

"THE BUTTERFLY EFFECT"

Screenplay by

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SHOOTING DRAFT

INT. SUNNYVALE - DOCTOR'S OFFICE - NIGHT - 2002

frantically
chest
hunting
each
doctor's
shorthand.

EVAN, 20, good-looking but with dark haunted eyes, hides himself in an unlit Doctor's office. His face and are covered in blood. He holds his forehead in pain. FLASHLIGHT BEAMS stab through the darkened corridor for him. ALARMS SOUND. GUARDS are heard shouting to other. Evan grabs a cardboard box and hides under a desk. He grabs some paper and begins writing in

EVAN

(as he writes)

If anyone finds this, then I guess
my plan didn't work and I'm already
dead...

He takes a deep breath.

EVAN

But if I can just go back to the
beginning of all this, I still might
be able to save her.

Fatigue overwhelms him, but he continues writing...

INT. BUSY HOSPITAL CORRIDOR - DAY - 1982

TITLE: TWENTY YEARS EARLIER

woman
corridor.
her

ANDREA TREBORN, twenty-five, an attractive pregnant strapped to a gurney, is rolled down a busy hospital She is clearly ready to give birth, and as she flails

wall.

arms, she knocks another patient's IV bottle into the

1982

INT. BUSY HOSPITAL - RECOVERY ROOM - SUPER 8 FOOTAGE -

A tearful Andrea holds newborn EVAN in her hands.

TITLE SEQUENCE OVER SUPER-8 MONTAGE INCLUDING:

INT. BUSY HOSPITAL - RECOVERY ROOM - DAY - 1982

places

Smiling Andrea holds baby Evan up to the camera, then
him in a crib.

EXT. PLAYGROUND - DAY - 1983

old

A playground. Evan's father, JASON (23), puts a 1-year
on a slide.

EXT. LENNY'S HOUSE - DAY - 1987

few
toward
hair.

A birthday party for LENNY, 5, a chubby kid with only a
friends. Evan, now 5, is gently prodded by Andrea
KAYLEIGH, 5, a quiet sweet-looking girl with beautiful

over and

Evan clumsily shakes her hand and she quickly leans
kisses his cheek.

He blushes and runs to hug his mother's leg.

END MONTAGE & TITLES.

EXT. ANDREA'S HOUSE - EARLY MORNING - 1989

frisky

In the driveway, 7-year old Evan plays with CRICKETT, a
cocker spaniel puppy.

impatiently on
he

Andrea, wearing a mechanic's jumpsuit, works
the carburetor of a Toyota Celica. Evan pets the dog as
watches his mother work.

ANDREA

Okay, okay... what now?

wrench
Evan quickly eyes the situation and grabs the 5/16"
from the toolbox.

EVAN

We're gonna be late again.

ANDREA

When did you ever care about getting
to school on time?

EVAN

We're putting up pictures for Parent's
Night.

Evan impatiently watches Andrea turn the bolt.

EVAN

Righty-tighty, lefty-lucy.

ANDREA

Thanks. Don't worry Evan, you'll
have plenty of time.

with
The carburetor will not set properly. She bangs on it
the wrench.

ANDREA

(re: carb)
Darn it!

EVAN

Um... can dad come this time?

ANDREA

(getting impatient)
You know the answer to that.

EVAN

Can't he come out for one day?

ANDREA

We've been over this a hundred times.
It's too dangerous for him.

EVAN

But Lenny said that his dad's
coming... and Tommy and Kayleigh's
dad...

Andrea hands the wrench to Evan.

ANDREA

Here, Ev... Finish this up for me.

carb
Evan beams as he climbs onto the bumper and screws the
back together.

a
Andrea, meanwhile, strips off her coveralls, revealing
spotless nurse's uniform underneath.

EVAN

All the dads are gonna be there.

ANDREA

I get the point, kiddo. But I'm not
so bad, am I?

EVAN

No.

ANDREA

Good. Because I've been waiting to
see your art projects all week and
I'd feel terrible if all you thought
about was your father not being there.

Evan, disappointed, passes the wrench back to Andrea.

EVAN

(beat)

Done. Try it.

and the
Andrea gets behind the wheel. She turns the ignition
engine roars to life. Evan wears a proud smile.

ANDREA

You're amazing, kiddo.

EXT. SCHOOL PARKING LOT - MORNING - 1989

main
foot on
checks
Andrea races through the school zone and heads for the
doors. Evan's already got the car door open and his
the ground by the time the car skids to a halt. Andrea
her watch.

ANDREA

Okay have a great day I love you
I'll pick you up later gotta go...

school.
window.

Evan blows Andrea a kiss goodbye and runs into the
As Andrea pulls away, MRS. BOSWELL, 35, taps the car

MRS. BOSWELL

Mrs. Treborn! I need to speak with
you!

ANDREA

I'm sorry, but can it wait til
tonight? I'm already late for work --

Mrs. Boswell's morbid expression stops Andrea.

MRS. BOSWELL

I think you really need to see this.

INT. ELEMENTARY SCHOOL - CLASSROOM - MOMENTS LATER

children.
immediately
swings a
kid.

The classroom is filled with screaming, running
Mrs. Boswell enters the classroom with Andrea and
calls out to TOMMY, a tough seven-year old kid who
whiffle bat at LENNY, now seven, a sniffing, chubby

MRS. BOSWELL

**TOMMY! LEAVE LENNY ALONE! DON'T MAKE
ME SEND YOU TO MR. VOYTEK'S OFFICE!**

Boswell,
quiet,

Evan is surprised to see his mother enter with Mrs.
but continues playing with Kayleigh, now seven, a
sweet-looking girl.

Mrs. Boswell leads Andrea over to the teacher's desk.

MRS. BOSWELL

I was going to show this to the
principal, but I wanted to talk to
you first.

ANDREA

What is it?

MRS. BOSWELL

Yesterday I had all the children draw pictures of what they wanted to be when they grew up. Most of them made drawings of what their parents did, but this...

pulls Mrs. Boswell opens the bottom drawer of her desk and out a drawing. Andrea turns to stone when she sees it.

ANDREA

I don't understand... Evan did this?

have anatomically The drawing shows a child holding a bloody knife while standing on a heap of dead bodies. It's extremely sophisticated for a seven-year old. Some of the corpses been cut open and the insides are surprisingly correct.

bunny, Andrea sees Evan playing with Lenny, harmless as a and struggles to control her concern.

ANDREA

Thank you for showing it to me first. I'll... I'll take care of it. Can I have the picture?

MRS. BOSWELL

Of course. There is one more thing, Mrs. Treborn. And I feel bad for mentioning it...

ANDREA

What?

MRS. BOSWELL

When I asked Evan about his drawing, well, he didn't remember doing it.

Andrea is visibly shaken now.

ANDREA

I have to go.

EXT. SCHOOL PARKING LOT - LATER

cannot

Andrea seems so impacted by this revelation that she even start the car.

INT. ELEMENTARY SCHOOL - LATER

Parent's
made
picture
and
each
is

The children hang artwork on the walls in prep for Night. Each child has a picture of his or her family from colored construction paper and macaroni. Evan's (no longer sophisticated) depicts his mother, Crockett himself on a green hill. Tommy and Kayleigh's pictures show two kids and a single father. And their 'mother' stuck to the far end of page.

nuclear

Lenny beams as he pins-up his picture of an ideal family. He looks at Tommy's picture and is confused.

LENNY

You put the mommy too far away. Mrs. Boswell has macaroni and glue if you wanna fix it.

TOMMY

You're such a retard!

KAYLEIGH

Mommy lives far away but she comes and visits.

LENNY

(to Tommy)

If I'm retarded, why didn't my mommy move away from me?

picture
begins

Tommy gets upset. He swipes his hand down Lenny's and his macaroni "mother" crumbles to the floor. Lenny to cry.

EVAN

Hey, what'd you do that for?

TOMMY

Fat little baby, crying for mommy.

Lenny. Evan takes the ruined picture and leans down next to

EVAN

Come on, Lenny. It's not that bad.
You can still see your mom a little.

out of Lenny, unable to stop crying, begins hyperventilating
control. His desperate gasps for breath are
frightening.

find Evan, scared, looks around for Mrs. Boswell, but cannot
her. He reaches up to his own picture and quickly tears
his own macaroni "mother" apart and places it over Lenny's
picture. It's a nuclear family again. Lenny slowly is
able to catch his breath.

LENNY

(grateful)
Can... can... Can I have this?

EVAN

Sure. I was gonna make a new one,
anyway.

she Kayleigh helps Lenny glue a new "mother" in place and
smiles gratefully at Evan.

enters As Evan smiles back at Kayleigh, Mrs. Boswell calmly
family the room in time to see Evan tacking up his butchered
portrait. She shivers.

EXT. SUNNYVALE INSTITUTION - DAY - 1989

Gothic. Imposing. Andrea runs up the stairs.

INT. SUNNYVALE - DR. REDFIELD'S OFFICE - CONTINUOUS

genial DR. HARLON REDFIELD, 40, a handsome and extremely
man, scrutinizes a disturbing drawing.

DR. REDFIELD

And you say he doesn't remember any

of it?

ANDREA

(anxious)

Not according to his teacher. It just got me thinking about Jason and what if Evan's inherited his father's condition?

DR. REDFIELD

Hold it, hold it, Andrea. Let's not jump to conclusions. I'll run some preliminary tests, see what we can rule out.

Andrea nods and forces a thankful smile.

DR. REDFIELD

Tell you what, bring Evan here tonight and we'll run a CAT-scan series.

EXT. SUNNYVALE INSTITUTION - NIGHT

The looming building looks even more frightening at night.

Andrea and Evan head up the stairs.

EVAN

I don't like this place, Mom. It's creepy. Please can we go? I promise I won't make any more bad pictures!

ANDREA

(lighthearted)

You'll be fine. Dr. Redfield just wants to give you some tests. You'll like him.

INT. SUNNYVALE INSTITUTION - NIGHT

Andrea leads Evan into Dr. Redfield's office. Dr. Redfield warmly greets Evan at the door.

DR. REDFIELD

Hello, Evan. It's very nice to meet you.

(to Andrea)

He's as handsome as his father.

EVAN

(stunned)

You know my father?

Before Dr. Redfield can answer, Andrea cuts him off.

ANDREA

That's why I wanted you to come here,
Evan. Dr. Redfield already has a
background in memory loss.

EVAN

My father has a bad memory, too?

DR. REDFIELD

(off Andrea's look)

Uh, tell you what, Evan. If it's
okay with your mother, I'd like to
run some tests. Nothing scary.

Evan raises an eyebrow at the doctor.

DR. REDFIELD

Okay, it might be a little scary...

INT. LABORATORY - MOMENTS LATER

as a
the
Redfield.

Evan looks terrified as he lies on a medical platform
series of CAT-scan images are taken. In another part of
room, a distressed Andrea speaks quietly with Dr.

ANDREA

Just tell me that Evan doesn't have
Jason's illness...

DR. REDFIELD

Look, Andrea, I'm sure he'll test
negative for brain disorders. But
there's something else you can try
to monitor his memory.

ANDREA

Anything.

DR. REDFIELD

A journal. Just have him write down
everything he does.

ANDREA

Why? What for?

DR. REDFIELD

It could be extremely useful to jog his memory. See if he remembers anything new the next day. And I'll have the test results back in a few days.

INT. ANDREA'S HOUSE - KITCHEN - MORNING

marble
The next morning. Evan busily writes in his new black-mead comp book:

EVAN'S DIARY

Tommy. I
Maybe
"Today Mommy is taking me to play with Kayley and will meet there father and see what a real dad is like. one day I will meet my Dad."

Lucky
Andrea, meanwhile, speaks into the phone as she pours Charms into a cereal bowl for Evan.

ANDREA

Thanks, George. I really appreciate you watching him, he won't be any trouble at all.

separates
floor
Evan puts down the journal and eats breakfast. He the green clovers from the cereal and drops them to the floor for Crockett to nibble.

EVAN

These'll bring you luck, Crockett.

ANDREA

(into phone)
Great. I'll see you soon.

Andrea hangs up the phone and walks into the next room.

INT. HOUSE - DAY

heads
when she
Andrea grabs the pocket book off the coffee table and back into the kitchen. She drops her purse in shock

large

sees: Evan, in doorway, expressionless and holding a
BUTCHER KNIFE by his side.

ANDREA

Evan?

Evan sees her but remains expressionless.

ANDREA

Evan? What are you doing with that
knife?

stunned to

Life suddenly springs into Evan's face. He seems
find himself holding the knife and drops it.

EVAN

(scared)
What happened?

ANDREA

Honey. What were you doing with that?

EVAN

(tears welling)
I... I don't remember.

EXT. MILLER HOUSE - MORNING

GEORGE
smile.

Andrea, still shaken, drops Evan off at the house of
MILLER, 35, a handsome athletic man with an infectious
He approaches the car and opens the door for Evan.

MR. MILLER

Hey, Andrea.
(to Evan)
Hello little man.

gets

Andrea writes nervously on a piece of paper as Evan
out.

ANDREA

Thanks a lot George. Here's my work
number in case there are any problems.

MR. MILLER

(lighthearted laughter)
Whaddaya kidding? We're going to

have a great time today, right Evan?

walks up
Miller
Andrea nods thanks and nervously drives away. Evan
to Mr. Miller and momentarily reaches for his hand. Mr.
flinches his hand away and chuckles at Evan.

MR. MILLER

You waiting for an invitation? The
kids are inside.

unexpected
Evan appears confused for a moment at Mr. Miller's
rudeness, but walks inside.

INT. MILLER'S HOUSE - DAY

his
make-
period
Evan enters the well-kept middle class home and sees
classmates Kayleigh and Tommy. Kayleigh is dressed in a
shift Medieval gown and Tommy is also dressed in a
costume.

KAYLEIGH

(excited to see Evan)
Evan, guess what? Dad got a new video
camera and we're all gonna be in a
movie.

TOMMY

I don't think Evan gets to be in it --

KAYLEIGH

Quit it, Tommy. Evan gets to be Robin
Hood. I'm gonna be Maid Marian, and
you're the Sheriff of Nottingham!

TOMMY

I thought I was the bad guy!

KAYLEIGH

You are, silly. He's a bad sheriff.

sets
it
Mr. Miller, holding a full glass of scotch in one hand,
the circa-80's bulky video camera on a tripod and plugs
into the porta-deck.

EVAN

We're really gonna be in a movie!?

MR. MILLER

That's right, Evan, and you get to be the star.

TOMMY

I thought I was the star.

MR. MILLER

Shut up, moron. Now get in your costume, Evan. And you have to promise, your bestest super-duper promise, that this will be our little secret. Think you can do that?

Mr. Evan nods and sticks his arms straight up in the air.
clothes. Miller downs his drink and helps Evan off with his
Suddenly --

HARD

CUT TO:

INT. MILLER'S HOUSE - BASEMENT - DAY

room/basement. Evan comes to in an unfamiliar place. The rec-
camera Evan's eyes dart from the fireplace to Mr. Miller's
lens and finally to Kayleigh, whose ashen face trembles slightly.
Panic spreads across Evan's face.

EVAN

Where am I? What happened? Where did we all go?

MR. MILLER

Calm down, kid. Stand still.

basement, Evan backs up and awkwardly scurries around the
grabbing his clothes.
Panicking.

EVAN

I was just somewhere else -- how did

I get here?

MR. MILLER

Quit acting like some retard or I'll call your mother and tell her what a naughty little shit you've been.

EVAN

Kayleigh? What happened?

begins

Kayleigh's eyes are unable to leave the floor. She adjusting her disheveled clothing. Evan trembles.

EVAN

What's wrong with me?

stairs,
dolls.

Tommy silently watches from the top of the basement absently wringing the head off one of his sister's

INT. SUNNYVALE INSTITUTION - DAY

box.

Dr. Redfield places Evan's CAT-scan slides on the light box. Andrea squints, unable to interpret them.

DR. REDFIELD

Well, the good news is that the results are negative. I've found no evidence in the way of lesions, hemorrhaging, tumors...

ANDREA

And the bad news?

DR. REDFIELD

Unfortunately, we've got nothing to work with. It's harder playing detective now.

ANDREA

But you must have something to go on?

DR. REDFIELD

If I had to guess, I'd say the blackouts are stress related.

ANDREA

But he's seven. What kind of stress

can he have?

DR. REDFIELD

Plenty. Who knows? Maybe he's got severe coping problems about not having a father. Did you say the last blackout occurred when he was with his friend's dad.

ANDREA

Come on, I doubt the answer's that simple.

DR. REDFIELD

You'd be surprised how often they are.

ANDREA

Well, he has been pushing me to meet his father, but I've been putting it off.

DR. REDFIELD

It's worth a shot. I can arrange a controlled meeting. A careful dose of sedatives for Jason, some security, you and I monitoring. Evan comes in for a quick visit and with any luck, no more missing father complex.

ANDREA

How soon?...

INT. ANDREA'S CAR - COUNTRY ROAD - DAY

Evan, dressed in his Sunday best, writes copiously in a journal marked "AGE 7."

EVAN'S DIARY

Jason "April 15. Today I get to meet my father. His name is and he is crazy. I hope he lets me call him dad."

INT. SUNNYVALE INSTITUTION - DAY

by Andrea tightly grips Evan's hand as the pair follow Dr. Redfield down a corridor. Evan's enthusiasm is dampened the sounds of distant screams and bloodcurdling laughter.

EVAN

Dad lives here?

DR. REDFIELD

Not in this wing, actually. No.

ANDREA

Now your father may seem sleepy to you, but that's just because of his medicine, okay?

EVAN

Okay.

"Visitor's
Chamber".

but
Dr.Redfield leads Evan inside. Andrea begins to follow,
the doctor gestures that she stay outside.

INT. SUNNYVALE - VISITOR'S CHAMBER - CONTINUOUS

are
Evan takes a seat at a long rectangular table. His eyes
fixated on the door on the other side of the room.

