

The Sound of Music

ACT I

SCENE 1 - THE NONNBURG ABBY

AUSTRIA PRE WORLD WAR II. 1936

Nuns in black smocks and habits walk calmly across stage. A morning hymn is playing Nuns in habits walk around with their heads bowed.

The Reverend Mother walks with Sister Berthe, Sister Francis, Sister Bernice & Sister Margarite.

SISTER FRANCIS/SISTER
BERTHA/SISTER BERNICE/MARGARITE
Reverend Mother?

REVEREND MOTHER
Sisters.

They all bow their heads.

SISTER BERNICE & SISTER MARGARITE
Oh Reverend Mother, we simply cannot find Maria.

SISTER FRANCIS
She is missing...*again*.

SISTER BERTHE
Perhaps we should put a cow bell around her neck.

SISTER SOPHIA/SISTER
CATHERINE/AGATHA
Now, now sister Berthe.

SISTER FRANCIS/SISTER
BERNICE/SISTER MARAGRITE/
We simply cannot find her.

REVEREND MOTHER
Have you tried the barn. You know how much she adores the animals.

SISTER BERNICE
We've look everywhere. In all the usual places.

REVEREND MOTHER
Sister, considering it's Maria, I suggest you look in Unusual places.

SISTER BERTHE

I hope this new infraction ends whatever doubts you may still have about Maria's future here at the Abby.

REVEREND MOTHER

I always try to keep faith in my doubt.

SISTER SOPHIA

After all, the wool of a black sheep is just as warm.

SISTER BERTHE

We are not talking about sheep, we are talking about candidates for the novitiate.

SISTER AGATHA

I see your point.

SISTER CATHERINE

Of all the candidates, Maria is the least...

REVEREND MOTHER

Children, children. Please! Let us all take a deep breath.

All sisters take a deep breath.

REVEREND MOTHER (cont'd)

Now, what do we really think of our child Maria?

SISTER THERESA

(Smiles) She's a wonderful girl...(frowns)some of the time.

SISTER AUGUSTINE

(smiles) It's very easy to like Maria, (frowns)except when it's difficult.

REVEREND MOTHER

Sisters?

SISTER ISABELLA & SISTER EVELYN

Oh, we love her dearly but she does seem to get in trouble a lot.

SISTER BERTHE

That's what I say! For a minute I was thinking this was a cou!

"SONG"

REVEREND MOTHER

*SHE CLIMBS A TREE AND SCRAPES HER KNEE HER
DRESS HAS GOT A TEAR, SHE WALTZES ON HER WAY TO
MASS AND WHISTLES ON THE STAIR, AND UNDERNEATH
HER WIMPLE SHE HAS CURLERS IN HER HAIR, I'VE
EVEN HEARD HER SINGING LN THE ABBEY*

ALL SISTERS

*SHE'S ALWAYS LATE FOR CHAPEL BUT HER PENITENCE
IS REAL, SHE'S ALWAYS LATE FOR EVERYTHING
EXCEPT FOR EVERY MEAL, I HATE TO HAVE TO SAY IT
BUT I VERY FIRMLY FEEL MARIA 'S NOT AN ASSET TO
THE ABBEY*

SISTER CATHERINE

*I'D LIKE TO SAY A WORD IN HER BEHALF SAY IT,
MARIA MAKES ME LAUGH*

ALL SISTERS

*HOW DO YOU SOLVE A PROBLEM LIKE MARIA? HOW DO
YOU CATCH A CLOUD AND PIN IT DOWN? HOW DO YOU
FIND A WORD THAT MEANS MARIA?
A FLIBBERTIGIBBET -A WILL-O '-THE-WISP -A CLOWN*

*MANY A THING YOU KNOW YOU'D LIKE TO TELL HER
MANY A THING SHE OUGHT TO UNDERSTAND BUT HOW DO
YOU MAKE HER STAY AND LISTEN TO ALL YOU SAY?
HOW DO YOU KEEP A WAVE UPON THE SAND? HOW DO
YOU SOLVE A PROBLEM LIKE MARIA? HOW DO YOU HOLD
A MOONBEAM... ..IN YOUR HAND?*

*WHEN I'M WITH HER I'M CONFUSED OUT OF FOCUS AND
BEMUSED AND I NEVER KNOW EXACTLY WHERE I AM -
UNPREDICTABLE AS WEATHER -SHE'S AS FLIGHTY AS A
FEATHER -SHE'S A DARLING -S*

SISTER FRANCIS & SISTER BERNICE

HE'S A MEANIE!

SISTER AGATHA

SHE'S A LAMB

*SHE'LL OUT PESTER ANY PEST DRIVE A HORNET FROM
ITS NEST SHE CAN THROW A WHIRLING DERVISH OUT
OF WHIRL -SHE IS GENTLE, SHE IS WILD -SHE'S A
RIDDLE, SHE'S A CHILD -*

SISTER BERTHE

SHE'S A HEADACHE!

SISTER ISABELLA & EVELYN

SHE'S AN ANGEL

REVEREND MOTHER

SHE'S A GIRL

ALL SISTERS

HOW DO YOU SOLVE A PROBLEM LIKE MARIA? HOW DO YOU CATCH A CLOUD AND PIN IT DOWN? HOW DO YOU FIND A WORD THAT MEANS MARIA? -A FLIBBERTIGIBBET -A WILL-O '-THE-WISP A CLOWN MANY A THING YOU KNOW YOU'D LIKE TO TELL HER MANY A THING SHE OUGHT TO UNDERSTAND -BUT HOW DO YOU MAKE HER STAY -AND LISTEN TO ALL YOU SAY? HOW DO YOU KEEP A WAVE UPON THE SAND? HOW DO YOU SOLVE A PROBLEM LIKE MARIA?

Enter Maria in a huff. She tries to find her spot in the line up the just stands on the end of the group.

ALL SISTERS (cont'd)

HOW DO YOU HOLD A MOONBEAM IN YOUR HAND.

SONG ENDS

REVEREND MOTHER

Come along everyone. I must speak with Maria

ALL SISTERS

Yes, Reverend Mother

All sisters exit.

MARIA

Reverend Mother I'm sorry. I couldn't help myself. The hills were calling and before I knew it I was singing.

REVEREND MOTHER

Only in the abbey do we have rules about postulants singing.

MARIA

I know but I can't seem to stop myself. I want to sing all the time. I can't stop, wherever I am. Even worse, I can't stop saying things things I am thinking or feeling.

