

COMBINED CONTINUITY
on
"ROCK & RULE"

<u>SCENE NUMBER</u>	<u>DESCRIPTION</u>	<u>DIALOGUE</u>	<u>MUSIC & EFFECTS</u>	<u>SC. LENGTH FEET & FRAMES</u>	<u>TOTAL FEET & FRAMES</u>
1	START MARK AND ACADEMY LEADER			11-15	11-15
2	BLACK BG FADE IN BEGINS APPROX. 16 OF SILVER LOGO SUPERIMPOSED CENTER SCREEN: MT#1 UA (ROTATES IN CLOCKWISE) FADE IN BEGINS APPROX. 40-08 OF SILVER LETTERS SUPERIMPOSED AND CENTERED UNDER UA LOGO: United Artists FADE OUT OF BOTH BEGINS APPROX. 52-15 FADE OUT COMPLETE APPROX. 54-10 HOLD BLACK FADE IN BEGINS APPROX. 59-01 BLUE LETTERS SUPERIMPOSED CENTER SCREEN: MT#2 (BEAR LOGO ABOVE 'prod') FADE OUT BEGINS APPROX. 81-08 FADE OUT COMPLETE APPROX. 83-07 HOLD BLACK DISSOLVE (16 frames) BEGINS 83-11			72-04	84-03
3	WS DARK SKY DISSOLVE ENDS 84-10 LIGHTENING FORK IN FROM TOP L FRAME TO MID FRAME, FOLLOWED BY SECOND FORK TO FLASH FRAME		FX STORM	3-11	87-14

4	WS SKY GATHERING STORM CLOUDS DISSOLVE (96 frames) BEGINS 89-01	FX STORM CONT'D MUSIC FADES IN "Mok's Theme #1"	2-06 90-04
5	BLACK BG ROCK & RULE FADE IN BEGINS APPROX. 90-05 BLUE LETTERS SUPERIMPOSED CENTER SCREEN; ZOOM IN DISSOLVE ENDS 95-00	FX THUNDER	
MT#3	AMPERSAND BEGINS TO GLOW GOLD 98-00 LIGHTNING BOLT APPEARS EACH SIDE OF AMPERSAND WHILE TITLE COLOUR SLOWLY CHANGES TO RED 100-15 FLASH FRAME 108-07 NORMAL TITLE 108-08 NEGATIVE IMAGE (BLACK TITLE ON WHITE BG) 108-09, -10	FX ZAP FX LIGHTENING	18-06 108-10
6	WS CLOUDY SKY WITH LIGHTNING FX FLASH FRAME 113-02	MUSIC UP FULL	4-08 113-02
7	BLACK FRAME 113-03,-04 NEGATIVE IMAGE (BLACK TITLE ON WHITE BG) 113-05, -06		
MT#4	with songs by COLOUR CHANGES TO RED LETTERS SUPERIMPOSED ON BLACK BG 113-07 FLASH FRAMES 122-03, -04 NORMAL TITLE 122-05 NEGATIVE IMAGE (BLACK TITLE ON WHITE BG) 122-06, -07		9-05 122-07
8	WS CLOUDY SKY WITH LIGHTENING FIX FLASH FRAMES 127-07, -08, -09		5-02 127-09