Finally,
a dark figure can be seen through the opaque glass.

eyes
But
JASON, thirty and haggard looking, enters the room. His
want to sparkle at seeing his son for the first time.
tranquilizers have dulled the effect.

that
Evan's eyes fixate on the leg-restraints and handcuffs
hinder Jason's movement. Finally Jason sits.

He smiles warmly and speaks in over-enunciated tones.

JASON

It's okay. I won't bite. You've seen
pictures of me, right?

EVAN

Uh-huh. Mom says I have your eyes
and your --

CUT TO:

SMASH

INT. SUNNYVALE - VISITOR'S CHAMBER - DAY

than Evan "comes to" in another unfamiliar place. Rather seeing his father across a table, he's looking up at a ceiling.

is now Blocking his view of the ceiling is Jason, whose face around monstrous with rage, and whose cuffed hands are wrapped Evan's throat, choking the life out of him.

JASON

(through clenched
teeth)

I... love... you.

wedge a Suddenly, ORDERLIES tackle Jason from both sides and frantically baton under his jaw to wrench him away. Andrea struggles to rescue Evan from Jason's clutches.

JASON

(panicking)

He has to die! You don't understand!
It's the only way to stop it!

orderly Jason wrestles the baton from under his chin, hits an in the kneecap and comes for Evan with the baton!

As Orderly #2 acts quickly, beating Jason with his baton.

is Jason makes another desperate grab for Evan, Orderly #2 forced to bash him in the skull. Down for the count.

Andrea hugs Evan, now in shock.

ANDREA

I'm sorry, Evan. I'm sorry.

but And ALARM sounds and Andrea tries to cover Evan's eyes, of through her fingers he can see a quick blur of a pool blood spreading from Jason's head.

FADE TO

BLACK:

FADE IN:

EXT. CEMETERY - DAY - 1989

being
her
Dressed in black, Andrea and Evan watch Jason's casket lowered into the ground. Andrea's tears soak through veil. A few feet back, Kayleigh stands behind Evan.

PRIEST

Ashes to ashes... dust to dust.

sight.
And
Evan watches the coffin descend, disappearing from Kayleigh steps up to Evan and takes his hand. A moment. she softly whispers in Evan's ear.

KAYLEIGH

You're better off anyway.

A rumble of thunder. Evan looks up at the brooding dark clouds.

EXT. CEMETERY - DUSK

stares at
picket
into a
Gray skies. Andrea drives the children home. Evan the passing tombstones that flutter by like a white fence. The flickering strobe effect that intensifies white blur is hypnotic.

SLOWLY

DISSOLVE TO:

EXT. MILLER'S HOUSE - DAY - 1995

lawnmower has
Bright and sunny. The lawn freshly cut. A Toro been carelessly left in the grass-strewn driveway.

TITLE: SIX YEARS LATER

CRANE DOWN to the window of the --

INT. MILLER'S HOUSE - BASEMENT

exhales Evan, Kayleigh, Tommy and Lenny are now THIRTEEN. Evan
cigarette smoke, taps his ash and finishes sketching a
portrait of Kayleigh in his journal.

peach Tommy wears a leather jacket and now has traces of
fuzz on his upper lip.

unkempt. Kayleigh's hair is longer now, albeit stringy and

ANYWHERE Evan closes his journal and coolly ignites a STRIKE-
MATCH with his thumb and lights Kayleigh's cigarette.
Everyone but Lenny smokes in the basement.

locker Tommy, now with longer hair, ransacks his father's army
looking for something.

EVAN

Tommy, I'm bored shitless over here.
What's up already?

TOMMY

Hold your horses, man. It's here
somewhere. I saw it when I was a
kid.

Kayleigh Tommy absently chucks an old Playboy toward Lenny.
seems uncomfortable by the sight of it.

KAYLEIGH

(to Tommy)
We should go soon. If Dad catches us
smoking down here, we're dead.

EVAN

So let's go. This place creeps me
out.

join Evan claps his hands and stands up, Lenny and Kayleigh
hears him. Finally, Tommy shakes an old army thermos and
something rattling inside.

TOMMY

I knew it had something to do with
the army.

(1/4 Tommy opens the thermos, tips it over and a blockbuster
mischievously. stick of dynamite) spills out. Tommy grins

TOMMY

Let's blow the shit out of something!

EXT. HALPERNS' FOREST - DAY

through Tommy leads Evan, Kayleigh and Lenny on a mission
only the woods. Everyone smokes except Lenny, yet he's the
puff. one who's wheezing. He pulls out an inhaler and takes a

LENNY

Guys, slow up, would you?

KAYLEIGH

Evan, did I tell you? My mother said
I might be able to visit her this
summer in Orlando with her new family.

TOMMY

What did I say about mentioning that
bitch?

KAYLEIGH

(uncomfortable)

Where the hell are you taking us
anyway? Just blow something up
already.

TOMMY

Just blow something up? Are you nuts?
There's an art to mass destruction.
Would you just paint the Mona Lisa?
No. Besides, we're here already.

Now at the edge of the woods, Tommy spots:

EXT. MRS. HALPERN'S HOME - CONTINUOUS

exquisite. A MAILBOX sits at the end of the driveway. It's
An exact replica of a Colonial home it serves.

Lenny. Across the street, Tommy hands the blockbuster to

TOMMY

Here you go, buddy.

LENNY

(recoiling)

What? No frigging way, man. I'm not touching that thing.

TOMMY

The hell you aren't. Anyone of us does it, you'll puss out and narc for sure.

LENNY

Ain't gonna work this time, buddy. Look how small that fuse is! I'll get killed.

EVAN

Not necessarily.

breaks All eyes turn to Evan as he takes his lit cigarette, off the filter and jams the fuse into the unlit end.

EVAN

That should buy you ten minutes at least.

LENNY

Gee, thanks friend.

EXT. MRS. HALPERN'S HOME - CONTINUOUS

mailbox, Lenny paces back and forth next to the three-story notice desperately trying to appear nonchalant. He pretends to woods, his shoe's untied and bends down to tie it. From the the other kids watch anxiously.

TOMMY

Oh, for Christ's sake, just do it, Lenny.

sprints Finally, Lenny throws the bomb in the mailbox. Then

and

like hell to the woods. Kayleigh shakes Lenny's inhaler hands it to him when he gets back.

LENNY

(taking puff)

Thanks.

Evan pats Lenny on the back.

EVAN

You got balls, man.

Evan

lips

back

catches

staring

The four watch the mailbox in intense anticipation. smiles with the cigarette pressed tightly between his and places his hands over Kayleigh's ears. She smiles at him and presses his hands against her head. Tommy catches this and seems disturbed, and quickly turns back to -- The mailbox. Tick-tock... tick-tock... It's like a contest...

SMASH

CUT TO:

EXT. HALPERNS' FOREST - DAY

place.

Lenny,

Evan, running full speed, comes to in an unfamiliar He instantly loses his footing and falls to the ground. falling on top of him.

TOMMY

Hurry! Let's go! Get him up, Evan!
Come on!

EVAN

(frantic)

What happened?? Where are we?!

being

carrying

doubles

Evan gets up and starts running, then realizes he's not followed. Kayleigh and Tommy are helping Lenny up and him. Evan realizes that Lenny's completely dazed. Evan

through back, grabs Lenny's arm and he and Tommy drag Lenny
the woods as fast as they can.

KAYLEIGH

(crying)
Oh God... what did we do?

EVAN

Shit, Lenny. What's happened to you!
We've gotta get help!

SMASH

CUT TO:

EXT. LENNY'S HOUSE - DRIVEWAY - DAY

Lenny's Andrea's car screeches to the curb of Lenny's house.
ambulance. mother, Mrs. Kagan, frantically loads Lenny into an

her As Andrea rushes up to the ambulance, Mrs. Kagan gives
face. an icy glare and slams the ambulance door in Andrea's
Andrea turns to Evan, now trembling on the front stoop.

ANDREA

What is it? What happened?

TOMMY

(staring menacingly
at the others)
We were just building a fort in the
woods when Lenny freaked out. One
minute he was fine, then he just
froze up. Right guys?

ANDREA

What happened, Evan? The truth.

EVAN

I don't know... I don't remember.

ANDREA

Something must've happened! What set
him off?

EVAN

I... I blacked out.

ANDREA

(building frustration)
Don't try to use your blackouts to
get out of this one!

Evan looks helpless.

ANDREA

You're not making this up, are you?

Evan shakes his head "no". Almost ashamed...

DISSOLVE TO:

INT. DR. REDFIELD'S OFFICE - DAY

Evan lies on a couch.

DR. REDFIELD

With every breath you exhale, you
can feel all of the tension draining
from your body like water through a
faucet. Nine, ten, and you're
completely asleep. Relaxed.

from
Evan breathes slowly. Deeply. Andrea watches nervously
the far side of the room.

DR. REDFIELD

Now I want you to go back to the
time you were in the woods with Lenny.
Think of it like a movie. You can
pause, rewind, or slow down any
details you wish. Understand?

EVAN

Yes.

DR. REDFIELD

Where are you now?

EVAN

I'm standing next to Kayleigh, my
hands are over her ears.

DR. REDFIELD

Are you hurting her?

EVAN

No, protecting her.

Andrea suppresses the tiniest of proud smiles.

DR. REDFIELD

Okay. Then go a little forward in time. What do you see now?

EVAN

I see a car.

Evan's eyes suddenly roll back in his head.

DR. REDFIELD

Yes, tell me about the car.

Evan moans and begins shaking.

DR. REDFIELD

Go on. Nothing can hurt you. Remember, this is only a movie. You're completely safe.

EVAN

(moaning)

I can't... the car vanishes and all of a sudden I'm on the ground in the woods.

DR. REDFIELD

The car doesn't vanish Evan. The movie in your head has broken, that's all. But now I've re-spliced it and I want you to tell me about the car.

EVAN

It's coming... argh! I can't!

Evan moans and shakes on the couch.

DR. REDFIELD

Fight it Evan. Hurry. It's coming!

sound
upright

Blood begins to trickle from Evan's nose as a guttural is uttered from deep within him. Dr. Redfield bolts in his chair and redirects the session.

DR. REDFIELD

Okay, Evan. Listen to my voice! On the count of ten, you're going to wake up. Feeling refreshed and

remembering everything we talked about.

Evan moans in agony. Andrea darts into the room.

ANDREA

What's happening to him?? Make it stop!

Dr. Redfield waves her away and concentrates on Evan.

DR. REDFIELD

One. You're feeling more awake now. Two, your eyes no longer feel heavy.

Andrea moves to stop the blood flowing from Evan's nose. She lifts Evan's eyelids and sees only the whites of his eyes.

DR. REDFIELD

Five. Six. Refreshed and awake! Seven, eight. Come on, Evan, wake up, dammit!

Evan is completely non-responsive.

ANDREA

Evan wake up, oh please wake up!

DR. REDFIELD

Nine, ten. And you're awake! Open your eyes, dammit!

Nothing but moans and blood. Dr. Redfield frantically opens some desk drawers until he finds smelling salts. He breaks a small capsule under Evan's mouth, pinches his bleeding nose closed and lets Evan inhale the vapor through his mouth.

Evan lurches forward on the couch and falls off. Holding his bloody nose.

EVAN

What happened? Did it work?

Evan deduces the answer from everyone's horrified faces.

EXT. MULTIPLEX THEATER - PARKING LOT - DUSK

complex.
drives

Andrea drops off Evan, Kayleigh and Tommy outside the
Kayleigh, looking morose, shuts the car door and Andrea
off. They walk through the parking lot.

TOMMY

(to Kayleigh)

Wipe that sad-assed look off your
face before you get us all busted.
You see the way Evan's mom was looking
at you?

KAYLEIGH

I'm sorry.

EVAN

Would someone just tell me already
what the hell happened in the mailbox?

SHOVES
sure

On "mailbox", Tommy suddenly grabs Evan's jacket and
him against a parked car. Tommy looks around to make
nobody heard anything.

TOMMY

Don't ever bring that shit up again.
Not ever. Not to me, not to Kayleigh,
or even Lenny. The stupid fuck if he
ever learns to talk again. Understand?

Evan nods, scared. Tommy gives a final shove.

TOMMY

Ever.

(re: Kayleigh)

She don't want to talk about it,
anyway. Do you Kayleigh?

Tommy's right. Kayleigh clearly doesn't.

INT. MULTIPLEX THEATER LOBBY - DUSK

toward

Kayleigh shuffles behind Evan and Tommy as they head
the theatre. Evan drops back.

EVAN

Are you okay?

SEVEN

Kayleigh says nothing as Tommy sees the theatre playing
and whispers.

TOMMY

There it is. Let's go.

INT. ANDREA'S HOUSE - KITCHEN - NIGHT

the

Andrea does the dishes as the TV plays a NEWSCAST in
b.g.

ANCHOR

(on TV)

...was the grizzly aftermath of what
police officials of upstate New York
are calling a horrible act of
vandalism gone awry.

hear

Andrea turns to the TV, blocking our view. We can only
the report as she watches intensely.

ANCHOR

The powerful explosion is believed
to have been caused by a small
quantity of dynamite.

She

Andrea's face looks haunted by the on-screen images.
shakes her head in terror and grabs the remote.

ANCHOR

Police thus far have no leads as to
the suspects...

She clicks off the TV, trembling.

INT. MULTIPLEX THEATER - NIGHT

Tommy.

The movie's in progress. Evan and Kayleigh sit behind

TOMMY

Holy shit! Look at that fat fuck!
You'd have to wipe his ass with a
forklift!

Tommy

Some crowd members TURN around and give Tommy a SHUSH.

whips M&Ms at them.

TOMMY

Shut up, faggot. No one's talking to you!

runs

Kayleigh, repulsed, suddenly darts from the aisle and out. Evan follows.

INT. LOBBY - CONTINUOUS

Evan follows her to a small alcove.

EVAN

I'm sorry Kayleigh. This was a bad idea.

KAYLEIGH

You really don't remember anything that happened?

Evan shakes his head "no". She looks devastated.

KAYLEIGH

You're so lucky.

She begins to cry. Evan makes sure no one's staring.

EVAN

It's going to be okay. Lenny'll be fine. You'll see.

He reaches to comfort her. But she winces.

KAYLEIGH

Ouch.

EVAN

I'm sorry.

She pulls her sleeve up, revealing a large bruise.

KAYLEIGH

It's not your fault. Mrs. Kagan called dad and blamed us for what happened to Lenny.

EVAN

Damn. Your dad did this?

larger,
Kayleigh pulls back her shirt collar to show an even
darker bruise.

KAYLEIGH

(looking down)
I deserve a lot worse.

EVAN

What are you talking about? What you
deserve is a better brother and
father. All they do is make you feel
like shit.

She looks into his eyes.

EVAN

You really have no clue how beautiful
you are, do you?

lean
ROAR
She searches his eyes for sincerity. And finds it. They
lean into each other for a TENDER KISS. After a moment, a
ROAR from nearby.

TOMMY (O.S.)

What the fuck are you doing??

staring
chuckle
They jerk back to see Tommy, shocked and betrayed,
staring at them from across a small crowd. By now, some teens
chuckle at Tommy.

TEEN PUNK (O.S.)

Buying popcorn, what the fuck are
you doing?

in
Tommy
oozing.
what
Tommy rushes through the small crowd at Evan. His hands
in fists. Suddenly a FOOT reaches out and trips Tommy.
Tommy falls to the floor and the crowd cackles at him.
Tommy slowly gets up, locks eyes with Evan. Hatred
oozing.
Evan looks guilty, weakly shaking his head, it's not
what you're thinking.

least
punches
frequently
helplessly
realizes
sick
speechless.

Tommy suddenly lunges at the TEEN PUNK who must be at a foot taller than he is. Tommy lands a flurry of punches before the Teen Punk can even defend himself, frequently taking opportunities to eyeball Evan.

Evan, Kayleigh and even the punk's FRIENDS look on helplessly when TWO SECURITY GUARDS SEIZE TOMMY. Tommy valiantly struggles against them at first. But the moment he realizes it's hopeless, he allows his body to go slack.

As Tommy is being dragged away, he turns to Evan, a sick smile on his face. Evan and Kayleigh look back, speechless.

INT. ANDREA'S CAR - NIGHT

Andrea drives through the winding roads.

CLOSE UP

front
Kayleigh's

Andrea's eyes. Tormented.

REVEAL she's driving Evan and Kayleigh home. Evan's up front and Kayleigh sits behind them. Everyone silent.

Andrea stares through the rearview mirror into Kayleigh's eyes. Probing. Searching.

ANDREA

So how was the movie?

KAYLEIGH

Okay.

Andrea watches Kayleigh. A calculated beat.

ANDREA

Any exploding mailboxes?

it.
she

Kayleigh flinches at the question. And Andrea catches it. Evan can't help but look back at Kayleigh. Oh my god, she knows.

KAYLEIGH

(faking poorly)

What do you mean?

Kayleigh
hurry.

Andrea pulls the car over and stops. After a moment,
realizes she's at her house. She exits the car in a

ANDREA

Goodnight.

ahead.

Andrea stares at Evan, who keeps his eyes facing dead
She finally shifts the car into gear.

ANDREA

We're moving.

Evan says nothing.

FADE TO

BLACK:

EXT. ANDREA'S HOUSE - MORNING

Andrea,

A "For Sale" sign is now planted on the front lawn.
in her nurse uniform, exits the house to her car.

INT. ANDREA'S LIVING ROOM - CONTINUOUS

Grabs

Evan discreetly watches her leave through the window.
his coat and exits frame.

EXT. LENNY'S HOUSE - DAY

Kayleigh and Evan walk down toward the house.

EVAN

I can't believe Tommy's still pissed
at me. He knows I'm moving away,
right?

KAYLEIGH

He's been acting real strange lately.
He won't even look me in the eyes
anymore.