REVEREND MOTHER

Some might call that honesty.

MARIA

Oh, but it's terrible, Reverend Mother!

REVEREND MOTHER

Maria, (big sigh). It seems that you will be leaving us for a while.

MARIA

No, Mother! Please don't send me away! This is where I belong. It's my home, my family. It's my life

Reverend Mother gives Maria a sympathetic look. Maria caves.

MARIA (cont'd)

If it is God's will.

REVEREND MOTHER

There is a family near Salzburg that needs a governess until September for seven children.

MARIA

SEVEN CHILDREN.

REVEREND MOTHER

Do you like Children Maria?

MARIA

Why yes, but seven?

REVEREND MOTHER

I will tell Captain von Trapp to expect you tomorrow.

MARIA

Captain?

REVEREND MOTHER

A retired officer of the Imperial Navy. His wife died, and he is alone with the children. I understand he has had a difficult time keeping a governess there.

MARIA

(big sigh) Thank you for giving me this opportunity.

REVEREND MOTHER

I'm sure you will make us proud.

MARIA

(Big Smile) I promise to.

Maria Kneels before Reverend
Mother who puts her hand on her
head.

CURTAIN CLOSES

SCENE 2: GOING TO THE MANSION (In front of curtain)

Maria steps forward. "I have
confidence begins. Two nuns
assist her in changing from her
old clothes to her new clothes
while she sings.

TRACK

MARIA (cont'd)

MARIA:

WHAT WILL THIS DAY BE LIKE? I WONDER.
WHAT WILL MY FUTURE BE? I WONDER.
IT COULD BE SO EXCITING, TO BE OUT IN THE
WORLD, TO BE FREE!
MY HEART SHOULD BE WILDLY REJOICING.
OH, WHAT'S THE MATTER WITH ME?

I'VE ALWAYS LONGED FOR ADVENTURE,
TO DO THE THINGS I'VE NEVER DARED.
NOW HERE I'M PACING ADVENTURE
THEN WHY AM I SO SCARED?

(SONG PAUSES. SPOKEN) I'M NOT. I'M CONFIDENT.
I AM CONFIDENT!

SO, LET THEM BRING ON ALL THEIR PROBLEMS
I'LL DO BETTER THAN MY BEST. I HAVE CONFIDENCE
THEY'LL PUT ME TO THE TEST! BUT I'LL MAKE THEM
SEE I HAVE CONFIDENCE IN ME.

SOMEHOW I WILL IMPRESS THEM.
I WILL BE FIRM, BUT KIND. AND ALL THOSE
CHILDREN, HEAVEN BLESS THEM
THEY WILL LOOK UP TO ME AND MIND ME!

WITH EACH STEP I AM MORE CERTAIN,
EVERYTHING WILL TURN OUT FINE.
I HAVE CONFIDENCE,
THE WORLD CAN ALL BE MINE!
THEY'LL HAVE TO AGREE
I HAVE CONFIDENCE IN ME.

SONG ENDS! Maria exits with smile.

CURTAIN OPENS

SCENE 3 - MEETING THE VON TRAPS

There is a knock at the door. A Fräulein Schmitt walks off stage to open the door. Maria rushes in with a smile.

MARIA (cont'd)
Hello, here I am.

FRAULEIN SCHMITT
I see that.

MARIA
I'm the new governess, how do you do?

Maria takes the Fräulein Schmitts hand and shakes it vigorously. The Fräulein Schmitt pulls her hand away with a sour look.

FRAULEIN SCHMITT
And I'm Faulien Schmitt, the old Maid.

FRAULEIN FRANZ
I'm Fraulein Franz, the housekeeper.

FRAULEIN HELGA
I'm Fraulein Helga, the captain secretary.

MARIA
Oh my. (Smiles & sticks out her hand to shake their hands) How do you do.

Fräulein Franza & Helga stare at her hand without shaking it.

FRAULEIN FRANZ
Please wait here with Fraulein Schmitt.

FRAULEIN HELGA
Let's see how long this one lasts.

They exit. Enter Captain Von Trap.

CAPTAIN VON TRAPP
Thank you Fraulein Schmitt, your excused.

FRAULEIN SCHMITT
Of course Captain.

CAPTAIN VON TRAPP
Good afternoon Fraulein Maria.

CAPTAIN VON TRAPP (cont'd)
Good afternoon Fraulein Maria.

MARIA
Good afternoon...Captain. (She stares at him)

CAPTAIN VON TRAPP
Why do you stare at me like that?

MARIA
You don't look at all like a sea captain sir.

CAPTAIN VON TRAPP
Well you don't look at all like a governess.
(looks at the dress) I don't like that dress,
you'll have to change.

MARIA
I don't have any other dresses, when we enter
the Abby, all of our worldly possession are
given to the poor.

CAPTAIN VON TRAPP
What about that dress.

MARIA
They didn't want this one. I would have made
another dress, it's just there wasn't enough
time...(proudly) I can make my own clothes!

CAPTAIN VON TRAPP
I'll see that I get you some material. I don't
know what the Abby told you but I trust you
will be an improvement on the last governess.
She stayed only two hours.

The Captain begins to blow a
whistle. Loud thunderous noise
begins as the children march
entering the room.

The Captain begins to blow a
whistle. Loud thunderous noise
begins as the children march
entering the room.

CAPTAIN VON TRAPP (cont'd)
Children, This your new governess, Fräulein
Maria.

The children look at her
disapprovingly.

CAPTAIN VON TRAPP (cont'd)

Give your name at your signal. Fräulein, listen carefully. Learn their signals so you can call them.

Liesl. LIESL

Friedrick. FRIEDRICK

Louisa. LOUISA

Kurt. KURT

Brigitta. BRIGITTA

Marta. MARTA

At the sound for Gretle. She marches forward and forgets to say her name.

CAPTAIN VON TRAPP

That's Gretle. Now, when I want you, this is what you will hear...

MARIA

Oh, no, sir. I'm sorry, sir! I could never answer to a whistle. Whistles are for animals, not for children. And definitely not for me.

CAPTAIN VON TRAPP

Fräulein, were you this much trouble at the abbey?

MARIA

Oh much more sir.

The Captain turns to exit.

MARIA (cont'd)

Excuse me Captain, I don't know your signal.

CAPTAIN VON TRAPP

You may call me....Captain.

