggered.

SARAH JANE

...Mickey?

MICKEY

Us Smiths gotta stick together!

JACKIE

Jackie Tyler. Rose's mum. Now where the hell is my daughter?!

CUT TO:

3 INT. TORCHWOOD HUB - NIGHT 3

GWEN & IANTO firing like mad, ready to die...

Until they stop. Lower guns. Puzzled. Eh..?

FX: the REVERSE. The DALEK in the doorway... Just frozen. And, like dots, suspended in the air, BULLETS.

Gwen walks forward...

(CONTINUED)

3 CONTINUED: 3

FX: CU on her as she steps closer to the BULLETS, just hanging in the air. She pokes a floating bullet...

FX: small RIPPLE in the air, an invisible wall hanging between the inside of the Hub, and the Dalek & bullets.

GWEN  
What the hell..?

CUT TO:

4 INT. TARDIS - NIGHT 4

FX: THE DOCTOR kneeling by the HAND-IN-JAR, which is still boiling with GOLDEN ENERGY. He blows on it, like cooling a cuppa, and the energy fades.

THE DOCTOR  
There now, d'you see - used the regeneration energy to heal myself, but as soon as that was done, I didn't need to change, I didn't want to, why would I?, look at me! So! To stop the energy going all the way, I siphoned off the rest into a handy bio-matching receptacle, namely, my hand, that hand there, my handy spare hand!  
(to Rose)  
Remember, Christmas Day, Sycorax, lost my hand in a swordfight?  
That's my hand! What d'you think?

ROSE  
...you're still you?

THE DOCTOR  
I'm still me.

And she runs to him!

She hugs him. He hugs her. The biggest hug. Laughing.

DONNA  
(to Jack)  
You can hug me, if you want.  
(he smiles)  
No, really, you can hug me.

CUT TO:

5 INT. TORCHWOOD HUB - NIGHT 5

IANTO at a terminal, GWEN just running up to join him:

IANTO  
It's a Time Lock!  
(MORE)

(CONTINUED)

5 CONTINUED:

5

IANTO (CONT'D)

The ultimate defence programme,  
Tosh was working on it, I thought  
she never finished it, but...

(at terminal)

She did! The Hub's sealed off in  
a time bubble, nothing can get in!

GWEN

But that means we can't get out.

IANTO

Nope. Not without unlocking that  
Dalek. We're trapped inside.

It's all up to Jack, now.

HIGH SHOT, leaving them, as Gwen & Ianto look up...

GWEN

Jack, and that Doctor of his...

CUT TO:

6 OMITTED

6

7 EXT. BIG WIDE STREET - NIGHT

7

FOUR DALEKS now grouped around the TARDIS in a circle.

DALEK 1

Report! Tardis has been located!

CUT TO:

8 INT. CRUCIBLE COMMAND DECK - NIGHT

8

On the SUPREME DALEK.

SUPREME DALEK

Bring it here! Bring the Doctor  
to me! Initiate temporal prison!

CUT TO:

9 EXT. BIG WIDE STREET - NIGHT

9

FX: with the FOUR DALEKS grouped a distance back, the TARDIS  
is surrounded by a horizontal circle of BURNING WHITE LIGHT  
around its midriff. Like it's been hoop-la'd.

DALEK 1

Temporal prison initiated!

CUT TO:

10 INT. TARDIS - NIGHT

10

LIGHTS GO DOWN! Sound of power dying. Not complete  
darkness, but shadowy and spooky. THE DOCTOR frantic -

(CONTINUED)

10 CONTINUED:

10

THE DOCTOR

They've got us! Power's gone!  
Some kind of chronon loop -

- as the Tardis lurches, all stumble -

CUT TO:

11 EXT. BIG WIDE STREET - NIGHT

11

On DALEK 1, gliding backwards a little -

DALEK 1

Transferring Tardis to the Crucible.

CUT TO a *good* distance away. SARAH JANE, MICKEY & JACKIE just running up, in an alley, in shadows, hidden, seeing -

FX: surrounded by 4 DALEKS, the HOOP-OF-LIGHT-TARDIS lifts up into the air, a few feet, then accelerates - PAN UP as it *whooshes* into the sky, becomes a dot, gone. In whispers:

SARAH JANE

Those teleport things, can we use them? If they've taken the Doctor to the Dalek spaceship, then that's where we need to be -

Mickey takes his ep.2.13 yellow-pendant from his pocket -

MICKEY

It's not just a teleport, it's a Dimension Jump - man, this thing rips a hole in the fabric of space -

SARAH JANE

But can we use it?!

MICKEY

Not yet, it burns up energy, needs half an hour in between jumps -

SARAH JANE

Then put down your guns.

MICKEY

Do what?!

SARAH JANE

If you're carrying a gun, they'll shoot you dead.

And without waiting, deep breath, she steps out alone, into the middle of the street, with her hands up -

SARAH JANE (CONT'D)

Daleks! I surrender!

The Daleks turn to face her.

(CONTINUED)

11 CONTINUED:

11

DALEK 1

All Humans in this Sector will be taken to the Crucible!

MICKEY

...she's bloody mad!

JACKIE

Mickey. If they've got the Doctor, then they've got Rose.

Both resigned, putting down their guns. Mickey gives his a kiss. Then they both step out, hands up.

JACKIE (CONT'D)

And us! We surrender!

MICKEY

...whether we like it or not.

CUT TO:

12 INT. JONES' HOUSE - NIGHT

12

MARTHA's got the INDIGO PROJECT, tapping numbers into the readout; she's taking the numbers off a UNIT website, on the laptop: SECURITY LEVEL RED. FRANCINE behind her.

MARTHA

We've lost contact with the Subwave, and the Tardis. So it's up to me!

FRANCINE

What are those numbers?

Martha stands, starts hoisting on the Indigo Project.

MARTHA

Grid references. Now Jack's explained the base code, I know how this teleport works. I think. But you stay indoors, there's no Daleks on this street, you should be all right, just keep quiet.

FRANCINE

But where are you going..?

MARTHA

I'm a member of UNIT. And they gave me the Osterhagen Key. I've got to do my job.

(upset)

I'm sorry.

Martha readies the Indigo Project rip-cords.

(CONTINUED)

12 CONTINUED: 12

FRANCINE

Martha. What's an Osterhagen Key?  
Tell me. What does it do??

MARTHA

...love you.

And crying, now, she pulls the cords -

FX: MARTHA VANISHES in the TELEPORT GLOW!

CUT TO:

13 EXT. GERMAN FOREST - NIGHT 13

CU MARTHA on the ground. Dazed, blinking, recovering.

GRAPHIC: *GERMANY, 60 miles outside Nuremberg.*

Martha stands, looks round. It's dark, dense forest; not woodlands, proper forest. Middle of nowhere. Spooky.

Martha hears something - a woman, screaming - she turns -

FX: way off in the distance, DALEKS, in the air, gliding slowly through the trees (though not heading towards her).

DALEKS

Halt! Sonst werden wir Sie  
exterminieren! Sie sind jetzt ein  
Gefangener der Daleks!

Martha heads off in the opposite direction. Scurrying away into the darkness. On a mission.

CUT TO:

14 FX SHOT 14

FX: THE HOOP-OF-LIGHT TARDIS sailing away from EARTH, through the PLANETARY ARRAY.

CUT TO:

15 INT. TARDIS - NIGHT 15

Still low-light; THE DOCTOR, DONNA, ROSE, JACK, grim:

CAPTAIN JACK

There's a massive Dalek ship, at the centre of the planets, they're calling it the Crucible. Guess that's our destination.

DONNA

You said all these planets were like an engine. But what for?

(CONTINUED)

15 CONTINUED:

15

THE DOCTOR

Rose? You've been in a parallel world. And that world's running *ahead* of this universe. You've seen the future. What was it..?

ROSE

The darkness.

DONNA

The stars were going out.

ROSE

One by one. We looked up at the sky. And they were dying. And at the same time, the walls between dimensions started to unravel. Cos we'd been building this travel machine, a Dimension Cannon, so I could... Well...

THE DOCTOR

(smiling)

What?

ROSE

So I could come back.

(he grins)

Shut up. But all of a sudden, it started working. Cos the dimensions were starting to collapse. Not just our world, not just yours, but the whole of reality. Even the Void was dead. Something is destroying *everything*.

DONNA

But in that parallel world... You said something about me.

ROSE

The Dimension Cannon could measure the Time Lines. And it was weird, Donna. They all seemed to converge... On you.

DONNA

But why me? What have I ever done? I'm a temp. From Chiswick!

A low-level beep from the scanner, the Doctor runs to it:

THE DOCTOR

The Dalek Crucible. All aboard!

CUT TO:

16 FX SHOT

16

FX: the HOOP-OF-LIGHT TARDIS swoops past CAMERA, revealing behind it, in all its glory: THE CRUCIBLE. A huge GLOBE, many miles in diameter, all studded and rivetted bronze, with six bristling metal ARMS radiating out of its centre

FX: NEW ANGLE, a tiny HOOPED-TARDIS being drawn inside...

CUT TO:

17 INT. TARDIS - NIGHT

17

(Low light.) The room bumps, a landing. All scared:

THE DOCTOR

We'll have to go out. Cos if we don't, they'll get in.

ROSE

You told me, nothing could get through those doors.

CAPTAIN JACK

You've got Extrapolator shielding!

THE DOCTOR

Last time we fought the Daleks, they were scavengers, and hybrids, and mad, but this is a fully-fledged Dalek Empire, at the height of its power, experts at fighting Tardises, they can do anything. Right now, that wooden door... is just wood.

Now, slow track in to DONNA, dialogue fading in b/g; again, she's staring into space. Lost in thought.

Hearing...

The heartbeat...

Closer and closer on Donna...

(This dialogue fading away b/g:)

CAPTAIN JACK

What about your Dimension Jump?

ROSE

Needs twenty minutes to recharge. And anyway. I'm not leaving.

THE DOCTOR

What about your teleport?

CAPTAIN JACK

Went down with the power loss.

(CONTINUED)

17 CONTINUED:

17

THE DOCTOR  
Right then. All of us. Together,  
yeah? Donna?  
(beat)  
Donna?

She snaps out of it.

DONNA  
Yeah.

He thinks she's just scared:

THE DOCTOR  
I'm sorry. There's nothing else  
we can do.

DONNA  
Yeah, I was just... I know.

Psyching themselves up:

THE DOCTOR  
So!

ROSE  
Daleks.

CAPTAIN JACK  
Ohh God.

THE DOCTOR  
It's been good, though, hasn't it,  
yeah? All of us, all of it.  
Everything we did. You were  
brilliant. And you were brilliant.  
And you were brilliant.  
(pause)  
Right. Blimey.

And he turns, they walk down the ramp...

THE DOCTOR opens the door...

CUT TO:

18 INT. CRUCIBLE COMMAND DECK - CONTINUOUS

18

INTERCUT WITH SC.17 CONTINUED, INT TARDIS.

CLOSE ON THE DOCTOR stepping out, deep breath...

THE DOCTOR  
Ohhkay...

Then CLOSE ON ROSE, then CAPTAIN JACK, stepping out...

INT TARDIS, on DONNA, following them; last to leave, she's  
just a few feet away from the door, but...

(CONTINUED)

18 CONTINUED:

18

She stops.

Eyes glaze over. Staring.

Hearing, again...

That sound.

The heartbeat.

The Doctor, Rose & Captain Jack step clear of the Tardis - staring at the DALEKS, not seeing that Donna's stopped.

FX: WIDE SHOT, as 12/35, MULTIPLICATION DALEKS floor level, TIERS above, FLYING DALEKS, SUPREME DALEK on its platform:

SUPREME DALEK

Behold, Doctor! Behold the might  
of the true Dalek Race!

CUT TO DONNA. Still inside.

In her head...

The heartbeat...

She turns. As though entranced. Looking back into the Tardis... at what..?

Outside, the Doctor calls to her:

THE DOCTOR

Donna, you're no safer in there...

She turns back towards the Doctor's voice, confused...

*Schwup!* - the Tardis door slams shut!

THE DOCTOR (CONT'D)

Donna? Donna!!

Donna snaps out of it! Runs to the door, yanking it -

DONNA

Doctor? What have you done? Oy!  
I'm not staying behind!!

THE DOCTOR

It wasn't me, I didn't do anything!  
(to Supreme Dalek)  
What did you do?!