EVAN

Duck, here they come.

Kayleigh As a station wagon rolls up the street, Evan and
duck in nearby bushes.

KAYLEIGH

Did your mom say if Lenny was...
okay?

EVAN

He must be. They're letting him go,
right?

puts The station wagon finally heads into the driveway. Evan
on a smile and charges the car, pounding the window.

EVAN

Welcome home, Lenny!

looks Inside the car, Lenny jerks back in horror. Mrs. Kagan
angry as she rolls the window down.

MRS. KAGAN

I think your little homecoming's in
bad taste.

The smile fades from Evan's face. Kayleigh hangs back.

EVAN

Sorry?

MRS. KAGAN

(acidic)

Lenny's been through a hell of an
ordeal no thanks to you.

up Evan and Kayleigh look guilty as the garage door opens
and Mrs. Kagan continues into the garage.

INT. LENNY'S BEDROOM - CONTINUOUS

a to see Alone, Lenny concentrates on a MODEL AIRPLANE. There is
sudden KNOCK at the window. Lenny's head jerks around
Evan and Kayleigh smiling through the window.

EXT. LENNY'S WINDOW - CONTINUOUS

Evan and Kayleigh stand on the ivy-covered trellis.

EVAN

(quietly)

Welcome home. Thought you might like
some fresh air for a change.

KAYLEIGH

Hi, Lenny.

Lenny twitches ever-so-slightly.

LENNY

Is Tommy with you guys?

Evan shakes his head "no".

EVAN

It's cool.

Lenny looks back at the model airplane. Needs to think.

EXT. JUNKYARD WOODS - DAY

Evan, Lenny and Kayleigh pass a junk pile in the woods.

KAYLEIGH

(to Lenny)

So what did you do in there?

LENNY

It was awful. You can't sleep 'cause
everyone's screaming all night long.
I never want to go back.

column
As Evan and Kayleigh absorb this in silence, they see a
of smoke billowing in the horizon.

KAYLEIGH

Do you see that?

Evan and Kayleigh run toward the smoke. Lenny nervously
follows behind.

They exit the woods to find:

EXT. JUNKYARD - CONTINUOUS

douses
Tommy has stuffed a dog into a gunny sack which he

with lighter fluid.

Next to a campfire.

EVAN

Crockett!!

dog.
picks
last
head.

Evan and Kayleigh rush toward the trapped, helpless Tommy is ready for them. He drops the lighter fluid, up a wooden plank and SWINGS! Evan ducks back at the minute and Tommy accidentally connects with Kayleigh's Knocking her unconscious.

TOMMY

Look what you made me do!

EVAN

What's wrong with you?!

Evan's
the
Crockett
fluid.

Tommy, enraged, fakes a high swing, then goes for knee cap. BASH! Evan doubles over in pain and falls to ground, clutching his knee. Tommy moves to the fire, squirming inside the bag and picks up the lighter

dart
trapped

Evan painfully looks up from the ground and his eyes from the sight of Kayleigh, unconscious, to Crockett, in the tied gunny sack.

EVAN

Kayleigh! Wake up!

No response.

TOMMY

Why don't you fucking kiss her, Prince Charming!

from

Tommy squeezes the bottle hard, creating a flaming fuse the campfire to the fluid soaked dog.

stands
--

As the flames near Crockett, Evan, seething with rage,
up with clenched fists and CHARGES Tommy at FULL SPEED

SMASH

CUT TO:

EXT. JUNKYARD - DAY

mode.
since he
badly

Evan comes to in an unfamiliar place. Still in running
His body contorts spastically like a fish on land,
is now lying face down on the ground.
Evan regains himself and sits up painfully. His face is
bruised and he clutches his battered ribs.

EVAN

How long was I out?

same
Kayleigh

He gets no answer from Lenny, who stands in the exact
spot. Tommy is nowhere in sight and the sound is of
weeping. Evan spins to face her.

EVAN

Kayleigh?! Are you okay? Where's
Crockett?

unable to
smouldering

Kayleigh, her knees drawn tightly to her chest, is
answer through her tears. Evan struggles to rise but he
becomes dizzy and falls back to the ground.
Evan takes a quick glance toward the gunny sack,
then moans and buries his head in his hands.

EXT. LENNY'S HOUSE - DAY

ambulance
away.
and

A small neighborhood CROWD has gathered to watch an
with the SUNNYVALE insignia take an entranced Lenny
Mrs. Kagan is about to climb in the rear when she stops
turns to Evan.

MRS. KAGAN

(ice cold)

Do you know what you are? A monster.

Evan stands there, speechless.

EXT. ANDREA'S HOUSE - DAY

shifts
A packed U-HAUL sits in front of Evan's house. Andrea
the small truck into gear and slowly pulls out.

spilling
Outside the truck, Kayleigh waves to Evan, tears
seat
shamelessly down her cheeks. Evan reaches behind his
pen and
and opens a large cardboard box. It is filled with past
journals. He finds the most recent journal, uncaps a
writes something.

Finished he presses the journal to the window.

EVAN'S DIARY

"I'll come back for you."

away his
Evan waves back to her, trying nonchalantly to wipe
own tears as she fades into the distance.

to
When Kayleigh disappears from sight, Andrea looks over
see what he's written.

ANDREA

I'm sorry.

Evan returns the journal and begins writing furiously.

SLOW

DISSOLVE TO:

INT. COLLEGE CLASSROOM - DAY - 2002

TITLE: SEVEN YEARS LATER

Book.
plaid
Evan, twenty now, continues writing in a college Blue
He is older, dressed down in worn jeans, T-shirt and

as

flannel. He closes the Blue Book with a cocky grin just
PROFESSOR CARTER, 40, calls out to the class:

PROFESSOR CARTER

Time! Please place your blue books
on my desk before you leave.

gets

Evan grabs his psychology textbook from under his seat,
up and turns in his exam.

PROFESSOR CARTER

How'd you do, Evan?

Evan flashes a confident smile.

EVAN

I'm not sure. I might have gotten
some stories mixed up. Did Pavlov
condition his dogs to lick his nuts?

PROFESSOR CARTER

(laughing)

Typical psych major. A complete wise
ass. And how's your project coming?
Still planning to change the way we
humble scientists view memory
assimilation?

EVAN

(shrugging)

Hey, I got no choice.

Professor Carter nods solemnly, obviously in the know.

EXT. COLLEGE - QUAD - DAY

Evan bikes past students.

EXT. COLLEGE - FRAT HOUSE - DAY

Evan bikes past some obnoxious GREEKS.

EXT. COLLEGE - EVAN'S DORM - DAY

Evan docks his bike and carries his knapsack inside.

INT. EVAN'S DORM - MOMENTS LATER

adorned

Evan's dorm is cluttered "double" whose walls are

with head-shop posters of Gothic rock bands.

By Evan's bed is a bookshelf filled with books on
amnesia,
memory loss, fugues, hypnotism and other related bands.
Evan's roommate, THUMPER, 19, is a completely punked
out
black
slips
self
Gothic boy who weighs 300 pounds. He currently hands a
lacy dress to CRICKET, 17, a pierced Goth co-ed. She
the tattered dress on as Thumper wipes his post-coital
off with a black tee-shirt.

Evan barges through the door, throwing his psych books
on
the bed and politely looking away from the half-naked
girl.

EVAN

Whoa. Smells like patchouli and...
ass.

Evan opens the window and checks out his Psych project:
a
of
small maze has several flatworms at one end and a bowl
cornflakes at the other.

THUMPER

Cricket, meet my well-mannered
roommate, Evan.

Cricket puts on her Doc Martens as Evan watches the
worms.

CRICKET

Yeah, you're the one who fucked up
the bell-curve on my Anthropology
final. Later, Thumper.

EVAN

Nice to meet you, too.

As she leaves, Thumper takes the black T-shirt by his
wallet
and throws it on Evan's bed.

THUMPER

Here, bro. Found your T-shirt.

and
Evan nods thanks, picks up his journal. Reads something
smiles.

EVAN

Get dressed, Thumper, you're taking
me out for my birthday.

THUMPER

I thought you were a December baby.

EVAN

This is bigger. Seven years to the
day. No blackouts.

Thumper pulls out a bong.

THUMPER

Let's do this.

EXT. DIRTY HANK'S BAR - DAY

INT. DIRTY HANK'S BAR - CONTINUOUS

blasting
A popular watering hole. A dark rustic interior,
alternative rock.

their
Plenty of underage students carry pitchers of beer to
tables.

HEIDI,
the
cigarette,
Evan and Thumper play pool against two young women.
beautiful, wears ripped jeans, no make up. She sinks
eleven ball off the rail. KRISTEN coolly smokes a
confident that she and Heidi will hold the table.

KRISTEN

So... which one of you has a pet
worm?

Thumper proudly steps forward.

THUMPER

Worms, plural.

KRISTEN

That's so gross.

Thumper steps back, points to Evan.

THUMPER

Talk to him about it, he's got the fetish.

Heidi sinks another ball and looks up at Evan strangely.

EVAN

Actually, they're for a psych project. A study on memory.

Heidi misses her shot and passes the cue to Evan.

HEIDI

(stifling a yawn)

Shit, better explain before all the excitement gives me a heart attack.

Evan speaks as he knocks the one-ball in the corner pocket. As he talks, at a table behind them, some obnoxious Greeks, including HUNTER, SPENCER, and GWEN make fun of Thumper.

EVAN

It's an experiment with flatworms and a maze. You take a flatworm and run it through the maze until he's memorized it. Then you put a new flatworm in the maze. He's clueless. Banging into walls, getting lost, whatever.

THUMPER

(thoughtfully)

Like Ozzy.

Gwen giggles as Spencer throws popcorn at Thumper's head.

SPENCER

Ten bucks says he eats it off the floor.

Thumper seems oblivious to their taunts as Evan knocks the three-ball in the side.

EVAN

You chop up the smart flatworm and feed it to the dumb one and presto, the dumb one suddenly knows the maze inside and out.

to
Heidi
Evan walks past Heidi, putting his hand on her shoulder squeeze by. The hand lingers longer than necessary and doesn't mind. He sinks another ball.

EVAN

Just by absorbing the first worm into its cellular structure, it gets all of the worm's memories.

THUMPER

(thoughtfully)

That's probably why Hannibal Lecter's so smart.

to
A handful of popcorn hits Thumper's face. They all try ignore Hunter and Spencer's jeers.

HEIDI

So what's the point?

EVAN

(setting up the eight)

Maybe if I can figure out how the memories of a simple worm function, it'll help me understand the complexities of the human brain.

Although
to the
Greeks.
Another barrage of popcorn hits Thumper's jacket. his hand clenches on the cue. He meekly shuffles away opposite side of the pool table from the cackling

HEIDI

(intrigued)

So are you planning on becoming a doctor or something?

Thumper casually takes the pool cue from Evan.

EVAN

No, I just don't want to lose my

mind.

shot... As Heidi digests this, Thumper carefully lines up his

The eight ball.

rocketing CRASH!!! The cue ball intentionally jumps the table,
all into the pitcher of beer on the Greek's table. They're
soaked with beer and debris.

stick on Just as they begin to rise, Thumper smashes the cue
a the table, WHISTLING innocently (while now brandishing
a spear). They sit the fuck down.

Thumper's Kristin, impressed, casually wraps her arm around
waist. He smiles coolly, it's nothing.

EVAN

(to Heidi)

I think that's your game.

INT. EVAN'S DORM - NIGHT

fall Evan and Heidi, making out, burst through the door and
strokes his on the bed. Evan's shirt is unbuttoned and Heidi
chest. Suddenly Heidi stops and sniffs the air.

HEIDI

Smells like sex in here.

EVAN

Thumper had a busy afternoon.

HEIDI

You're kidding. He's so... big.

the Evan drunkenly crosses the room, grabs two beers from
mini-fridge.

EVAN

Charisma and eyeliner go a long way,
I guess. Wanna beer?

Heidi takes one. Looks under the bed.

HEIDI

Most guys tuck their porn under here,
but all you have are... comp books.

EVAN

Yeah. I've been keeping journals
since I was seven.

HEIDI

(respectfully)

Wow... read something.

puts
Evan chugs his beer and sits next to her on the bed and
his arm around her. Very drunk.

EVAN

No way, I'd be too embarrassed.

Heidi teasingly runs her fingers over his smooth torso.

HEIDI

Then keep drinking, worm-boy. You're
too uptight.

Evan stops short.

EVAN

Freeze! No "worm-boy". No "Mr. Worm,"
and no "Worm-Master-General!" Once
you get a nickname like that you
can't shake it. And I don't want
everyone thinking I've got tapeworms
coming out of my ass or something,
okay?

HEIDI

(laughing)

Deal. Now read me something.

open to
Heidi hands him a book marked "AGE 13". He flips it
a random place and takes the beer from her hand.

EVAN

(re: her beer)

For courage.

he
Evan takes and finishes her beer and begins reading. As

reads, he seems more and more on the verge of passing out.

EVAN

It's like my mind refused to believe what it was seeing. Hearing Crockett make those awful screams... Just writing about it gives me the shivers.

Color drains from Evan's face as he realizes what he's reading. He looks over at Heidi, who kisses him.

HEIDI

Come on, go on...

EVAN

It was like Tommy was possessed or something. There was a hate in his eyes that I couldn't really call human.

VIBRATE
distant and
resurrecting

As Evan reads, the world seems to ALMOST IMPERCEPTIBLY
around him LIKE A TUNING FORK. His voice becomes
SOUNDS ECHO around him like distant memories
themselves...

FLASH!

SMASH

CUT TO:

EXT. JUNKYARD - DAY - 1995

Evan's
Kayleigh
sight
seething
Tommy

Evan is THIRTEEN again. The scene begins exactly where
blackout occurred as a child. Tommy has just knocked
unconscious with a wooden plank, Lenny is frozen at the
of Crockett in the fluid-soaked gunny sack. And Evan,
with rage, stands up with clenched fists and CHARGES
at full speed.

Evan looks around, utterly confused by his
surroundings.

EVAN

What the hell is going on?

fortune and
sprawling

Before an answer comes, Tommy smiles at his good
swings the plank, hitting Evan's head. Evan is sent
backwards, his forehead bleeding freely.

moves
the

Tommy knocks Evan hard in the ribs with his boots. Evan
writhes in agony, his face against the ground. Lenny
toward the gunny sack, lifts it and tugs desperately on
rope that traps Crockett inside.

LENNY

I can't undo the rope!

Tommy spins around and flashes an evil smile.

TOMMY

Drop it or I'll slit your mother's
throat in her sleep.

begin

As if on cue, Lenny does exactly as he's told. His eyes
to glaze over.

of

Evan, beaten and bloody, reaches out with his last bit
strength, grabs Tommy's foot and holds on.

EVAN

I got him, Lenny. Help Crockett!

back,

Lenny remains frozen in place. Tommy yanks his leg
breaking Evan's grip.

Evan groans on the ground in a writhing heap.

Tommy's voice hitches. His eyes water from pent up
frustration.

TOMMY

Listen to me good, Evan. There's a
million other sisters in the world.
You didn't have to fuck with mine.

Tommy

Tommy smiles viciously at Lenny, traumatized to watch

the

pick up the lighter fluid and spray a liquid fuse from
campfire to the soaked gunny sack.

WHOOSH OF FLAMES

And Evan passes out.

FLASH!

SMASH

CUT TO:

INT. EVAN'S DORM - NIGHT - 2002

Evan comes to with Heidi slapping him awake.

EVAN

Oh my God! No! No!

Heidi rolls her eyes.

HEIDI

Wake up, idiot. It was just a dream.

She stands and angrily puts on her jacket.

EVAN

(freaked out)

It didn't feel like a dream.

HEIDI

Maybe because they never do.

(sarcastic)

So Don Juan, you pass out on all
your dates?

he

Evan doesn't even hear her. After getting his bearings,
grabs his jacket and exits, leaving her dumbfounded.

INT. EVAN'S CAR - SUNRISE

Evan drives...

EXT. LENNY'S HOUSE - DAY

Very

Evan, exhausted, finally pulls into Lenny's driveway.
little has changed in the past seven years.

INT. LENNY'S ROOM - CONTINUOUS

ANGLE ON LENNY

and
Now 20, making a model airplane. He's still overweight
looks like his mother dresses him.

PULL BACK TO REVEAL

them.
The room is filled with model airplanes. Hundreds of

fatter,
Evan
A KNOCK on Lenny's bedroom door. Mrs. Kagan, grayer,
opens the door and escorts Evan inside. She glares at
while pretending to be cheerful.

MRS. KAGAN

I've got a surprise for you, Lenny.
You'll never guess who's here.

Lenny looks up to see Evan, his jaw drops.

ANGLE ON EVAN

Looking around, shocked to see:

PAN ALL THE WAY AROUND THE ROOM.

Nothing has changed in the past seven years.
The same kids' toys, posters and comic books.

AS WE PAN ALL THE WAY AROUND TO LENNY

world.
We see he's working on the model again, in his own
The window of opportunity for conversation has closed.

EVAN

Hey, uh, it's me. Evan.

Silence. Lenny frowns.

EVAN

What's that you're working on? A
model?

Nothing.

EVAN

Well, you look busy, so maybe I should make this quick. I'd totally understand if you didn't want to get into this right now, but that day at the junkyard, could you help me remember what happened? Any details?

desk. No response. Evan picks up a model airplane from the

LENNY

I couldn't cut the rope.

EVAN

(containing excitement)

Yeah, good, what else do you remember?

LENNY

Drop it or I'll slit your mother's throat in her sleep.

epiphany. Evan, startled, drops the model on the desk. An

EVAN

Jesus Christ. It really happened.

Lenny stares out the window.

EVAN

What if I can get back all my lost memories with my journals.

hanging Evan's With lightning speed, Lenny jumps from his desk and unexpectedly shoves EVAN IN TO THE WALL. Squadrons of planes crash to the floor. Lenny digs his fingers into shoulder.

