
At first we see an eye. Closed and slowly it opens up and looks around. Later we get a full view of a man lying on the floor in a strange-looking room. 4 walls, 1 ceiling, 1 floor. 6 sides just like a cube. There is a kind of door on each side. Each door has a handle. On the walls are weird-looking pictures. They doesn't seem to look like anything seen before. The man stands up in the middle of the room. The camera pans around him. Then he makes some sounds and opens a door in one of the walls. As he looks in to the open door, he sees a new room like the one he is located in, but the light in the new room is blue. He turns around and the door closes by itself. Then he opens the door in in the floor. Under that door, there's a new room excatly like the first, but in this room the light is red. The door closes. He opens a new door in one of the walls. The light in there is red. He looks back and then crawls into the new room. As he lands on the floor in the new room it makes a loud sound, and then the door closes behind him. He takes one step, and then there is a loud sound. The man stands still. Slowly he begins to bleed, and slowly his body begins to fall apart. As the last parts of his body hits the floor, we see a sort of trelliswork. First it moves to the floor, and afterwards it is being folded up.

TITLE AND INTRO

A man lies on the floor. A door is open beside him. Slowly we see a hand trying to find something to hold on to. A man crawls up from the hole.

QUENTIN

Hey...

Quentin closes the door in the floor. He sits down beside the man lying on the floor and tries to wake him.

QUENTIN

Hey...

Quentin stands up and opens a door in one of the walls. He looks into a new room. Red light. He closes the door again. The man from before is now awake. We hear a sound from one of

the other doors in the walls. Quentin stands beside the door preparing to attack whatever that comes out from there. As someone looks out, Quentin grabs her by the neck, throws her to the floor and tries to beat her, until he realises that it is a lady. The lady screams, and sits down in a corner of the room.

QUENTIN

I'm sorry... It's alright, I'm not gonna hurt you.

HOLLOWAY

What do you want?

QUENTIN

I thought you were...

HOLLOWAY

What?

QUENTIN

I don't know...

We hear a loud sound and everybody in the room looks around.

As the sound stops, someone screams for help. Quentin opens a door real fast. As the camera switches to a new angle, we see a girl in a red room screaming for help. When she sees Quentin she walks towards him.

QUENTIN

STOP!

Quentin crawls into the room.

LEAVEN

What, what?

QUENTIN

It's ok, come here.

Quentin helps Leaven into the room where the others are located. Holloway helps Leaven out, but not good enough, because Leaven falls and drops her glasses. Leaven sits up against a wall and Quentin comes towards her.

QUENTIN

It's ok, calm down, evrything's gonna be fine.

HOLLOWAY

What was in there?

QUENTIN

Just give me a minute to figure things out.

HOOLOWAY

Why are you afraid of that room?

QUENTIN

Just give me a minute I said.

The door in the ceiling is being opened. We see an old man.

QUENTIN

How many people are in this thing? Listen! We can't go
climbing around in here.

HOLLOWAY

Why not?

QUENTIN

There's traps.

HOLLOWAY

What do you mean, traps?

QUENTIN

Ubitraps. I looked into a room down there and something almost cut my

head off!

The old man crawls down to the others, while Quentin talks about the traps. Leaven breathes heavily.

HOLLOWAY

Holy God, holy, holy God!

The old man sits down and begins to untie his shoe. Leaven suddenly hugs Quentin. Holloway sits down beneath Worth.

HOLLOWAY

Are you alright? Mister? Worth?

Holloway gets the attention from Worth.

QUENTIN

Alright?

WORTH

I hit my head?

HOLLOWAY

Let me take a look at that. It's ok, I'm a doctor, it doesn't
look bad.

The old man stands up.

QUENTIN

What the hell are you doing?

The old man opens a door and now looks into a blue room.

QUENTIN

Hey old man?

The old man, Rennes, throws his boot into the room. An incinerator quickly burns the boot. Rennes pulls the boot back and then the door closes. Rennes drops the boot on the floor.

RENNES

Motiondetectors integrated in the walls. Tough to spot.

LEAVEN

Oh God, oh God, oh God.

Rennes is on his way to open a new door.

QUENTIN

Wait a second! Let's all just relax for a minute. Does anybody remember

how they got here?

Long, nervebreaking silence.

HOLLOWAY

Perogies! I was eating dinner. Perogies, cheese and potato. I ran out of

sour cream and then I went to the fridge and then I... I don't know...

QUENTIN

You... Leaven?

LEAVEN

I... I just went to bed and then

QUENTIN

What about you?

WORTH

I just woke up here.

HOLLOWAY

Middle of the night. It's like Chile. They always come in the middle of the night.

LEAVEN

Who?

HOLLOWAY

Only the government can build something this ugly.

QUENTIN

Oh, it ain't government.

HOLLOWAY

Then what is it.

QUENTIN

I don't know.

HOLLOWAY

Aliens!

QUENTIN

Please, we're spooked enough as it is. Let's rule out aliens from now on

and concentrate on what we know.

LEAVEN

My mom's gonna freak...

QUENTIN

Rennes...

LEAVEN

Just won't be there...

QUENTIN

What do you think Rennes?

RENNES

We don't solve the act, sitting still. I'm moving at this straight line,

till I get to the end.

QUENTIN

Alright, I attend to agree.

LEAVEN

Shouldn't we wait here? To see if anybody comes.

WORTH

No one is gonna come.

QUENTIN

There's a way in here, so there's gotta be a way out. We can avoid the traps using the boot. Holloway is it. What do you think? For an exit?

HOLLOWAY

Ok.

QUENTIN

It can't be that simple.

RENNES

It ain't gonna be that simple. Take a look around. Take a good long look around, see it. Coz, I got a feeling it's looking at us.

LEAVEN

I just wanna wake up...

Leaven blinks with her eyes several times. Quentin sits down
beneath her.

QUENTIN

Leaven, we can do this. We just have to stay calm, and work
together as a team. There's gotta be a lot of people
looking for us on the outside. I'm a cop, alright?

LEAVEN

You're a cop?

QUENTIN

Yeah... I'm gonna get you out of here, I promise, but you
gotta be with me on this one...

Leaven nods.

LEAVEN

Ok.

Rennes opens a new door, waiting for Quentin to give "signal"

QUENTIN

Boot it!

Rennes throws the boot, nothing happens.