SUPREME DALEK

This is not of Dalek origin.

Inside, banging on the door:

DONNA

Doctor! What's going on?!

(CONTINUED)

18 CONTINUED: (2)

18

Outside, to the Supreme Dalek:

THE DOCTOR

Just stop it, she's my friend, now  
open the door and let her out -

SUPREME DALEK

This is Time Lord treachery.

THE DOCTOR

It wasn't me! The door just closed  
on its own!

SUPREME DALEK

Nevertheless. The Tardis is a  
weapon. And it will be destroyed!

FX: HIGH ANGLE on the TARDIS - with Rose and Jack already  
a few feet back, the Doctor, at the Tardis door, jumps  
back just in time - as a panel of the floor slides open, a  
trapdoor - the Tardis drops through, like a stone, gone!

INT TARDIS, CAMERA SHAKE, Donna thrown against the rail -

INT CRUCIBLE, the Doctor yelling at the Supreme Dalek -

THE DOCTOR

What are you doing? Bring it back!!

INT TARDIS, Donna clinging to the rail for dear life -

DONNA

Doctaaaaaaa - !

CUT TO:

19 FX SHOT

19

FX: the TARDIS shooting down a plain metal SHAFT -

CUT TO:

20 INT. CRUCIBLE COMMAND DECK - NIGHT

20

THE DOCTOR runs to the SUPREME DALEK's platform, raging -

THE DOCTOR

What've you done, where's it going?!

SUPREME DALEK

The Crucible has a heart of  
Z-Neutrino Energy. The Tardis  
will be deposited into the core.

THE DOCTOR

But you can't, you've taken the  
defences down, it'll be torn apart!

CUT TO:

21 FX SHOT 21

FX: WIDE SHOT, the CORE, a huge, hollow metal space inside the Crucible. DMP of a METAL ROOF above, with the lower half of frame filled with BOILING WHITE ENERGY. The small TARDIS falls out of a panel in the roof, down -

FX: REVERSE, the TARDIS falling into FULL-FRAME WHITE BOILING ENERGY. Disappearing into it!

CUT TO:

22 INT. TARDIS - NIGHT 22

DONNA pulling her way back to the console, the room ramping up from LOW LIGHT to HOT BRIGHT WHITE, fast, as -

PRAC FX: a row of ROUNDELS SHATTER, as though the portholes are made of GLASS - outside, just WHITE LIGHT & SMOKE -

Donna ducks down, yelping -

PRAC FX: FLAMES, STEAM belch out from under the grille! From the walls! More ROUNDELS shatter!

CUT TO:

23 INT. CRUCIBLE COMMAND DECK - NIGHT 23

ROSE & CAPTAIN JACK run to THE DOCTOR, at the SUPREME DALEK -

ROSE

But Donna's still in there!

CAPTAIN JACK

Let her out!!!

SUPREME DALEK

The female and the Tardis will perish together. Observe!

FX: OPPOSITE the Supreme Dalek, a big VIEWSCREEN zips into existence, mid-air (as in Ep.1.12), showing the FX shot from sc.24. Then cut to that shot full frame -

CUT TO:

24 FX SHOT 24

FX: THE TARDIS in a bed of BOILING WHITE ENERGY.

CUT TO:

25 INT. TARDIS - NIGHT 25

DONNA's on her knees, by the console, coughing - smoke in the air, white light, like the whole interior is starting to boil - heat blasting through - *pressure* - she's helpless -

CUT TO:

26 INT. CRUCIBLE COMMAND DECK - NIGHT 26

ROSE & JACK watching the viewscreen, THE DOCTOR desperate -

THE DOCTOR

Please, I am begging you, I'll do anything, put me in her place, you can do anything to me, I don't care, just get her out of there!

CUT TO:

27 INT. TARDIS - NIGHT 27

On DONNA. Trapped. LIGHT, SMOKE, FIRE all around, but...

Suddenly, she's calm.

Background noise fading away...

As she hears...

The heartbeat.

And she looks round...

Knowing where it's from.

She's kneeling near the HAND-IN-JAR...

It's bubbling away like crazy.

But under that, the heartbeat.

The noise hypnotising Donna. She reaches out...

..the JAR bubbles and boils...

She reaches closer...

Holding out one hand...

And in the second she touches it -

FX: DONNA AND JAR, as GOLDEN ENERGY *whooshes* around them both, enveloping her body, Donna transfixed, shuddering, a GOLDEN LIGHTSTORM twisting between them both -

FX: CU Donna, shuddering, swathed in ENERGY -

FX: CU on the jar as it SHATTERS, the ENERGY dissipating -

(CONTINUED)

27 CONTINUED: 27

CU Donna, thrown back - !

CUT TO:

28 INT. CRUCIBLE COMMAND DECK - NIGHT 28

THE DOCTOR, ROSE & CAPTAIN JACK staring up at the (OOV) viewscreen - but the Doctor winces, ow!

SUPREME DALEK

You are connected to the Tardis.  
Now feel it die!

CUT TO:

29 INT. TARDIS - NIGHT 29

LIGHT & SMOKE all around. DONNA on the floor, her old self, snapping out of it. But she looks. What the hell..?

THE DOCTOR'S HAND is now lying on the grille.

Donna sits up. Stares...

FX: GOLDEN LIGHT plays around the hand...

Donna staring - not hypnotised now, just gobsmacked -

FX: WIDER on the hand, as the GOLDEN LIGHT spreads out from it, taking the rough shape of a GLOWING PRONE BODY, in relation to the hand; blurred humanoid-shaped energy.

Donna open-mouthed!

FX: MID SHOT as the figure sits up, into frame, the last of the ENERGY *schwupping* away, fast, gone, and there is -

THE DOCTOR! An identical Doctor! Naked! (Mid-shot only.)

DONNA

...it's you.

THE DOCTOR #2

Oh yes!

DONNA

You're naked.

THE DOCTOR #2

Oh yes!

CUT TO:

30 INT. CRUCIBLE COMMAND DECK - NIGHT 30

Staring up at the screen. ROSE takes THE DOCTOR's hand.

(CONTINUED)

30 CONTINUED: 30

SUPREME DALEK  
Total Tardis destruction in 10  
rels, 9, 8, 7, 6...

CUT TO:

31 INT. TARDIS - NIGHT 31

MID-SHOT on THE DOCTOR #2 as he pops his head up, over the console, and, with a grin, stabs one particular button -

CUT TO:

32 FX SHOT 32

FX: THE TARDIS, in the BOILING WHITE LIGHT... fades away.

CUT TO:

33 INT. CRUCIBLE COMMAND DECK - NIGHT 33

THE DOCTOR, ROSE & CAPTAIN JACK staring up; defeated, raw.

SUPREME DALEK  
The Tardis has been destroyed.  
Now tell me, Doctor. What do you  
feel? Anger? Sorrow? Despair?

THE DOCTOR  
...yeah.

SUPREME DALEK  
Then if emotions are so important,  
surely we have enhanced you?

Captain Jack suddenly spinning round - revolver in hand!

CAPTAIN JACK  
Yeah, well feel this - !

He fires at the SUPREME DALEK -

FX: BULLETS *tzing!* off, SPARKS, the SUPREME DALEK fires -

SUPREME DALEK  
Exterminate!

FX: BEAM hits him, CAPTAIN JACK skeleton'd, falls, dead.

Rose horrified, runs to him, kneels by his body -

ROSE  
Jack! Oh my God! Ohhh no...

THE DOCTOR  
(goes to her)  
Rose, come here, leave him...

(CONTINUED)

33 CONTINUED:

33

ROSE  
They killed him.

THE DOCTOR  
I know. I'm sorry.  
(touches Jack's  
head; knowing)  
Good man, Captain.  
(to Rose)  
Come on. Nothing we can do.

SUPREME DALEK  
Escort them to the Vault. They  
are the playthings of Davros, now.

DALEKS 1 & 2 approach as escort, the Doctor glances across -

CAPTAIN JACK is on the floor. Face down. But alive!  
Keeping very still, his eye catching the Doctor's.

The Doctor catches the look. Then turns and goes.

CUT TO:

34 FX SHOT

34

FX: THE CRUCIBLE. And the TARDIS fades into sight, gliding  
along, spinning slowly (the windows repaired now, intact).

CUT TO:

35 INT. TARDIS - NIGHT

35

Back to its spooky LOW-LIGHTING STATE. THE DOCTOR #2 is  
by the door, smoothing the now-intact windows (roundels  
fixed too); he's now in the BLUE SUIT, though jacketless.

THE DOCTOR #2  
All repaired. Lovely. Sssh!

And he runs back to the console. DONNA's there, just  
boggling at him. He shucks on his jacket. Loving this:

THE DOCTOR #2 (CONT'D)  
No one knows we're here. Gotta  
keep quiet. Silent running, like  
on submarines, when they can't  
even drop a spanner. Don't drop a  
spanner.  
(of the suit)  
I like blue. What d'you think?

DONNA  
You. Are. Bonkers.

THE DOCTOR #2  
Why, what's wrong with blue?

(CONTINUED)

35 CONTINUED:

35

DONNA

Is that what Time Lords do? Lop a bit off, grow another one? You're like worms!

THE DOCTOR #2

No, I'm unique. There's never been another like me, not ever. Cos all that regeneration energy went into the hand. Look at my hand! Love that hand! But then you touched it, wham! Instantaneous biological metacrisis, I grew, out of you. Still. Could be worse.

DONNA

Oy! Watch it, space man!

THE DOCTOR #2

Oy! Watch it, Earth girl!... Oh. I sound like you. I sound all sort of... rough.

DONNA

Oy!

THE DOCTOR #2

Oy!

DONNA

Oy!!

THE DOCTOR #2

Spanners! Sssh!  
(realising)  
I must've picked up a bit of your voice, that's all. Is it? Did I?  
No! Oh you are kidding me, no way -  
(feels chest)  
One heart. I've got one heart!  
This body's got only one heart!

DONNA

What, like you're Human?

THE DOCTOR #2

Ohhh that's disgusting.

DONNA

Oy!

THE DOCTOR #2

Oy!

DONNA

Stop it!

(CONTINUED)

35 CONTINUED: (2)

35

THE DOCTOR #2  
But I am... No, wait, I'm...  
part Time Lord, part Human. Well  
isn't that wizard?!

DONNA  
It's like... I kept hearing that  
noise, that heartbeat...

THE DOCTOR #2  
That was me. My single heart.  
Cos I'm a complicated event in  
time and space, it must have rippled  
back. Converging on you.

DONNA  
But why me?

THE DOCTOR #2  
Cos you're special.

DONNA  
I keep telling you, I'm not!

THE DOCTOR #2  
But you are, you're... Oh. You  
really don't believe that, do you?  
(of his own head)  
I can see, Donna. What you're  
thinking. All that attitude. All  
that lip. Cos all this time...  
you think you're not worth it.

DONNA  
Stop it.

THE DOCTOR #2  
Shouting at the world. Cos no  
one's listening. Why should they?

DONNA  
(quiet, hurt)  
Doctor. Stop it.

THE DOCTOR #2  
(goes to her, kind)  
But look at what you did. No,  
it's more than that, it's like...  
we were always heading for this.

CU Doctor #2 & Donna over the next speech; PAINT THIS with  
silent flashbacks; Donna the Bride, arriving in the Tardis;  
Donna in 4.1, seeing him again; Wilf; then 4.1 sc.50, Donna  
leaving her car as the Tardis appears behind it.

THE DOCTOR #2 (CONT'D)  
You came to the Tardis. Then you  
found me again. Your Grandad!  
(MORE)

(CONTINUED)

35 CONTINUED: (3)

35

THE DOCTOR #2 (CONT'D)

And your car, Donna, your car, you parked your car right where the Tardis was going to land, that's not coincidence, oh we've been blind. Something's been drawing us together. For such a long time.

DONNA

You're talking like... destiny. There's no such thing, is there?

THE DOCTOR #2

(stares to distance)

It's still not finished... Like the pattern's not complete, the strands are still drawing together... But heading for what?

CUT TO:

36 OMITTED

36

37 EXT. CASTLE, GERMAN FOREST - NIGHT

37

MARTHA steps out on to a rough track. Heading towards...

A CASTLE. Standing on its own, above the forest.

As she walks closer... A voice calls out:

OLD WOMAN

Hier ist niemand. Was immer Sie wollen, gehen Sie fort. Lassen Sie mich in Ruhe.