The Captain exits. The children snicker/laugh. The children are still standing at attention.

MARIA

At ease. Now that there's just us, would you please tell me all your names again and how old you are.

LIESL

I'm Liesl, I'm 16 years old and I don't need a governess.

MARIA

I'm glad you told me, Liesl. We'll just be good friends

FREIDRICK

I'm Friedrich I'm 14 years old and I'm impossible.

MARIA

Really, who told you that Freidrick?

FREIDRICK

Fräulein Josephine. Four governesses ago.

LOUISA

I'm Brigitta.

MARIA

You didn't tell me how old you were *Louisa*.

BRIGITTA

I'm Brigitta, (pointing to Louisa), she's Louisa, she's 12 years old and I'm 10 and that is the ugliest dress I've ever seen.

KURT

Brigitta, you shouldn't say that!

BRIGITTA

Why not? Don't you think so?

KURT

Why yes, but Fräulein Helga's was ugliest. I'm Kurt. I'm incorrigible.

MARIA

Congratulations.

KURT

What's Incorrigible?

MARIA

I think it means you want to be treated like a boy.

MARTA

I'm Marta, and I'm going to be 8 on Tuesday.
I'd like a pink parasol.

MARIA

Pinks my favorite color too.

Gretle stamps her feet.

MARIA (cont'd)

Yes, you're Gretle.

Gretle holds up five fingers

MARIA (cont'd)

And you're five years old? My, you're
practically a lady. I have to tell you a
secret. I've never been a governess.

ALL CHILDREN

You don't know anything about being a
governess?

MARIA

Nothing. I'll need lots of advice.

LOUISA

The best way to start is to tell Father to mind
his own business.

BRIGITTA

And always be late to dinner.

KURT

And make sure you slurp your soup real loudly
like this (pretends to slurp)

FRIEDRICK

During dessert, always blow your nose (pretends
to blow his nose)

GRETLE

Don't you believe a word they say, Fräulein
Maria!

MARIA

Why not?

GRETLE

Because I like you.

MARTA

I like you too Maria.

Brigitta goes to Maria's guitar case.

BRIGITTA
What's in here?

MARIA
My Guitar, so we can all sing together.

MARTA
We don't sing.

MARIA
Of course you sing. Everbody sings.

KURT
We don't know any songs.

MARIA
Well, then I'll teach you. Come over here.

The kids sit around the couch with Maria center.

MARIA (CONT'D) (cont'd)
LET'S START AT THE VERY BEGINNING A VERY GOOD
PLACE TO START WHEN YOU READ YOU BEGIN WITH,

GRETLE & MARTA
ABC

MARIA
WHEN YOU SING YOU BEGIN WITH DO-RE-MI

ALL CHILDREN
DO-RE-MI

MARIA
THE FIRST THREE NOTES JUST HAPPEN TO BE, DO-RE-
MI

ALL CHILDREN
DO RE MI

MARIA
DO RE MI FA SOL LA TI
LET'S SEE IF I CAN MAKE IT EASIER
DO - A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN
SOL- A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
(MORE)

MARIA (cont'd)

THAT WILL BRING US BACK TO DO
OH OH OH

MARIA AND CHILDREN

DO - A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN
SOL- A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO

ALL CHILDREN

A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN

MARIA AND CHILDREN

SOL- A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO

MARIA

DO RE MI FA SOL LA TI DO SOL DO!

LOUISA & FREDRICK

IS THAT WHAT YOU CALL A SONG?

MARIA

NOW, THOSE ARE THE TOOLS YOU USE TO BUILD A
SONG. NOW THAT YOU KNOW THE TUNES, YOU CAN
SING MILLION DIFFERENT TUNES, BY MIXING THEM
UP. (SINGING) SOL DO LA FA MI DO RE CAN YOU DO
THAT?

ALL CHILDREN

SOL DO LA FA MI DO RE

MARIA

SOL DO LA TI DO RE DO

CHILDREN

SOL DO LA TI DO RE DO

MARIA AND CHILDREN

NOW LET'S PUT IT ALL TOGETHER
SOL DO LA FA MI DO RE
SOL DO LA TI DO RE DO

MARIA

GOOD!

GRETLE

BUT IT DOESN'T MEAN ANYTHING...

MARIA

SO WE PUT IN WORDS,
ONE WORD FOR EV'RY NOTE, LIKE THIS:
WHEN YOU KNOW THE NOTES TO SING
YOU CAN SING MOST ANYTHING. TOGETHER!

MARIA AND CHILDREN:

WHEN YOU KNOW THE NOTES TO SING
YOU CAN SING MOST ANYTHING
DO - A DEER A FEMALE DEER
RE - A DROP OF GOLDEN SUN
MI - A NAME I CALL MYSELF
FA - A LONG LONG WAY TO RUN
SOL- A NEEDLE PULLING THREAD
LA - A NOTE TO FOLLOW SO
TI - A DRINK WITH JAM AND BREAD
THAT WILL BRING US BACK TO DO!

SONG ENDS. The kids and maria
laugh together.

Frau Schmitt, Helga, Frau Franz
enter.

FRAULEIN HELGA

I thought I heard singing in here.

FRAULEIN SCHMITT

You need to turn up that hearing aid.

FRAULEIN FRANZ

(Smiles) Okay, Children, outside for your walk.
Father's orders. Hurry up now.

ALL CHILDDREN

Yes, Fraulien Franz, Fraulien Helga.

MARIA

Poor dears. (Puts hands in pocket) Ahhhh!

Maria screams as she pulls a frog
from her pocket. The children all
laugh.

FRAULEIN HELGA

Now now children, we are breathing deeply.
March 2, 3, 4....

The children exit marching with
Schmitt & Helga.

FRAULEIN FRANZ

I'll show you to your room. Follow me. You know you are very lucky, the last governess received a snake.

Maria and Frau Schmitt exit.

CURTAIN CLOSE

SCENE 4 A TELEGRAM FROM ROLF (FRONT OF CURTAIN)

Rolf stands center throwing rocks at a window (4th wall)

FRAULEIN FRANZ (cont'd)

Ah, Rolf, Good evening.

ROLF

Good evening Fraulein Franz.

FRAULEIN FRANZ

Are there any developments.

ROLF

Perhaps, is the Captain home?

FRAULEIN FRANZ

Yes. He is about to retire for the night.

ROLF

Please give him this telegram at once.

FRAULEIN FRANZ

Certainly.