RENNES

Clean.

Through several times of boot-throwing we see other rooms, with other colors on the walls. On the way to a new green room, Leaven notice some numbers in the passage between two rooms. A loud sound is to hear.

HOLLOWAY

That one sounded closer.

RENNES

It's mechanical. Seems to come at regular intervals.

QUENTIN

Maybe it's the ventilationsystem?

RENNES

No bets...

HOLLOWAY

No kidding, I'm boiling

Leaven looks at the numbers again: 566 472 737. Above these
numbers are some others: 476 804 539.

QUENTIN

What is it, serial numbers?

HOLLOWAY

Room numbers, they're different in each room.

WORTH

Oh great, so there's only 566 million 400.000 rooms in this thing.

HOLLOWAY

There'd better not be! We have about three days without food and water before we're too weak to move.

LEAVEN

They have to feed us, don't they?

QUENTIN

Holloway!

HOLLOWAY

Oh, we have heat, stress, physical exhaustion i.e. dehydration, headaches, dizziness, disorientation, confusement. Mental process. The body eventual begins to break down it's own tissue.

Rennes rips a button of Holloway's shirt.

RENNES

Suck on it... Keeps the saliva flowing.

Again the boot lands in a new room. This time, it's red.

QUENTIN

What?

RENNES

The air seems dry in there.

HOLLOWAY

Trapped?

RENNES

Molecular chemical sensor.

QUENTIN

Why the hell didn't the boot set it off.

RENNES

The boot's not alive. It detects hydrogen-sulfide extruded from the skin.

QUENTIN

How come, you know so much about sensors, Renz?

RENNES

Rennes... Not Renz! It's french!

QUENTIN

Fine, you're french. I'm asking how...

Rennes opens a new door and throws the boot.

QUENTIN

Rennes... Sensorexpert... With the right age... I don't believe
it...

Quentin laughs.

QUENTIN

This guy is The Wren...

HOLLOWAY

The what?

QUENTIN

The Wren. The bird of Attica. through the coop on six major
prisons.

RENNES

Seven!

HOLLOWAY

You're kidding right?

LEAVEN

You can get us out?

RENNES

Maybe.

HOLLOWAY

An escapeartist!

RENNES

Yes, I'm Harry "fucking" Houdini. The only reason I dragged you so far, is cause I need your boots. If you're not smarting up I'm gone like that. No more talking... No more guessing. Don't even think about something which is not right in front of ya. That's the real challenge, you gotta save yourselves from yourselves.

Rennes jumps into the new room. We hear a click.

RENNES

Merde.

Rennes gets acid in the face. He screams, and the door closes.

In the other room, the door begins to open.

QUENTIN

Get him out!

Rennes' head is partly dissolved. He screams quietly, because he has blood in his mouth. The others scream too. They lay him in a corner. After a little while they look to him again.

He's dead, most of his head his been dissolved.

QUENTIN

So it was electrochemical or whatever, right? And he missed it.

The Wren... That's great, that's fucking great.

Quentin turns the corpse of Rennes around with a foot.

QUENTIN

Alright... It's time to reassess this place.

HOLLOWAY

I've been over it again and again, why would they throw innocent people in here? Are we being punished?

LEAVEN

I've never done anything to deserve this!

QUENTIN

Forget about all that! You can't see the big picture from in here. So don't try. Keep your head down. Keep it simple. Just look, look at what's in front of you.

WORTH

That's what he said.

QUENTIN

Start with us. We got an escapeartist and a cop. There's gotta be a reason for that. You're a doctor Holloway. That gives you a function, a reason, right?

HOLLOWAY

No, it just makes me go: "Why me, and not one of the ten million other doctors out there"!

QUENTIN

Leaven. What are you?

LEAVEN

Nothing, I jst go to school, hang out with my friends.

QUENTIN

What else?

LEAVEN

There is nothing else. My parents are these people

I live with them... I'm boring.

HOLLOWAY

I think we have to ask the big questions: What does it want? What is it

thinking?

WORTH

One down, four to go.

QUENTIN

Why don't you tell us what your purpose is Worth!

WORTH

I've wondered that myself. I'm just a guy, I work in an officebuilding, doing officebulding stuff. I wasn't actually bursting joie de vivre before I got here. Life just sucks in general.

HOLLOWAY

I can't stand that attitude.

LEAVEN

Because, he's right.

QUENTIN

What's your purpose Quentin?

QUENTIN

Kids.. Three of them... I haven't made my piece yet. I'm getting out of here no matter what. That's where my strength comes from. You people find yours wherever you got it. For Christ's sake. What do you live for? Don't you

have a wife or a girlfriend or something?

WORTH

Nope, I got a pretty nice collection of pornography

HOLLOWAY

Nice, nice. I ain't got anyone either, but I'm not giving up. I'm pissed off. The came into our homes. They stripped us bare. They took my rings. They took my... my amethyst. I wanna know who's responsible.

QUENTIN

Leaven, your glasses? You don't need them?

LEAVEN

Only for reading.

QUENTIN

Well, they took off her jewelry, but they must have put these on you. If nothing is random... why are they here.

Quentin opens a door in the wall. We see three numbers:

582 434 865. On the other side there's the numbers: 149 413 568.

QUENTIN

Leaven, what do you read in school? Math?

HOLLOWAY

What can they mean?

Leaven takes the glasses and begins to study the numbers.

LEAVEN

149?

Leaven opens a new door. The numbers we see are: 645 372 xxx

-649

LEAVEN

Primenumbers. I can't believe I didn't see it before.

QUENTIN

See what?

LEAVEN

It seems like if any of these numbers of prime, then the room is trapped. Ok, 645... 645, that's not prime. 372... no. 649... Wait, 11×59 , it's not prime either. So that room is safe.

QUENTIN

Wait, wait, wait. How can you make that decision based on one primenumbertrap?

LEAVEN

I'm not. The incinerator thing was prime: 083. The molecularchemical thing had 137, the acidroom had 149.

HOLLOWAY

You'd remembered all that in your head?

LEAVEN

I have a facility for it.

QUENTIN

Leaven, you beautiful brain... Boot it.

Holloway throws the boot. Nothing happens.

QUENTIN

Ok, out of the way.

LEAVEN

Brains before beauty.

Leaven jumps into the room..... Nothing happens.....