The OLD WOMAN's hostile, standing on the path.

MARTHA

Ich heiße Martha Jones. Ich komme von UNIT. Agentin fünf sechs sechs sieben eins, von der medizinischen Abteilung.

OLD WOMAN

Es hiess Sie kaemen vorbei.  
(in English, now)

The accent, that is London, jah?  
I went to London. Long time ago.

MARTHA

Thought this place was supposed to be guarded.

OLD WOMAN

They were soldiers. Boys. I brought them food, every day.

(MORE)

(CONTINUED)

37 CONTINUED:

37

OLD WOMAN (CONT'D)

But when der Albtraume came from  
the sky... They went home to die.  
But not you, I think..?

MARTHA

I've got a job to do.

And she walks past the old woman, heads inside.

CUT TO:

38 INT. CASTLE - NIGHT

38

Inside, it's dark, bare. MARTHA knows what to do, goes straight to an internal wall. Pulls a wooden table and chair away from it. Then takes down a picture, off the wall. Behind it: a sci-fi PALM PRINT READER. Martha places her palm over the screen. It glows, beeps -

During this, the OLD WOMAN stays in the doorway. Talks to Martha; Martha keeps her back to her, focused on the job.

OLD WOMAN

London, in those days. To see it!  
So much glamour. That's what they  
said, glamour. And I was so young.

(pause)

I heard the soldiers talking.  
Many times. They would speak of  
the Osterhagen Key.

(pause)

I think London must be changed  
now, yes? But still. The glamour.

- and on the beep, a DOOR slides open in the wall. Opening into a metal box; a LIFT.

And Martha hears a *click*. A safety catch. Looks round.

The Old Woman is pointing a Luger at her. Scared.

OLD WOMAN (CONT'D)

You will stop. You will not go.

But Martha remains utterly calm. Fixed.

MARTHA

I've got no choice.

OLD WOMAN

I know the Key. What it does.  
Sie sind der Albtraum. Nicht die  
anderen, Sie! Ich sollte Sie  
umbringen, am besten gleich jetzt!

MARTHA

Then do it.

(CONTINUED)

38 CONTINUED: 38

And Martha just steps into the lift.

The Old Woman lowers her gun, defeated, shaking.

OLD WOMAN  
Marta. Zur Hoelle mit Dir.

As the door closes on her, quieter:

MARTHA  
I know.

CUT TO:

39 INT. LIFT SHAFT - NIGHT 39

The lift descending...

CUT TO:

40 INT. DALEK CORRIDOR - NIGHT 40

A corridor on the Crucible; dark metal, industrial. On CAPTAIN JACK, lying dead on a PALLET, 2 DALEKS either side.

DALEK 2  
Commence disposal. Incinerate!

A PANEL in the wall slides open. Then the PALLET slides in, Jack's body disappearing through, gone. Panel closes.

DALEK 3  
Disposal completed.

Both Daleks glide away.

Pause, slow TRACK IN to the closed panel, and...

Jack slides it open! Poking his head through. RED LIGHT behind him. He's gasping; it's hot in there!

CUT TO:

41 INT. LIFT/OSTERHAGEN STATION ONE - NIGHT 41

Lift door opens...

MARTHA's taking off the Indigo Project, shoves it down as she steps out into OSTERHAGEN STATION ONE. Small room, claustrophobic, lined with COMPUTER BANKS, like a compact version of the OUTER RADIATION ROOM, 3.11. One chair, one desk. On the desk, a panel, to fit the Key.

One wall: 4 TV SCREENS, labelled CHINA, ALASKA, ARGENTINA, LIBERIA. All showing static. Martha clicks a comms button.

MARTHA  
This is Osterhagen Station One.  
(MORE)

(CONTINUED)

41 CONTINUED: 41

MARTHA (CONT'D)  
Can anyone hear me? Repeat, this  
is Osterhagen Station One. My  
name is Martha Jones. Is there  
anyone there..?

CUT TO:

42 INT. DALEK CORRIDOR - NIGHT 42

CU on a DALEK, barking instructions:

DALEK 1  
Prisoners now on board the Crucible!  
They will be taken for testing!

A GROUP OF MANY PEOPLE marches round the corner, with two  
more DALEK guards. People scared, hands-on-heads (no kids).  
SARAH JANE, MICKEY & JACKIE amongst them.

MICKEY  
Hold on, testing? Testing what?!

SARAH JANE  
We're on the Crucible, that's the  
important thing. One step closer  
to the Doctor...  
*Blue*

CUT TO:

43 INT. CRUCIBLE VAULTS - NIGHT 43

CU DAVROS.

DAVROS  
Activate the Holding Cells.

CU THE DOCTOR - BRIGHT WHITE SPOTLIGHT slams down on him.

CU ROSE - BRIGHT WHITE SPOTLIGHT slams down on her.

WIDE SHOT. The Doctor in a vertical shaft of light, Rose  
in another; a good distance apart, deliberately separated.  
(The Vault still has the 3 SILENT DALEKS at their three  
free-standing WORK STATIONS; at work, watching everything.)

DAVROS (CONT'D)  
Excellent. Even when powerless, a  
Time Lord is best contained.

THE DOCTOR  
Still scared of me, then?

Said with the Doctor reaching out, and, just as he thought -  
FX: A RIPPLE of FORCEFIELD, in the shape of the LIGHT-SHAFT.

Davros glides over to him.

(CONTINUED)

43 CONTINUED:

43

DAVROS

It is time we talked, Doctor.  
After so very long, after the -

THE DOCTOR

- no no no, we're not doing the  
nostalgia tour, I want to know  
what's happening, right here, right  
now, cos the Supreme Dalek said  
Vault, yeah? We're in the Vault?  
As in, dungeon? Cellar? Prison?  
You're not in charge of the Daleks,  
are you? They've got you locked  
away down here in the basement  
like, what, a servant? A slave?  
Court jester?

DAVROS

(rattled)  
We have... an arrangement.

THE DOCTOR

No no no no no, I've got the word.  
You're the Dalek's pet!

Davros glides towards Rose.

DAVROS

So very full of fire, is he not?  
And to think. You crossed entire  
universes, striding parallel to  
parallel, to find him again.

THE DOCTOR

Leave her alone.

DAVROS

She is mine. To do as I please.

ROSE

Then why am I still alive?

DAVROS

You must be here. It was foretold.  
Even the Supreme Dalek would not  
dare to contradict the prophecies  
of Dalek Caan.

Across the room, *slam!*, DALEK CAAN illuminates on its  
plinth. The mutant creature writhing, delighted:

DALEK CAAN

...so cold and dark and hot, fire  
is coming, the endless flames...

ROSE

What is that thing?

(CONTINUED)

THE DOCTOR

You've met before. Last of the Cult of Skaro. But it flew into the Time War, unprotected.

DAVROS

Caan did more than that, he saw Time. Its infinite complexity and majesty, raging through his mind. And he saw you. Both of you.

DALEK CAAN

This I have foreseen, in the wild and the wind: the Doctor will be here. As witness. At the end of everything. The Doctor and his precious Children of Time.

(giggles)

And one of them will die.

THE DOCTOR

Was it you, Caan? Did you kill Donna? Why did the Tardis door close?, *tell me!*

DAVROS

(gleeful)

Ohh that's it! The anger! The fire! The rage of a Time Lord who butchered millions, there he is!

The Doctor *boiling*; but he makes himself shut up.

DAVROS (CONT'D)

Why so shy? Show your companion. Show her your true self. Dalek Caan has promised me that, too.

DALEK CAAN

I have seen. At the time of ending. The Doctor's soul will be revealed.

THE DOCTOR

...what does that mean?

DAVROS

We'll discover it together. Our final journey. Because the ending approaches; the testing begins!

THE DOCTOR

Testing of what?

DAVROS

The Reality Bomb.

CUT TO:

44 INT. CRUCIBLE TEST AREA - NIGHT

44

SARAH JANE, MICKEY, JACKIE & PEOPLE being escorted by DALEKS through a door, joining MORE PRISONERS (no kids).

FX: WIDE SHOT. The 'corridor' is a big space. Dark, cold, metal, industrial. FX for CROWD & DALEK DUPLICATION, as groups of Humans are lined up along the space.

DALEK 1  
Prisoners will stand in the  
designated area! Move!

As they walk forward, one WOMAN collapses to her knees, exhausted. The Dalek glides over.

DALEK 1 (CONT'D)  
You will stand!

WOMAN  
I can't... please...

DALEK 1  
On your feet. On your feet!

*During this: fast, Sarah Jane looking round - she's next to a door - no Daleks looking - gets out the SONIC LIPSTICK, whirrs, the door opens soundlessly - she hisses, 'Mickey!' - He spins round - hisses 'Jackie!' - runs - !*

Jackie's a few feet ahead, looks back - turns -

But the Dalek turns away from the now-standing Woman, its sucker-arm cutting across Jackie.

DALEK 1 (CONT'D)  
You will move forward!

Jackie stopped, looking across -

The door closing on a horrified Sarah Jane & Mickey -

CUT TO OTHER SIDE OF THE CLOSED DOOR; a small, dark, metal space, an ANTECHAMBER. A dead-end. Hissed, keeping quiet:

MICKEY  
We can't just leave her - !

SARAH JANE  
No Mickey, wait - !

The door has a GLASS PANEL. And on the TEST AREA side, a DALEK glides in front of the door, stations itself there, facing into the Test Area, not seeing, behind it: Sarah & Mickey looking through the glass panel, in horror, at:

Jackie - with a glance back, not wanting to give them away - has to join the rest of the GROUP, stands next to the WOMAN.

(CONTINUED)

44 CONTINUED: 44

DALEK 1  
Testing will commence in 30 rels.

WOMAN  
What do they mean? What are they testing, what are they gonna do?

JACKIE  
Reckon it's that thing there...

Jackie and Woman looking up.

FX: DMP. ROOF. They're standing under a WIDE METAL CIRCLE, with a PALE WHITE CENTRE. Which starts to PULSE.

CUT TO:

45 INT. CRUCIBLE COMMAND DECK - NIGHT 45

SUPREME DALEK with DALEKS gliding to and fro f/g, busy.

SUPREME DALEK  
Testing calibration of Reality  
Bomb! Firing in 10 rels, 9, 8...

CUT TO:

46 INT. CRUCIBLE VAULTS - NIGHT 46

SUPREME DALEK'S countdown continues OOV, 7, 6, 5...

DAVROS gliding forward, THE DOCTOR & ROSE still trapped.

DAVROS  
Behold the apotheosis of my genius!

FX: VIEWSCREEN blinks on, MID-AIR, showing FX SHOT 1 from sc.44, the WIDE SHOT of the CRUCIBLE TEST AREA.

CUT TO:

47 OMITTED 47

48 INT. CRUCIBLE COMMAND DECK - NIGHT 48

SUPREME DALEK  
...2, 1, zero! Activate planetary alignment field!

CUT TO:

49 INT. TARDIS - NIGHT 49

The whole room SHUDDERS. THE DOCTOR #2 and DONNA stagger, recover - Doctor #2 at the scanner -

(CONTINUED)

49 CONTINUED: 49

THE DOCTOR #2  
It's the planets. The 27 planets!

CUT TO:

50 FX SHOT 50

FX: WIDE SHOT of the WHOLE PLANETARY ARRAY. The planets begin to SHINE with HALOES OF ENERGY. Rising and falling, like a programmed sequence, flaring with light around their circumference, falling, then rising again...

CUT TO:

51 OMITTED 51

52 INT. CRUCIBLE VAULTS - NIGHT 52

THE DOCTOR, ROSE, DAVROS stare up at the OOV viewscreen...

THE DOCTOR  
But that's Z-Neutrino Energy...  
Flattened by the alignment of the  
planets into a single string...  
No! Davros, you can't! No!

CUT TO:

53 INT. TARDIS - NIGHT 53

THE DOCTOR #2 and DONNA at the scanner -

THE DOCTOR #2  
Single-string Z-Neutrinos compressed  
into... No... No way!

CUT TO:

54 FX SHOT 54

FX: WIDE SHOT, PLANETARY ARRAY, noise reaching a crescendo as ALL THE PLANETS SHINE WITH HALOES together!

CUT TO:

55 INT. CRUCIBLE TEST AREA - NIGHT 55

JACKIE, WOMAN & PEOPLE looking up...