LENNY

Make one peep and I swear it'll be your last, motherfucker.

begins away. Evan is terrified. Then Lenny suddenly moves back and working on the model again, his eyes a million miles Evan is speechless.

model The door bursts open. Mrs. Kagan looks at the smashed

airplanes by Evan's feet. Evan ignores her accusing stare.

EVAN

Well, thanks for seeing me, man. I shouldn't have waited so long.

When Lenny doesn't respond, Mrs. Kagan hustles Evan back into the hallway.

INT. EVAN'S DORM - NIGHT

Evan pulls a dozen journals from beneath his bed and begins pouring over them.

Nearby, Thumper empties a can of hairspray into his Mohawk.

THUMPER

You really think he wanted to kill you?

EVAN

All I know is that I might be able to unblock some of my repressed memories.

He finds something he's looking for, marks the page with a yellow post-it note marked, BLACKOUT and sets the book in a separate pile.

As he sets the next journal on the bed, it automatically opens up to a place where the spine was bent. Staring up at him is the message:

EVAN'S DIARY

"I will come back for you."

Evan looks overcome by guilt.

Later that evening:

INT. EVAN'S DORM - NIGHT

selects
journal.
isn't

Evan has now organized a pile of five journals. He
an entry, begins reading and suddenly closes the
Fear covers his face. He holds one of his hands up and
surprised to see it trembling.
He opens his journal again and reads out loud.

EVAN

(reading aloud)

The last thing I remember before the
blackout was holding my hands over
Kayleigh's ears...

(his voice slowly
fades)

I think I was more focused on her
hands on mine than the mailbox across
the street...

the

His own words grow reverberant, distant. Furthermore,
walls behind him vibrate, slightly worse than before.

FLASH!

SMASH

CUT TO:

EXT. MRS. HALPERN'S HOME - DAY - 1995

the

Evan, Kayleigh, Lenny and Tommy, all thirteen, watch
mailbox across the street with intense anticipation.

absently
shirt,

When Evan comes to in this memory, the lit cigarette
drops from his mouth and nestles into the folds of his

SMOLDERING.

contest.

The mailbox... tick-tock, tick-tock... Like a staring

LENNY

Maybe it went out. Should someone
check it?

TOMMY

Yeah, you do that, Lenny.

pulls

Suddenly a car appears from down the street and slowly into the driveway.

of

MRS. HALPERN, 24, an attractive young mother, gets out the car and walks to the mailbox.

nerves of

Across the street, Tommy digs his fingers into the Lenny's shoulder.

TOMMY

Make one peep and I swear it'll be your last, motherfucker.

BABY

Tommy's words make Evan flinch. From inside the car, a begins to cry. Mrs. Halpern walks back to the car.

in

Evan looks on in horror and suddenly clenches his teeth pain and silently swipes the front of his shirt,

sending the

lit cigarette to the ground. He pulls up his shirt

revealing

a fresh BURN MARK on his stomach.

MRS. HALPERN

How's my sweet girl? Awww, you need a change, don't you honey?

As

Mrs. Halpern picks her up and carries her to the house.

kids

the mother unlocks the front door to the house, the break into wide smiles of relief. But wait...

to

The mother remembers the mail and carries the baby back the mailbox. Now Tommy is the only one left still

smiling.

MRS. HALPERN

You want to open the door, honey?

moment --

The baby fumbles with the mailbox's door handle for a

ANGLE ON KIDS' FACES

BOOM!!!

the
The blast is deafening. Evan, Kayleigh and Lenny watch
results in stunned horror.

TOMMY

C'mon! Run!!

to run
Evan and Kayleigh slowly back away in shock and begin
them. a few steps when they realize that Lenny isn't with

TOMMY

Lenny? Come on!

KAYLEIGH

Oh my God oh my God...

crimson
Lenny doesn't seem to hear, his eyes fixated on the
to road. Evan and Tommy double back and grab him. They try
limply make him break out into a run, but Lenny's feet drag
begin against the ground. Both Tommy and Evan grab an arm and
to run with Lenny through the woods.

FLASH!

SMASH

CUT TO:

INT. EVAN'S DORM - NIGHT

vomits.
Evan comes to. Lurches his body over the bed and

sick
Sounds of squeaky bed springs fill the room. Looking
and pale, he lifts his shirt to see a NEW SCAR from the
cigarette burn.

EVAN

What the hell?

pops
In the next bed, Thumper's head, wrapped in a blanket,
up from above a NAKED GESELA'S waist.

THUMPER

Christ, man. You wanna clean that up
before I lose my appetite here?

margins
Evan sits upright in bed and begins writing in the
of the journal.

INT. DORM LOBBY - DAY

balloons,
The lobby is decorated with colorful streamers,
posters and banners announcing PARENTS' WEEKEND.
Carefree STUDENTS and their parents carry shopping bags
toward
the bustling elevators. Evan leans against the side of
a pay
phone, holding his ear to drawn out the noise.

EVAN

Yes, hello, uh, Mrs. Kagan, this is
Evan Treborn.

(rolling eyes)

I know. I'm sorry about that. But I
really need to speak with him.

his
She's obviously hung up on him. Suddenly, a HAND grabs
shoulder. It's PROFESSOR CARTER.

PROFESSOR CARTER

Whoa! Didn't mean to scare you, Evan.
Just wanted to know how the flatworms
project was coming.

EVAN

Oh, fine I guess. It's been kind of
crazy lately with my mom coming up,
so I haven't...

PROFESSOR CARTER

I know, I know. Who can think of
worms when your libido's in full
swing, right?

Evan shrugs and forces a smile.

PROFESSOR CARTER

Just don't drop the ball, okay?

EVAN

I won't let you down, Professor

Carter.

walks Carter waves to another student and her parents and
away.

INT. FANCY RESTAURANT - NIGHT

table. A waiter clears the dishes away from Evan and Andrea's

REVEAL ANDREA

bill, Her hair now has gray streaks. As she signs for the
she leans over and kisses Evan on the cheek.

EVAN

Please, mom. People will talk.

ANDREA

I can't help it. I'm just so proud
of you. You've got the highest grades
in all of your classes.

EVAN

Did Da -- Jason --- get good grades?

ANDREA

(smiling)

Please. He got straight A's without
ever touching a book. That was the
one area where his memory never failed
him.

EVAN

Ma? Did he ever say that he figured
out a way to recall a lost memory
years after he blacked it out for
the first time?

Andrea's smile fades.

ANDREA

Why do you ask?

EVAN

No, it's just weird with him being
such a brain and all, I just wondered
if he was ever able to remember stuff
he'd forgotten.

ANDREA

When he was around your age... almost exactly your age. He said he figured out a trick to remember the past.

Evan tries not to react.

ANDREA

I couldn't tell if they were real memories or just phantoms. You know, he might only have thought he actually remembered them...

EVAN

Sure...

ANDREA

And then, just before it got so bad that he had to be committed, he said that he could...

EVAN

What? What could he do?

Andrea shakes her head.

ANDREA

Forget it. It's nothing. He was far too sick by then.

Evan nods, but something gnaws beneath the surface.

INT. EVAN'S DORM - NIGHT

room
quietly

Evan hastily hunts through his journals, tearing up the looking for a certain book. Thumper, lying on his bed, watches Evan with growing concern.

EVAN

(reading aloud)

I never wanted to be in the movie anyway and it was cold so I wanted to wear my clothes but Mr. Miller took his shirt off --

THUMPER

What the fuck are you doing?

EVAN

Shhh! I need quiet for this.

away. Thumper jumps off the bed and snatches the journal

THUMPER

Are you stupid or what?

EVAN

What?

THUMPER

Shucks, I dunno. But maybe there's a reason why you've repressed the one day when some old lecher had you in your tighty whities, dammit!

Thumper begins scanning the journal entry. A bitter laugh.

THUMPER

Yeah, man. I'd think twice about this. You could wake up a lot more fucked up than you are now.

He hands the journal back to Evan. Evan opens it and begins reading it silently.

His hands begin to tremble and he slams the book shut in defeat.

INT. EVAN'S CAR - COUNTRYSIDE - DAY

Evan, looking haggard and frail, wipes the greasy hair from his eyes and punches the accelerator. His teeth are clenched and he hammers his fist on the dashboard.

DISSOLVE TO:

EXT. RIDGEWOOD DINER - EVENING

Evan pulls into a parking lot of a country diner. He eyes a piece of paper with an address scrawled on it and gets out.

INT. RIDGEWOOD DINER - CONTINUOUS

TOWNIES and
appears

A run-down greasy spoon. Filled with a number of
TRUCKERS. The place is stale with cigarette smoke and
decorated in grime motif.

out of

Evan is about to enter when he spots Kayleigh coming
the kitchen with a tray full of food.

bangs

Kayleigh, now twenty, looks pale and sickly thin. She
her hip on the swinging door and an order of food
the floor. Her BOSS stares back in aggravation.

crashes to

BOSS

Can we get through one goddamned day
without you breaking something?

clean up

Kayleigh's face turns beet red as she bends down to
the order. She is humiliated and Evan leans back
pay phone so that she can't see him watching her.

against a

pinches

As she brings the mess inside the kitchen, a CUSTOMER
her ass. Evan closely studies her reaction to the
She flinches uncomfortably but then composes a smile
customer. Evan backs out uncomfortably.

offense.

for the

EXT. RIDGEWOOD DINER - NIGHT

she

Kayleigh struggles with the zipper of a shabby coat as
exits. Evan steps out of the shadows. She's startled at
but eventually recognizes him. A smile flickers across
face and she allows herself to be hugged.

first,

her

KAYLEIGH

God, Evan! I never thought I'd see
you again. How've you been?

EVAN

Oh, comme si, comme ca, you know...

KAYLEIGH

No, Evan. I don't know. It's been a long time. Fill me in.

EVAN

I'm going to State now. Things are going okay. I guess. Mom's good...

reaches
Kayleigh nods and they walk down the street. She
into her pocket, pulls out a pack of smokes.

EVAN

(declining)
Not since we were kids.

KAYLEIGH

I've stopped a hundred times.

EVAN

So how's Tommy?

KAYLEIGH

(takes a long drag)
They kept him in juvy for a few years.
Now he works over at Dale's Autobody.

question.
Evan nods and scrutinizes her face with his next

EVAN

You still live with your dad?

Her face is betrayed by a slight tick.

KAYLEIGH

No. I emancipated myself when I was fifteen.

EVAN

Wow. That must've taken some courage.

KAYLEIGH

Not if you remember my dad.

EVAN

Couldn't you have moved in with your mom?

KAYLEIGH

(shaking her head)
She had a new family. Not enough space for me. Said I should have

moved in with her when we were kids.
But... whatever.

They walk in silence for a moment.

EVAN

Actually, Kayleigh, the reason I
came back to town was to talk to
you.

KAYLEIGH

(brightening)
Me? Are you kidding? Why?

EVAN

Remember when I was a kid I had all
these blackouts?

KAYLEIGH

Of course.

EVAN

Well, lately some of the memories
have begun to come back and I'd kinda
like to talk to you about one of
them in particular. It'd be a big
help.

KAYLEIGH

Well, sure. I'll try to remember.
Shoot.

EVAN

When we were kids. Your dad was making
a movie. Robin Hood or something?

KAYLEIGH

(cold)
What do you want to know, Evan?

EVAN

It's just... did he... what happened
in the basement?

KAYLEIGH

It was a long time ago.

EVAN

I know, but...

KAYLEIGH

(cold)

Is that why you came all the way back? To ask a lot of stupid questions about Robin Hood?

EVAN

No, but I think something really bad might've happened to us.

Kayleigh stops walking and crushes her cigarette.

KAYLEIGH

Is there a point to any of this?

Evan's features shift from inquisitory to tenderness.

He

steps closer to Kayleigh and softly strokes her face.

She

flinches at first, but remains in the same spot.

EVAN

Whatever happened, it wasn't our fault. You know we couldn't have stopped it.

Kayleigh begins to tremble. Tears flow.

EVAN

Look, Kayleigh. This may sound like bullshit coming from a guy who hasn't spoken to you in seven years...

She moves her face away from his hand.

EVAN

But you were seven years old and there's nothing you could've done to deserve...

Her face collapses and she turns away.

KAYLEIGH

(defeated)

Just shut up, Evan. You're wasting your breath.

EVAN

You can't hate yourself just because your dad's a twisted freak.

KAYLEIGH

Who are you trying to convince, Evan?! You come all the way out here to

stir up my shit just because you had a bad memory!? You want me to cry on your shoulder and tell you that everything's all better now? Well fuck you, Evan! Nothing's gonna be all better! Okay?! Nothing ever gets better!

Kayleigh runs, stops and turns back to Evan.

KAYLEIGH

If I was so wonderful, Evan, why didn't you ever call me? Why'd you leave me here to rot?!

She turns and runs away. Evan looks sick with guilt.

EXT. COLLEGE CAMPUS - QUAD - DAY - 2002

and
burn
A few GREEKS play frisbee and talk trash. Evan, tired depressed, sits on the lawn nearby, fingering the new scar on his belly. Contemplating...

INT. EVAN'S DORM - NIGHT

Evan's
out a
Evan enters his dorm. He ignores Thumper, who sits on bed sucking furiously from a gurgling bong. He chokes out a message.

THUMPER

Some dude left a message for you.

Evan puts a towel under the door.

EVAN

You can smell it all the way in the bathroom.

Evan hits "play" on the answering machine.

ANSWERING MACHINE

(male voice)

Hi, Evan, this is Professor Carter. Just wondered why you didn't hand in your essay this afternoon. I was a bit concerned. Call me to schedule a make-up.

disapproval. BEEP. Thumper offers Evan a magnified frown of

ANSWERING MACHINE

(male voice)

What did you say to my sister
motherfucker?! Last night she cried
on the phone for over an hour to me.

(enraged breathing)

She said you came and saw her last
night.

Evan's Thumper coughs accidentally, tips the bong over on
door bed. Reacting quickly, he grabs a towel from under the
and wipes off Evan's comforter.

ANSWERING MACHINE

(Tommy; cont'd)

She... she fucking killed herself
tonight. She's dead.

(beat)

And so are you.

BEEP. Evan stares dumbstruck at the machine.

THUMPER

Whoa, bad news, bro. I don't think
this is gonna come out.

DISSOLVE TO:

EXT. CEMETERY - DAY

of Evan, dressed in black, gets out of his car at the edge
gather the cemetery. A small cluster of friends and family
walking at the grave. Evan grabs a bouquet of roses and begins
Tommy. to the grave. When he suddenly spots Mr. Miller and
the Evan's hands tense up into fists. He becomes weak in
of knees and stops walking. After an uncomfortable moment
standing still, he retreats to his car and watches the
ceremony from the driver's seat.

DISSOLVE TO:

EXT. CEMETERY - DAY

his car
the
paper.

The last of the mourners are filing away. Evan exits and walks to the deserted grave. He drops the roses on the casket and turns to make sure nobody is watching. Evan reaches into his pocket and pulls out a sheet of paper. He unfolds it and leaves it on her gravesite:

EVAN'S DIARY

"I'll come back for you."

INT. EVAN'S DORM - NIGHT

hunts
bed

He makes a weighty decision and gets up. He hastily hunts through his journals, looking for a certain book. Evan opens his journal marked "Age 7". He plops on his bed and starts writing sideways in the margins.

EVAN (V.O.)

It's been said that a person's life is little more than the sum of his experiences. If that's true, then I'm not sure I know who I am anymore.

(beat)

I definitely never knew Kayleigh.

mouths
voice
behind

He turns the page and begins reading the journal. As he the entry to himself, the resonance of an older man's voice seems to REVERBERATE throughout the room and the WORLD behind his head FAINTLY VIBRATES.

FLASH!

SMASH

CUT TO:

INT. MILLER'S HOUSE - LIVING ROOM - DAY - 1989

excited Mr. Miller plays with his camera and the kids are
about playing Robin Hood in a movie.

MR. MILLER

Shut up moron. Now get in your costume
Evan.

clothes. Mr. Evan slowly nods and begins to strip out of his
Miller takes a quick peek at him.

MR. MILLER

I've got an idea. Let's go downstairs,
it'll look more like a dungeon down
there.

INT. MILLER'S BASEMENT - DAY - 1989

Mr. Miller puts the camera on a tripod in the basement.
Kayleigh and Evan sit on folding chairs in front of the
camera. Tommy stands at the top of the basement stairs,
looking down.

MR. MILLER

(to Tommy)

What did I say about keeping that
door closed, stupid?

TOMMY

But I wanna see!

MR. MILLER

You're gonna see my fist in about
two seconds unless you do what I
tell you.

voice Tommy sulks and closes the door. Mr. Miller lowers his
and speaks to Evan and Kayleigh.

MR. MILLER

Now in this part of the story, Robin
Hood just married Maid Marian and
they have to kiss and stuff like
grown-ups do.

Evan Kayleigh giggles and covers her mouth with her hand.
looks skeptical.

MR. MILLER

So take your clothes off Kayleigh.

Kayleigh stops giggling. Evan says nothing.

MR. MILLER

Come on, like when you take a bath.
Don't make a deal out of it. You
too, Evan.

Mr. Miller gets behind the lens. The room is dead
silent.

MR. MILLER

Let's go.

ANGLE ON TOMMY

Who silently opens the door at the top of the basement
stairs
and watches with horror.

Evan's face is flushed with rage. He walks behind
Kayleigh
and cups his hands tightly around her ears. She can't
hear
anything now.

EVAN

What time is it?

MR. MILLER

It's time for you to stand where the
hell I told you.

EVAN

Wrong answer, fuckbag. This is the
very moment of your reckoning. In
the next thirty seconds you're going
to open one of two doors. The first
door will forever traumatize your
own flesh and blood.