LEAVEN

SAFE! Primenumbers! Primenumbers! Primenumbers! Primenumbers!

The camera pans around for some time. First we see the numbers:
656 778 462, then we see Leaven thinking.

LEAVEN

How long have we been in here

QUENTIN

Nine or ten hours.

We see a door closing. Then we see Leaven rubbing her eyes.

HOLLOWAY

How do you know?

QUENTIN

5 'o clock stubble. the last thing I remember was shaving.

LEAVEN

I guess I missed breakfast... or lunch... or whatever

QUENTIN

Now don't worry. I'll be home in time for dinner.

LEAVEN

If we get out, I'll make you dinner.

QUENTIN

You got a date.

Quentin opens a door and Leaven looks at the numbers inside.

QUENTIN

Doing good.

HOLLOWAY

I need to smoke! I could smoke a butt of a sidewalk.

QUENTIN

Holloway... Just real yourself in a bit. Come on. Were moving along, things are looking up.

HOLLOWAY

Ok. You're right, I quitted smoking years ago. I just need to be occupied.

QUENTIN

Talk to me. Have a conversation. What kind of doctor are you anyway?

HOLLOWAY

Uh, you know, the free kinda... Er, come on help me. Tell me about your rugrats.

QUENTIN

Ok. We have three boys. Nine, seven and five.

HOLLOWAY

Oh, good God. Poor woman. There's no way I'd survived that.

QUENTIN

She didn't either..... She's not dead, we're just separated.

HOLLOWAY

I'm sorry, I can't just shoot the breeze.

LEAVEN

These numbers aren't prime.

QUENTIN

Ok. Clear.

HOLLOWAY

Excuse me, sorry.

QUENTIN

You could try and help me out here buddy.

WORTH

No, I couldn't

The group crawls into the new room. Shortly afterwards they are in a green room, with everyone looking down in a new room.

LEAVEN

This one is trapped too.

Quentin closes the door.

HOLLOWAY

We have to backtrack?

Quentin looks up.

QUENTIN

Not yet.

LEAVEN

Oh, no.

Everyone looks up on the door. the Quentin looks at Leaven.

LEAVEN

Read them to me.

Quentin takes of his shirt. Leaven is ready to hold it.

HOLLOWAY

What are you? His coatrack? Oh please.

Quentin begins to crawls up to the door. As he wants to open
the door, he says:

QUENTIN

It's stuck!

As Quentin opens the door, a guy falls down and almost hits

Leaven. Quentin jumps down and the new guy stands up.

KAZAN

This room is green.

Kazan begins to knock his head into the wall.

QUENTIN

Holloway.

Holloway now looks at Kazan.

HOLLOWAY

Hi there.

Holloway puts a hand on Kazan's forehead.

KAZAN

This room is green.

HOLLOWAY

Yes it is.

KAZAN

I wanna go back to the blue room.

QUENTIN

Is it shock or what?

HOLLOWAY

I think he's mentally handicapped.

KAZAN

I like the blue room.

QUENTIN

Jesus Christ!

LEAVEN

He almost broke my neck.

HOLLOWAY

Hey there, are you all alone? Do you wanna hold my hand, honey?

KAZAN

Butter first, then honey, Kazan. Butter first then honey.

LEAVEN

How did he survive?

KAZAN

I wanna go back to the blue room.

HOLLOWAY

There's lots of blue rooms. We'll find another one to you
real soon.

LEAVEN

This is just way too bizarre.

HOLLOWAY

Will you just worry about your own numbers...

Leaven looks molested.

HOLLOWAY

Go on, I'll look after him.

Leaven points at the ceiling.

LEAVEN

Safe, obviously. Since he almost fell on my head.

HOLLOWAY

Shall we go for a walk? Kazan, do you wanna go for a walk?

As Quentin begins to crawl up to the door. Kazan gets terrified. He hits himself with the one hand on his head.

HOLLOWAY

Erm' Quentin. Let's not make him do the climbing thing right away.

QUENTIN

Holloway!

KAZAN

Holloway.

The screen fades and next time we see something is in a new room where Kazan opens a new door.

HOLLOWAY

Could they have taken us all the way to New Mexico?

QUENTIN

What are you talking about Holloway?

HOLLOWAY

I'm talking about: "Where do you hide something this big?" It has at least got to fill something.

Holloway stands walks over to Quentin and stands beside him.

HOLLOWAY

I'm sorry to shake your foundations Quentin, but you have no idea where your tax-dollars go.

QUENTIN

Free clinic doctors?

HOLLOWAY

Only the military industrial complex can afford to build something
this size.

QUENTIN

Holloway, what's the military industrial complex? Have you ever been
there? I'm tellin' you, it's not that complex.

HOLLOWAY

And how would you know from where you are.

QUENTIN

What do you think these establishments is? It's just guys like me.
Their

desks are bigger, but their jobs aren't. They don't conspide, they...
buy boats. No,

this place is... Remember Scaramanga? The bad guy in "The Man With The
Golden Gun".

It's some rich psycho's entertainment.

HOLLOWAY

Is that what you think?

LEAVEN

Clear!

Holloway crawls into the passage.

HOLLOWAY

Ok, you're a cop. Single bullet theory. Right on.

As Holloway lands in the new room, she starts to lose her
breath. It seems like she's being choked.

LEAVEN

Gas!

QUENTIN

Holloway! Get back here.

But Holloway stays where she is.

HOLLOWAY

It's ok. I just swallowed my button.

LEAVEN

I hate this! I hate this!

QUENTIN

Your boy's having a conniption sitting there.

A door is being opened.

LEAVEN

It's like crème without coffee.

WORTH

She needs a break.

QUENTIN

She can do it.

Holloway crawls into Kazan and makes him touch her hair. And then back to the other room.

WORTH

They don't look prime to me.

QUENTIN

Is that your two bits worth, Worth?

WORTH

Of course it's what is worth.

QUENTIN

Well?

LEAVEN

Well, he's right. Not prime.

Quentin jumps into the new room.

LEAVEN

STOP! In front of you!!!

A lot of wires or whatever is being shot down from the ceiling
and the slowly surrounds Quentin, rotates and Quentin
just jumps away before he gets split up into several pieces.
But it wasn't without pain. Quentin gets cut on one of his legs.

HOLLOWAY

What is it?