FX: CENTRE OF THE CIRCLE now GLOWING! FIERCE!

CUT TO SARAH JANE & MICKEY, desperate -

A ping. Mickey realises! Gets out his YELLOW-PENDANT!

MICKEY  
Thirty minutes - !!

(CONTINUED)

55 CONTINUED: 55

His face at the glass. Holding the pendant! At Jackie.  
Mouthing the words, frantic, 'It's recharged, use it!'

Jackie gets out her YELLOW-PENDANT. Upset, to the Woman:

JACKIE

I'm sorry.

She presses the centre.

FX: HARD CRACK OF WHITE LIGHT, she VANISHES -

CUT TO CU JACKIE (NO FX) - slam, straight into a hug with Mickey! She's now in the ANTECHAMBER. But during all this, the noise is building, building, building...

Sarah Jane's still staring through the glass. Horrified.

FX: THE CENTRE OF THE CIRCLE now BLINDING -

FX: THE GROUP of PEOPLE. As they begin to... divide. Their bodies, clothes, everything, slowly, gently floating into discrete particles. Painless; strangely beautiful.

FX: CLOSE on the WOMAN, as she divides into particles...

CU Sarah Jane, Mickey, Jackie, staring at the window...

FX: GROUP, PARTICLES drift into floating DUST, into NOTHING.

A Dalek glides forward into the empty space.

DALEK 1

Test completed.

CUT TO:

56 FX SHOT 56

FX: WIDE SHOT, PLANETARY ARRAY. The SHINING HALOES fade away. NOISE powers down, gone.

CUT TO:

57 INT. TARDIS - NIGHT 57

THE DOCTOR #2 looking up from the scanner. Speechless.

DONNA

What was it? Doctor? What did it do..?

CU Doctor #2, breathing hard, thoughts racing...

CUT TO:

58 EXT. CRUCIBLE VAULTS - NIGHT 58

CU THE DOCTOR breathing hard, thoughts racing...

(CONTINUED)

58 CONTINUED:

58

ROSE

Doctor? What happened?

DAVROS

Electrical energy, Miss Tyler. Every atom in existence is bound by an electrical field. The Reality Bomb cancels it out. Structure falls apart. And that test was focused on the prisoners only; the full transmission will dissolve every form of matter.

ROSE

...the stars are going out.

THE DOCTOR

...the 27 planets. They become one, vast transmitter. Blasting that wavelength...

DAVROS gradually building in pitch, to classic Hitler-rant:

DAVROS

Across the entire universe. Never stopping, never faltering, never fading. People and planets and stars will become dust, and the dust will become atoms, and the atoms will become nothing. And the wavelength will continue! Breaking through the Rift at the heart of the Medusa Cascade! Into every dimension! Every parallel! Every single corner of creation! This is my ultimate victory, Doctor! The destruction of *reality itself!!*

CUT TO:

59 INT. CRUCIBLE COMMAND DECK - NIGHT

59

SUPREME DALEK

Prepare for maximum detonation! The fleet will gather at the Crucible! All Daleks will return to shelter, from the cataclysm!

CUT TO:

60 FX SHOT

60

FX: EARTH below, DALEK SAUCERS leaving in formation.

CUT TO:

61 EXT. NOBLES' HOUSE 61

WILF & SYLVIA in the street, looking up. B/g, NEIGHBOURS coming out to look up. Sylvia overjoyed, Wilf grim:

SYLVIA

But they're leaving! They're going,  
Dad, the Daleks are going!

WILF

Going where, though? And Donna's  
still out there. Ohh, it's not  
over yet, sweetheart...

CUT TO:

62 FX SHOT 62

FX: DALEK SAUCERS now in formation around the CRUCIBLE,  
the final ships just flying into place.

CUT TO:

63 OMITTED 63  
THRU DW4 - Ep 13 - Blue THRU  
68 68

69 INT. CRUCIBLE TEST AREA, ANTECHAMBER - NIGHT 69

MICKEY ducking down as a DALEK glides past, seen through  
the glass panel. To SARAH JANE, behind him:

MICKEY

There's Daleks everywhere! We  
can't move, we're never gonna find  
the Doctor, there's nothing we can  
do -!

WHAM! A BIG PANEL OF METAL in the wall is booted out -

And there's CAPTAIN JACK! Clambering out!

CAPTAIN JACK

Just my luck, I climb through two  
miles of ventilation shafts, chasing  
life signs on this thing -  
(the wrist strap)  
And who do I find? Mickey Mouse.  
Boy, is this a bad day.

MICKEY

You can talk, Captain Cheesecake.

Then a big grin, and they give each other a hug.

CAPTAIN JACK

Good to see ya. That's beefcake.

(CONTINUED)

69 CONTINUED:

69

MICKEY

Yeah, and that's enough hugging.

CAPTAIN JACK

We meet at last, Miss Smith.

Turning to her, big smile and salute. But he stops dead. Sarah Jane's quiet.

SARAH JANE

There *is* something we can do.

(close to tears)

You've got to understand. I have a son. Down there on Earth. He's only 14 years old.

(pause)

I brought this.

From her bag, she holds up...

A TINY DIAMOND. On a chain.

FX: a small SHINE of STARLIGHT around it, then gone.

SARAH JANE (CONT'D)

It was given to me by a Verron Soothsayer. He said... This is for the End of Days.

CAPTAIN JACK

Is that..?

He takes it. Holds it up. In awe:

CAPTAIN JACK (CONT'D)

A Warp Star.

MICKEY

Gonna tell me what a Warp Star is?

CAPTAIN JACK

A warpfold conjugation trapped in a carbonised shell. It's an explosion, Mickey. An explosion waiting to happen.

CUT TO:

70 INT. OSTERHAGEN STATION ONE - NIGHT

70

FULL FRAME CHINESE WOMAN on TV SCREEN; she's young, scared.

CHINESE WOMAN

...this is Osterhagen Station Five. Are you receiving, Station One?

CUT TO MARTHA, watching the screens.

(CONTINUED)

70 CONTINUED:

70

MARTHA

I've got you. That makes three of us. And three is all we need.

Her REVERSE: THE TV SCREENS. Chinese Woman on the CHINA screen, a YOUNG MAN on LIBERIA - he's tense, grim - the other two screens showing static. (Woman & Man shot against identical Osterhagen Station walls.)

CHINESE WOMAN

My name is Anna Zhou, what's yours?

MARTHA

Martha Jones. What about you, Station Four? You never said.

LIBERIAN MAN

I don't want my name on this. Given what we're about to do.

CHINESE WOMAN

So what happens now? Do we do it?

MARTHA

No. Not yet.

CHINESE WOMAN

UNIT instructions say, once three Osterhagen Stations are online -

MARTHA

Yeah, well I've got a higher authority, way above UNIT. And there's one more thing the Doctor would do...

CUT TO:

71 INT. TARDIS - NIGHT

71

DOCTOR #2 at work, feverish, building things out of the console itself, a hand-held DEVICE of wires & bits & pieces.

DONNA

So what's that thing..?

THE DOCTOR #2

It's our only hope, a Z-Neutrino biological inversion catalyser.

DONNA

Earth girl, remember?

THE DOCTOR #2

Davros said, he built those Daleks out of *himself*. His genetic code runs through the entire race.

(MORE)

(CONTINUED)

71 CONTINUED: 71

THE DOCTOR #2 (CONT'D)  
If I can use this, to lock the  
Crucible's transmission on to Davros  
himself...

DONNA  
It destroys the Daleks!

THE DOCTOR #2  
Biggest backfire in history!

CUT TO:

72 OMITTED 72  
AND AND  
73 73

74 INT. CRUCIBLE COMMAND DECK - NIGHT 74

DALEK 4 swivels round to face the SUPREME DALEK:

DALEK 4  
Incoming transmission! Origin:  
Planet Earth.

SUPREME DALEK  
Display!

FX: VIEWSCREEN wvips into existence, mid-air, and on screen:

CUT TO:

75 INT. OSTERHAGEN STATION ONE - NIGHT 75

MARTHA, looking up at a WALL-MOUNTED CAMERA. Scared, brave:

MARTHA  
This is Martha Jones. Representing  
the Unified Intelligence Taskforce,  
on behalf of the Human Race. Can  
you hear me?

CUT TO:

76 INT. CRUCIBLE COMMAND DECK - NIGHT 76

THE SUPREME DALEK calm, low:

SUPREME DALEK  
Send transmission to the Vault.  
Continue to monitor.

CUT TO:

77 INT. CRUCIBLE VAULTS - NIGHT 77

THE DOCTOR, then ROSE, surprised, turning round to see:

FX: VIEWSCREEN MID-AIR, SC.75 CONTINUED, MARTHA to CAMERA.

(CONTINUED)

77 CONTINUED:

77

MARTHA

This message is for the Dalek  
Crucible, repeat, can you hear me?

THE DOCTOR

Put me through.

DAVROS

It begins. As Dalek Caan foretold.

DALEK CAAN

The Children of Time will gather.  
And one of them will die.

THE DOCTOR

Stop saying that! Put me through!  
(to viewscreen)  
Martha! Where are you?!

MARTHA

(upset)

Doctor. I'm sorry. I had to...

DAVROS glides forward; loving this.

DAVROS

Ohh, but the Doctor is powerless.  
My prisoner! State your intent.

MARTHA

I've got the Osterhagen Key. Leave  
this planet and its people alone.  
Or I'll use it.

THE DOCTOR

Osterhagen what?, what's an  
Osterhagen Key?!

MARTHA

There's a chain of 25 nuclear  
warheads, placed at strategic points  
beneath the Earth's crust. If I  
use this key... They detonate.  
And the Earth gets ripped apart.

THE DOCTOR

*What?! Who invented that?! Well,*  
someone called Osterhagen, I suppose -  
Martha, are you *insane?*

MARTHA

The Osterhagen Key is to be used...  
if the suffering of the Human Race  
is so great. So without hope.  
That this becomes the final option.

THE DOCTOR

That's never an option!

(CONTINUED)

77 CONTINUED: (2)

77

MARTHA

Don't argue with me, Doctor! Cos it's more than that, now - I reckon the Daleks need these 27 planets for something, so what if it becomes 26? What happens then? Daleks? Would you risk it?

ROSE

(smiling)  
Oh she's good.

MARTHA

Who's that?

ROSE

My name's Rose. Rose Tyler.

MARTHA

(genuine, sad smile)  
Oh my God. He found you.

CUT TO:

78 INT. CRUCIBLE COMMAND DECK - NIGHT - Blue

78

DALEK 3 swivels round:

DALEK 3

Second transmission, internal!

SUPREME DALEK

Display!

FX: VIEWSCREEN *vwips* into a SECOND SCREEN next to the first (Martha stays in-vision, listening to all this), displaying:

CUT TO:

79 INT. CRUCIBLE TEST AREA, ANTECHAMBER - NIGHT

79

CAPTAIN JACK, with SARAH JANE, MICKEY & JACKIE, looking up at a WALL-MOUNTED CAMERA. Captain Jack holding the DIAMOND, which is wired up to cables he's pulled out of the wall.

CAPTAIN JACK

Captain Jack Harkness, calling all the Dalek boys and girls, are you receiving me? Don't send in your goons, or I'll set this thing off!

CUT TO:

80 INT. CRUCIBLE VAULTS - NIGHT

80

INTERCUTTING with SC.75, Osterhagen Station, SC.78, Command Deck (the Supreme Dalek quietly monitoring all this) and SC.79, Test Area Antechamber.

(CONTINUED)

80 CONTINUED:

80

(NB, Martha and Jack, Sarah Jane, Mickey & Jackie are only looking up at cameras, not screens; they can hear but not see.)

FX: REPEAT DOUBLE VIEWSCREEN IN VAULT as and when.

ROSE

But he's still alive - ! Oh my God, that's my mother!

THE DOCTOR

And Mickey..?!  
(to viewscreen)  
Captain, what are you doing?

CAPTAIN JACK

I've got a Warp Star. Wired into the mainframe. I break this shell, the entire Crucible goes up.

THE DOCTOR

But...! It's - you can't - !  
Where did you get a Warp Star?!

SARAH JANE

From me. We had no choice. We saw what happened to the prisoners, and if that was just a test...

DAVROS glides forward, staring at the viewscreen. Delighted.

DAVROS

Impossible. That face. After all these years. Can it be..?

SARAH JANE

Davros..? It's been quite a while. Sarah Jane Smith, remember?