The mature speech seems completely surreal coming from
a
seven-year old. Mr. Miller looks around the room as if
he's
the butt of some sick joke.

MR. MILLER

(stunned disbelief)

What's happened to -- How are you
doing that?

EVAN

(voice rising)

It'll change your daughter from a beautiful child into an empty shell whose only concept of trust was betrayed by her own sick pedophile father. Ultimately, it'll lead to her suicide. Nice work, daddy.

MR. MILLER

(hoarse whisper)

Who -- who are you?

Evan impatiently waves the question.

EVAN

Let's just say you're being closely watched, George. Your other option is to get your porn off the rack and treat Kayleigh like... oh, let's say like how a loving father treats his daughter. Sound okay to you, Papa?

MR. MILLER

(choking)

...yes.

EVAN

Listen close then, fuckbag. You screw up again and I swear I'll flat out castrate you.

Miller. The impact of the last sentence isn't lost on Mr.

EVAN

One last thing.

stares Evan leans over to whisper in Kayleigh's ear. Kayleigh at the floor, then looks up at her father and shivers. go Kayleigh looks into Evan's eyes for support. Evan nods on. His confidence brings a boldness to her lips.

KAYLEIGH

Don't you ever touch me again.

MR. MILLER

I -- I won't.

Kayleigh summons her own new courage.

KAYLEIGH

I'm cold. And I'm putting on my clothes.

As he leaves to pick up her clothes, Evan grins.

EVAN

What you need to do is discipline your son Tommy, because the kid's one sadistic pup.

in
begins
Hiding at the top of the basement stairs, Tommy recoils
horror and picks up one of his sister's dolls and
twisting the head back and forth...

FLASH!

SMASH

CUT TO:

INT. SORORITY BEDROOM - MORNING - 2002

from
from
A broad smile lines Evan's face as he slowly wakes up
his slumber. He suddenly grabs his head as if suffering
a pounding migraine.

MONTAGE OF SWIRLING MEMORIES

older --
self-
Quick cuts and flashes of Evan and Kayleigh growing
she seems more carefree now, full of life and less
conscious.

EXT. ANDREA'S HOUSE - DAY - 1989

Evan pulls Kayleigh around in a little red wagon.

INT. FAMILY RESTAURANT - DAY - 1989

playroom.
Evan and Kayleigh play in a tub of balls in the

EXT. PLAYGROUND - DAY - 1989

Kayleigh pushes Evan on a tire swing.

INT. MULTIPLEX THEATER - NIGHT - 1995

Tommy, glaring at Evan, thrashes the Teen Punk.

EXT. JUNKYARD - DAY - 1995

Burning sack in flames.

EXT. ANDREA'S HOUSE - STREET - 1995

QUICK FLASH of the U-Haul driving away.

EXT. BUS STATION - DAY - 1995

and At thirteen, Kayleigh spunkily hops off a GREYHOUND BUS runs into Evan's arms.

EXT. ANDREA'S NEW HOUSE - DAY - 1995

Still thirteen, Evan peddles his bike by his new house, Kayleigh riding on the handlebars.

teen More memory flashes of Evan and Kayleigh throughout the years, they grow up as lovers now:

EXT. LAKE - DAY - 1997

Evan and Kayleigh have romantic picnic on a rowboat.

EXT. HIGH SCHOOL FOOTBALL FIELD - SUNRISE - 2002

Evan and Kayleigh watch the sunrise after senior prom.

BACK TO:

INT. SORORITY BEDROOM - MORNING - 2002

as Finally the memory assault is over. Evan groans in pain blood trickles from his nose.

An arm reaches over and touches his shoulder.

KAYLEIGH (O.S.)

Honey, are you all right?

only is
lurches
floor.

Evan whips around to see Kayleigh watching him. Not
Kayleigh alive, but she's a ravishing beauty. Evan
back from the shock of seeing Kayleigh and falls to the
floor. She sees Evan's nose bleed and her eyes go wide.

KAYLEIGH

Oh my God, Evan. You're bleeding!
Look at you!

Evan, still stunned, can do little but stare from the
floor.

EVAN

(transfixed by her)
Jesus, Kayleigh, you're...
(looks around)
Incredible.

KAYLEIGH

(purring)
Mmmm... You give good compliment.
Clean up and come back to bed.

sorority

He stands in the middle of her bedroom, surrounded by
plaques and pink preppy decor.

him

Evan, hardly able to take his eyes off her as she hands
a tissue. He reaches for his clothes at the foot of the
bed and comes up with a Greek-lettered fraternity
sweatshirt and brown suede jacket.

bed

sweatshirt and

EVAN

Where... where are my clothes?

KAYLEIGH

Those are your clothes, silly.

Evan frowns with distaste, grabs a towel and heads out.

WE FOLLOW HIM INTO:

INT. SORORITY BATHROOM - MORNING

looks at

At the sink, Evan washes the blood off his face and

his reflection in the mirror. A nearby shower SHUTS
OFF.

EVAN

This is too amazing! Un-fucking-real!

WOMAN'S VOICE (O.S.)

I wish I could get so excited about
a nose bleed.

brats
Evan turns around and sees Gwen, one of the sorority
from the bar, exit the shower naked.

EVAN

Whoops. Sorry. My bad.

Gwen
back
Evan blushes and turns back to the mirror through which
dries herself with a towel while staring flirtatiously
at Evan.

EVAN

Hey, you were with those assholes
who threw popcorn at Thumper.

to
Evan holds his temple in pain as another memory comes
him.

EVAN

And your name is... Gwen!

GWEN

Seriously, Evan. Lay off the blow.

She pats his ass and exits the bathroom.

EXT. COLLEGE - QUAD - DAY - 2002

catches
in
Kayleigh, wearing a long skirt and tight red sweater,
the eye of every guy on campus. She and Evan stroll arm
arm through the quad.

seem
world
Somehow, the world seems brighter now. Even the colors
more vibrant when compared to the somewhat grimmer
we've known.

MANY STUDENTS wave to Evan and call his name. He can't remember all their names but it's kinda cool being the BMOG.

Evan takes a long look at her and becomes curious.

EVAN

Hey, uh, don't go freaking out on me over this, but do you remember when your dad first got his video camera?

KAYLEIGH

Well I remember he had one... but he, like, put it away after the first day. Why would that freak me out?

EVAN

I dunno.
(goofy smile)
Just being weird.

the Kayleigh playfully sweeps her leg around to kick him on
ass, then smiles as if a ghost must have done it.

KAYLEIGH

Such a goofus. See you tonight.

away. Kayleigh gives him a big unexpected kiss and walks
After a moment of wow, Evan runs off to class himself.

INT. DORM LOBBY - DAY

and Evan inserts his last quarter into the lobby pay phone
dials a telephone number.

EVAN

(to himself)
Come on, Mom, be there!

ANSWERING MACHINE

(Andrea's voice)
Andrea,
(Evan's voice)
Evan,
(a strange, older
man's voice)
And Chuck,
(all three)

Aren't home right now. You know what to do.

EVAN

(off-guard)

Hi, Mom and, uh, Chuck. Just calling to say hi and well, call me.

wrist.
Evan hangs up the phone, then checks his watch. No,
At that moment, Thumper passes Evan in the lobby.

EVAN

Thumper! What time is it, man?

Thumper eyes this strange preppy kid with distaste.

THUMPER

Whasamatter? Lost your Rolex?

EVAN

Huh?

THUMPER

Fuck off, frat boy.

Thumper walks away, leaving Evan dumbfounded.

INT. COLLEGE CLASSROOM - DAY

other
Professor
Evan runs into the lecture hall and gets in line behind
STUDENTS who are taking No. 2 pencils from a box on
Carter's desk.

Somehow,
Evan hears PEOPLE he cannot see calling his name.
it's more creepy than cool. The Professor makes a loud
announcement.

PROFESSOR CARTER

Remember, everyone! Only two weeks until your science projects are due.

EVAN

(quietly)

I still owe you an essay from last week. Is there any way I could get an extension?

PROFESSOR CARTER

And you are...?

EVAN

(disappointed)

Evan Treborn.

PROFESSOR CARTER

The answer's 'no', Mr. Treborn. Now take a seat. The exam's about to begin.

down,
guy

Evan walks up the aisle and takes a seat. As he sits someone puts his ARM menacingly around Evan's throat. Evan flinches, turns around and sees Hunter, the frat Thumper assaulted the other night at Dirty Hank's bar.

EVAN

Leave me alone, asshole. I didn't lay a hand on you, okay?

Hunter bursts out laughing.

HUNTER

Evan, you're hysterical. You study for this?

EVAN

(awkward)

We'll find out soon enough.

HUNTER

(laughing)

Me neither.

exam.

Hunter surreptitiously hands Evan a cheat-sheet to the Evan's face brightens.

EVAN

You're kidding. Are these the answers?!

HUNTER

Damn, Evan, on the D.L.

EVAN

(holding it lower)

Thanks. Wow. Hey, I want to do something really special for Kayleigh

tomorrow. If I said I needed some help from you and the brothers...

HUNTER

I'd say blow me. Get the pledges to do it.

Evan nods and smiles as exams are passed down his row.

INT. SORORITY BEDROOM - NIGHT

seems
uncomfortable.

Evan and Kayleigh have just finished having sex. She
incredibly satisfied, but he looks slightly

KAYLEIGH

Oh my God, that was good. Where'd you learn all those new tricks?

EVAN

So it didn't feel... weird?

KAYLEIGH

Yeah, if you call multiple orgasms weird.

her
he

She giggles and snuggles into him. He's grateful for affection, but still looks uneasy. The PHONE RINGS and automatically answers it.

EVAN

Yellow.

Silence on the other end. More silence.

KAYLEIGH

Fuck 'em.

As Evan hangs up, he and Kayleigh share a giggle and he resumes snuggle position.

EVAN

What do you think it is about us that makes us so perfect? Like, looking back, whatever gave you the nerve to sneak out and visit me after I moved away?

KAYLEIGH

(laughs)
As if my dad could've stopped me
from seeing you. What's he gonna do
to me?

Evan smiles to himself. And hugs her tighter.

EVAN

You think we'll always be together?

For the first time she looks at him with concern.

KAYLEIGH

That is the plan, right? Hell or
high water?

He's in heaven, but plays it cool.

EVAN

Just making sure.

DISSOLVE TO:

EXT. FRAT HOUSE - FRONT LAWN - DAY

The pledges of Theta Chi busily gather around Evan,
their
clothes covered in dirt, food and what might be vomit.
Evan, now dressed like his usual self, bangs a wooden
spoon
on a metal salad bowl that a poor THETA CHI PLEDGE
wears as
a hat.

EVAN

Order, order. So all you rushes know
what you've got to do for me?

THETA CHI PLEDGE

(correcting him)

Pledges, Sir Brother Evan, Sir.

EVAN

Pledges, rushees, same difference.
Now this is a one-time deal. You do
all this for me and I'll never give
you shit again. Promise.

A buzz of excitement runs through the pledges.

DISSOLVE TO:

INT. FRAT HOUSE - ATTIC HALL - NIGHT

hands
dressed

It's peaceful now. Evan covers Kayleigh's eyes with his
as he leads her through the attic hallways. Both are
to the nines.

KAYLEIGH

I don't understand, where are you
taking me?

EVAN

You'll see.

EXT. FRAT HOUSE - ROOF - CONTINUOUS

Kayleigh

The wooden door to the rooftop swings open, revealing
and Evan. Kayleigh is dazzled by what she sees:

The entire roof is decorated with fairy-lights, Chinese
lanterns and hundreds upon hundreds of candles. And
elegant
FORMALLY
respectfully

romantic table for two awaits them, flanked by twelve
DRESSED SERVANTS (previously seen pledges) who
stare ahead with the utmost class.

Two pledges immediately pull out two chairs and stand
by.
Kayleigh applauds and laughs with delight.

KAYLEIGH

I don't know what to say. It's
beautiful.

EVAN

Go on. Sit down.

shower
standing

As she takes a step toward the table -- FLOWER PETALS
down on her. She looks up to see TWO MORE PLEDGES
on ladders, delicately tossing pedals.
Kayleigh looks overwhelmed as she sits down.

KAYLEIGH

Why are you doing all this for me?

EVAN

Simple math. When I woke up this morning and saw your smile... I knew that I wanted to spend the rest of my life with you.

eyes Her hand reaches out to his and grabs it fiercely. Her tell him she feels the same way. A magical moment.

it And they lean into each other for a kiss so enchanted might as well be their first ever --

Hunter bolts up the stairs, two at a time.

HUNTER

We been lookin' all over for you, man.

SENIOR BROTHER

Someone trashed your car.

looks. The moment's gone. Evan and Kayleigh exchange worried

EXT. FRAT HOUSE - PARKING LOT - CONTINUOUS

parked Evan runs down the front lawn to his car, the Honda at the bottom of the hill. His face collapses.

glass. Evan's car has been trashed and is surrounded by broken
been The seats and tires have been slashed, the hood has
the mysteriously yanked off and the steering wheel sits on
roof.

DOG The most unnerving thing, however, is a SPIKED LEATHER COLLAR hangs off the rearview mirror.

By now a crowd has gathered. Evan runs up to people.

EVAN

(panicked)

Did you see who did this? You see

anyone?

No one will answer with anything more than a shrug.

HUNTER

Probably them Pika fuckers.

But Kayleigh knows better. She stares at the collar.

EVAN

How could he get away with this?
Right in front of the goddamn frat
house!

A SENIOR BROTHER angrily calls him from the lawn.

SENIOR BROTHER

Frat house? Hey man, would you call
your "country" a "cunt"?

Kayleigh shudders and Evan puts his arms around her.

KAYLEIGH

Don't. He's probably watching.

INT. FRAT HOUSE - EVAN'S BEDROOM - NIGHT

door.
locks
canister of

Evan leads Kayleigh into his bedroom and shuts the
Evan can't help but look under the bed. No one. He then
the door, reaches into his desk and finds a tiny
Pepper Spray.

KAYLEIGH

It's my fault. I should have told
you he was released a few weeks ago.

EVAN

Might'a been nice.
(re: pepper spray)
Like this is gonna do any good. Maybe
one of the frat guys has a gun.

KAYLEIGH

Please, Evan. Don't even joke. He
wouldn't hurt you. He's just trying
to scare you away from me.

EVAN

(shaking the cannister)

Yeah, right. Tell that to Crockett.

KAYLEIGH

(quietly)

It's not his fault, Evan. You knew how bad he had it when we were kids.

EVAN

Don't give me this Oprah-book club bad upbringing shit, because you turned out fine.

KAYLEIGH

(quietly)

My father never laid a hand on me. It's like the prick saved it all up for Tommy.

Evan sits in silence for a moment, contemplating this. Kayleigh's eyes plead for him to have compassion.

EVAN

Fine, then. We'll let campus security deal with him.

EXT. COLLEGE QUAD - NIGHT

Kayleigh and Evan walk through the all-but-deserted campus.
Evan seems especially paranoid. In the distance, some guy vomits loudly.

KAYLEIGH

Are you okay?

EVAN

What do you mean?

KAYLEIGH

It's just... you've been acting kinda strange, you know?

EVAN

Like how?

KAYLEIGH

I don't know. You seem... different. You make weird jokes. Your accents changed. You don't even walk the same.

EVAN

I walk differently?

KAYLEIGH

I can't put my finger on it, but everything's a bit off. Even the dinner tonight. It was beautiful, but...

EVAN

I know I've been actin strange lately. It's just that... I don't want anything to happen to us.

Kayleigh
Kayleigh's

The guy along the path gags loudly into the bushes. and Evan instinctively avert their eyes. Suddenly, ears perk and she stops walking mid-stride.

KAYLEIGH

Wait. Something's not right. Isn't that your jacket?

EVAN

What?

springs

The guy, wearing Evan's brown suede jacket, suddenly to his feet, revealing his face for the first time.

KAYLEIGH

Tommy.

greasy
short,
coat

Tommy has grown in the last seven years. He has long, hair and some tattoos. He holds a TIRE THUMPER (a steel bat for truckers) menacingly in his right hand. Evan stands frozen in fear, his hands rooted in his pockets.

EVAN

Leave us alone you sick fuck!

TOMMY

Get this "us" shit. As if I was gonna lay a hand on my own sister. You've done nicely for yourself, Evan. Nice friends, nice life, not to mention

you're fucking my sister. Not a bad piece of ass if I say so myself.

KAYLEIGH

Shut up, Tommy!

TOMMY

Aw, hey now, that was a compliment.

Tommy takes a few practice swings with the tire thumper.

EVAN

What the hell are you doing?

TOMMY

It wasn't enough that the whole world loves you, but you had to take away the last person on earth who didn't think I was a piece of shit.

EVAN

(suppressing panic)

No one thinks you're a piece of shit, Tommy.

TOMMY

Right, Evan. I believe you just said "sick fuck."

Tommy rushes Evan and bashes him with the tire thumper in the shoulder and ribs.

Evan goes down. As Tommy prepares to bash his brains in, Evan whips out the Pepper Spray and nails Tommy in the face.

Tommy reels back in pain, covering his eyes with this free hand. Evan struggles to his feet and circles around Tommy, keeping a distance as he douses Tommy with Pepper Spray.

Kayleigh screams. Tommy blindly stumbles around, madly swinging the tire thumper. Evan charges forward in an uncontrollable rage, rips the weapon out of Tommy's hands and sprays a lethal dose of pepper spray into Tommy's open mouth.

KAYLEIGH

Evan, stop! You're gonna kill him!

EVAN

He's a fucking maniac!

screams
free of
Evan knocks Tommy down with the tire thumper. Kayleigh
and tries to hold Evan back, but he easily wrestles
her. She runs to a blue streetlight on the quad.

EVAN

He ruined Lenny's life --

button
Evan kicks Tommy hard in the ribs. Kayleigh pushes a
on the "Blue Light" lamp post and an ALARM WAILS.