Quentin gets back into the room.

QUENTIN

SHUT UP!!!

The door closes.

LEAVEN

I don't know what happened. it wasn't prime.

HOLLOWAY

Quentin, hold still!

QUENTIN

Somebody stop that rackets!

HOLLOWAY

Worth.

QUENTIN

Leave the boots.

Worth joins Kazan to make him shut up.

QUENTIN

And shut the fucking door!

The door closes.

QUENTIN

I had a feeling about that fucking guy. He knew about that trap.

LEAVEN

But these numbers aren't prime.

QUENTIN

Then your numbersystem failed, but he knew.

HOLLOWAY

Knew what? How could he know?

QUENTIN

You're the paranoid, think about it. His only function so far is to kick us when we're down.

HOLLOWAY

So, he has a bad attitude. So you think that makes him spy.

QUENTIN

Trust me on this, it's my job to read people like an x-ray.

The door opens and Worth comes in with Kazan. Worth holds him for his eyes.

WORTH

He doesn't like red rooms.

Worth makes Kazan, sit by himself.

WORTH

So what happened?

QUENTIN

Pmfh, you saw what happened!

HOLLOWAY

Quentin!

LEAVEN

I guess the numbers are more complicated than I thought.

WORTH

Maybe they mean nothing at all.

LEAVEN

No, it means they're more involved, the works for us up to now have just

been bad, I just need more time with them.

HOLLOWAY

We need to rest anyway.

QUENTIN

Well that's handy, like if there was nothing fucking else we could do.

The camera fades. Next time we see Leaven writing some numbers on a piece of metal.

HOLLOWAY

Are they telling you anything?

LEAVEN

They're not Tarot-cards. Do you have any idea on how many variables I

have to consider before I can decide from numbers this size!?!? They don't reveal

themselves right away!

QUENTIN

They're like people.

Kazan pulls down his pants to pee.

LEAVEN

Oh, gross.

HOLLOWAY

Erm, not here honey, over in the corner.

Everybody looks at him.

HOLLOWAY

Well, he's just peeing!

QUENTIN

Jesus Christ!

LEAVEN

Excellent! Now it totally reeks in here!

Worth laughs.

QUENTIN

And you find this all pretty funny, don't you?

Quentin goes really close to Worth.

QUENTIN

What's your fucking problem Worth? Even Holloway's holding up better than

you. Get over there and help her with him. That's your job, babysitter!

WORTH

Jawohl, Kommandant!

QUENTIN

Somebody has to taka responsibility around here.

WORTH

And that somebody has to be you.

QUENTIN

Not all of us have a luxury of playing nihilists.

WORTH

Not all of us are conceded enough to play hero.

QUENTIN

It's the will to live, everybody's got it Worth, even you, especially you

hiding behind that cynical front.

WORTH

The will to live. That's the warm, coasy feeling deep inside. Thanks

partner, I'm a new man.

QUENTIN

Arh, poor Worth: "Nobody loves me". If that's the chip on your shoulders,

then why did you lug it all this way? Why didn't you just lie down and die!

Quentin opens the door to the trap from before.

QUENTIN

Do it. Show us you have some backbone and jump into the sushimachine.
Be

a man.

Everybody's waiting for Worth to answer. Finally Worth stands up.

QUENTIN

Thought so.

WORTH

Fuck you Quentin. I don't wanna die, I'm just being realistic. Do you

think they just builded this thing so we could just walk out of it?

QUENTIN

Do you think they would lay clues, if there wasn't a way out.

WORTH

You think we matter, we don't

QUENTIN

Put us out of your misery so we can get on and get out of here.

WORTH

Oh, you're not getting out.

QUENTIN

Yes, we are!

WORTH

There is no way outta here!!!

Long and nervebreaking silence.

QUENTIN

Got ya.

HOLLOWAY

How... Do you know?

QUENTIN

Answer the question Worth.

HOLLOWAY

Oh, God!

QUENTIN

Who are you?

WORTH

I am the poison. I designed the outer shell.

HOLLOWAY

What?

WORTH

The shell, the sarcophagus.

LEAVEN

You builded this thing?

WORTH

Not this part, the exterior. I don't know anything about the numbers
or

anything else in here. I was contracted to draw plans for a hollow shell. A cube.

LEAVEN

A cube! Why didn't you tell us?

HOLLOWAY

For Gods sake, Worth. You knew what it was.

WORTH

No

QUENTIN

Worth! You're lying.

WORTH

Not first.

HOLLOWAY

Who's beyond it?

WORTH

I don't know.

QUENTIN

Who hired you?

WORTH

I didn't ask. I never even left my office. I talked on the phone to some

other guys like me. Specialists working on small details. Nobody knew what it was.

Nobody cared.

QUENTIN

Bullshit! You knew from square one. Look at him, he's up to his eyeballs

in this thing.

HOLLOWAY

No Quentin. That's how they stay hidden. You keep everyone separated so

the left hand doesn't know what the right hand is doing. The brain never comes out in

the open.

QUENTIN

Whose brain?

HOLLOWAY

It's all the same machine right. Pentagon. Multinational corporations.

The police! If you do one little job. You build a widget in Saskatoon. The next thing

you know, it's two miles under the desert, the essential component of a deathmachine.

I was right! All along my whole life I knew it. I told you Quentin. Nobody's ever

call me paranoid again. We gotta get out of here and blow the lid of this thing.

WORTH

Holloway, you don't get it.

HOLLOWAY

Then tell me, please, I need to know.

WORTH

It's maybe hard for you to understand, but there's no conspiracy. Nobody

is in charge. It's a headless blunder operating under the illusion of a masterplan.

Can you grasp that? Big brother is not watching you.

QUENTIN

What kind of fucking explanation is that?

WORTH

It's the best you're gonna get. I looked and the only explanation I can

come to is that there is nobody up there.

QUENTIN

Somebody had to say yes to this thing.

WORTH

What thing? Only we know what it is.

QUENTIN

We have no idea, what it is.

WORTH

We know more than anybody else. I mean somebody might have known

sometime, before they got fired or voted out or sold it. But if this place ever had a

purpose, then it got miscommunicated or lost in the shuffle. This is an accident, a

forgotten propetual, public, worksproject. Do you think anybody wants to ask

questions? All they want is a clear conscience and a fat paycheck. I mean, I lead on

my desk for months. This was a great job!