DAVROS

Oh, but this is meant to be! The circle of Time is closing. You were there, on Skaro, at the very beginning of my creation.

SARAH JANE

And I've learnt how to fight, since then. Let the Doctor go. Or this Warp Star gets opened.

CAPTAIN JACK

I'll do it! Don't imagine I wouldn't. I'm ready.

MARTHA

It's the Crucible. Or the Earth.

(CONTINUED)

80 CONTINUED: (2)

80

ROSE

(grinning)

Fantastic, now that's what I call  
a ransom! Doctor..?

The smile falls from her face, seeing him.

He is *devastated*. Knowing what Davros is going to say:

DAVROS

And the prophecy unfolds.

DALEK CAAN

The Doctor's soul is revealed.

(giggling, vicious)

See him! See the heart of him!

DAVROS

The man who abhors violence. Never  
carrying a gun. But this is the  
truth, Doctor! You take ordinary  
people and fashion them into  
weapons. Behold your Children of  
Time, transformed into murderers.  
I made the Daleks, Doctor. You  
made this.

THE DOCTOR

(weak)

...they're trying to help.

DAVROS

Already, I have seen them sacrificed  
today, for their beloved Doctor.  
The Earth woman, who fell, opening  
the Subwave Network -

THE DOCTOR

Who was that..?

ROSE

Harriet Jones. She gave her life,  
to get you here.

And CU THE DOCTOR, pained, and PAINT with fleeting, silent  
images; Harriet from 1.4, 1.5, 2.X. At her finest.

DAVROS

And how many more? Just think!

(powerful)

How many have died?! In your name??

CLOSER on the Doctor, as it hurts, to remember - rapid,  
silent images of Jabe, 1.2; Pete Tyler, 1.7; Controller,  
1.12; Lynda, 1.13; Sir Robert, 2.2; Mrs Moore, 2.6; the  
Abzorbaloff faces of Mr Skinner, Bridget, Ursula, 2.10...

INTERCUT with the Doctor, like this is *hitting* him -

(CONTINUED)

80 CONTINUED: (3)

80

The Face of Boe, 3.3; Dalek Sec, 3.5; Chantho, 3.11; Astrid, 4.X; Luke, 4.5; Jenny, 4.6; River Song, 4.9, Hostess, 4.10..

Silence.

The Doctor just staring into space. Raw.

Davros so quiet, so clever:

DAVROS (CONT'D)

The Doctor. The man who keeps  
running, never looking back.  
Because he dares not. Out of shame.

The Doctor just silent. Which Davros loves.

DAVROS (CONT'D)

This is my final victory, Doctor.  
I have shown you... yourself.

Hold. And then -

CUT TO:

81 INT. CRUCIBLE COMMAND DECK - NIGHT

81

THE SUPREME DALEK utterly calm, even casual:

SUPREME DALEK

Enough. Engage defence zero-five.

DALEK 1

Transmat engaged!

CUT TO:

82 INT. OSTERHAGEN STATION ONE - NIGHT

82

FX: MARTHA disappears in a TRANSMAT GLOW - yelling -

MARTHA

Nooo - !

She was holding the OSTERHAGEN KEY; it falls on to the  
desk, *clunk*, unused.

CUT TO:

83 INT. CRUCIBLE TEST AREA, ANTECHAMBER - NIGHT

83

FX: JACK, SARAH JANE, MICKEY, JACKIE disappear, TRANSMAT -

The DIAMOND & WIRING fall to the floor, *clunk*, unused.

CUT TO:

84 INT. CRUCIBLE VAULTS - NIGHT

84

CU MARTHA on the floor, teleport-stunned - CAPTAIN JACK immediately running to be at her side, to help her -

CAPTAIN JACK

I've got you, it's all right -

And as she looks round - she's near THE DOCTOR's spotlight, and across the room, SARAH JANE, MICKEY & JACKIE are on their knees, recovering from the teleport, over by ROSE'S spotlight. The Doctor frantic, to keep them alive:

THE DOCTOR

Don't move, all of you, stay still!

DAVROS

Guard them! On your knees, all of you! Surrender!

The 3 SILENT DALEKS glide away from their three free-standing WORK-STATIONS, to cover the new arrivals; they all stay on their knees, hands-on-heads in surrender.

Rose trapped in her SPOTLIGHT, horrified to see Jackie.

ROSE

Mum. I told you not to.

JACKIE

I couldn't leave you.

DAVROS

And the final prophecy is in place. The Doctor and his Children, all gathered, as witnesses! Supreme Dalek! The time has come! Now detonate the Reality Bomb!

CUT TO:

84A FX SHOT

84A

FX (previously FX Shot 73.1): WIDE SHOT, THE CRUCIBLE, now surrounded by DALEK SAUCERS, as METAL GATES around the GLOBE slide back, revealing GLOWING CIRCLES beneath...

CUT TO:

85 INT. CRUCIBLE COMMAND DECK - NIGHT

85

SUPREME DALEK

Activate planetary alignment!

CUT TO:

86 FX SHOT

86

REPEAT FX SHOT from SC.50, the PLANETS beginning to HALO.

(CONTINUED)

86 CONTINUED: 86

FX: THE CRUCIBLE & SAUCERS. The OPEN CIRCLES on the surface of the Crucible from sc 84A begin to PULSE, shining, brighter -

CUT TO:

87 INT. CRUCIBLE COMMAND DECK - NIGHT 87

SUPREME DALEK  
Universal Reality Detonation in  
200 rels, 199, 198, 197...

CUT TO:

88 INT. CRUCIBLE VAULTS - NIGHT 88

SUPREME DALEK COUNTDOWN continues, OOV, 196, 195, 194...

THE DOCTOR trapped in his spotlight, raging -

THE DOCTOR  
You can't, Davros, just listen to  
me, just stop - !!!

And DAVROS is giggling. Insane!

CUT TO:

89 INT. FX SHOT - NIGHT 89

FX: THE CRUCIBLE, its open CIRCLES, flaring with power...

CUT TO:

90 INT. CRUCIBLE VAULTS - NIGHT 90

SUPREME DALEK COUNTDOWN continues, OOV, 185, 184, 183...

DAVROS  
Nothing can stop the detonation,  
Doctor! Nothing and no one!

CUT TO:

91 INT. TARDIS - NIGHT 91

HARD CUT, on the line, THE DOCTOR #2, DEVICE in hand -

THE DOCTOR #2  
It's ready - !

With his other hand, he slams down controls -

THE DOCTOR #2 (CONT'D)  
Maximum power!!!

THE LIGHTS COME BACK ON! SHINING! Time Rotor rising...

(CONTINUED)

91 CONTINUED:

91

THE DOCTOR #2 (CONT'D)  
Ready for this, Earth girl?!

DONNA

Oh yes!

And he slams the final lever - they lurch - !

CUT TO:

92 INT. CRUCIBLE VAULTS - NIGHT

92

SUPREME DALEK COUNTDOWN continues, OOV, 159, 158, 157...

On THE DOCTOR, in his spotlight.

But then he turns, slowly, incredulous, hearing...

The familiar grind of ancient engines.

CUT TO ROSE, looking round, hearing it. It can't be..?  
PRAC WIND begins to sweep across the room.

The noise rising, stronger than ever, magnificent!

MARTHA blasted by WIND, shielding her face, but staring...

DALEKS swivel to look...

All eyes on one spot, directly opposite DAVROS, a good distance away from him...

CAPTAIN JACK standing tall in the wind, staring...

SARAH JANE blasted by the wind, but starting to smile.

JACKIE blasted by the wind, staring...

The noise is a SYMPHONY now, engines rising and falling...

MICKEY blasted by wind, looks round, grinning!

SUPREME DALEK COUNTDOWN, OOV, 117, 116, 115...

The Doctor blasted by wind, boggling.

THE DOCTOR

But that's...

DAVROS

...impossible!

And like a miracle...

At the centre of the Vault, directly opposite Davros, a good 20 feet or so away, like a temple of light and wind...

FX: THE TARDIS appears!

(CONTINUED)

92 CONTINUED:

92

And the door opens!

DOCTOR #2 stands there, backlit by PURE WHITE LIGHT inside the Tardis, as in Pompeii. He's holding the DEVICE!

THE DOCTOR

What??!

ROSE

But...?!

CAPTAIN JACK

Brilliant!

And then Doctor #2 is running -

SLOW MOTION RUN. HERO SHOT. Running straight towards Davros, towards CAMERA. Across the empty space.

Holding out the DEVICE...

Davros slowly backing away, staring, open-mouthed.

SLOW MOTION RUN, Doctor #2, closer...

But too late -

The Doctor, trapped in his spotlight, calls out -

THE DOCTOR

Don't - !

And Davros calmly lifts his METAL HAND -

FX: ARC OF ELECTRICITY from Davros to Doctor #2 - !

And Doctor #2 hits the ground like a stone - !

The DEVICE skitters across the floor.

Hope, joy, excitement, all stopped dead.

DAVROS

Activate Holding Cell.

And a SPOTLIGHT slams down on Doctor #2, just as he's recovering, hauling himself to his feet.

Suddenly -

DONNA is running out of the Tardis, desperate -

DONNA

- I've got it -

She scoops up the DEVICE - but as soon as she's done so -

DONNA (CONT'D)

I don't know what to *do!*

(CONTINUED)

92 CONTINUED: (2)

92

THE DOCTOR

Donna - !

FX: DAVROS shoots out an ARC OF ELECTRICITY -

FX: ELECTRIC ARC hits Donna, and it's vicious, hard - STUNT, as she goes flying across the room, hits the floor, hard, next to one of the DALEK WORK-STATIONS.

Again, the Device slides across the floor -

FX: DALEK fires -

PRAC FX: DEVICE explodes, shatters!

THE DOCTOR (CONT'D)

Donna! Are you all right? Donna!

Donna's stunned, but alive, trying to sit up.

DAVROS

I was wrong about your warriors,  
Doctor. They are pathetic!

NB, FX: DOCTOR DUPLICATION as and when on WIDE SHOTS; Doctor #2 now standing, recovering...

ROSE

But how come there's two of you?!

THE DOCTOR #2

Human biological metacrisis.

THE DOCTOR

Never mind that! We've got no way  
of stopping the Reality Bomb now!

DAVROS

Stand witness, Time Lord! Stand  
witness, Humans!

FX: VIEWSCREEN, showing the PLANETARY ARRAY.

DAVROS (CONT'D)

Your strategies have failed! Your  
weapons are useless! And the end  
of the universe is come!

SUPREME DALEK OOV COUNTDOWN -

Ten!

On Doctor #2, looking up at the viewscreen, helpless -

Nine!

On Sarah Jane, Captain Jack & Jackie, looking up, helpless -

Eight!

(CONTINUED)

92 CONTINUED: (3)

92

On Donna, dazed, hauling herself up on the work station -  
Seven!

On Mickey, looking up, helpless -  
Six!

On Martha, looking up, helpless -  
Five!

On Rose, looking up, helpless -  
Four!

On the Doctor, looking up, helpless -  
Three, two, one -

...as Donna breathes in, clearing her head - instantly better! - flexes her hands, like a typist about to type, and stabs, very precisely, ONE BUTTON.

FX: vwip! VIEWSCREEN BLINKS OFF.

The sound of massive power, fading down and dying.

Everyone: eh??

Everyone looks at each other, puzzled...

And then at Donna. She's at the controls of the work-station. In her element:

DONNA

Aaaand, closing all Z-Neutrino relay loops with an internalised synchronous back-feed reversal loop - oh yes, that button there!

She stabs it -

CUT TO:

93 OMITTED

93

94 INT. CRUCIBLE COMMAND DECK - NIGHT

94

The FOUR DALEKS agitated -

DALEK 1  
System in shutdown!

DALEK 2  
Detonation negative!

(CONTINUED)

94 CONTINUED:

94

SUPREME DALEK  
Explain! Explain! EXPLAIN!!

CUT TO:

95 INT. CRUCIBLE VAULTS - NIGHT

95

ALL staring at DONNA! (All fast now, whole scene:)

THE DOCTOR  
Donna?! But... you can't even  
change a plug!

DONNA  
D'you wanna bet, Time Boy?

DAVROS  
You will suffer for this - !

He lifts his hand -

FX: ELECTRICITY ARCING around his own hand, but not  
travelling. DAVROS screams in pain.