EVAN

He killed Crockett --

(kicks him)

Murdered that woman and her baby!

(kicks again)

And he's trying to kill me, Kayleigh!

He's trying to fucking kill me!

swings
Evan raises the tire thumper for a final attack and
down OFF CAMERA.

CRUNCH!

horrified.
stops
Evan sees what he's done and drops the weapon,
Kayleigh sees what Evan's done to her brother. And
cold when she sees the damage to Tommy.

still
Evan rushes toward her and she stumbles backwards,
terrified by his rage, and skitters away from him in a
crablike fashion.

Tommy's
SIRENS come racing to the quad. Evan looks away from
limp body.

Collapses to the ground and begins to weep.

DISSOLVE TO:

EXT. MAVIS PENITENTIARY - DAY

gates of
along
restraints.

A SECURITY VEHICLE pulls through the ominous metal the large state prison. The vehicle stops and Evan, with nine other convicts, exit in leg and hand

INT. MAVIS PENITENTIARY - DAY

enters
begin
batch of
toward
over
of
kiss at

Evan, now wearing his standard issue inmate uniform, the General Population area of the prison. PRISONERS screaming vicious taunts and catcalls at the fresh new inmates. Evan tries to keep composed and walks his cell. Evan looks up to see one of the men leaning the second tier, KARL, a huge muscular con with tattoos swastikas and other Nazi symbols on his arm, blows a kiss at Evan and winks.

INT. EVAN'S CELL - DAY

Jesus
of
Sitting on
convict
agony.

Evan enters a dimly lit cell plastered with pictures of Christ and various Saints. Burning flames on open cans shoe polish serve as candles to the large shrine. There is a stained bare mattress on the top bunk. the bottom bunk is CARLOS, 30s, a massive Hispanic covered with faded Indian ink jail tats of Christ in

Carlos stares at Evan disinterestedly as Evan makes up his bed on the top bunk.

CARLOS

First time?

Evan nods glumly.

CARLOS

Best not bitch up. Wind up someone's luggage that way.

EVAN

(desperate)
Can you protect me?

CARLOS

Jesus himself couldn't make me take on the Brotherhood. When they come, just put your mind in another place, man. Be somewhere else.

A BUZZER SOUNDS. Carlos leaves the cell without another word.

INT. PRISON CAFETERIA - EVENING

Evan sets his tray down at a table filled with Carlos and some other INMATES. No sooner has he sat down to eat, do eager forks reach onto his tray and steal his food. Carlos shrugs at Evan and offers him a roll.

INT. MAVIS VISITING CHAMBER - DAY

Her Andrea sits across from Evan in the visitor's chamber. separate hair is now bottle-blonde. Four inches of Plexiglas the two and they talk on monitored phones. Andrea, frazzled, twirls an unlit cigarette.

ANDREA

...I spoke to your new lawyer about the appeal. He's sure he can get you off on self-defense, so if you're patient.

EVAN

How long will I be in here?

ANDREA

I don't know. These things take time.

EVAN

How's Kayleigh doing? She all right?

Andrea's look tells him to look for hope elsewhere.

EVAN

What about my journals, Mom? Did you bring the ones I asked for?

"AGE
13".

Andrea nods, holding up two comp books. "AGE 7" and

ANDREA

I found these. The others are still in storage.

EVAN

Damn it, Mom. I told you I need them all!

ANDREA

Fine. You'll get them, Evan. But I think it's far more important to focus on your case right now.

he
Evan looks as if he's about to disagree with her, but closes his mouth and placates her.

EVAN

Sure, Mom. You're right. Just try to tell Kayleigh I'm sorry.

And officer signals Evan and points to his watch.

ANDREA

I'm not gonna lose you, kiddo. Promise me you'll hang on, Ev.

phone. He
They look at each other and Evan slowly lowers the phone. He hangs up, Andrea still pressing her phone to her ear.

INT. MAVIS PENITENTIARY - DAY

clutching
reaches
Evan walks closely behind Carlos through a corridor, clutching his journals. As he passes Karl, the Neo-Nazi, Karl reaches over and firmly grabs Evan's crotch.

Evan, totally violated, turns white with rage.

KARL

Shit on my dick or blood on my knife.

his
as he
at
Evan stands there, stunned, unable to react when --
Another Neo-Nazi, RICK, swats Evan's journals out of
hands and onto the floor. Life springs back into Evan
rushes for the journals. He and Rick grab the journals
the same time. A minor tug of war.

EVAN

Let go! They're mine!

torn
Rick tears them away, Evan coming up with only a few
pages. Evan sees the damage and goes mental.

EVAN

Motherfucker!

Rick
the
COCKED
as
Evan swings at Rick and misses. INMATES CHEER! It's on!
lunges for Evan, a brief and painful scuffle ensues,
journals getting trampled. Suddenly -- The sounds of
RIFLES echo through the air. The fight stops instantly
Rick and Evan look up to see --

ANGLE ON

an
quick
OFFICER STATION. Officers aim rifles at the pair. From
upper tier, even more officers with more rifles.
Their barrels sight directly at Evan. Rick steps away,
to maliciously scoop up Evan's torn journals.

KARL

We'll be comin' for you tonight,
sister.

few
Evan catches his breath, then looks at the remaining
pages on the floor.

INT. EVAN'S CELL - DAY

through
Evan enters the cell with a few entry pages. He looks
them. Nothing there.

7"
Evan nods depressed, then sees the page from his "Age
over his journal, grabs Carlos' duct tape and tapes the page
bed.

INT. PRISON CORRIDOR - DAY

Evan is
Karl
reads:
Evan, walking toward some White Supremacists, flinches
whenever the occasional INMATE brushes against him.
completely paranoid, waiting for an inevitable attack.
makes himself visible among them, holding a journal. He

KARL

(from Evan's journal)

Today I found my grandfather's death
certificate. He died in a nut house,
just like my father. Mom denies it,
but she thinks I'm gonna end up the
same way...

"looney"
chicken
The other Supremacists start laughing and calling
and "nut job." Evan rushes past them and they make
clucks at him.

EXT. PRISON YARD - DAY

other
Evan and Carlos sit on BLEACHERS that overlook the
prisoners working out.

him
a
notice.
Evan closely watches Karl and Rick who stare daggers at
from across the yard. A SKINHEAD PASSES SOMETHING with
white-taped handle to Karl but no officers seem to

Christ
Evan slides closer to Carlos and stares at the Jesus
tattoos all over Carlos' back.

EVAN

You're religious Carlos, you believe that bit about "the Lord works in mysterious ways?"

CARLOS

Straight up.

EVAN

Because I think he sent me to your cell on purpose. For you to help me.

CARLOS

Shit. I knew you were crazy.

EVAN

I ain't bullshitting. Jesus speaks to me in my dreams.

Carlos scoffs whatever.

EVAN

Pack of smokes says I can prove it to you.

Carlos is suddenly interested.

INT. EVAN'S CELL - LATER

finishes

Evan holds a tattered journal entry in his hand and up a conversation.

Carlos looks dumbfounded.

EVAN

So when I'm out, I need you to watch my face and hands closely.

CARLOS

You need to see the prison shrink, man.

cart

Their conversation stops when a convict rolls a mail by, Evan looking up expectantly.

EVAN

Anything today?

CONVICT

Yep. Just not for you.

journal
Disappointed, Evan turns back to Carlos. Holds up his
entry.

EVAN

Just tell me if anything weird
happens.

CARLOS

Weirder than this?

EVAN

Marks, scars, I dunno. Anything could
happen I guess.

Evan studies the page.

JOURNAL ENTRY

didn't
"On Wednesday I got in trouble for a drawing that I
do. Mommy wont let me see it."

behind him
Then as he starts reading it to himself, the bars
almost imperceptibly VIBRATE --

SMASH

CUT TO:

INT. FIRST GRADE CLASSROOM - DAY - 1989

back
children
sitting
Boswell
own
Evan, seven, COMES TO in an old familiar place. WE are
in Mrs. Boswell's first grade class. All of the
draw colorful pictures. Evan sees some paper spindles
on Mrs. Boswell's desk. As he heads over to them, Mrs.
firmly grabs his shoulders and steers him back to his
desk.

MRS. BOSWELL

No monkey business, Evan. Sit still
and finish your drawing.

He
Evan, defeated, looks over at his blank piece of paper.

smiles mischievously, and grabs some colored pencils.

MRS. BOSWELL

That's great everyone! Just imagine anything you want to be. There are no limits.

stands
the
skewer
drawing,

Soon enough, an image emerges: Evan holding a knife, over a heap of several dead inmates Karl and Rick. When done, he sneaks over to Mrs. Boswell's desk, where two paper spindles sit. The metal needles reach up and a number of paper notes and messages. Evan looks over to see Mrs. Boswell holding up his horrified.

EVAN

(musically)

Oh, Mrs. Boswelllllllllll?

seven-
spindles!
instant
VIBRATES.

She looks over in time to see Evan using all of his year old strength to WHIP his hands down toward the The moment before his palms reach them there's a brief where SOUNDSCAPES COLLIDE and the world behind him

AND WE'RE

BACK TO:

INT. EVAN'S PRISON CELL - DAY - 2002

Alertness

Evan comes to as ECHOES OF SCREAMING CHILDREN FADE. slowly creeps back up on him as he hears:

CARLOS

Oh sweet Jesus. It's true. It's a miracle! A miracle!

reverence.

Evan looks up to see Carlos staring at him with

CARLOS

Your hands. The stigmata!

Evan looks to see two scars in the center of each palm.

EVAN

What did you see? What did it look like?

CARLOS

(laughing)

Signs of the Lord. They just appeared out of nowhere. I thought you were loco!

EVAN

So you believe me?

a box
Carlos simply stares at him, awestruck, and hands over
of cigarettes.

INT. KARL'S CELL - CONTINUOUS

path.
Evan nervously approaches. A CREW of Aryans block his

EVAN

I want to make a deal.

who
The Aryans laugh, make discrete eye contact with Karl,
grins and signals to let Evan pass.

INT. KARL'S CELL - CONTINUOUS

enters.
Karl and Rick wait expectantly as Evan nervously
They say nothing, relishing the fearful silence.

EVAN

Look. I'm new to all this but I think I get how things work. You gotta join a gang or else end up dead meat.

They continue to stare.

EVAN

Well it sure ain't gonna fucking be with no niggers or spics. So how do we do this? You gotta work your way up, and I'm the new guy.

(looking ill)

So... should I... I mean, do I suck
your dicks right now?

Karl and Rick exchange looks.

KARL

Is your blood pure?

EVAN

(angry)

I ain't no fucking kike if that's
what you mean.

Rick stands. All muscle.

RICK

Let's see what you got. And watch
the fucking teeth or you'll be leaving
without 'em.

knees.
looks
bulldozes
wall
around
Rick's
something,

Evan nods reluctantly and peacefully drops to his
Karl and Rick lower their pants to their ankles. Evan
miserable, about to do the deed when -- CARLOS
past the Aryans into the room, slamming Karl into the
and jamming a shank into Karl's crotch!
Rick instantly charges Carlos, but trips on the pants
his ankles. Evan, anticipating Rick's fall, stomps
face before snatching his journals from Karl's shelf.
Evan frantically flips through them, hunting for
as the other WHITE SUPREMACISTS charge the cell.

EVAN

Carlos!

presses
just as
focuses

Carlos drops Karl's writhing body to the floor and
his girth against the cell door.
Evan locates an entry and concentrates on the words
the other supremacists force the door open -- Evan
on the words. Chanting quickly.

EVAN

We took the woods behind the junkyard just to make sure we wouldn't bump into Tommy. We hadn't seen the smoke yet.

SOUNDS OF

WORDS from the entry begin to SHIMMER. REVERBERANT

BARKING break the sound barrier and the image of Aryans storming the cell behind him become a FRENETIC BLUR

SMASH

CUT TO:

EXT. JUNKYARD WOODS - DAY - 1995

stumbles
exhilarated.

Evan, thirteen again, comes to in the woods. Evan at first, then rights himself. He seems strangely A sinister victory smile.

EVAN

Rot in hell you fucking animals.

take.
his

Kayleigh and Lenny, walking by his side, do a double Evan shrugs "just kidding" and looks around, getting bearings. He whips his hand out and stops them.

EVAN

Wait. Before we --

feminine
unflattering
styles.
PILE.

He suddenly notices Kayleigh who now no longer looks an awkward and unkempt tomboy, but rather a vibrant and young girl. Whereas her clothes were loose and before, she is now radiant and wears fashionable Evan remembers his mission and darts over to a JUNK

EVAN

We need something to cut open the sack!

sanity.
Kayleigh and Lenny stare at him, concerned for his

a
offers
Evan roots through the trash until he finds something:
razor sharp piece of metal about two feet long. Evan
it to Lenny.

EVAN

I want you to take this, Lenny.
Today's your day of atonement. I
know how guilty you feel about that
woman and her baby --

KAYLEIGH

Evan. Stop it. It's not the time.

EVAN

(frantic)
Now's the only time!
(to Lenny)
Today you get a chance to redeem
yourself. Start over with a clean
slate. Tabula rasa --

LENNY

What are you talking about?

KAYLEIGH

You're acting crazy!

EVAN

(desperate; to Lenny)
Please. If you've ever trusted me
before, trust me on this one.

Evan places the metal shard in Lenny's hand.

EVAN

Cut the rope.

Lenny slowly follows Evan as he bolts away.

EXT. JUNKYARD - LATER

hitches,
Evan groans on the ground, writhing. Tommy's voice
eyes watering from pent up frustration.

TOMMY

Listen to me good, Evan...

EVAN

I'll do whatever you want. You don't

want me to ever see Kayleigh again,
fine. Just let Crockett go. Besides,
you kill him now and they'll stick
you in juvy for sure. And I know
you'd never leave your sister alone
with your father.

dissipates. A
even.
Evan's words hit home and Tommy's anger slowly
look of understanding passes between them. Gratitude,

comes
of
the way
Tommy looks at the sack and begins to untie it. Lenny
screaming from nowhere like a bat out of hell! With all
the force he can muster, he jams the metal shard all
through Tommy's throat!

surveys
Tommy clutches his throat, gagging in blood. Evan
the scene in shock:

EVAN

Oh fuck, Lenny, no!

in
and
Lenny drops to the floor, Indian style, wipes the dirt
his hands and freezes up completely. Kayleigh wakes up
SCREAMS when she sees blood spurt from Tommy's throat.
Meanwhile, Crockett escapes from the sack.

EVAN'S POV

violently as
Lenny, silhouetted by the sky, seems to vibrate
if operating a jack-hammer.

FLASH!

SMASH

CUT TO:

INT. COLLEGE - EVAN'S DORM - NIGHT - 2002

dorm -
Evan comes to in a familiar place. His original college

ONLY BACKWARDS.

EVAN

Christ. Help me.

When He sits upright in bed and takes in his surroundings.
suddenly, Evan clutches his head in severe pain.

A MONTAGE OF IMAGES ASSAULT HIM:

INT. SORORITY BEDROOM - DAY

WHITE Color memories of Kayleigh's sorority fade to BLACK and
and dissipate.

EXT. FRAT HOUSE - NIGHT - 2002

WHITE Memories of Evan's vandalized car fade to BLACK and
and dissipate.

INT. PENITENTIARY - DAY - 2002

The faces of Karl and Rick all turn grainy...

INT. COLLEGE - EVAN'S DORM - DAY - 2002

As new images of THUMPER become more BRILLIANT.

INT. SUNNYVALE - PADDED ROOM - DAY - 2005

dark, A new image overwhelms the others: Lenny, 13, with
room. soulless eyes wearing a straight-jacket in a padded

BACK TO EVAN:

INT. EVAN'S DORM - DAY - 2002

uncontrollably Evan's eyes roll back in his head. He shakes
and blood pours from his nose.

back Thumper opens the door, sees Evan convulsing and jumps
in horror. He scans the hallways for assistance.

THUMPER

Someone call 9-1-1!

INT. SUNNYVALE LABORATORY - DAY

series of
the lab

Evan lies on an examining table undergoing another
CAT-scans. The machines are now state of the art and
room has been redecorated.

INT. DR. REDFIELD'S OFFICE - DAY

Dr.
young
office.

Andrea nervously chews her fingernails as she watches
Redfield post CAT-scan results on the light box. A
nurse pushes Evan, in a wheelchair, into the doctor's
office.

EVAN

Okay, doc. What's the damage? How
much time have I got?

ANDREA

Cute, Evan.

DR. REDFIELD

It's a little complicated. I haven't
seen results exactly like these
before.

EVAN

Are you sure? Not even with my father?

Dr. Redfield and Andrea exchange looks.

DR. REDFIELD

Actually, these tests weren't
available twenty years ago.

ANDREA

So what did you find.

specifically, to

Dr. Redfield points to the CAT-scan slides,
the outer lining of Evan's brain.

DR. REDFIELD

This is where we're finding most of
the hemorrhaging. The outer lining
of the cerebral cortex.

EVAN

(nonplussed)
Lemme guess. Would that be where the

memories are stored?

Dr. Redfield stares ahead. Transfixed by the slides.

DR. REDFIELD

I've never seen anything like this.
I've compared these to the ones taken
last year, and there's evidence of
severe hemorrhaging and massive neural
reconstruction.

wheelies"
Andrea stares at him blankly. Evan impatiently "pops
in the wheel chair.

ANDREA

What does that mean for Evan?

EVAN

(to Andrea)

He's saying it's like forty years
worth of new memories have been jammed
in my brain since last year. Overload
city. 'Sat about the gist of it,
doc?

Dr. Redfield nods, awed by Evan's effortless
interpretation.

Evan springs out of the wheelchair and stretches his
legs.

EVAN

(to Andrea)

Mind if I wait in the car? The
lighting here bugs my eyes.

Andrea nods. Evan shakes Dr. Redfield's hand.