Frau Franz exits. Rolf lingers back. He looks up to the audience (Liesl's window). He tries to get her attention by throwing a rock.

ROLF

PSST. Liesl. Liesl.

LIESL

Rolf!

ROLF

Why hello, I came by to deliver a telegram. Are you supposed to be to bed by now.

LIESL

Well, yes, but don't tell. I've missed you, have you missed me?

ROLF

Why yes, I even thought of sending you a telegram so I could deliver it to you.

LIESL

Oh Rolf. Oh, that's a lovely thought! Why don't you, right now? I'll start it for you. "Dear Liesl. . . .

ROLF

"Dear Liesl: I'd like to be able to tell you. . . .how I feel about you. Stop. Unfortunately, this wire is already too expensive. Sincerely, Rolf. "

LIESL

Sincerely?

ROLF

Cordially?

LIESL

Cordially?

ROLF

Affectionately?

LIESL

(She smiles) If only we didn't have to wait for someone to send Father a telegram. How do I know when I'll see you again?

ROLF

I could come by here with a telegram from Colonel Schneider! He's here from Berlin...I've said too much, I'm worried about your father.

LIESL

You don't have to worry about him, he's a big naval hero. He was even decorated by the emperor.

ROLF

Well then I worry about his daughter, you're so..

LIESL

What?

ROLF

Well, you're a baby!

ROLF (cont'd)

YOU WAIT, LITTLE GIRL, ON AN EMPTY STAGE FOR
FATE TO TURN THE LIGHT ON. YOU'RE LIFE LITTLE
GIRL IS AN EMPTY PAGE THAT MEN WILL WANT TO
WRITE ON

LIESL

TO WRITE ON....

ROLF

YOU ARE 16 GOING ON 17, BABY IT'S TIME TO
THINK. BETTER BEWARE, BE CANNY AND CAREFREE.
BABY, YOU'RE ON THE BRINK.
YOU ARE 16 GOING ON 17 FELLOWS WILL FALL IN
LINE. EAGER YOUNG LADS AND ROUES AND CADS WILL
OFFER YOU FOOD AND WINE
TIMID AND SHY AND SCARED ARE YOU OF THINKG
BEYOND YOUR KEN. YOU NEED SOMEONE OLDER AND
WISER TELLING YOU WHAT TO DO. I AM 17 GOING ON
18, I'LL TAKE CARE OF YOU.

LIESL

I AM SIXTEEN GOING ON SEVENTEEN I KNOW THAT I'M
NAÏVE FELLOWS I MEET MAY TELL ME I'M SWEET AND
WILLINGLY I BELIEVE

I AM SIXTEEN GOING ON SEVENTEEN INNOCENT AS A
ROSE BACHELOR DANDIES DRINKERS OF BRANDIES WHAT
DO I KNOW OF THOSE? TOTALLY UNPREPARED AM I TO
FACE A WORLD OF MEN TIMID AND SHY AND SCARED AM
I OF THINGS BEYOND MY KEN I NEED SOMEONE OLDER
AND WISER TELLING ME WHAT TO DO. YOU ARE
SEVENTEEN GOING ON EIGHTEEN, I'LL DEPEND ON
YOU.

Off stage we here people argueing.

FRAULEIN SCHMITT

Who's out there.

Rolf runs off stage he runs back
on and gives Liesl a big hug. She
is so excited. Enter Franz,
Shmitt & Helga "discussing"

FRAULEIN HELGA

I'm telling you, there was someone out here.

FRAULEIN FRANZ

You old bat, you're hearing things again.

FRAULEIN SCHMITT

What on heaven's earth are you doing out here
in this storm. You could catch a cold.

Maria enters. She sees that Liesl has been caught and tries to help her.

FRAULEIN HELGA
I TOLD YOU! I knew I wasn't crazy!

FRAULEIN FRANZ
Oh, I wouldn't go that far.

FRAULEIN SCHMITT
I have a good mind to tell your father. What were you doing out here child?

LIESL
(Stammering) well, I...I was....

MARIA
She was fetching me some...flowers. No luck Liesl?

LIESL
Ah no.

MARIA
Well, then I'll just have to sleep with that musty smell in the room.

FRAULEIN HELGA
There is nothing wrong with the smell in your room.

FRÄULEIN SCHMITT
Well, get in there child, before you catch a cold. There's a storm coming.

FRAULEIN HELGA
I will be up in a bit with some mothballs.

FRAULEIN FRANZ
Mothballs! Now THAT'S showing your age.

Servants exit discussing mothballs.

LIESL
You're not going to tell father are you?

Maria waits a moment before she speaks. She takes a deep breath.

MARIA
If we hurry, we can get you out of those clothes and into your pajamas before he notices.

Maria holds out her hand to Leisl who take it. They walk to maria's room. Maria hands her a gown. Leisel exits to bathroom to change.

CURTAIN OPENS

SCENE 5 MARIA'S ROOM & THE STORM

Maria is in her room in her nightgown. It is thundering out. She is standing over her bed staring uncertain. She quickly uncovers the bed to reveal no snakes. A big sigh of relief.

Servant's enter with Mothballs.

FRAÜLEIN SCHMITT

I don't smell anything do you?

FRAULEIN FRANZ

Nothing at all.

FRAULEIN HELGA

Now who's crazy. Smelling things, ha.

MARIA

I opened the windows.

FRAULEIN FRANZ

Well, here is your new material, Captain had it sent in from town.

MARIA

Oh how lovely. Do you think the captain would get me some more material.

FRAULEIN SCHMITT

(Snooty) How many dresses does a governess need.

MARIA

No, not for me. For the children. I want to make them some play clothes.

FRAULEIN FRANZ

The Von Trapp children don't play, they march.

MARIA

Surely you don't approve of that?

FRAULEIN SCHMITT

Ever since the captain lost his poor wife. . .
. . .he runs this house as if he was on one of
his ships again.

FRAULEIN HELGA

Whistles, orders.

FRAULEIN FRANZ

No more music, no more laughing. Nothing that
reminds him of her. Even the children.

MARIA

But that's wrong.

There is an awkward silence.

FRAULEIN FRANZ

how do you like your room? They'll be new
drapes in the morning.

MARIA

New drapes. But these are fine.

FRÄULEIN SCHMITT

Good night now. The captain is going away to
visit the Baroness. I think he'll be married
by the end of the summer.

MARIA

Oh that's wonderful. The children will have a
new mother.