QUENTIN

Why put people in it?

WORTH

Because it's here. you have to use it or admit it's pointless.

QUENTIN

But it is pointless!

WORTH

Quentin... That's my point.

HOLLOWAY

What have we come to? It's so much worse than I thought.

WORTH

Not really, just more pathetic.

QUENTIN

You make me sick, Worth!

WORTH

I make me sick too. We're both part of the system. I drew a box - you

walk a beat. It's like you said Quentin is: Keep your head down, keep it simple, just

look at what's in front of you! I mean nobody wants to see the big picture. Life's too

complicated. I mean, let's face it. The reason we're here is it's out of control.

Quentin turns around.

HOLLOWAY

Is that how we're ruining the world?

LEAVEN

Daah! Have you been on glue all of your life. I felt guilty for
ruining

the world since I was like... seven. God! If you need someone to
blame, throw a rock.

WORTH

Now I feel better.

HOLLOWAY

That's why you stayed with us. To confess.

WORTH

Still looking for someone to bust, Quentin?

Quentin turns around again and begins to beat Worth.

HOLLOWAY

Quentin, Quentin, STOP IT!

Leaven grabs Quentin's arm.

LEAVEN

We need him.

QUENTIN

What for?

HOLLOWAY

Have you gone absolutely mad? He's the only one who knows nything
about

the place.

Worth falls to the ground. Quentin walks away.

LEAVEN

Worth...

WORTH

Hi...

LEAVEN

So there's this outer shell.

WORTH

Yeah.

LEAVEN

And it's a cube, like this?

WORTH

I assume so.

LEAVEN

Are there any doors?

WORTH

There's one door.

LEAVEN

Where?

WORTH

Wherever the doorguy put it. Six guesses and it's sealed from the
outside.

LEAVEN

What are the dimensions of the outer shell?

WORTH

434 feetsquare.

Leaven starts to take steps inside the room until she gets to Kazan.

LEAVEN

May I?

HOLLOWAY

Come on. Side over.

LEAVEN

14 by 14 by 14.

WORTH

The inner cube cannot be flushed by the shell. There is a space.

LEAVEN

One cube?

WORTH

I don't know. It makes sense.

LEAVEN

Well, the biggest the cube then can be is... 26 rooms heigh, 26 rooms

across, so... 17.576 rooms.

HOLLOWAY

17.576 rooms? Oh, God that makes me queasy.

LEAVEN

Descartes...

Leaven opens a new door and puts on her glasses.

LEAVEN

Leaven, you are a genius!

QUENTIN

What?

We see three numbers: 517 478 565

LEAVEN

Cartesian co-ordinates, of course, coded Cartesian co-ordinates. They are

uses in geometry to plot points on a three-dimensional graph.

QUENTIN

In English. Slower.

LEAVEN

Bonjour, these numbers are markers, a grid-referance, like altitude and

longitude on a map. The numbers tell us where we are inside the cube.

QUENTIN

Then where are we?

LEAVEN

It works! Ok, all I have to do now is add the numbers together. The X

co-ordinate is 19, Y is 26 rooms. So that places us... seven rooms from the edge.

QUENTIN

Alright, let's go.

WORTH

Just out of curiosity. I mean don't hit me again or anything. But what

are you gonna do when you get there?

QUENTIN

Maybe we can get the door open.

WORTH

Wrong.

HOLLOWAY

What we need to do is figure out how we get around the traps.

QUENTIN

I'm dealing with that Holloway. I'm looking for practical solutions here.

HOLLOWAY

Well, you haven't found any yet!

QUENTIN

We cut the risk with the numbers and the boot. Worth will go in first.

HOLLOWAY

No he won't Quentin, we take turns!

QUENTIN

Relax.

The camera fades. The first we see is someone nervous playing with his/hers button.

QUENTIN

Is there room for two in there?

Quentin crawls in to Leaven.

QUENTIN

What's the matter?

LEAVEN

These co-ordinates: 14, 27, 14.

QUENTIN

What about them?

LEAVEN

Well, they don't make sense. Assuming the cube is 26 rooms across,
there

can't be a co-ordinate larger than 26. If that was right, then we
would be outside

the cube.

Leaven looks up, and looks around.

LEAVEN

No, not outside the cube.

QUENTIN

I guess that means we're not having dinner.

The camera fades. First we see the group opening the door in the floor.

KAZAN

Trap, trap, trap. TRAP!

We see a blue room. Just after Kazan says trap the last time. A lot of spears come

out from the walls until the room is filled with spears. In the end the spears go

back again.

KAZAN

TRAP!

The spears come again, and goes away in the end.

QUENTIN

(Whispers) It's soundactivated. BOOOH!

The spears come, and goes away. They close the door.

QUENTIN

Lovely.

LEAVEN

How come the sound of the door-opening didn't set it off?

QUENTIN

Must be reat to ignore it.

HOLLOWAY

So that's it. The edge is surrounded by traps.

LEAVEN

Well, I guess we have to backtrack and try somewhere else.

QUENTIN

Who knows how many detours we'll have to take. I say we cross the bitch.

HOLLOWAY

Right.

QUENTIN

How many boots do we have left Holloway?

They look at Kazan's feet. Just one boot left.

QUENTIN

Get it off him. We know how it works, we just have to be quiet.

WORTH

Pretty fucking quiet.

QUENTIN

I'm glad you're on sight Worth, because you're up.

Kazan makes a sound.

QUENTIN

And he's not coming.

HOLLOWAY

Of course he is.

QUENTIN

No way!

HOLLOWAY

You're not leaving him behind.

QUENTIN

He's unpredictable. When we get to the edge we can come back for him,
but

he will get somebody killed here. Am I right?

HOLLOWAY

Shame on you. Will you look at yourselves. What have you turned into?

They may have taken our lives away, but we're still human beings.
That's all we've

got left.

LEAVEN

We'll come back for him.

HOLLOWAY

That's a lie and you know it.

WORTH

He'll be quiet.