EVAN

Well, it's nice seeing you again.
But you know, people to see, things
to read...

heads
jacket to
Andrea shoots Dr. Redfield an apologetic look. Evan
out the door, accidentally knocking Dr. Redfield's
the floor. He shrugs apologetically and re-hangs it.

INT. SUNNYVALE CORRIDOR - CONTINUOUS

and
himself
by the

Outside the office, Evan inspects Dr. Redfield's KEYS
attached SECURITY CARD and smiles. Evan covertly winds
through the maze of corridors, careful not to be seen
staff.

looks
uses the
of

He finally sees a wing marked "CRIMINALLY INSANE". Evan
around to make certain he's not being watched, then
security card to open the door. He looks in every room
the wing until he finds --

INT. SUNNYVALE - LENNY'S ROOM - CONTINUOUS

in
and
murderous
That is,

Evan unlocks the door and is moved by what he sees.
Lenny is strapped onto a metal bed, his arms and legs
tight leather restraints. The dark five o'clock shadow
his malicious grin radiate evil.

His black and haunting eyes personify hate and
intent.

Lenny seems neither surprised or happy to see Evan.
if he's aware of Evan's presence at all...

EVAN

Is there anything you need? Anything
I can get you?

Nothing from Lenny.

EVAN

What about the models, man? Bet I
can get you a shitload of models up
in here.

sighs

Still nothing. Not even a glance in his direction. Evan
and gives up.

EVAN

Okay, Lenny. Just wanted to say "hi".

Evan turns around to leave.

LENNY

You knew the whole time, didn't you?
(Evan spins around)
When you put the blade in my hand,
you knew something big was going to
happen. Didn't you?!

EVAN

(jaw dropped)
Y... yes. I guess I did.

Lenny's eyes seethe with hate.

LENNY

Then you should be where I am. You
should be where I am.

Evan backs away, face guilt-stricken.

INT. EVAN'S DORM - DAY

backwards),
journal
Evan enters his dormroom (where everything's
reaches under his bed and is relieved to find the
marked "AGE 7".

EXT. COLLEGE QUAD - DAY

plops
the
Sunnyvale.
Evan is ignored by several Theta Chi pledges as he
himself by a tree and hunts through his journal to find
entry from when he was seven and visited Jason at

JOURNAL ENTRY

he is
"Today I get to meet my father. His name is Jason and
crazy. I hope he lets me call him dad."

Evan takes a calming breath and begins reading.

EVAN

(as if reciting a
mantra)
Today I get to meet my father. His
name is Jason and he is crazy...

does, the
and

Evan gets some strange looks, but continues. As he
trees and frisbee-playing students behind him VIBRATE
SHUDDER.

SMASH

CUT TO:

INT. SUNNYVALE VISITOR'S CHAMBER - DAY - 1989

met
Seven-year old Evan comes to during the time he first
his father, Jason.

Jason waits patiently for young Evan to finish his
sentence.

JASON

Are you okay? You looked like you
were somewhere else for a second
there.

EVAN

Look, Jason, I need some fast answers
if I'm ever gonna fix what I've done.

Jason is completely thrown.

JASON

I was praying this curse would have
ended with me.

EVAN

But it didn't. And now I need info
to make things right again and you're
the only one who can give it to me.

JASON

(frustrated)

There is no "right". When you change
who people are, you destroy who they
were.

EVAN

Who's to say you can't make things
better?

Jason seems extremely upset to hear Evan say this.

JASON

You can't play God, son. It must end

with me. Just by being here, you may
be killing your mother.

EVAN

Bullshit. I'll send you a postcard
when I've made everything perfect
again.

all,
Jason launches himself across the table, shackles and
and grabs hold of Evan's throat.

EVAN'S POV

there's a
against
As Jason looks down at us, frothing at the mouth,
trick of the light where Jason's head seems to VIBRATE
the ceiling.

FLASH!

SMASH

CUT TO:

EXT. COLLEGE QUAD - DAY - 2002

he
journal
Evan's hands instinctively reach for his throat, then
realizes his surroundings. Heartbroken, he shuts the
and stands up shakily.

INT. RIDGEWOOD DINER - EARLY EVENING

work. As
protectively.
Evan eats in the same diner where Kayleigh used to
he eats, his arm sits in front of his plate,
Guarding his food.

WAITRESS

Just get out, didja?

EVAN

Huh?

WAITRESS

(re: his arm)

Nothing. Just that my brother did a
stint in the pen and he used to eat
like that.

EVAN

(defensively)
I come from a big family.

WAITRESS

Meant no offense.

EVAN

None taken. Hey, uh, does Kayleigh
Miller still work here?

WAITRESS

(confused)
Sorry. Never heard of her.

EXT. MILLER HOUSE - EVENING

dilapidated
rot off
someone.

Evan slowly walks up the driveway, which is now a
mess. Garbage litters the front lawn and paint chips
the sides of the house. Inside, Mr. Miller yells at

MR. MILLER

Just shut the hell up already! Can't
a man get a little goddamn peace in
his own home!

(Evan rings doorbell)
Oh, for Christ's sake, now what?

Mr. Miller opens the door and sees Evan.

MR. MILLER

Don't suppose you're here to sell
cookies?

shoves

In a blur, Evan grabs Mr. Miller's shirt and violently
him through the house and into a wall.

EVAN

Good guess, fuckbag.
(off Miller's startled
face)
Remember me now? We had a great chat
once when I was seven.

Mr. Miller goes slack, his eyes wide with horror.

EVAN

One question, fuckbag. Where can I find your daughter?

EXT. SEEDY HOTEL - NIGHT

Evan walks past some junkies and enters.

INT. SEEDY HOTEL - CONTINUOUS

hallway
rates. He
knocks on a door.

door and
She
puts out an expression of disappointment.

KAYLEIGH

Oh, I thought you were my eight o'clock. Make it fast, I'm expecting someone.

EVAN

Nice to see you, too. Can I come in?

She looks around, waves him in.

KAYLEIGH

If I knew you were coming I'd have cleaned the stains off the sheets.

INT. KAYLEIGH'S SEEDY HOTEL ROOM - CONTINUOUS

spoons,
foil.
The room is dirty and sparse, excepting charred-bottom yellowed cotton balls and brown-spotted squares of tin
Evan doesn't hesitate to sit on the "soiled" bed.

KAYLEIGH

What do you want?

Evan can't speak. His eyes begin to water.

EVAN

I just needed to see... a friendly face.

His sincerity touches her.

KAYLEIGH

Well, time is money, Evan. So you...

Evan reaches for his wallet and throws it on her dresser.
Kayleigh eyes the wallet. But makes no move to pick it up.

KAYLEIGH

Well, I guess I can spare ten minutes for an old friend, right?

Tears fall freely from Evan's eyes.

KAYLEIGH

So how's tricks? Sorry, occupational humor.

EVAN

I get it. You can drop it now.

KAYLEIGH

(angry again)

Oh, I'm sorry. Does my line of work make you uncomfortable, precious?

EVAN

No. Just that you need to hurt me with it. I've been where you've been.

KAYLEIGH

Ha! Where's that?

EVAN

The bottom. When you're just a piece of meat waiting for the next attack.

Kayleigh watches Evan silently.

KAYLEIGH

What's happened to you?

EVAN

You wouldn't believe me. I mean, people always say, "You wouldn't believe me", but in this case, it's not even worth trying.

KAYLEIGH

I've seen some sickening shit. I

don't blink twice anymore, especially
in your case.

EVAN

Why's that?

KAYLEIGH

Because you're... different.

EVAN

Different? How?

KAYLEIGH

Let me ask you a question. Just a
little one that's been gnawing at me
for years.

EVAN

Yeah?

KAYLEIGH

On the bridge. How did you know that
Tommy had your dog? That was no
fucking hunch.

EVAN

Do you remember when I was a kid and
I had those blackouts?

intense Evan continues and Kayleigh listens with a mixture of
interest and matched skepticism.

DISSOLVE TO

LATER:

INT. DINER - NIGHT

She Kayleigh finishes a plateful of food at a busy diner.
lights up an after-dinner smoke.

KAYLEIGH

You're right, Evan, I don't believe
you.

EVAN

I never thought you would. That's
why I've never bothered to tell a
soul until now, and why I never will
again.

KAYLEIGH

I'm the only person you've told?
That's a great line. Does that make
other girls swoon? Do they actually
eat up this bullshit?

EVAN

I couldn't give a shit if you believe
me or not, and frankly I'm too tired
to prove it to you.

KAYLEIGH

Oh? There's proof now?

EVAN

(tired)

Shit. I dunno. How would I know about
the twin moles on your inner thigh?

KAYLEIGH

Anyone with fifty bucks could tell
you that.

EVAN

Then forget that. How about... you
prefer the smell of a skunk to
flowers, you hate cilantro because
for reasons unknown to you, it reminds
you of your step-sister.

Kayleigh's jaw drops.

EVAN

Oh! And when you orgasm, your toes
go numb. I'm sure your clientele
aren't privy to that one.

Kayleigh tries to conceal the surprise in her eyes.

EVAN

I just thought you should know.

KAYLEIGH

Know what?

EVAN

That I didn't leave you there to
rot.

then
Kayleigh flinches as if her should had been invaded,
her eyes fill with distrust and contempt.

KAYLEIGH

There's one major hole in your story.

EVAN

Which is?

KAYLEIGH

There is no fuckin' way on this planet or any other that I was in some fuckin' sorority.

She opens Evan's wallet and leaves a twenty on the table.

KAYLEIGH

Sure you don't want your wallet?

EVAN

Don't think I'll need it where I'm going.

KAYLEIGH

Off to change everyone's life again, is that it? Maybe this time you'll pop up in some mansion while I wind up in Tijuana doing the donkey act.

EVAN

I'm over it. Whenever I try to help anyone it all turns to shit.

KAYLEIGH

Well, don't give up now, Slick. You've already done so much for me. Hell, why don't you go back in time and save Mrs. Halpern and her baby. Then maybe Lenny wouldn't freak out and ruin my family.

She gets up and puts on her coat.

KAYLEIGH

Oh, here's one! Go back when I'm seven and fuck me in front of Daddy's handcam, you know, straighten me out a bit...

She tosses his wallet over her shoulder at him and leaves.

INT. EVAN'S DORM - DAY

familiar
CO-

Evan enters his familiar looking dorm and hears the sounds of Thumper having sex with another naked GOTHIC ED. On Evan's bed.

EVAN

Get out. Both of you.

THUMPER

Sorry, dude. Just figured it'd be okay with you bein' sick and all.

SMASHES it

Evan's temper flares and he picks up a chair and against a wall above Thumper's head.

EVAN

I'm not saying it again.

blankets
and
are
the
Evan's

Thumper and the co-ed quickly cover themselves in the and leave. Alone in the room, Evan looks under his bed breathes a sigh of relief to see all of his journals intact. He sifts through them again. He finally finds passage he needs. Something catches the corner of eyes and he turns to examine it.

VOTIVE

To the left of Thumper's Buddha statuette sits a large CANDLE that bears a portrait of Jesus Christ.

EVAN

(humble)

Lord give me the strength and guidance
I need to set things right.

entire

As he begins reading a passage to himself, SOUNDS ECHO backward at us from another time and place. And the ROOM SHIMMERS around him --

SMASH

CUT TO:

EXT. MRS. HALPERN'S HOUSE - DAY - 1995

thirteen --
across
comes to
street

Evan comes to as he, Kayleigh, Lenny and Tommy -- all watch Mrs. Halpern carry her baby back to the mailbox the street with intense anticipation. Evan suddenly life and makes himself visible, running across the shouting.

EVAN

Lady, stay back! Don't go near the mailbox!

skeptically

Mrs. Halpern, startled, stares at the young kid as she absently continues toward the mailbox.

EVAN

I mean it, woman! Get the hell back!

and

Lenny comes running across the street to Evan's aid, Tommy shrugs and follows after him.

LENNY

There's a bomb in the mailbox. Get away!

positions
frantically
STILL

Tommy, still running, cringes to hear Lenny's stupid confession and rolls his eyes at the situation. Evan himself between Mrs. Halpern and the mailbox, waving his hand at her to stay back, because she's

COMING.

TOMMY

I'll save you lady!

bit
hurt,

Tommy takes a running dive at Mrs. Halpern, perhaps a too hard, and sends her and the baby to the pavement, but no major injuries.

Seeing things are safe, Evan backs away from the mail -

-

BOOM!

The blast is deafening! Evan's body is hurled backwards dramatically.

FLASH!

SMASH

CUT TO:

INT. EVAN'S DORM - DAY - 2002

the
of
Evan comes to back in his dorm, the same posters are on wall, the sheets are the same. Even the familiar sounds Thumper having sex under the covers.

EVAN

I thought I told you two to beat it.

Evan's face falls as he hears a familiar voice, but not Thumper's.

LENNY

What? Hey, sorry, man. We wake you up?

himself
Evan is confused by Lenny's presence, but smiles to and shakes his head "no".

EVAN

No, it's cool.
(re: Lenny's okay)
Really cool.

no
amputations.
Evan yawns, bringing his hand to his mouth, but there's hand. No arm, really, either. Just two FLESHY STUMPS!
Evan bolts upright in bed and stares down at his

A FLOOD OF MEMORIES ASSAULT HIM:

growing up
We see countless and brief image flashes of Evan from the age of thirteen with NO ARMS, and requiring a **WHEELCHAIR.**

INT. MULTIPLEX THEATER LOBBY - DAY - 1995

lap

Tommy and Kayleigh load popcorn and drinks onto Evan's as Lenny pushes the wheelchair.

INT. ANDREA'S HOUSE - KITCHEN - DAY - 1995

candles.

Evan celebrates his 14th birthday and blows out the Andrea, Kayleigh, Tommy and Lenny all clap.

EXT. CHURCH - DAY - 1995

Tommy pushes Evan to church.

INT. EVAN'S DORM - DAY - 2002

of

beautiful

Evan screams as blood pours from his nose. Lenny is out bed at once to help him... as is KAYLEIGH! (Now and natural looking).

QUICK SERIES OF FLASHES:

EXT. LAKE - DAY - 1999

the

Lenny and Kayleigh, as teens, sit together with Evan at far end of the boat.

INT. HIGH SCHOOL - DAY - 1999

lovers

Evan looks on longingly as Lenny and Kayleigh become in high school.

EXT. WOODS - NIGHT - 1999

Kayleigh

A campfire. Evan sips from a BEER CAP as Lenny and make out in plain sight with Tommy's bashful approval.

BACK TO EVAN:

INT. DORM HALLWAY - DAY - 2002

doors and

carries a

Evan's in agony as Kayleigh opens a series of dorm Lenny rushes Evan's wheelchair through. Kayleigh pair of prosthetic arms in her hands.

Evan moans and tries to rub his temple with his stump.

EVAN

Where are we going?

KAYLEIGH

We have to get you to Sunnyvale.
You're having one of your famous
hemorrhages.

EVAN

Stop! Take me back!

LENNY

Sorry, tough guy, no can do. Your
mother would kill me.

of
Evan.
a

Evan launches his body forward and spills clumsily out
the wheelchair. Lenny must halt in order not to crush
As Evan writhes about on the floor, his legs paralyzed,

CROWD GATHERS.

crowd

Evan focuses on Lenny, but it's hard to ignore the
that titters and snickers in the background.

EVAN

Take me back, Lenny!
(teeth clenched)
You owe me that much.

Kayleigh turns to face the jeering crowd.

KAYLEIGH

What are you geeks looking at? Must
be nice to be so goddamned perfect,
huh? Fucking losers.

The crowd breaks up and leaves.

EXT. COLLEGE QUAD - DAY

wheelchair
PEOPLE
world.

It's calm now. Lenny and Kayleigh push Evan's
around the quad. Evan now wears prosthetic arms. Random
call out to Lenny. He's extremely popular in this

LENNY

'Sup, Sheila! We missed you at the party! Don't even think I'm giving you my lab notes either! Think I like getting up for "eight thirty's"?

conversation
by.
Lenny pushes Evan past Thumper and Cricket. Their stops and they stare at their feet as Evan gets wheeled. Evan boils to be treated as if he were non-existent.

LENNY

Hey, there's Tommy.

and
"Campus
working
Evan
Evan spins around in fear. He sees Tommy, clean-cut, handing out flyers in front of a banner that reads "Crusade for Christ." Tommy seems good-natured now, hard and soliciting names for his list. He looks up as rolls along and his eyes brighten to see Evan.

TOMMY

I did what you said, man! We're pooling our student funds with Hillel House and we're going to have an Awareness Dance.

EVAN

Oh goody, nothing like spinning my chair around to a techno mix of Hava Nagila til I puke.

shrugs
Tommy frowns and exchanges glances with Lenny, who and nods back to him.

LENNY

Uh, we should be getting to class now.

EVAN

Forget it. What's the point of Psych now? Tomorrow I could wake up as some dirt farmer in Bangladesh.

Another exchanged glance. Kayleigh looks at Evan.

KAYLEIGH

Let's go for a stroll.

To Evan allows Kayleigh to roll him away from the others.
the very spot where Evan once killed Tommy.
"magically" Evan stares at his prosthetic hand which he can
will to open, close, open, close...

EVAN

So Tommy's really into this Jesus
kick, huh?

Kayleigh looks at him curiously.

KAYLEIGH

You know how spiritual he's gotten
ever since he saved Mrs. Halpern and
Katie.

EVAN

He saved Mrs. Halpern? Please, the
twisted fuck.

casually Kayleigh, now by a bench. Stops and sits. As she
out a uses her foot to turn his chair to face her, she pulls
granola bar and hands it to him.
She His prosthetic hand crushes it. It crumbles to dust.
seems more confused.

KAYLEIGH

Is something the matter?

EVAN

(re: prosthetic arms)
Yeah, I think I gotta get these fixed
or something.

bar. She leans into him, gently feeding him her remaining

EVAN

Kayleigh? Do you ever think about
"us?" I mean, wonder if it could
ever have been different between the
two of us?