ALL SERVANTS

(The look at each other & smile) Yes, I guess.

Servants exit. Leisl enters in
fresh pajamas

LIESL

I wanted to say good night and...thank you.

MARIA

That's not necessary.

Just as a big hit of thunder
claps, Gretle comes running in.

MARIA (cont'd)

Gretle? are you scared?

She shakes her head no.

MARIA (cont'd)

You just stay right here with me. But where are the others?

GRETLE

They're asleep, they're not scared.

Another clap of thunder bring
Brigitta, Louisa and Marta running
in.

MARIA

Oh really, look. (beat) Alright everyone up here on the bed.

BRIGITTA

Really?

MARIA

Well, just this once. Now we'll just wait for the boys.

The girls all hop on the bed.

MARTA

You won't see them. Boys are brave.

Frederick & Kurt come running in.

MARIA

You're not scared are you?

FRIEDRICK

Not at all. We just wanted to make sure YOU weren't scared. It was Kurt's idea.

KURT

What!

Another clap of thunder and they
all scream.

GRETLE

Why does the thunder get so mean, it makes me want to cry.

MARTA

Me too.

MARIA

Whenever I'm feeling unhappy, I just try to think of nice things.

LIESL

What kind of things?

MARIA

Well let's see.

SONG BEGINS "FAVORITE THINGS"

MARIA (cont'd)

RAINDROPS ON ROSES AND WHISKERS ON KITTENS
BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS
BROWN PAPER PACKAGES TIED UP WITH STRINGS THESE
ARE A FEW OF MY FAVORITE THINGS
CREAM COLORED PONIES AND CRISP APPLE STRUDELS
DOOR BELLS AND SLEIGH BELLS AND SCHNITZEL WITH
NOODLES WILD GEESE THAT FLY WITH THE MOON ON
THEIR WINGS THESE ARE A FEW OF MY FAVORITE
THINGS GIRLS IN WHITE DRESSES WITH BLUE SATIN
SASHES SNOWFLAKES THAT STAY ON MY NOSE AND
EYELASHES SILVER WHITE WINTERS THAT MELT INTO
SPRINGS THESE ARE A FEW OF MY FAVORITE THINGS
WHEN THE DOG BITES WHEN THE BEE STINGS WHEN I'M
FEELING SAD I SIMPLY REMEMBER MY FAVORITE
THINGS AND THEN I DON'T FEEL SO BAD.

ALL CHILDREN & MARIA

RAINDROPS ON ROSES AND WHISKERS ON KITTENS
BRIGHT COPPER KETTLES AND WARM WOOLEN MITTENS
BROWN PAPER PACKAGES TIED UP WITH STRINGS THESE
ARE A FEW OF MY FAVORITE THINGS CREAM COLORED
PONIES AND CRISP APPLE STRUDELS DOOR BELLS AND
SLEIGH BELLS AND SCHNITZEL WITH NOODLES WILD
GEESE THAT FLY WITH THE MOON ON THEIR WINGS
THESE ARE A FEW OF MY FAVORITE THINGS GIRLS IN
WHITE DRESSES WITH BLUE SATIN SASHES SNOWFLAKES
THAT STAY ON MY NOSE AND EYELASHES SILVER WHITE
WINTERS THAT MELT INTO SPRINGS THESE ARE A FEW
OF MY FAVORITE THINGS WHEN THE DOG BITES. WHEN
THE BEE STINGS WHEN I'M FEELING SAD
I SIMPLY REMEMBER MY FAVORITE THINGS AND THEN I
DON'T FEEL SO BAD.

SONG ENDS

Captain Von Trapp enters.

CAPTAIN VON TRAPP

What is going on in here!

The children run into their
formations.

CAPTAIN VON TRAPP (cont'd)

I told you strict bedtimes. Do you or do you
not have difficulty following instructions?

MARIA

Only during thunderstorms. Come along children, you heard your father. Go to bed.

The children scurry off to bed,
Liesl stays behind.

LIESL

Earlier I told you I didn't need a governess,
Well maybe I do. (She hugs Maria)

CAPTAIN VON TRAPP

(Clearing his throat) Fraulein, you have managed to remember that I am going out of town for two months, first thing in the morning.

MARIA

Yes, sir. I was wondering if I could get some more material, to make play clothes for the children.

CAPTAIN VON TRAPP

I will not have my children traipsing around town in rags.

MARIA

But they are children!

CAPTAIN VON TRAPP

And I am their father. That will be all. Good night.

The Captain exits. Maria is upset. Then something catches her eye and she smiles.

MARIA

The drapes!

SCENE 5 A ~ VON TRAPP HALLWAY (FRONT OF CURTAIN)

Gretl, Marta, Kurt(a) & Friesle quietly walk scared though the hallway. Thunder Strikes! Marta & Kurt run screaming. Gretle feels behind her for them realizes they left and screams herself Halga steps forward in a nightie.

HELGA

WHO'S OUT THERE! Maybe I am crazy?

Suddenly she begins to dance and dances offstage singing Do Re Me. She stops herself.

HELGA (cont'd)
Man, it's catchy!

She exits. Light dim to next scene

SCENE 5 B - BACK AT THE ABBY 2 MONTHS LATER (FRONT CURTAIN)

Several Nuns meet center stage quietly discussing Maria.

SISTER AGATHA
Well it's been two months since Maria left the Abby.

SISTER SOPHIA
I can't believe she's lasted that long. It's truly a miracle.

SISTER THERESA
I agree. Knowing Maria and all that mischief she seems to get into.

SISTER AUGUSTINE
And seven children! I don't even have seven friends!

SISTER EVELYN
Oh Sister Augustine, you have a many sisters who are also your friends.

All the sisters agree with a friendly nod and murmur.

SISTER CATHERINE
I for one miss Maria & I'm not ashamed to say it.

SISTER ISABELLA.
Me too! Come sister, don't you all miss Maria? Two months, with no singing!

After a moment, they all start to murmur in agreement slowly getting more and more emotional. They all begin to cry.

SISTER AGATHA
I MISS MARIA!

Reverend Mother appears concerned.

REVEREND MOTHER
Sisters! What seems to be the fuss? Now move along now. Go ahead now.

The sisters collect themselves and quietly make their way off stage.

SCENE 6 - THE VON TRAPP HOUSE TERRACE

Several maids and servants are busy preparing the house for Captain Von Trapps return. One of the maids, Bernice, steps forward looks around. She ushers for all to come center of the room.