9 RED LETTERS SUPERIMPOSED
FLASH FRAME 127-10

FX STORM CONT'D
MUSIC CONT'D

ON BLACK BG CENTER SCREEN 127-12

MT#5 CHEAP TRICK

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 127-11

NORMAL TITLE 127-12

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 135-07

NORMAL TITLE 135-08

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 135-09, -10

8-01 135-10

10 WS CLOUDY SKY WITH
LIGHTNING FX

FLASH FRAME 141-14, -15

6-05 141-15

11 FLASH FRAME 142-00

RED LETTERS SUPERIMPOSED ON
BLACK BG CENTER SCREEN 142-01

MT#6 DEBBIE HARRY

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 142-02

NORMAL TITLE 142-03

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 149-07

NORMAL TITLE 149-08

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 149-09, -10

7-11 149-10

12 WS CLOUDY SKY WITH
LIGHTNING FX

FLASH FRAMES 150-03, -04, -05

0-11 150-05

13 BLACK FRAME 150-06

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 150-07 CENTER SCREEN

FX LIGHTNING

MT#7 LOU REED

...continued

CHANGES TO RED LETTERS SUPERIMPOSED
ON BLACK BG 150-08

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 159-15

BLACK FRAME 160-00

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 160-01, -02, -03

9-14 160-03

14 WS CLOUDY SKY WITH
LIGHTNING FX

2-10 162-13

15 FLASH FRAMES 162-14, -15, 163-00
BLACK FRAME 163-01

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) CENTER FRAME 163-02

MT#8

with
IGGY POP

FX LIGHTNING

CHANGES TO RED LETTERS SUPERIMPOSED
ON BLACK BG 163-04

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 170-13, -14

BLACK FRAMES 170-15, 171-00

8-03 171-00

16 WS CLOUDY SKY WITH
LIGHTNING FX

FLASH FRAMES 176-02, -03, -04

RESUME SHOT

FLASH FRAMES 185-05, -06
BLACK FRAMES 185-07, -08
FLASH FRAME 185-09

FX LIGHTNING

RESUME SHOT

17-08 188-08

17 FLASH FRAMES 188-09, -10, -11

RED LETTERS SUPERIMPOSED ON
BLACK BG CENTER SCREEN 188-12

continued 17

FX STORM CONT'D
MUSIC CONT'D

BLACK FRAME 199-06

FLASH FRAMES 199-07, -08

11-11 199-08

18 WS CLOUDY SKY WITH
LIGHTNING FIX
FLASH FR 203-07
BLACK LETTERS ON WH BG

FEATURING THE VOICES OF
PAUL LEMET
SUSAN ROMAN
DON FRANKS

7-02 206-10

19 WS CLOUDY SKY WITH
LIGHTNING FX

RED LETTERS BLACK BG 203-09
BLACK LETTERS WH BG 203-10
RED LETTERS BLACK BG 203-11

9-04 215-14

20 BLACK LETTERS WH BG 213-13-14
BLACK FRAME 213-15
FLASH FRAME 214-00-01

WS CLOUDY SKY WITH LIGHTNING 214-03
FLASH FRAMES 216-00, -01
WS SKY 216-02

218-12

21 FLASH FRAME 218-13
BLACK FRAME 218-14
BLACK LETTERS ON WHITE BG 218-15
219-00

BLACK FRAME 219-01
BLACK LETTERS ON WHITE BG 219-02
BLUE LETTERS ON BLACK BG 219-03

MT#10 The War was Over...

ANNOUNCER VOICE
STARTS
FINISH

223-08
242

The only survivors were
street animals: dogs, cats and
rats. From them, a new race of
mutants evolved.
That was a long time ago...

Mok, a legendary superrocker
has retired to Ohmtown. There
his computers work at deciphering
an ancient code
which would unlock a doorway between
this world and
another dimension

ANNOUNCER VOICE STARTS

245-08

Obsessed with his dark experiment
Mok himself searches for the last
crucial component.
A very special voice...

BLACK LETTERS ON WH BG 243-03-04
BLUE LETTERS
BLACK BG 243-05
BLACK LETTERS ON WH 243-06

BLACK FRAME 243-07
FLASH FRAME 243-08
BLACK FRAME 243-09-15
FLASH FRAME 244-00-01
BLACK FRAME 244-03

MOK A LEGENDARY
BLACK LETTERS WH BG 244-04-05

BLACK FRAME 244-06
BLACK LETTERS WH BG 244-07

BLUE LETTERS 244-08
BLUE BG 244-15

AS LAST LINE OF CRAWL REACHES
MID SCREEN LETTERS BEGIN TO FADE
TO BLACK

FADE OUT COMPLETE APPROX. 278-03

HOLD BLACK

DISSOLVE (16 frames) BEGINS
279-00

63-01 278-15

22

HOLD BLACK

DISSOLVE ENDS 280
BEGIN FADE IN FROM BLACK
BLUE LETTERS SUPERIMPOSED
ON BLACK BG, SLIGHTLY TO
LEFT SIDE AND ABOVE CENTER

MT#11

a very special voice.