Quentin opens the door and puts Worth down there. He hangs in the ceiling by himself

now with a boot in his mouth. He crawls down the wall. Meanwhile we hear something

nearby. As it's no longer is to hear. Worth opens a door, nothing happens, and crawls

in. Leaven is up next. Afterwards Holloway. Next is Kazan. As Leaven is in Worth and

Holloway stands on the floor. Kazan crawls in the ceiling and afterwards he crawls

the wrong way. Holloway goes to get him. Suddenly his pants are stuck in the handle

on the floor. Holloway tries to unloose it. Next up is Quentin. Now all is in except

Quentin. He is on his way. In the floor the door is opening. So
Quentin hurries up

and aren't safe as the handle stops turning. He waits to be speared.
Nothing happens.

KAZAN

Hah!

Now the spears come again, Quentin just makes it into the passage. Now
we are in a

red room. Quentin grabs Kazan and almost beats him.

QUENTIN

You fucking fuck!

HOLLOWAY

That's enough!

QUENTIN

He's a trap!

HOLLOWAY

Let him go right now!

QUENTIN

Law of the jungle Holloway. He's a danger in the pack!

HOLLOWAY

Let him go you nazi!

Quentin lets go of Kazan.

QUENTIN

What did you call me?

HOLLOWAY

Quentin! You let that innocent boy go.

QUENTIN

You listen to me woman. Every day I mop up after your bleeding heart.
The

only reason why you exist is because I keep you! I know your type. No
kids, no man to

fuck you. So you go around outraged sticking your nose up in other peoples assholes,

sniffing their business! You missed your boat Holloway. You are all dry up inside

there aren't you? That's your fucking problem.

The others look shocked.

LEAVEN

How dare you say that to her? You don't know her Quentin. None of us

know each other here.

QUENTIN

Oh, I do.

LEAVEN

No you don't!

HOLLOWAY

No wonder your wife left you. All that bottled-up anger. And a thing for

young girls.

Quentin slaps Holloway in the face. He looks insulted.

HOLLOWAY

God help you Quentin. Did you smack your kids around too?

LEAVEN

Is anybody besides me interested in what's on the other side of that

door?

QUENTIN

Open it.

WORTH

Door number six, not door number one, door number two.

QUENTIN

Open the fucking thing.

HOLLOWAY

("singing") Sunshine.

Worth opens the door. Now we see something completely black. Only with
a little light

from rooms below and on the other sides. It's the edge, the shell.

KAZAN

Nighttime.

WORTH

My old friend the shell.

Worth crawls into the passage.

WORTH

It's there. Morning!

Now we hear a gigantic echo.

QUENTIN

Hang on to me.

Quentin crawls in and Worth crawls into the room again.

QUENTIN

Can't see shit. Nothing to hang on to.

Quentin crawls back.

QUENTIN

We have to try something. We gotta see if the door's over there.
Someone

has to swing over there and take a look. We make a rope of our
clothes. Take it off.

I'll tie it onto myself.

LEAVEN

Yeah, you're gonna go. You weigh like 500 pounds it'll snap in two seconds. I'm the lightest.

QUENTIN

Forget it.

HOLLOWAY

I'll go.

QUENTIN

I'm going Holloway.

HOLLOWAY

She's right Quentin, you're too heavy. I'm the lightest after Leaven.

Anyways it's my turn.

As Quentin ties the clothes, Holloway and Worth talks together.

HOLLOWAY

How long did you know people we're put in here.

WORTH

A couple of months.

HOLLOWAY

That's not long , if you consider your whole life.

WORTH

I am.

HOLLOWAY

You opened my eyes Worth, that's something.

WORTH

David.

HOLLOWAY

Helen.

WORTH

And such a Helen.

Holloway begins to crawl outside the room. She's almost crying.

QUENTIN

That's as far as you go.

HOLLOWAY

There's nothing down here. Hold tight. I'll try swinging over there.

Place yourself I'm gonna try again. Ok, one more time.

WORTH

Hurry, you're getting heavy.

Third time Holloway tries to swing over to the shell there's a big
crash. The others

now drops the grip of the rope. Quentin just reaches the end of the
rope, as Holloway

is falling. The others graps Quentins feet as he is almost out fo the
room too.

HOLLOWAY

What the hell is going on?

QUENTIN

Get up here now!

Holloway crawls up. In the end Quentin can reach her arm. First
Quentin smiles,

Holloway smiles too. But then Quentin looks somehow different.
Holloway knows what is

going to happen.

WORTH

Quentin...

LEAVEN

Do you got her?

WORTH

What's going on?

LEAVEN

Is she Ok?

Quentin drops Holloway and crawls back into the room.

QUENTIN

She... slipped.

KAZAN

Holloway.

Leaven sits down i a corner. Quentin walks over to her.

WORTH

Sssh! Come on Kazan. Kazan will you please stop doing that!

QUENTIN

Leaven, you gotta be strong sweetheart.

LEAVEN

Don't even talk to me.

QUENTIN

We gotta get down to the bottom. It'll be easier to get on to shell from

there. It's a long fucking way with only one boot. But we gotta do it,
before we get

too weak. You gotta keep cracking the numbers Leaven.

LEAVEN

I can't think anymore.

QUENTIN

Sure you can. It's your gift.

LEAVEN

It's not a gift, it's just a brain.

WORTH

Let her sleep for a while. We haven't slept for fucking hours.

QUENTIN

Ok, one hour.

WORTH

How the fuck are you gonna know how long an hour is?

QUENTIN

An hour is as long as I say.

The group go to sleep. In the background weird music is to hear. After a little

while, we see someone taking the boot away from Worth. Then we see a hand holding

Leaven for the mouth. Then Quentin is bending towards Leaven and afterwards we see

him carry Leaven. The next we see is a door closing.

LEAVEN

What are you doing?

QUENTIN

We have to make it down to the bottom. There'll be quiet there and you

can concentrate.

LEAVEN

Do you just wanna leave them?

QUENTIN

They're traps! We are the key. I get us down there. You think us out.

Believe in me. Try to see what I see, how my mind works. THRASH! When I look into

someone's head like a fucking x-ray. I looked through the walls. I dreamed him at his

desk, designing everything. He can't let you solve the puzzle. There is a purpose. We

are the purpose. The cube is us.

Quentin begins to touch Leaven.

LEAVEN

Quentin...

QUENTIN

We fit like numbers. A man and a woman. Two halves of the equation. I

take you down. The perfect key.

Quentin goes further and tries to touch her breasts.

QUENTIN

I'll slip you on the lock.

Leaven runs away. Quentin stands up.