BERNICE

I can't wait to see the new lady friend!

FRANCIS

I heard she was a Baroness!

MARGARITE

What's a Baroness?

BERTHA

And that's why you're still a maid.

MARGARITE

I'm just asking.

REVV (REVERAND MOTHER)

And its a great question. It's like a princess.

BERNICE

Oh I hope she's nice!

FRANCIS

Me too! Like an angel!

Enter Baroness Schrader followed by Helga, Schmitt & Franz carrying her luggage.

BARONESS

...and another thing. I'll have my tea every day at exactly 2 o'clock, no cream no sugar. Please don't be late with my tea as I will have to inform the captain.

BERTHA

Oh she's an angel alright!

BARONESS

Excuse me, did you say something?

Fraulein Schmitt runs over and shews the servants away.

FRAULEIN FRANZ

WELCOME! Move along, dinner is on its way yes?

BARONESS

Oh, I am watching my figure, no dinner for me just a light salad.

FRAULEIN SCHMITT

You don't have to watch your figure you are simply lovely.

BARONESS

Well, thank you.

FRAULEIN HELGA

But of course a most delicious salad will be served just for you.

Exit the servants (not Franz).
Enter Captain.

CAPTAIN VON TRAPP

Franz, did you tell Auntie Maxine we are having tea out on the terrace?

FRAULEIN FRANZ

Yes, sir. Fraulien Maxine is still on the phone.

Enter Fraulein Schmitt & Helga
with a tray of tea and crumpets.

CAPTAIN VON TRAPP

Still no sign of the children?

FRAULEIN FRANZ

No, sir. I'll keep looking.

Baroness rises from her seat and
take captain's arm. She looks out.

BARONESS

The mountains are magnificent, Gayle.

CAPTAIN VON TRAPP

Yes, they're not like any other mountains, they're friendly.

BARONESS

I'm beginning to understand you here better now that you are home. How can you be away from such a beautiful place for so long.

CAPTAIN VON TRAPP

Maybe I was just waiting for a reason to come back here to stay.

BARONESS

I like it here, very much.

CAPTAIN VON TRAPP

(Embarrassed) Where is Maxine? (beat) Do you really like it here?

Just as the Baroness is about to speak, Maxine enters. She is bright, funny, full of energy and loud.

MAXINE

I'm dreadfully sorry I took so long.

CAPTAIN VON TRAPP

Any luck?

MAXINE

(Excited) How would you like to go to the Kaltzenberg Festival - the finest choral group in all of Austria, the greatest soprano in all of London!

BARONESS

Oh, I would love to hear that.

MAXINE

(Dryly) So would I. Nevertheless, my motto is "Never start out looking for talent you wind up getting". That's why I've been telephoning Paris, Rome, London -

BARONESS

On Gayle's phone?

MAXINE

How else could I afford it. Why am I up here?

CAPTAIN VON TRAPP

I hope it was because you like me.

MAXINE

Of course I like you. I like rich people. I like the way they live. I like the way I live when I'm with them.

BARONESS

Maxine, you're outrageous!

CAPTAIN VON TRAPP

Another name I haven't heard before.

BARONESS

Show me around the town, Gayle. I want to meet all of your friends. I know lets have a party for me!

MAXINE

What a mavelous idea.

CAPTAIN VON TRAPP

I don't understand where the children are. If you'll excuse me. I'm going to see where they are.

Captain exits. Maxine looks to be sure he's out of earshot.

MAXINE

So, do you think the captina will marry you?

BARONESS

Yes, he hasn't asked yet (beat) I think there's something in his way.

MAXINE

I know what it is. It's money.

BARONESS

Money?

"HOW CAN LOVE SURVIVE" partial song

MAXINE

**IN ALL THE FAMOUS LOVE AFFAIRS.
THE COUPLES HAVE TO STRUGGLE.
IN GARRET ROOMS AWAY UPSTAIRS.
THE COUPLES STARVE BUT SNUGGLE.
THEIR FAMOUS FOR MISFORTUNE WHICH
THEY SEEM TO HAVE NO FEAR OF.
WHILE COUPLES WHO ARE VERY RICH, YOU VERY
SELDOM HERE OF.**

**CAPTAIN ENTERS, CROSSES DS. MAX
PUSHES BARONESS TOWARDS HIM.**

CAPTAIN VON TRAPP

NOT A SIGN OF THEM ANYWHERE.

BARONESS

**NO LITTLE SHACK DO YOU SHARE WITH ME. WE DO
NOT FLEE FROM A MORTGAGEE, NARY A A CARE IN THE
WORLD WE HAVE.**

MAXINE
HOW CAN LOVE SURVIVE?

BARONESS
YOU'RE FOND OF BONDS AND YOU OWN A LOT, I HAVE
A PLANE AND A DIESEL YACHT

MAXINE
PLENTY OF NOTHING I HAVEN'T GOT!

MAXINE & BARONESS ELSA
HOW CAN LOVE SURVIVE. NO RIDES FOR US ON THE
TOP OF THE BUS.
IN THE FACE OF THE FREEZING BREEZES, YOU REACH
YOUR GOALS. IN YOUR COMFY ROLLS! OR IN ONE OF
YOUR MERCEDESES! FAR, VERY FAR OFF THE BEAM ARE
WE, QUAIN'T AND BIZARRE AS A TEAM ARE WE.

BARONESS
WE'RE KEEPING ROMANCE ALIVE. TWO MILLIANAIRES
WITH A DREAM ARE WE, WE'LL MAKE OUR LOVE
SURVIVE.

END SONG

Fraulien Schmitt enters with Rolf.

FRAULEIN SCHMITT
Captina, I found this throwing rocks at Liesl's
window.

CAPTAIN VON TRAPP
Who are you.

ROLF
Oh, Captain. I didn't see, I mean, I didn't
know...er, uh...HEIL! (Rolf saultes)

CAPTAIN VON TRAPP
Why are you here, boy?

ROLF
I have a telegram for Captain Von Trapp.

CAPTAIN VON TRAPP
(Snatching the telegram from Rolf) Alright,
you've delivered your telegram now get out!

ROLF
Yes, sir.

Rolf and Schmitt exit.

BARONESS
Gayle, he's only a boy.

CAPTAIN VON TRAPP

And I'm just an Austrian. Our word is disappearing before our eyes.

MAXINE

What's going to happen is going to happen. Just don't let it happen to you.