DONNA  
Oh, bio-electric dampening field  
with a retrogressive arc inversion?  
Done that! Next?!

DAVROS  
Daleks! Exterminate her!

The three DALEKS swivel, to face her, guns ready -

Donna stabs a sequence of buttons -

*Click - click - click!* Guns not working! Their eyestalks  
stare down at their guns, puzzled.

DONNA  
What, macrotransmission of an K-  
filter wavelength blocking Dalek  
weaponry in a self-replicating  
energy blindfold matrix? Come on!  
Give me something difficult!

THE DOCTOR  
But! How did you work that out..?  
You, you, you're...

THE DOCTOR #2  
...Time Lord! Part Time Lord!

DONNA  
Part Human! Oh yes! That was a  
two-way biological metacrisis -  
half Doctor, half Donna!

(CONTINUED)

95 CONTINUED:

95

THE DOCTOR

The DoctorDonna! Just like the  
Ood said, remember? They saw it  
coming! The DoctorDonna!

DONNA

(another button)  
Holding Cells deactivated!

The SPOTLIGHTS above THE DOCTOR, DOCTOR #2 and ROSE slam  
off -! As JACKIE runs to Rose, big hug - everyone standing  
now, but still boggling at Donna, at what's happening -

DONNA (CONT'D)

Well don't just stand there, you  
skinny boys in suits! Get to work!

The Doctor runs to one WORK STATION, Doctor #2 to the third -

DAVROS

Stop them!

A Dalek glides up to the Doctor, sucker outstretched -

DONNA

Oh I like this one, watch this -

She stabs buttons -

The Daleks start to shudder. Croak. Squawk. Jerk. Arms,  
eyestalks juddering, out of control.

DONNA (CONT'D)

Aaaand spin -

Stabs a button -

The Daleks begin to revolve on the spot -

DONNA (CONT'D)

Aaaand, the other way -

Stabs a button -

They revolve in the opposite direction! (And they now  
stay like this, jerking, changing directions, throughout.)

THE DOCTOR

What's that??

THE DOCTOR #2

What did you do?!

DONNA

Used the biofeedback shielding to  
exacerbate the Dalekenium interface,  
thus inculcating a trip-stitch  
circuit-breaker in the psycho-  
kinetic threshold manipulator!

(CONTINUED)

95 CONTINUED: (2)

95

THE DOCTOR #2  
But that's brilliant!

THE DOCTOR  
That's... revolutionary! Why did  
we never think of that?!

DONNA  
Cos you were just Time Lords, you  
dumbos, lacking that little bit of  
Human, that gut instinct that comes  
hand-in-hand with Planet Earth - I  
can think of ideas you two wouldn't  
dream up in a million years! Oh,  
the universe has been waiting for  
me! Now let's send that trip-stitch  
all over the ship!  
(hands poised)  
Did I ever tell you? Best temp in  
Chiswick, 100 words per minute!

And then she's slamming levers, spinning switches -

The Doctor & Doctor #2 doing the same, gleeful -

CUT TO:

96 INT. CRUCIBLE COMMAND DECK - NIGHT

96

The FOUR DALEKS start to jerk, convulse, and spin - !

DALEK 1  
- system - malfunctionnnn - !

DALEK 2  
- out of control - !

DALEK 3  
- motor casing interference- !

DALEK 4  
Help me! Help me! Help meeeeeee -

The SUPREME DALEK is juddering, on its plinth, though  
maintaining more control than the others:

SUPREME DALEK  
What is happening?? Explain!

CUT TO:

97 INT. CRUCIBLE VAULTS - NIGHT

97

CAPTAIN JACK running for the TARDIS, goes inside -

DONNA pressing buttons like mad - everything still *fast* -

(CONTINUED)

97 CONTINUED:

97

DONNA

Come on, boys, we've got 27 planets  
to send home! Activate Magnatron!

She's slamming switches like mad -

THE DOCTOR'S slamming switches like mad -

THE DOCTOR #2'S slamming switches like mad -

INTERCUTTING between them, as they slam away, feverish,  
but glancing at each other, loving this, each other -

DAVROS gliding forward -

DAVROS

You will stop! Stop this at once -

Captain Jack running out of the Tardis, carrying his  
DEFABRICATOR - and throwing the SCI-FI GUN to MICKEY, who  
catches the gun, smiling -

Mickey swings the gun round on Davros, guarding him:

MICKEY

Just stay where you are, mister.

And Jack runs to one juddering DALEK -

CAPTAIN JACK

Outta the way!

Gleeful, he shoves the Dalek - it glides, out of control,  
still twitching, to the edge of the room -

MARTHA does the same to her Dalek, heaves - it glides away -

SARAH & ROSE do the same to the THIRD DALEK. To each other:

SARAH JANE

Good to see you again!

ROSE

Oh, you too!

DONNA

Right then? Ready?

THE DOCTOR/THE DOCTOR #2

Ready!

All three slam a final switch -

DONNA

Aaaand reverse!

CUT TO:

98 FX SHOT 98

FX: ONE, TWO, THREE PLANETS vanish from the ARRAY -

CUT TO:

99 INT. CRUCIBLE VAULTS - NIGHT 99

THE DOCTOR, DOCTOR #2 & DONNA working away, fast -

THE DOCTOR

Off you go, Clom!

THE DOCTOR #2

Back home, Adopise 3!

DONNA

Shallacatop, Pyrovillia and the  
Lost Moon of Poosh, sorted!

CUT TO:

100 FX SHOT 100

FX: FOUR, FIVE, SIX, SEVEN, EIGHT PLANETS gone - !

CUT TO:

101 INT. CRUCIBLE VAULTS - NIGHT 101

THE DOCTOR, DOCTOR #2 & DONNA, still working away, fast -

ROSE

Is anyone gonna tell us? What the  
hell is going on?!

CU Donna, PAINT WITH FLASHBACKS to SC.27, 29, Donna, the  
energy, the hand-in-jar, as she explains -

DONNA

*He poured all his regeneration  
energy into his spare hand, I  
touched the hand, he grew out of  
that - but that fed back into me!  
But it just stayed dormant in my  
head till the synapses got that  
extra little spark, kicking them  
into life, thank you, Davros!*

PAINT with Donna getting hit by electricity, SC.92 - then  
a NEW IMAGE, part of sc.92 but not seen before -

CU on Donna, having been thrown against the WORK-STATION,  
just recovering, lifting her head, as...

FX: a GOLDEN GLOW burns in her eyes.

(CONTINUED)

101 CONTINUED:

101

DONNA (CONT'D)

Part Human, part Time Lord, and I got the best bit of the Doctor, I got his mind!

SARAH JANE

So there's three of you?

ROSE

Three Doctors?!

CAPTAIN JACK

Oh, I can't tell you what I'm thinking right now.

MARTHA

D'you mean, she's like Jenny..?

THE DOCTOR

No, that was just biology, Donna's a brand new creation. An event! So unique that the Time Lines were converging on you. A Human Being with a Time Lord brain!

DAVROS

But you promised me, Dalek Caan! Why did you not foresee this?

But CAAN is insane, bubbling with laughter!

The Doctor looking at Caan (keeps working), realising:

THE DOCTOR

Ohh, I think he did. Something's been manipulating the Time Lines for ages. Getting Donna Noble to the right place at the right time.

DALEK CAAN

This would always have happened; I only helped, Doctor.

DAVROS

You betrayed the Daleks!

DALEK CAAN

I saw the Daleks. What we have done, throughout Time and Space. I saw the truth of us, Creator, and I decreed: no more.

CUT TO:

102 INT. CRUCIBLE COMMAND DECK - NIGHT

102

THE FOUR DALEKS jerking, spinning -

But the SUPREME DALEK is stronger than the rest:

(CONTINUED)

102 CONTINUED: 102

SUPREME DALEK  
I will descend... to the Vault!

CUT TO:

103 INT. CRUCIBLE VAULTS - NIGHT 103

CAPTAIN JACK looking round -

CAPTAIN JACK  
Heads up!

FX: THE SUPREME DALEK descending, surrounded by SMOKE and LIGHT, majestic.

SUPREME DALEK  
Davros! You have betrayed us!

DAVROS  
It was Dalek Caan!

SUPREME DALEK  
The Vault will be purged! You  
will all be exterminated!

FX: on ground level now, it FIRES -

FX: BEAM, PRAC-FX EXPLOSION, THE DOCTOR'S WORK-STATION  
explodes - he jumps clear, in time -

CAPTAIN JACK  
Like I was saying. Feel this!

FX: Captain Jack FIRES the DEFABRICATOR GUN-

FX: BEAM, PRAC/FX EXPLOSION - the SUPREME DALEK EXPLODES!

THE DOCTOR at the shattered work-station -

THE DOCTOR  
We've lost the Magnatron! And  
there's only one planet left, ohh,  
guess which one? But we can use  
the Tardis -

And he runs for the TARDIS, heads inside -

CUT TO:

104 INT. TARDIS - NIGHT 104

THE DOCTOR running to the console, stabbing controls, fast -

CUT TO:

105 INT. CRUCIBLE VAULTS - NIGHT 105

DOCTOR #2 & DONNA still working away -

(CONTINUED)

105 CONTINUED:

105

THE DOCTOR #2  
Holding Earth stability, maintaining  
atmospheric shell -

But quiet, the voice carrying across the room:

DALEK CAAN  
The prophecy must complete.

DAVROS  
Don't listen to him!

DALEK CAAN  
I have seen the end of everything;  
it must surely happen, Doctor.

Doctor #2 looks at Donna, grim, realising:

THE DOCTOR #2  
He's right. Cos with or without a  
Reality Bomb, this Dalek Empire's  
big enough to slaughter the cosmos.  
They've got to be stopped.

DONNA  
No, but just wait for the Doctor -

THE DOCTOR #2  
I am the Doctor!  
(twists controls)  
Maximising Dalekenium power feeds!  
And, blasting them back - !

He slams down on the controls -

PRAC/FX: THE THREE DALEKS, in different corners, EXPLODE!

CUT TO:

106 INT. TARDIS - NIGHT

106

CAMERA SHAKE, sound of EXPLOSIONS - THE DOCTOR runs out -

CUT TO:

107 INT. CRUCIBLE VAULTS - NIGHT

107

THE DOCTOR runs out of the Tardis - CAMERA SHAKE, SOUND OF  
EXPLOSIONS ABOVE, ALL flinching - furious, at DOCTOR #2 -

THE DOCTOR  
What have you done?

THE DOCTOR #2  
Fulfilling the prophecy.

They flinch, huge BANG! from above - PRAC RUBBLE FALLS -

CUT TO:

108 INT. CRUCIBLE COMMAND DECK - NIGHT 108

FX: WIDE SHOT, all CGI DALEKS EXPLODING!

CUT TO:

109 INT. FX SHOT - NIGHT 109

FX: the FLEET, SAUCERS beginning to EXPLODE!

CUT TO:

110 INT. TORCHWOOD HUB - NIGHT 110

PRAC/FX: - THE DALEK in the doorway EXPLODES!

GWEN & IANTO duck!

GWEN

Woah! There goes the Time Lock!

CUT TO:

111 INT. TARDIS - NIGHT 111

CAMERA SHAKE, NOISE OF EXPLOSIONS - PRAC FIRE bursting out of the WORK-STATIONS, THE DOCTOR #2 & DONNA stepping back -

THE DOCTOR by the TARDIS, furious, at Doctor #2 -

THE DOCTOR

D'you know what you've done?! Now get in the Tardis! Everyone!

FX: DOCTOR MULTIPLICATION as Doctor #2 runs into the Tardis, then Donna, the Doctor staying by the door -

THE DOCTOR (CONT'D)

All of you inside! Run!!!!

MARTHA, SARAH JANE, ROSE, JACKIE, CAPTAIN JACK, MICKEY run - each belting past the Doctor, one by one, into the Tardis -

THE DOCTOR (CONT'D)

In! In! In! In! In! In!

CUT TO:

112 INT. TARDIS - NIGHT 112

- as THE DOCTOR #2 stands by the door, counting them in -

MARTHA, then SARAH JANE, then ROSE & JACKIE, then CAPTAIN JACK, then MICKEY, as they whizz past him, up the ramp -

THE DOCTOR #2

- Martha! Sarah Jane! Rose!  
Jackie! Jack!

(MORE)

(CONTINUED)

112 CONTINUED: 112

THE DOCTOR #2 (CONT'D)  
Micketty McMickey!