QUENTIN

Leaven... It's time to go down.

Quentin tries to catch her. Meanwhile a door is being opened. Worth comes jumping

hitting Quentin to the floor. Kazan enters the room too. The door closes.

QUENTIN

Get away from her. Leaven, they're fucking spy's. Him, the retard.

Holloway had outside information about my family. She went too far.

LEAVEN

You dropped her.

WORTH

Just go Quentin

LEAVEN

Give us the boot, you pig!

Quentin turns around and suddenly hits Worth with the boot. Then he walks towards

Leaven.

QUENTIN

You don't want the boot.

Then Quentin again hits Worth several times. Afterwards he opens the door in the

floor.

QUENTIN

You wanna come with us Worth? Down the hatch.

Quentin throws Worth down the hole in the floor. As Worth hits the floor, he starts

laughing.

QUENTIN

What the fuck's with him?

The others crawl down to Worth. He lies on the door, on the handle. As the camera

switches angle, we see a corpse with the face down. Quentin turns the corpse with his

foot. It's Rennes. Quentin drops the boot.

QUENTIN

How does he...?

WORTH

(laughing) It's The Wren, the old Renster.

QUENTIN

How could...?

WORTH

(laughing) We've been going in circles

QUENTIN

That can't be.

Quentin grabs Leaven and opens a door.

QUENTIN

Where are we?

LEAVEN

I don't know.

QUENTIN

Where are we???

LEAVEN

You figure it out! You haven't done anything. All you do is freak out!

YOU MURDERER!

Leaven starts crying. Worth stands up and laughs. Quentin sits down.

QUENTIN

You were right Worth. There is no outta here.

Quentin starts crying. Kazan comes and touches his hair.

QUENTIN

(crying) Get away from me.

Worth stands up.

WORTH

Wasn't Rennes killed in that room?

Worth opens the door to where Rennes was killed. There's nothing. All we see is black.

It's the edge, the shell.

WORTH

How come there's nothing out there.

QUENTIN

You see an edge.

WORTH

We were not at the edge before. Where's the room that killed Rennes?

QUENTIN

Fuck off!

Quentin throws the boot after Worth, but the boot does not hit him it's being thrown out

of the room.

WORTH

Oh, that was good.

QUENTIN

What difference does it make? We're dead anyways.

WORTH

HEY! Listen to what I'm saying! There was a room there before! We haven't

been moving in circles, the rooms have!

LEAVEN

Of course.

QUENTIN

The rooms?

WORTH

That explains the thunder, the shaking. We've been shifting the whole

time.

LEAVEN

It's the only logical explanation. I'm such an idiot.

WORTH

What are you on to Leaven.

LEAVEN

Give me a minute. The numbers are markers point on a map, right?

WORTH

Right.

LEAVEN

And how do you map a point that keeps moving?

WORTH

Permutations.

Leaven nods.

QUENTIN

Permu... what?

LEAVEN

Permutations. A list of all the co-ordinates the room passes through.

Like a map that that tells you where the room starts, how many times it moves and

where it moves to.

QUENTIN

The numbers tell you all that?

LEAVEN

I don't know. I've only been looking at one point on the map, which is

probably the startingposition. All I saw, was how the cube looked like before it

started to move.

QUENTIN

Ok, so it's moving. How do we get out?

LEAVEN

27. I know where the exit is.

QUENTIN

Where?

LEAVEN

Stay away from me.

WORTH

Back off, Quentin!

QUENTIN

I just wanna know, don't you wanna know?

LEAVEN

You remember that room we passed through before, the one with the

co-ordinate larger than 26?

WORTH

What about it?

LEAVEN

That co-ordinate placed the room outside the cube.

WORTH

A bridge?

LEAVEN

Right, but only in it's original position.

QUENTIN

What are you talking about?

LEAVEN

Look, the room starts off as a bridge, then it moves it's way through the

maze, which is where we ran into it, but at some point it must return to it's

original position.

WORTH

So the bridge is just a bridge...

LEAVEN

... in a short period of time. This thing is like a giant

combinationlock, when the rooms are in their startingposition ht elock is open. But

when they move out of the linement the lock closes.

WORTH

Well the size of us... It must take days to complete a full cycle.

QUENTIN

So when does it open?

Now we see Leaven doing some math again. Quentin crawls towards her.

LEAVEN

Don't! We find it's original co-ordinates by adding the numbers, the

permutations is found by subtracting the numbers. It's it. The room
moves to 0, 1 and

-1 on the x-axis, 2, 5 and -7 on y, and 1, -1 and 0 on z.

QUENTIN

And what does that mean.

LEAVEN

You suck in math? Ok, I need the roomnumbers around as a
referencepoint.

WORTH

666... 897... 466...

QUENTIN

567... 898... ok?

LEAVEN

Yes!

QUENTIN

And 545... Did you get that?

WORTH

656... 778... 462...

LEAVEN

That's enough. X is 17, y is 25 and z is 14. Which means this room makes

two more moves before returning to it's original position.

WORTH

Do we have time?

LEAVEN

Maybe...

QUENTIN

Then let's go.

WORTH

Can you work out the traps in the system?

QUENTIN

Fuck the traps, let's get to the bridge.

WORTH

Well you threw out our last boot, you fucking idiot.

LEAVEN

Technically I can identify the traps.

WORTH

Technically?

LEAVEN

First I thought they were identified by primenumbers, but they're not.

They're identified by a number that are the power of a prime.

QUENTIN

Ok, so?

WORTH

Can you calculate that?

LEAVEN

The numbers are huge.

QUENTIN

But you can, right? You can?

LEAVEN

I have to calculate to numbers of factors in each set. Maybe if I had
a

computer...

QUENTIN

You don't need a computer.

LEAVEN

Yes, I do.

QUENTIN

Figure it out!

LEAVEN

Yes, I do!

QUENTIN

I'm not dying in a fucking ratmaze.

LEAVEN

Look! No one in the whole world could do it mentally! Look at the number:

567898545. There's no way I can factor that. I can't even start on 567. It's

astronomical!

KAZAN

Two... Astronomical.

WORTH

What did you say?

KAZAN

Astronomical.

WORTH

Before that...

KAZAN

Factors...

LEAVEN

How many factors Kazan? Of 567?

KAZAN

Two...

QUENTIN

What are you fucking kidding?