Suddenly we hear children laughing. One by one they enter playing leap frog the last one being Maria who leaps right to the Captains feet.

MARIA

Oh Captain, you're home!

ALL CHILDREN

(joyfully) Father, father you're home!

The captain blows his whistle. Dismayed the children obediently line up.

MARIA

Welcome home Captain! Oh you must be Baroness Schraeder.

Captain Von trapp blows his whistle. Everyone is suddenly frightened as they run to their formation.

CAPTAIN VON TRAPP

This is Baroness Schraeder...and these are my children.

BARONESS

How do you do.

CAPTAIN VON TRAPP

Children, get out of those ridiculous clothes and change for the Baroness immediately. Hurry up.

BARONESS

Excuse us.

MAXINE

I will see if their is any more strudel.

They scurry off. Maxine and the Baroness exit.

CAPTAIN VON TRAPP

Maria, where did you get these abominations,
out of a nightmare?

MARIA

No, I made them out of the drapes in my room.

CAPTAIN VON TRAPP

Do you mean to tell me my children have been
all around Salzburg wearing those clothes.

MARIA

Yes, they've become very popular. Everyone
smiles at them.

CAPTAIN VON TRAPP

I don't wonder.

MARIA

They say, "Oh Look there goes the Von Trapp
Children"

CAPTAIN VON TRAPP

They have uniforms

MARIA

Children cannot do things they are supposed to
do if they have to worry about their precious
clothes.

CAPTAIN VON TRAPP

I don't care to hear anything further from you
about my children!

MARIA

I am not finished yet, Captain!

CAPTAIN VON TRAPP

Oh yes you are, captain! (Corrects himself)
Fraulein. Now you will pack your bags at once.

Maxine has entered with the
children and the Baroness.

MAXINE

Excuse me Captain. The children have prepared
a song as a gift for the Baroness.

The children line up and sing

SONG BEGINS

ALL CHILDREN

THE HILLS ARE ALIVE
WITH THE SOUND OF MUSIC,
WITH SONGS THEY HAVE SUNG,
FOR A THOUSAND YEARS.
THE HILLS FILL MY HEART,
WITH THE SOUND OF MUSIC.
MY HEART WANTS TO SING EVERY SONG IT HEARS.
MY HEART WANTS TO BEAT LIKE THE WINGS

OF THE BIRDS THAT RISE FROM THE LAKE
TO THE TREES.
MY HEART WANTS TO SIGH
LIKE A CHIME THAT FLIES
FROM A CHURCH ON A BREEZE,
TO LAUGH LIKE A BROOK WHEN IT TRIPS AND FALLS
OVER STONES ON ITS WAY
TO SING THROUGH THE NIGHT,
LIKE A LARK WHO IS LEARNING TO PRAY.
I GO TO THE HILLS
WHEN MY HEART IS LONELY.
I KNOW I WILL HEAR
WHAT I HEARD BEFORE.
MY HEART WILL BE BLESSED
WITH THE SOUND OF MUSIC
AND I'LL SING ONCE MORE.

At the end of the song they all
clap. Slowly the children walk
towards their father. Then they
run and they all hug. Maria is
about to leave but the Captain
stops her.

CAPTAIN VON TRAPP

Don't go. (beat) I've behaved badly. You were
right. I don't know the children.

MARIA

There's still time.

CAPTAIN VON TRAPP

I want you to stay. I ask you to stay.

MARIA

If I could be of help.

CAPTAIN VON TRAPP

You've already done more than you'll know.

BARONESS

Thank you children for such a lovely gift.

MAXINE

This calls for a celebration! I've found my new group!

CAPTAIN VON TRAPP

Very funny.

MAXINE

We should have a wonderful gala. What do you say Gail?

The captain is in his own world starring at Maria. She blushes and turns away. The Baroness sees this and gets between them.

BARONESS

Okay, Yes, we will have a party, for the Baroness.

BARONESS (cont'd)

Oh goody!

CAPTAIN VON TRAPP

Come along now children, we have lots of planning.

GRETLE & MARTA

Oh boy, my first party ever!

The kids all hug Maria. The Captain turns again to look at Maria.

SCENE 7 EXT. THE CAPTAINS MANSION

The children are on the veranda outside of the party. Frau Smmidt & Frau Franz enter. Gretle bows to them

FRAULEIN SCHMITT

No, a lady curtsies. (Gretel curtsies) That's right. You must do that to all of the guests.

MARTA

All of them. Won't my knees get tired?

FRAULEIN HELGA

That's the price of being a lady.

LOUISA

Everyone looks so beautiful. I guess we look beautiful too!

KURT

I think they look ugly.

LOUISA

You just say that because you're scared.

KURT

Silly, only grown-up men are scared of women.

MARTA

We've never had a party in the house before,
this is so exciting.

FRAULEIN SCHMITT

Oh yes, there used to be lots of parties here.

LIESL & FREISEL

Freidrick & I used to sneak out and watch
everyone from the top of the stairs.

FRIEDRICK

I remember the music. Once father brought a
Gypsy orchestra all the way from Budapest!

FREISEL

Yes, they wore red coats!

Lesil & Freisel begin to dance
with a pretend partner

BRIGITTA

Who are you dancing with?

FRIEDRICK

Me.

Freidrick taps Liesl on the
shoulder & they begin to dance.

KURT

Yuck.

Maria enters.

MARIA

Well, why didn't you children tell me you could
dance?

BRIGITTA

We were afraid you'd make us dance together.
The Von Trapp Family Dancers!

The all laugh.

MARIA

May I have this dance young man?

KURT

Since its you Fraulein Maria.

They begin to dance as the children look on. The captain enters. He walks over to Maria & Kurt.

CAPTAIN VON TRAPP

May I cut in.

MARIA

(surprised) Oh dear. (smiles) yes.

The dance. The baroness appears. Maria looks into his eyes and suddenly stops.

MARIA (cont'd)

I...I seem to have forgotten the rest.

BARONESS

(clearing her throat) There you are darling.

Maria and the captain quickly break apart.

MARIA

Good evening Baroness. (she curtseys) If you'll excuse me. Come along children.

Maria exits with the children.

ALL CHILDREN

Good night Father, Baroness.

BARONESS

I really must speak to the cook about the wienerschnitzel. It's entirely too delicious for my figure...

CAPTAIN VON TRAPP

I'm sorry, Baroness, ...I've.