CUT TO:

113 INT. CRUCIBLE VAULTS - NIGHT 113

CAMERA SHAKE, THE DOCTOR flinches back against the TARDIS-GIRDER & RUBBLE fall from the ROOF, centre - forming a low barrier of tangled metal, separating him from DAVROS, who's a good distance away, rippling with HEAT HAZE. PRAC FLAMES start rising up, all around him -

THE DOCTOR  
Davros! Come with me! I promise.  
I can save you.

But Davros is cold, simply pointing at him.

DAVROS  
Never forget, Doctor. You did  
this. I name you, forever: you  
are the Destroyer of Worlds.

PRAC (plus FX?) FLAMES rise up around Davros.

He screams. More anger than rage.

And he's gone from sight.

CU on the Doctor, trying to see, but there's SMOKE & DUST & HEAT HAZE in the air. And then, he's strangely calm.

Looking across.

At DALEK CAAN. Its voice soft, somehow carrying across:

DALEK CAAN  
One will still die.

PRAC FLAMES rise up in front of Caan, obscuring him.

The Doctor still staring. Unnerved. Already, realising...

Then he runs back into the Tardis -

CUT TO:

114 INT. TARDIS - NIGHT 114

ALL inside, THE DOCTOR running to the console -

THE DOCTOR  
And, off we go - !

The Time Rotor starts rising and falling...

CUT TO:

115 FX SHOT 115

FX: WIDE SHOT, THE WHOLE CRUCIBLE BLASTING APART!

CUT TO:

116 INT. TARDIS - NIGHT 116

(NB, FX: DUPLICATION DOCTOR for selected Tardis shots.)

SARAH JANE

But what about the Earth? It's  
stuck in the wrong part of space!

THE DOCTOR

I'm on it!  
(at the scanner)  
Torchwood Hub! This is the Doctor!  
Are you receiving me?

CUT TO:

117 INT. TORCHWOOD HUB - NIGHT 117

GWEN & IANTO at a terminal, excited, seeing THE DOCTOR (on  
his TARDIS SCANNER POV) -

GWEN

Loud and clear! Is Jack there?

CUT TO:

118 INT. TARDIS - NIGHT 118

INTERCUT WITH SC.117 CONTINUED, TORCHWOOD HUB.

THE DOCTOR

Can't get rid of him!  
(looks closer)  
Tell me, Gwen Cooper, are you from  
an old Cardiff family?

GWEN

Yep, all the way back to the 1800s!

THE DOCTOR

Thought so, spacial genetic  
multiplicity, funny old world -  
now, Torchwood, I want you to open  
up that Rift Manipulator! And  
send all the power to me!

IANTO

Doing it now, sir!

IANTO taps in a programme -

THE RIFT MANIPULATOR in the WATER TOWER rises and falls...

(CONTINUED)

118 CONTINUED:

118

GWEN

What's that for?

THE DOCTOR

It's a tow-rope. Now then, Sarah Jane, what was your son's name?

SARAH JANE

Luke! He's called Luke! And the computer's called Mr Smith!

THE DOCTOR

(at the scanner)

Calling Luke and Mr Smith! This is the Doctor!

CUT TO:

119 INT. SARAH JANE'S ATTIC - NIGHT

119

INTERCUT WITH SC.118 CONTINUED, TARDIS.

LUKE seeing THE DOCTOR (SCANNER POV) on MR SMITH'S screen -

LUKE

Is mum there?! We saw the Crucible explode, is she all right?

THE DOCTOR

Oh, she's fine and dandy, now Mr Smith, I want you to harness the Rift Power and loop it around the Tardis, got that?

MR SMITH

I regret, I will need remote access to Tardis basecode numerals.

THE DOCTOR

Blimey, that's gonna take a while -

SARAH JANE runs to the scanner -

SARAH JANE

No, let me! K9! Out you come!

REPEAT FX from S.J.A. EP.10, K9 materialising in the Attic.

K9

Affirmative, Mistress!

THE DOCTOR

Oh, good dog! K9, give Mr Smith the basecode!

K9

Master! Tardis basecode now being transferred. The process is simple!

(CONTINUED)

119 CONTINUED:

119

K9 trundles forward, attaches its nose-antenna to Mr Smith.

Now, the Doctor walks around the console, giving people a position, placing their hands on certain controls -

THE DOCTOR

Now then, you lot - Sarah, hold that down - Mickey, you hold that -  
(to all)

Cos d'you know why this Tardis is always rattling about the place?  
(to Rose)

Rose, that, there.  
(to all)

It's designed to have six pilots. And I have to do it single handed!  
(to Martha)

Martha, keep that level.  
(to all)

But not any more!  
(to Jack)

Jack, there you go, steady that -  
(to all)

Now we can fly this thing -  
(to Jackie)

No, Jackie, no, not you, don't touch anything, just stand back -  
(to all)

- like it's meant to be flown!  
We've got the Torchwood Rift, looped around the Tardis by Mr Smith, and we're gonna fly Planet Earth back home! Right then! Off we go!

He pulls a big lever - all holding on excited -

CUT TO:

120 FX SHOT

120

FX: THE TARDIS shoots forward, foreground, out of frame, then behind it, THE EARTH MOVES! As it sweeps foreground -

FX: REVERSE, and the STARS round the EARTH warp into NEEDLES OF LIGHT, a classic SPACE TUNNEL! Earth flying down it!

CUT TO:

121 INT. SARAH JANE'S ATTIC - NIGHT

121

CAMERA SHAKE, things flying around in b/g. But LUKE's holding on to MR SMITH, laughing. K9's ears whirring away.

CUT TO:

122 INT. TORCHWOOD HUB - NIGHT

122

CAMERA SHAKE, GWEN & IANTO hanging on to the shuddering terminals for dear life. Things falling all over the place.

(CONTINUED)

122 CONTINUED: 122

But they're loving it, whooping! Cheering!

CUT TO:

123 INT. NOBLES' LIVING ROOM - NIGHT 123

CAMERA SHAKE! WILF & SYLVIA staggering about - shelves falling, lamps flying, ornaments flying, both trying to catch things, whoops - !

CUT TO:

124 INT. JONES' HOUSE - NIGHT 124

CAMERA SHAKE, but FRANCINE sits on the floor, safe. FURNITURE & STUFF flying and tumbling foreground, she's just staring - what the hell is happening now?!

CUT TO:

125 FX SHOT 125

FX: SPACE TUNNEL, NEEDLES OF LIGHT. The TARDIS whooshes through from foreground, disappearing into the distance, followed by THE EARTH!

CUT TO:

126 INT. TARDIS - NIGHT 126

ROOM GENTLY SWAYING. THE DOCTOR, ROSE, SARAH JANE, MARTHA, CAPTAIN JACK, MICKEY at the controls. The Doctor calling out instructions to each of them - left a bit, right a bit, keep it steady, not so fast, that button there...

THE DOCTOR #2 & DONNA standing back at the rail, both helping with instructions - Mickey, hold it down, Sarah, the one on the left, etc. But really, just loving it.

And JACKIE, opposite rail, holding on, just smiling away.

INTERCUT this whole sequence, on each of them, these heroes, flying the Tardis, and taking their planet back home.

CUT TO:

127 FX SHOT 127

FX: THE NEEDLES fade down to ordinary STARS, the SPACE TUNNEL dispersing, THE EARTH whizzing out of shot...

FX: and there's the EARTH! Static! Back in its rightful place! SUNRISE just curving over the horizon.

CUT TO:

128 INT. TARDIS - NIGHT 128

And they all CLAP! Big, lasting applause! Wild! So happy!

(CONTINUED)

128 CONTINUED: 128

Then - for example - MICKEY high-fiving CAPTAIN JACK.  
ROSE gives MARTHA a hug. DONNA pushes SARAH JANE out of  
the way to hug JACK. JACKIE hugs THE DOCTOR.

Any combination, all combinations. Just the joy of it.

All of this INTERCUT WITH STOCK FOOTAGE: celebrations all  
around the world, crowds cheering, hugging, fireworks,  
with news straplines saying: *Earth returns home, crisis  
averted, Human Race celebrates, etc.*

CUT TO:

129 INT. NOBLES' HOUSE - DAY 129

LIGHT streaming through the windows!

WILF and SYLVIA, the biggest hug! Dancing! Laughing!

CUT TO:

130 EXT. JONES' HOUSE - DAY 130

FRANCINE opens her front door. Crying with happiness.

Above, the BLUE SKY. The most ordinary day.

PANNING UP until the sky fills the frame...

MIX TO:

131 EXT. PARK - DAY 131

A beautiful, wide, rolling PARK. THE TARDIS sitting there.

Door opens, THE DOCTOR & SARAH JANE step out -

SARAH JANE

Y'know, you act like such a lonely  
man. But look at you. You've got  
the biggest family on Earth!

(big hug)

Gotta go. He's only 14. Long  
story. And thank you!

CUT TO:

132 INT. TARDIS - DAY 132

B/g, MARTHA & CAPTAIN JACK just heading down the ramp,  
DONNA on her mobile, talking to Gramps, DOCTOR #2 talking  
to ROSE (and getting on a treat), but...

On MICKEY, private moment with JACKIE. He hugs her. Quiet:

MICKEY

Gonna miss you. More than anyone.

(CONTINUED)

132 CONTINUED:

132

JACKIE

What d'you mean? The Doctor's taking us back home, isn't he?

MICKEY

That's the point.

CUT TO:

133 EXT. PARK - DAY

133

CAPTAIN JACK & MARTHA about to walk away - they've done the farewells - the Doctor just sonicking Jack's wriststrap.

THE DOCTOR

What have I told you? No teleports!  
Oh, and Martha, get rid of that Osterhagen thing. Save the world, one more time!

MARTHA

Consider it done!

CAPTAIN JACK

D'you know, I'm not so sure about UNIT these days. Maybe there's something else you could be doing...

And Captain Jack takes Martha's hand, as they walk off...

MICKEY steps out of the TARDIS.

THE DOCTOR

Where are you going?

MICKEY

I'm not stupid. I can work out what's happening next. And hey, I had a good time in that parallel world. But my Gran passed away. Nice and peaceful. She spent her last years living in a mansion! But there's nothing left for me there, now. Certainly not Rose.

THE DOCTOR

What will you do..?

MICKEY

Anything! Brand new life! Just you watch me! See ya, boss.

Holds up his fist. They knock knuckles. Big smile.

Then Mickey's running, after Captain Jack and Martha -

MICKEY (CONT'D)

Hey, you two - !

(CONTINUED)

133 CONTINUED:

133

CAPTAIN JACK  
Oh I thought I'd got rid of you...

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(CONTINUED)

133 CONTINUED: (2) 133

And THE DOCTOR watches them go. Smiling.

Then turns, goes back into the Tardis.

CUT TO:

134 INT. TARDIS - DAY 134

THE DOCTOR going to the console, past DONNA, ROSE, JACKIE, DOCTOR #2 (no FX, just a double) -

THE DOCTOR  
Just time for one last trip. Darlig  
Ulv Stranden. Better known as...

CUT TO:

135 EXT. BAD WOLF BAY - DAY 135

FX: THE TARDIS MATERIALISES. Wide open beach.

Caption: *Bad Wolf Bay, Norway.*

JACKIE walking out, THE DOCTOR #2 & ROSE follow, then THE DOCTOR & DONNA; the Doctor and Donna stay by the Tardis.  
FX: DOCTOR DUPLICATION as and when, though not often.

As they walk, Rose is watching Doctor #2, fascinated.

JACKIE  
Well, fat lot of good, this is!  
Back of beyond. Bloody Norway!  
I'll have to phone your father,  
he's on the nursery run -  
(to Doctor #2)  
I was pregnant, remember? Had a  
little baby boy.

THE DOCTOR #2  
Brilliant, what did you call him?

JACKIE  
Doctor.

THE DOCTOR #2  
Really?!

JACKIE  
No, you plum. He's called Tony.

THE DOCTOR #2  
Tony Tyler? Okay. Nice.

But Rose now looks back at the Tardis (dialogue's taken them a good 20 feet away, good distance). At the Doctor.

ROSE  
...but hold on. This is the  
parallel universe, right?

(CONTINUED)

135 CONTINUED:

135

THE DOCTOR

You're back home.

DONNA

And the walls of the world are closing again, now the Reality Bomb never happened. It's a dimensional retroclosure - see, I really get that stuff now!