LEAVEN

How many factors does 30 have?

KAZAN

Three...

LEAVEN

And seven?

KAZAN

One... Gumdrops.

LEAVEN

I don't have any gumdrops.

KAZAN

Gumdrops!

WORTH

Kazan, I'll give you a whole box of gumdrops for each answer.

KAZAN

Gumdrops come in bags.

WORTH

You want 'em in bags, you got 'em in bags.

KAZAN

I don't like the red ones.

Worth opens a door and tells the numbers to Kazan.

WORTH

8-9-8.

KAZAN

Two...

WORTH

5-4-5.

KAZAN

Two...

LEAVEN

He's giving us the factors.

KAZAN

Astronomical.

QUENTIN

You're telling me Tell-A-Son boy is a genius.

LEAVEN

By those numbers the room should be safe.

QUENTIN

There's only one way to find out.

Quentin takes Worth and throws him into the room.

LEAVEN

Don't!

WORTH

Safe.

QUENTIN

Kazan, my man!

Quentin tries to make Kazan give him the factors.

QUENTIN

What's the numbers boy? Right here! Look here! Make him do it.

LEAVEN

Kazan, we gonna do some numbers, ok? We like to do numbers, right?

KAZAN

Primenumbers.

LEAVEN

That's right. Can you tell me the factors of 656?

KAZAN

Two...

LEAVEN

779...

KAZAN

Two...

LEAVEN

462...

KAZAN

Three...

LEAVEN

Clear.

QUENTIN

Move. Come on let's go. You too Worth. Move your scuddy ass Worth, I'm

not through with you yet. Leaven open up that door, and get Einstein
working on the

numbers.

As Quentin has his head in the room, Worth closes the door and tries
to choke

Quentin.

LEAVEN

Oh, Jesus!

WORTH

Go! Hurry!

QUENTIN

Leaven.

LEAVEN

563... Come on Kazan... 563...

QUENTIN

You fuckheads, you're dead!

KAZAN

Two...

LEAVEN

Clear...

Quentin gets his head out, and Worth closes the door. Next we see the number 384.

KAZAN

One..

LEAVEN

Trapped!

Worth enters the room and closes the door.

WORTH

Check the floor.

LEAVEN

Is he dead?

WORTH

Not quite.

QUENTIN

Not even close, Worth! When I'm finish I'll throw you in a fucking trap

on the way out of here.

On the other side of the door, we see Quentin opening the door.

QUENTIN

Where is he? Come here! I said come here riiight.....

Quentin falls down in the room under the floor. We see Worth hanging down there.

Afterwards Leaven and Kazan help Worth up from there.

WORTH

Got ya. That way.

Now we see the number 805

KAZAN

Two...

LEAVEN

Clear.

KAZAN

Four...

LEAVEN

Clear.

The next door they open lead them to the edge again. This time there's
much more

light out there.

WORTH

Oh.

Leaven puts her head outside the room, and quickly takes it back. A room is passing

by. When they open the door again, there's a room there.

WORTH

I guess that proves out theory. The numbers.

We see two numbers: 206 911 xxx

KAZAN

Four, two, three.

LEAVEN

Clear.

They enter the new room, except Kazan, the room they just came from moves away.

LEAVEN/WORTH

KAZAN!!!

In the background we hear Kazan screaming.

LEAVEN

Listen. He hasn't moved far.

WORTH

I'm gonna find him. What do you think?

LEAVEN

You don't have a lot of lives left.

We see Kazan in a red room. He's terrified. Then we see Worth entering a blue room,

then we see Leaven step on a piece of glass, the one from her glasses.
Then we see

Worth in the ceiling of the red room with Kazan.

WORTH

Kazan?

KAZAN

I didn't move.

WORTH

Yeah, good. Erm, you have to climb up here, ok?

KAZAN

I don't like that.

Leaven opens a door and studies the numbers.

LEAVEN

14... 26... 14... WORTH GET BACK HERE RIGHT NOW!!!

WORTH

Five bags of gumdrops?

KAZAN

27 bags total.

WORTH

27 bags, deal.

LEAVEN

Come here Worth, this room's next move takes it to the bridge.

WORTH

We're coming.

LEAVEN

Over here. Move it. We don't have much time come on.

Worth and Kazan crawls in to Leaven's room. Leaven closes the door.
They just make

it, before the room moves. As we see the group again, they lie down.

LEAVEN

Worth...

WORTH

Each, it' better be it.

LEAVEN

It should be.

WORTH

Where?

Leaven opens a door, there's nothing behind it. She closes it again.

WORTH

Ooh, arh.

LEAVEN

Give me a minute. Be patient. So guess what, this was the room we started

in. I was right, we should never have moved in the first place.

The room starts to shake, it's moving. As it stops, Leaven opens the door. We see a

red room.

WORTH

The bridge.

KAZAN

Red...

LEAVEN

Kazan.

KAZAN

38079

LEAVEN

Clear!!!

They enter the red room. Leaven closes the door. Kazan opens a new door. We see

daylight. Worth sits down.

LEAVEN

Worth???

WORTH

Go ahead.

LEAVEN

What are you doing. You can't quit now. It's not your fault!!!

WORTH

I have nothing to live for out there.

LEAVEN

Was is out there.

WORTH

Boundless human stupidity.

In the background we hear a door opening.

LEAVEN

I can live with that.

Leaven says some strange sounds, she rises. Behind her we see Quentin with a door

handle. Quentin has stabbed Leaven in the back. He drops her to the floor. He's

covered with blood. Kazan closes the door to the daily life.

WORTH

Nooo!

Worth hits Quentin quite hard. But just after Quentin does the same to Worth.

WORTH

Kazan get out to the door!

Quentin stabs Worth with the handle. Worth falls to the ground. Quentin tries to

reach Kazan.

QUENTIN

Red, Kazan.

Kazan opens the door. Meanwhile the room starts to move. As Kazan is outside the

room, Quentin grabs his t-shirt. As he is just halfway out he can't move anymore.

Worth holds Quentins leg. Quentin gets split up in two parts. Afterwards we see the

room move. There's blood on the inner cube. In the room again we see Worth crawl

towards Leaven. Halfway he stops moving he dies. The last we see of the movie is

Kazan looking at the inner cube, before he turns around and disappears into the

bright, white light.