BARONESS

Don't. Don't say another word. You see, uh, there are other things I've been thinking of. While planning this party over the past few weeks...I've seen the way you look at Maria. I know you've grown fond of her.

(MORE)

BARONESS (cont'd)

(pause) Now if you'll excuse me, I'm going to go back inside and pack my little things and go back to Vienna where I belong. Somewhere out there is a young lady who I think...will never be a nun.

The Baroness hugs the captain and exits. Frau Schmitt & Frau Franz enter with Maxine with another telegram.

FRÄULEIN SCHMITT

Captain, another telegram has arrived.

MAXINE

I really think the children should be in the festival. They are so very talented (pause) is everything okay?

The captain opens the telegram and reads it.

CAPTAIN VON TRAPP

They've offered me a commission in their Navy. I've been requested to report tomorrow morning.

MAXINE

I knew this day would come but so soon?

CAPTAIN VON TRAPP

I have to find Maria.

SCENE 8 INT. THE CAPTAINS MANSION

The children sit around as Maria and the Captain hold hands. They are in their play clothes holding suitcases.

MARIA

Children, the captain and I have decided to leave Austria.

The Captain and maria are holding hands

LIESL

Why are you holding hands father?

MARTA

Did you marry Maria

The Captain looks at Marie and smiles.

CAPTAIN VON TRAPP

Not yet.

All of the children run to Maria
and hug her.

BRIGITTA

Our new mother.

MARIA

Well not yet. But we have to hurry. Come
along now children. We have to be quiet.

GRETLE

Because it's night time?

MARIA

Something like that.

MAXINE

I will miss you all. I wish you could be
singing in my festival tonight.

CAPTAIN VON TRAPP

Perhaps another time.

They shake hands. Fräulein
Schmitt enters with two soldiers.
They are Rolf and Herr Zeller.

FRÄULEIN SCHMITT

I tried to stop them.

CAPTAIN VON TRAPP

That's okay Fraulein Schmitt.

LT. HERR ZELLER

Going somewhere Captain.

CAPTAIN VON TRAPP

WE were just going for a walk.

ROLF

Convenient, you are supposed to report for duty
for the German Navy tomorrow.

LIESL

Rolf! What are you doing.

Rolf stares straight ahead
ignoring her. Maria hugs her
close as she silently cries.

CAPTAIN VON TRAPP

Was I. I don't recall receiving a telegram about that.

HERR ZELLER

You've received several and I'm here to take you directly myself.

MAXINE

Well, that's impossible gentlemen.

ROLF & OFFICERS

Why is that?

MAXINE

The family Von Trapp is singing in the Salsberg festival this evening. It's all arrange.

MARIA

I only hope we aren't too late. We should really get going.

OFFICER HAMMERSTEIN

Once again, how convenient.

OFFICE ROGESTER

Let's go captain. The general is waiting.

HERR ZELLER

STOP! You will sing, you will all sing. But that is only because I want it to be. I want the people of Salzburg to see that nothing has changed. I shall escort you myself. Carry on.

They all exit.

SCENE 9 EXT. SALZBURG TOWN CENTER.

Lights up on Maxine introduces the next Salzberg contestant. There are various contestants that go on before the Von Trapp family. There are puppets, singers, & dancers.

MAXINE

May I present the Salzburg Puppets!

"LONGELY GOATHEARD SONG" BEGINS

SALZBURG PUPPETS (ALL NUNS)

High on a hill was a lonely goatherd
Layee odl, layee odl layee-oo
Loud was the voice of the lonely goatherd
Layee odl, layee odl-oo
Folks in a town that was quite remote heard
Layee odl, layee odl layee-oo
Lusty and clear from the goatherd's throat
heard
Layee odl, layee odl-oo
Oho layee odllee-oo
Oho layee odl ay!
Oho layee odllee-oo
Hododlleeoay!

Maxine finally announces the Von
Trapp Family.

MAXINE

Thank you. May I introduce the Family Von
Trapp.

THE VON TRAPP FAMILY

*THERE'S A SAD SORT OF CLANGING FROM THE CLOCK
IN THE HALL AND THE BELLS IN THE STEEPLE TOO
AND UP IN THE NURSERY AN ABSURD LITTLE BIRD
IS POPPING OUT TO SAY "CUCKOO"*

MARTA, GRETTEL, BRIGITTA

CUCKOO, CUCKOO

THE VON TRAPP FAMILY

*REGRETFULLY THEY TELL US CUCKOO, CUCKOO
BUT FIRMLY THEY COMPEL US CUCKOO, CUCKOO
TO SAY GOODBYE . . . TO YOU. SO LONG, FAREWELL,
AUF WIEDERSEHEN, GOOD NIGHT*

MARTA

I HATE TO GO AND LEAVE THIS PRETTY SIGHT

THE VON TRAPP FAMILY

SO LONG, FAREWELL, AUF WIEDERSEHEN, ADIEU

FRIEDRICK & FRIESEL

ADIEU, ADIEU, TO YIEU AND YIEU AND YIEU

THE VON TRAPP FAMILY

SO LONG, FAREWELL, AU REVOIR, AUF WIEDERSEHEN

LIESL

*I'D LIKE TO STAY AND TASTE MY FIRST
CHAMPAGNE...YES?*

CAPTAIN VON TRAPP

NO.

THE VON TRAPP FAMILY
SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE

KURT
*I LEAVE AND HEAVE A SIGH AND SAY GOODBYE --
GOODBYE!*

BRIGITTA
I'M GLAD TO GO, I CANNOT TELL A LIE

LOUISA
I FLIT, I FLOAT, I FLEETLY FLEE, I FLY

GRETLE
THE SUN HAS GONE TO BED AND SO MUST I

THE VON TRAPP FAMILY
*SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE
GOODBYE, GOODBYE, GOODBYE*

SONG ENDS.

MAXINE
Thank you everyone. That concludes our show.
Please sit while the judges give us the winner
of the show.

Enter a girl with an envelope.

MAXINE (cont'd)
In second place, the Salzburg puppets!

Enter the puppets bowing
continuously. They exit.

MAXINE (cont'd)
This years Salzburg festival winners are...The
Family Von Trapp. (long pause) The Von Trapp
Family singers....(long pause). The Family Von
Trapp.

A soldier runs out

ROLF
They're gone!

Everyone gasps. The curtain
clothes. The Von Trapp family has
left Salzburg forever.

END