ROSE

No, but I spent all that time, trying to find you. I'm not going back now.

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(CONTINUED)

THE DOCTOR

But you've got to. Cos we saved the universe at a cost, and the cost, is him.

(ie, Doctor #2)

He destroyed the Daleks. He committed genocide. He's too dangerous to be left on his own.

THE DOCTOR #2

You made me.

THE DOCTOR

Exactly. You were born in battle. Full of blood and anger and revenge.

(to Rose)

Remind you of someone? That's me, when we first met. And you made me better. Now you can do the same for him.

ROSE

...but he's not you.

THE DOCTOR

He needs you. That's very me.

DONNA

It's better than that, though. Don't you see what he's giving you?

(to Doctor #2)

Tell her, go on.

THE DOCTOR #2

I look like him. Think like him. Same memories, same thoughts, same everything, except... I've only got one heart.

ROSE

Which means..?

THE DOCTOR #2

I'm part Human. Specifically, the ageing part. I'll grow old. And never regenerate. I've only got one life, Rose Tyler. I... could spend it with you. If you want.

ROSE

You'll grow old... at the same time as me?

THE DOCTOR #2

Together.

ROSE

That's...

(CONTINUED)

135 CONTINUED: (3)

135

Scared, tempted, she puts her hand to his chest. Feels his heartbeat. So intimate, now.

Moment broken by the Doctor -

THE DOCTOR

Oh, and don't forget this -

Throws them a chunk of coral - Doctor #2 catches it.

THE DOCTOR (CONT'D)

This universe is in need of defending. Chunk of Tardis. Grow your own.

THE DOCTOR #2

But that takes thousands of years.

THE DOCTOR

No, because...

DONNA

...if you shatterfry the plasmic shell and modify the dimensional stabiliser to a foldback harmonic of 36.3, you accelerate growth by the power of 59!

THE DOCTOR/THE DOCTOR #2

We never thought of that!

DONNA

I'm just brilliant!

THE DOCTOR

The Doctor. In the Tardis. With Rose Tyler. Just as it should be.

ROSE

But... what about you?

THE DOCTOR

Oh, I'm fine, I've got madam.

DONNA

Human with a Time Lord brain, perfect combination! We can travel the universe forever. Best friends! And equals, just what old skinnyboy needs, an equal!

The Tardis groans.

THE DOCTOR

We've got to go. This reality is sealing itself off. Forever.

(CONTINUED)

135 CONTINUED: (4)

135

Rose steps forward, a little -

ROSE

But it's still not right. Cos the Doctor's still... you.

THE DOCTOR

And I'm him!

Rose looks at them both. And takes control. The two Doctors; the most important decision of her life...

ROSE

All right. Both of you. Answer me this. When I last stood here, on this beach, on the worst day of my life, what was the last thing you said to me?

(to the Doctor)

Go on. What was it?

THE DOCTOR

I said, "Rose Tyler."

ROSE

And how was that sentence gonna end?

THE DOCTOR

...does it need saying?

She turns to Doctor #2.

ROSE

And you. Doctor. What was the end of the sentence?

And he smiles. He leans in close. Gentle.

And he whispers.

It's the most powerful moment; he steps back again, he and Rose just staring at each other. Awestruck. Dazzled.

Then suddenly, on impulse, she leans forward, pulls the Doctor down by the lapel -

And kisses him!

And that's all the original Doctor needs to see.

Heartbroken.

Donna knows it too, glancing at him.

Then the Doctor turns, goes into the Tardis, Donna following -

Rose & Doctor #2 separate only as they hears the door slam -

(CONTINUED)

135 CONTINUED: (5)

135

She runs a step forward -

ROSE (CONT'D)

No - !

FX: the Tardis fades away...

Rose stands there. Upset. But behind her, Doctor #2 walks forward again. He reaches out.

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(CONTINUED)

135 CONTINUED: (6)

135

He holds her hand.

WIDE SHOT, Jackie standing back, Rose & Doctor #2 hand in hand, looking at the now-empty beach.

Rose leans against him.

And hold.

CUT TO:

136 INT. TARDIS - NIGHT

136

In flight. DONNA at the console, operating it, like it's normal. THE DOCTOR opposite. Watching. So quiet.

DONNA

I thought, we could try the planet Felspoon! Just cos... what a good name! Felspoon! Apparently, it's got mountains that sway, in the breeze, mountains that move, can you imagine?

THE DOCTOR

...and how d'you know that?

DONNA

Cos it's in your head! And if it's in your head, it's in mine!

She's moving round the console, he follows, carefully.

THE DOCTOR

And how does that feel?

DONNA

Brilliant! Fantastic! Molto bene! Great big universe, packed into my brain! D'you know, you could fix that chameleon circuit if you just tried hotbinding the fragment-links and superceding the binary, binary (can't stop) Binary, binary, binary, binary, binary, binary - I'm fine!

She's scared now. Because she knows.

DONNA (CONT'D)

Naaah, never mind Felspoon, d'you know who I'd like to meet? Charlie Chaplin! I bet he's great, Charlie Chaplin, shall we do that? Go and see Charlie Chaplin? Shall we? Charlie Chaplin? Charlie Chester?

(MORE)

(CONTINUED)

136 CONTINUED:

136

DONNA (CONT'D)

Charlie Brown, no, he's not real,  
he's fiction, friction, fixing,  
mixing, Rickston, Brixton -

(pain)

Ow - !

(stops. Quiet)

Oh my God.

THE DOCTOR

D'you know what's happening...?

DONNA

...yeah.

THE DOCTOR

There's never been a Human-Time  
Lord metacrisis before now. And  
you know why.

DONNA

Because there can't be.

He goes closer to her. She's almost scared of him.

DONNA (CONT'D)

I want to stay.

THE DOCTOR

Look at me, Donna. Look at me.

She does. Both close. And Donna's crying.

DONNA

I was gonna be with you. Forever.

THE DOCTOR

I know.

DONNA

Rest of my life. Travelling. In  
the Tardis. The DoctorDonna. Oh,  
but I can't go back. Don't make  
me go back. Doctor. Please.

THE DOCTOR

Donna. Oh, Donna Noble. I'm so  
sorry. But we had the best of  
times. The best.

(pause)

Goodbye.

And he holds his hands to her temples. Still crying:

DONNA

No, please, no, no, no...

(CONTINUED)

136 CONTINUED: (2) 136

But she falls unconscious; he catches her, lowers her down.

CUT TO:

137 INT. NOBLES' HOUSE - NIGHT 137

The doorbell is ringing, ringing, ringing, ringing. WILF bounding down the hall, happy -

WILF

That must be her!

He opens the front door -

In the street, the TARDIS. But Wilf sees only THE DOCTOR, stooping down, DONNA unconscious at his feet. Desperate:

THE DOCTOR

Help me.

CUT TO:

138 INT. DONNA'S BEDROOM - NIGHT 138

CU DONNA, on her bed, unconscious, still clothed.

THE DOCTOR stands above her. Calmer. WILF in the doorway.

The Doctor turns and goes. Closes the door, darkness.

CUT TO:

139 INT. NOBLES' HOUSE, LIVING ROOM - NIGHT 139

Low light. THE DOCTOR sits with WILF and SYLVIA. Wilf so sad; Sylvia less forgiving, as he explains:

THE DOCTOR

She took my mind, into her own head. But that's a Time Lord consciousness. All that knowledge. It was killing her.

WILF

But she'll get better now..?

THE DOCTOR

I had to wipe her mind, completely. Every trace of me, or the Tardis, anything we did together, anywhere we went... had to go.

WILF

All those wonderful things she did -

THE DOCTOR

I know. But that version of Donna.... is dead.

(MORE)

(CONTINUED)

139 CONTINUED:

139

THE DOCTOR (CONT'D)

Cos if she remembers, just for a second, she'll burn up. You can never tell her. You can't mention me, or any of it. For the rest of her life.

SYLVIA

But the whole world's talking about it, we travelled across space.

THE DOCTOR

And it'll just be a story. One of those Donna Noble stories. Where she missed it all, again.

WILF

But she was *better*, with you.

SYLVIA

Don't say that.

WILF

But she was.

THE DOCTOR

I just want you to know... That there are worlds out there, safe in the sky, because of her. That there are people, living in the light, and singing songs of Donna Noble, a thousand million light years away. They will never forget her. While she can never remember.

(pause; upset)

And for one moment. One shining moment. She was the most important woman in the whole wide universe.

SYLVIA

She still is. She's my daughter.

THE DOCTOR

Then maybe you should tell her that, once in a while.

And suddenly - DONNA walks in. As normal as can be.

DONNA

I was asleep! On my bed! In my clothes! Like a flippin' kid, what d'you let me do that for?

(to the Doctor)

Sorry, don't mind me. Donna!

THE DOCTOR

I'm... John Smith.

(CONTINUED)

139 CONTINUED: (2)

139

SYLVIA

Mr Smith was just leaving.

DONNA

My phone's gone mad! 32 texts!  
Veena's gone barmy, she's saying  
'planets in the sky!', what have I  
missed now? Nice to meet you!

And she's gone.

Silence. Wilf dismayed. Then, cold:

SYLVIA

As I said. I think you should go.

CUT TO:

140 INT. NOBLES' HOUSE, KITCHEN - NIGHT

140

DONNA on her mobile, making a cuppa.

DONNA

Don't be so stupid! How thick  
d'you think I am?! Planets! I'll  
tell you what that was, dumbo,  
it's those two-for-one lagers you  
get down the offy cos you fancy  
that little man with the goatee!  
(hooting)  
That's the one! I've seen you!

And THE DOCTOR can't help it; pops his head round.

THE DOCTOR

Um. Donna. I was just going.

DONNA

Yeah, see ya -  
(turns her back, on  
the mobile)  
Tell you what though, you're wasting  
your time with that one, cos Susie  
Mair, she went on that dating site,  
and she saw him - no, listen, this  
is important! Susie Mair wouldn't  
lie! Unless it's about calories!

During that, on the Doctor. Taking a last look at her.

Then he goes.

CUT TO:

141 EXT. NOBLES' HOUSE - NIGHT

141

WILF & THE DOCTOR in the doorway. It's now RAINING.

(CONTINUED)

141 CONTINUED:

141

THE DOCTOR

You'll have quite a bit of this.  
Atmospheric disturbance. Still,  
it'll pass. Everything does. Bye  
then, Wilfred.

The Doctor walks into the rain; Wilf stays in the doorway.

WILF

But, Doctor.. What about you,  
now? Who have you got? I mean,  
all those friends of yours...

THE DOCTOR

They've all got someone else.  
Still. That's fine. I'm fine.

WILF

I'll watch out for you, sir.

THE DOCTOR

You can't ever tell her.

WILF

No, but... Every night, Doctor.  
When it goes dark. And the stars  
come out. I'll look up. On her  
behalf. I'll look up at the sky,  
and think of you.

So simple, so heartfelt, that the Doctor could cry.

THE DOCTOR

...thank you.

And before he loses it, he walks away.

WIDE SHOT, the Doctor walking to the Tardis. In the rain.  
Wilf just a silhouette in the doorway.

The Doctor goes inside.

FX: THE TARDIS LAMP flares, the grind of ancient engines...

CUT TO:

142 INT. NOBLES' HOUSE, KITCHEN - NIGHT

142

DONNA on her mobile. But in the distance, the grind and  
roar of the old Tardis engines echoes across...

And just for a second, Donna looks up.

Stares into space. As though remembering....

But then. Back to normal. Forever.

(CONTINUED)

142 CONTINUED: 142

DONNA  
No, so what did she say then? Did she? Well she's lying! She is!

CUT TO:

143 EXT. NOBLES' HOUSE - NIGHT 143

The Tardis noise now fading away. And all alone in the doorway, in the rain...

WILF salutes.

WIDE SHOT. The Tardis has gone. Only the rain. And Wilfred Mott gently closes the door.

CUT TO:

144 INT. TARDIS - NIGHT 144

WIDE SHOT. In flight.

It's only seconds later, THE DOCTOR still wet from the rain. A bit bedraggled. He strips off his jacket, chucks it away. \*

Then he looks up at the Time Rotor. \*

Lost in thought.

Deep breath. Move on. He starts wandering, all the way round the console. Flicking switches. Recovering himself. \*

Nice and slow, taking his time. All the time in the world.

And all alone. \*

END OF EPISODE 13 \*