ACCOMPANIED BY VO ANNOUNCER

ZOOM IN TO LETTERS

LIGHTNING FORK IN FROM UPPER
L FRAME, DIAGONALLY THRU
TO CENTER AND EXPLODES
TO FLARE FRAME

FX LIGHTNING

9-01

288-00

23

FLASH FRAME 288-01
BLACK SKY 288-02
WHITE SKY 288-03
CLOUDY SKY 288-04, -05
WHITE SKY 288-06

WS TOWER BG CENTER OF LOW
BUILDING FG L
CLOUDY SKY WITH STORM 290-02
FX AND GLOWERING CLOUDS

FLASH FRAME 290-01
LIGHTENING IN FROM TOP
CENTER FRAME, STRIKES TOP,
TRAVELS DOWN TOWER

FX LIGHTNING

3-02

291-02

24

EXT. NIGHT LOW ANGLE MWS
TILTED UP, TOWER FG L
LIGHTNING BOLT CENTER
SCREEN, TILT DOWN AS BOLT
TRAVELS TOP TO BOTTOM

0-08

291-10

25

EXT. NIGHT WS TILTED DOWN
TO POWER PLANT BASE FG & L
AS BOLT STRIKES CENTER FRAME
SPARKS, THEN FIZZLES OUT

FX LIGHTNING
FX SIZZLE

4-10

296-04

26

EXT. NIGHT LOW ANGLE WS
PERSPECTIVE TILTED UP
POWER PLANT (WHITE BG CHANGES
TO BLACK (296-06), AS BOLT
IN UPPER R

8-13

305-01

27

EXT. NIGHT WS GLOOMY FOREST
CRAB L-R PAST FG TREES STORM
FX BG

FADE (16 frames) TO BLACK BEGINS 315-03

11-01

316-02

28

FADE UP FROM BLACK COMPLETE
317-01
EXT. NIGHT FOREST
WS CRAB PAST FG L TREE,
HOLD WS MOK'S MANSION,
ZOOM TO HOUSE, LIGHTNING
FX

FX STORM CONT'D
MUSIC CONT'D

MUSIC STARTS TO FADE

SLEAZY VO: Whew!

11-11 327-13

29

INT. MOK'S MANSION NIGHT
MS CRAB L-R FG OF PILE OF
LUGGAGE, STOP TRACK HOLD
MS SUITCASES
MAN'S SHADOW ENTERS CROSSES
BG WALL L-R, GREEN SUITCASE
THROWN IN FROM UPPER L TO
CENTER, MAN'S SHADOW EXITS R

FX STORM FADES OUT

SLEAZY VO: Home at last! We seen

MUSIC FADES OUT

every new singer in da' (FX THUMP)
whole country.

ZIP VO: Hey, did the boss find the
voice for his new act?

FX CASE THUMP

ZIP'S SHADOW ENTERS CAML
BEIGE CASE THROWN IN FROM
UPPER L TO BG R SHADOW EXITS
R

TOAD'S SHADOW IN FROM L TO
CENTER TALKS LR

TOAD VO: (overlaps) Naw, 'n he ain't
gonna, 'cuz there's no place left
to look.

BEIGE CANVAS BAG IN FROM
UPPER CENTER TO FG R

FX CASE THUMP

MOK VO: Toad....

TOAD'S SHADOW TURNS, REACTS

TOAD VO: B' yeah?

MOK VO: One more show...in town...

TOAD VO: (overlaps) Bu' boss...

MOK VO: (overlaps) Now!

TOAD VO: I'll get the car.

30-03 358-00

30

EXT. NIGHT GARAGE MWS
LOW ANGLE GARAGE DOOR
LIGHTNING FX, ZOOM IN AS
DOOR LIFTS
HEADLIGHTS TURN ON NEARLY
TO LENS

LIGHTNING FX
GARAGE DOOR FX
MUSIC FADES IN:
"Mok's Theme #1"

DISSOLVE (24 frames) BEGINS
365-01

7-12 365-12

36	EXT. ROAD NIGHT FF NEUTRAL MOK'S CAR LURCHES TO A STOP CAR HEADLIGHTS FLARE	MUSIC CONT'D FX CAR BRAKES	MOK VO: Not...	2-04	405-14
37	INT. CAR NIGHT MCU TOAD ZOOM PAST HIS CAM L SHOULDER		MOK VO:...you stupid. Drive on.	3-15	409-13
38	EXT. NIGHT MWS STREET BLACK SHAPE OF CAR BACKS THRU FRAME, WIPES	FX BACKING UP		2-07	412-04
39	INT. CAR NIGHT MS REAR SEAT, PASSENGER SIDE MOK STRIKES MATCH	MUSIC FADES FX MATCH STRIKE		2-06	414-10
40	EXT. NIGHT WS STREET WITH POOLS OF LIGHT, MOK'S CAR IN FROM TOP FRAME NEUTRAL FWD TILT DOWN AS CAR EXITS FG NEUTRAL, START CAMERA FLIP	FX PASSBY		5-12	420-06
41	EXT. NIGHT CONT'D CAMERA FLIP TO MWS NEUTRAL TAILAWAY OF CAR TO LS STREET			2-02	422-08
42	INT. NIGHT CAR MS MOK LIGHTS CIGARETTE	FX MATCH FLARE	MOK: (exhales) Downward trend in popularity. Hmmmmmm..Com-...	10-13	423-05
43	INT. CAR NIGHT MCU COMPUTER CONSOLE, R HAND IN TOUCHES BUTTONS,LIGHT UP BLUE		MOK VO:...puter. FX BUTTONS Report on our project.	3-15	437-04

44

INT. NIGHT CAR
MCU COMPUTER SCREEN

MUSIC CONT'D LOW

COMPUTER VO: Progress on this project
unchanged.