KAYLEIGH

Sure, Evan, why not? You were the first person I really ever cared about.

EVAN

I was?

KAYLEIGH

That's why when I was little I never went to live with my mother.

EVAN

I don't get it.

KAYLEIGH

(feeding another bite)

When my folks split, they gave me and Tommy a choice who we wanted to live with. I couldn't stand my dad, but I knew if I moved to my mom's I'd never see you again.

EVAN

I never knew that. So then you still sometimes think of us... together?

KAYLEIGH

It's crossed my mind from time to time.

EVAN

(hopeful)

And...?

KAYLEIGH

Well a lot of things cross my mind. I've always been a fast thinker, Ev. I can play out the movie of our entire lives in under a second. Boom -- we fall in love -- get married -- two kids, your keen analytical insight matched to my generous nature -- kids grow old as do we, relatively stable relationships, matching burial plots, the whole bit. It took a lot longer to spit out than to imagine.

EVAN

Then you think it might have worked out?

KAYLEIGH

Why not? But that's not how things wound up. I'm with Lenny, Lenny's your friend. And there it ends.

She looks into his eyes and shrugs almost apologetically.
pleading
Tears streak down Evan's face as he speaks in a tone.

EVAN

Would it make any difference if I told you that no one could possibly love anyone as much as I love you?

Evan
on
Kayleigh shakes her head sadly, then suddenly looks up.
turns to see Lenny waving her over. She puts her hand
Evan's shoulder, stands and goes to Lenny.
Evan can't take his eyes off her.

ANGLE ON

away,
Lenny kissing Kayleigh. In painful slo-mo. Evan turns
utterly heartbroken.

INT. HANDICAPPED BATHROOM - DAY

CLOSE UP

Evan's stump turns on a BATHTUB FAUCET.

REVEAL:

with
over.
Evan, fully clothed, lies in a bathtub that's filling
water. Beside the tub, the wheelchair has been tipped

makes
The water rises past his mouth, to his nostrils -- Evan
his peace and takes a final breath.

can
nose.
And the water spills over the side of the tub. All Evan
do is watch it, still breathing easily through his

A beat. Then the door opens.

TOMMY ENTERS. Immediately sizing up the situation.

TOMMY

You forgot to put the toaster on the edge.

DRAIN.

Tommy casually turns off the water, then pops open the
The water level lowers to Evan's mouth.

EVAN

But you, Kayleigh and Lenny like toast. And that's really all that matters now.

floor

Tommy feels Evan's anguish and plops his ass on the wet
by the tub. He lays his head onto Evan's shoulder.

hatred,

Evan bristles at first, but finally gives in to his
ultimately resting his own head against Tommy's. Taking
the
comfort offered.

TOMMY

I'll get you changed. Visiting hours are almost up.

INT. ST. VINCENT'S HOSPITAL - EVENING

Tommy rolls Evan through a quiet hospital corridor.

EVAN

(looking around)

What, did mom get transferred again?

Tommy frowns, confused, then rolls Evan into --

INT. ANDREA'S ROOM - CONTINUOUS

IV's, an

connect

Evan is startled to see Andrea hooked up to several
oxygen tank and a respirator. Several oxygen hoses
to a tracheotomy tube.

tousles his

Tommy smiles and kisses Andrea on the cheek. She
hair in return.

chair
whisper.
Evan can hardly speak. As Tommy begins to wheel Evan's
closer to Andrea's bedside, Andrea utters a faint

ANDREA

Looking. Good. Kiddo.

Evan eyes her MEDICAL CLIPBOARD as he's wheeled by.

EVAN

(reading)
Lung cancer?

TOMMY

Sorry, Mrs. T. He's been out of sorts
lately.

wide.
Andrea flinches to hear this. Evan stares at her, eyes

EVAN

Right... You started chain smoking
after I blew myself up.

Evan suddenly seems sick with guilt.

EVAN

There must be a way to fix this.

ANDREA

Fix?

EVAN

I just need the entry about the
blockbuster. Wait, shit, no arms. I
never even got the chance to write
it.

A flicker of recognition registers in her eyes.

ANDREA

Is Evan... different?

TOMMY

He's just going through some tough
times.

EVAN

Mom. Don't cry. I can change this.

TOMMY

I think I'll go check out the chapel.

ANDREA

You're. Acting. Like your father.

EVAN

Come on, Mom. Just 'cause Dad was my age when he started going crazy doesn't mean that I'm nuts.

Andrea is shocked.

ANDREA

How. Did you. Know that?

EVAN

You told me that on Parents' Weekend. Remember? Wait, that wasn't me. Or you.

oxygen
manner.

She uses her left hand to pinch off the air to her tube and forces herself to speak in a sick, GRAVELY manner.

ANDREA

Just. Like. Jason.

EVAN

Don't worry. I'm gonna get you out of here.

itself

He pushes a lever and the mechanical wheelchair rolls out of the room.

Andrea forces her loudest raspy scream.

ANDREA

Stop him. Stop him. Stop him...

INT. EVAN'S DORM - NIGHT

closet.

Lenny tears through old cardboard boxes in Evan's closet. Evan watches nearby.

LENNY

Are you sure you even packed it?

EVAN

My mom packed for me. I think she sent everything I ever owned. So we'll see.

junk
albums
Evan watches Lenny eagerly as he dumps tons of Evan's on the floor. Old report cards, books, toys and photo fall on the floor.

LENNY

Is this it?

AGE
Evan beams when he sees Lenny holding his old journal.

7.

LENNY

What do you need it for? I don't get you lately.

EVAN

Duly noted. Now I'm gonna ask you for one last favor.

LENNY

What?

EVAN

Shhh. I need to concentrate on the blockbuster if I'm gonna destroy it.

LENNY

(concerned)

Destroy it?

EVAN

If I hadn't blown my arms off, Mom never woulda started smoking in the first place. Now shhhh.

watches
Lenny, utterly baffled, sits back in silence and Evan begin reading his journal to himself for a beat.

ON EVAN

As new sounds ECHO BACKWARD. There's a --

SHIMMER!

SMASH

CUT TO:

INT. ANDREA'S HOUSE - KITCHEN - MORNING - 1989

seven
"magically"
recently

Evan comes to in his childhood kitchen. He is only years old. He coughs up Lucky Charms that have appeared in his mouth. On a journal before him is the written passage:

JOURNAL ENTRY

Tommy. I
like."

"Today Mommy is taking me to play with Kayley and will meet there father and see what a real dad is

and

Andrea is nowhere in sight. Evan springs to his feet and flexes his real hands triumphantly.

EVAN

Yes. Now how do I destroy the blockbuster?

large
but it

He rummages through the utensil drawer and pulls out a large butcher knife and grabs it. He tucks it into his sock but it won't fit. He's still debating what to do when:

of

ANDREA WALKS IN and is startled by the unexpected sight of Evan holding a huge knife.

Evan sees her but remains expressionless. Andrea's face blanches.

ANDREA

Evan? What are you doing with that knife?

FLASH!

SMASH

CUT TO:

INT. EVAN'S DORM - NIGHT - 2002

Waiting Evan comes to to find Lenny still staring at him.
for something big to happen.

EVAN

Well, that didn't work...

again. He Evan flips a single page of his journal and tries
reads to himself, then relaxes his head --

FLASH!

SMASH

CUT TO:

INT. MILLER'S BASEMENT - DAY - 1989

his Evan, seven again, stands in the basement dressed in
scene. Robin Hood costume as Mr. Miller prepares for the sex

MR. MILLER

Now in this part of the story, Robin
Hood just married Maid Marian and
they have to kiss and stuff like
grown-ups do.

Kayleigh giggles. There seems to be a new glint of
intelligence in Evan's eyes as he adjusts to his new
surroundings.

EVAN

Wait! I need my belt!

fireplace. Mr. Miller is puzzled, but watches Evan SKIP to the

EVAN

(overly childlike)
Loo loo, skip to my loo. Loo loo,
skip to my loo.

quickly Mr. Miller puts his eye back to the viewfinder as Evan
drawer of finds Mr. Miller's old army thermos in the bottom
the dresser, opens it and shakes out the blockbuster.

EVAN

Loo, loo, skip to my loo.

year He tries to crack it with his own hands, but his seven-
old body is too weak.

MR. MILLER

Hey kid, don't bother with the belt.

the Mr. Miller finally turns around and sees Evan banging
Miller's blockbuster on the table. Shock registers in Mr.
eyes and he takes a step towards Evan.

EVAN

Back off, fuckbag!

Mr. Miller freezes on that, and Evan smiles at him.

EVAN

Amazing. That word never fails to
make an impression with you...

Evan. Mr. Miller takes a slow, non-threatening step toward

MR. MILLER

Easy does it, Evan! Don't be a bad
boy or I'll tell mommy you were
naughty.

EVAN

And I'll tell the Child Protective
Services about your kiddie porn
endeavors. One step closer and I'll
shove this up your ass!

scene. Kayleigh's mouth hangs open with utter amazement at the
down Tommy, hiding at the top of the stairs, slowly creeps
to get a better view.

"strike Evan rummages in the bureau and finds the wooden
cigarettes. anywhere" matches used at thirteen to light his

MR. MILLER

That's dangerous! You could blow
your hands off!

EVAN

Been there, done that.

the
Evan, standing near the fireplace, defiantly strikes
fuse. match with this thumb and lowers the flame to the short

Miller
towards
the
Mr. Miller charges Evan just as the fuse is lit! Mr.
knocks the blockbuster from Evan's hand and it rolls
the other side of the room, resting peacefully against
video camera.

she
Kayleigh's eyes are dazzled by the sparkling fuse and
bends down to pick it up --

MR. MILLER/TOMMY/EVAN

Kayleigh! NOOOOOooooo!

EXT. MILLER'S HOUSE - DAY - 1989

BOOM! The blast is deafening.

FLASH!

SMASH

CUT TO:

INT. SUNNYVALE - EVAN'S ROOM - DAY - 2002

Evan, twenty, wakes up with a bloody nose.

EVAN

Oh God, Kayleigh...

FACES.
Evan gets a new series of QUICK IMAGES and FLASHED

INT. FAMILY COURTROOM - DAY - 1989

Evan (now seven) is institutionalized before a judge.

INT. SUNNYVALE INSTITUTION - DAY - 1989-1994

Evan (seven through twelve) GROWS UP in an institution.

INT. DR. REDFIELD'S OFFICE - DAY - 1989-1994

Evan undergoes years of therapy under Redfield's care.

FLASH!

SMASH

CUT TO:

INT. EVAN'S ROOM - SUNNYVALE - DAY - 2002

the
Evan lies in a room, same posters from college adorn
walls. Blood flows freely now.

EVAN

(sobbing uncontrollably)
Kayleigh... no! You can't die again!
I won't let this happen. I won't!

Evan fights off the pain and looks under his bed for something.

EVAN

Where are they?!

His journals are missing! He runs from the room.

INT. DR. REDFIELD'S OFFICE - DAY

patient
Evan runs into Dr. Redfield's office just as another
is leaving.

DR. REDFIELD

Hey, Evan. What's the big rush? We don't meet for another hour.

EVAN

Where are my goddamn books?

DR. REDFIELD

Books?

EVAN

My journals! Where are they?

relapse.
The doctor looks heartbroken, as if Evan has had a

DR. REDFIELD

It kills me to have to go through this again. There are no journals. There never were. It's part of this

fantasy world your mind created to
cope with the guilt of killing...

Evan looks stunned. Refusing to believe it.

DR. REDFIELD

Think Evan. You've invented a disease
that doesn't exist. Alternate
universes with colleges, prisons,
paraplegia...

EVAN

But I... I need those books.

DR. REDFIELD

You remind me of your father. He
always screamed for a photo album
even though he never had one.

EVAN

Photos?

the
Evan's eyes roll back and he collapses lifelessly to
floor.

INT. SUNNYVALE LABORATORY - DAY

scans.
Evan lies on a platform and gets another series of CAT-

INT. EVAN'S ROOM - NIGHT

into
Evan, no longer incapacitated, stares out the window
the darkness. Alone.

Trapped. Hopeless.

INT. DR. REDFIELD'S OFFICE - DAY

slides
Andrea
Later that day, Dr. Redfield posts the new CAT-scan
on the light box and shudders when he sees the results.
looks on anxiously.

DR. REDFIELD

Jesus, no.

fear.
Andrea, biting her nails, is unable to conceal her

ANDREA

No dances, just tell me.

DR. REDFIELD

(devastated)

The hemorrhaging... the neural damage is irreparable. I'm frankly surprised he still has use of his motor functions.

listens Andrea begins to break down in tears. Evan secretly in from the hallway.

and His gaunt face looks deep in thought. He takes a breath enters the lab, making sure not to look directly at his weeping mother.

EVAN

Hey, Mom, didja remember to bring those goofy old home movies we used to make?

Andrea wipes tears away, nodding in advance.

INT. DR. REDFIELD'S CORRIDOR - NIGHT

corridor Evan sees no one is watching him in the institution office, as he throws his weight into the door of the doctor's breaking it open.

environment, Sporadically, severe VIBRATIONS invade Evan's threatening to distract him from his mission.

INT. DR. REDFIELD'S OFFICE - NIGHT

apart, Evan enters the office and tears the file cabinets looking for something.

blood His nose bleeds profusely and he repeatedly wipes the off his face with irritation.

hides Evan sees a cardboard marked TREBORN, E. Grabs it and under the doctor's desk.

INT. DR. REDFIELD'S CORRIDOR - CONTINUOUS

hunting

FLASHLIGHT BEAMS stab through the darkened corridor for him. An ALARM SOUNDS. GUARDS are shouting.

INT. DR. REDFIELD'S OFFICE - CONTINUOUS

begins

Evan, under the doctor's desk, grabs some paper and writing in shorthand.

EVAN

If anyone finds this, then I guess my plan didn't work and I'm already dead.

paint-

Again, the world flutters as if it were attached to a shaker. He takes a deep breath.

EVAN

But I -- I can just go back to the beginning of all this, I might be able to save her.

Fatigue overwhelms him, but he continues writing...

INT. DR. REDFIELD'S CORRIDOR - CONTINUOUS

Dr. Redfield catches up with the rest of the guards.

DR. REDFIELD

He's not in his room. Search the grounds.

INT. DR. REDFIELD'S OFFICE - CONTINUOUS

threading a

let

the

The cardboard box is overturned. Evan finishes SUPER-8 film projector and turns it on. Careful not to any light spill against the wall, Evan projects it at underside of the desk.

Lenny,

We see familiar home movie footage from his childhood: 5, has a birthday party. Kayleigh is there.

ANGLE ON EVAN'S EYES

Getting lost in the memory.

CHAOTIC NOISES of CHILDREN'S PARTY bleed into Evan's reality.
The world SHUDDERS UNCONTROLLABLY.

SMASH

CUT TO:

EXT. LENNY'S BACKYARD - DAY - 1987

unexpectedly
Evan, 5, comes to at a birthday party. He's
gently prodded forward by Andrea.

ANDREA

Go on, Evan. Introduce yourself.

Evan slowly approaches Kayleigh, only five. She smiles bashfully at him. An old memory comes back to him.

KAYLEIGH (V.O.)

When my folks split, they gave me
and Tommy a choice who we wanted to
live with. I couldn't stand my dad,
but I knew if I lived with my mom,
I'd never see you again...

reality of
Evan slowly looks around the yard, taking in the
this distant memory.

moment.
He even inhales the aroma of the place. Savoring the
He locks eyes with Kayleigh.

ANDREA (O.S.)

He's not usually this shy.

to
It's time. Evan leans over to Kayleigh as if he's about
kiss her. Then whispers in her ear:

EVAN

I hate you. If you ever come near me
again, I'll kill you and your whole
family.

runs
Kayleigh reacts predictably. Bursting into tears and
into Kayleigh's mother's arms.

KAYLEIGH'S MOTHER

What did you say to her? What happened?!

Evan ignores them. He can't take his eyes off Kayleigh.

EVAN

Goodbye.

His eyes well up.

FLASH!

SMASH

CUT TO:

INT. EVAN'S DORM - DAY - 2002

Evan wakes up with a bloody nose. He grabs a pillow and covers his head with it as a flood of memories seizes him.

Lenny (looking fit) grabs a towel from atop an award-winning flatworms project and hands it to Evan.

LENNY (O.S.)

You alright? Should I call the doctor?

Evan groans and shakes his head "no". He rides out the pain like a seasoned pro.

When it finally subsides, he lowers the pillow and smiles feebly.

EVAN

I'll think I'll be alright this time.
(a new hope)
I really do.

Lenny nods, still concerned.

INT. COLLEGE - INCINERATOR ROOM - LATER

Evan opens the door to a concrete room with a large furnace. He and Lenny carry cardboard boxes.

LENNY

You sure about this?

fire.
Evan nods. They silently dump tons of journals into the
movies,
Evan steps outside and returns with a box of home
photo albums, old report cards, etc. In they go.

CLOSE ON

Burning journals.

DISSOLVE TO:

EXT. CITY STREET - DAY - 2010

cell
Evan, a suit now, walks down a city street cradling a
phone to his ear.

TITLE CARD: YEARS LATER

EVAN

(into phone)

Yeah, Ma. I'm running a little late
for lunch. One of my patients had a
breakdown. Anyway, order some soup
in the meantime. See ya soon.

suit
As he clicks off, an attractive woman wearing a power
closely,
approaches from the other direction. Evan has to look
but it's Kayleigh. A mature woman, now.

her
He stumbles slightly, caught off guard. As she passes,
there's
eyes linger on his a little longer than necessary, but
no recognition. Evan watches her continue past him and
down
the sidewalk.

and
After a hesitant beat, he takes a breath, turns around
follows her.

FADE TO BLACK.

Roll credits...

THE END