HEAD "SPEAKS"
HEAD "SHAKES" FROM SIDE
TO SIDE

LOSE MUSIC

5-13 443-01

45

INT. NIGHT CAR
MCU MOK

MOK: Show me the Armageddon Key.

3-13 446-14

46

INT. NIGHT CAR
MCU COMPUTER SCREEN
HOLOGRAPHIC MOBIUS STRIP
BUILDS FROM LOWER CENTER
SCREEN TO CAM R, ROTATES
AND REBUILDS ITSELF

MUSIC
"Mobius Strip" Synth

15-01 461-15

47

INT. NIGHT CAR
MS MOK SEATED REAR PASSENGER
SEAT, HOLOGRAPHIC MOBIUS
STRIP FORMS FG L OF HIM
AND REFORMS

MOK: Have you finished decoding it?

7-01 469-00

48

INT. NIGHT CAR
MCU COMPUTER SCREEN,
MOBIUS STRIP FG R, ROTATES,
REBUILDS ITSELF
AND VANISHES

COMPUTER VO: Decoding not yet complete

Mok.

MOK VO: I see.

9-01 478-01

49

INT. NIGHT CAR
CU COMPUTER SCREEN

MUSIC FADES OUT

DESIGN NODS HEAD UP & DOWN

COMPUTER VO: Most recent calculations

show you will still need a living
voice. The vibrations of this
voice will create the doorway through
which the being will enter this
dimension.

DESIGN NODS HEAD UP & DOWN

18-15 497-00

50

INT. NIGHT CAR
MS MOK

MOK: (exhales)

3-06 500-06

51	INT. NIGHT CAR CU COMPUTER SCREEN DESIGN PULSATES	COMPUTER VO: The ring I designed will identify the exact voice frequency.... MOK VO: (overlaps) Yes! Yes! COMPUTER VO: (overlaps)...you require. MOK VO: (overlaps) Thank-...	9-00 509-06
52	INT. NIGHT CAR CU COMPUTER CONSOLE, R HAND FINGER PUNCHES BUTTON	MOK VO:...-you. FX BUTTON NOISE	2-02 511-08
53	INT. NIGHT CAR CU COMPUTER SCREEN DESIGN PULSATES, ROTATES AND FADES	COMPUTER VO: You're welcome, Mok. FX COMPUTER MUSIC STING: "Computer Graphics"	4-06 515-08
54	EXT. NIGHT STREET MW LS MOK'S CAR FWD NEUTRAL TO MCU HEADLIGHTS THEY FLARE, LIGHTS EXIT PAST CAMERA L & R TO MCU CAR WINDOW	FX CAR PASSBY	1-09 517-07
55	INT. NIGHT CAR MCU MOK RL, THEN NEUTRAL EYELINE ZOOM IN TO CU AND XCU EYES THEY CLOSE	FADE CAR FX MOK: That one voice will bring me a powerful being (VO) from another dimension.	16-01 533-08
56	EXT. NIGHT MATCH CUT FROM MOK'S EYESLIT TO TAIL LIGHTS MCU NEUTRAL TAILWAY CAR TO MWS STREET	FX CAR PASSBY MOK VO: A scientific breakthrough for me.	4-11 538-03

57 EXT. NIGHT MYLAR'S NIGHTCLUB
 LOW ANGLE MWS FLASHING GREEN SIGN:
 TALENT nIGHT
 MOK'S CAR IN FG R, STOPS FG ENTRANCE
 MOK VO: An unforgettable magic show.
 FX MOK'S CAR, STOPS
 7-04 545-07

58 EXT. NIGHT MYLAR'S NIGHTCLUB MS PINK SIGN L (VISIBLE):
 LARS
 GREEN FLASHING SIGN CENTER:
 TALENT NIGHT
 ZOOM IN BIT TILT DOWN TO MS ENTRANCE, SIGN BY POLE, CONT'D TILT DOWN TOWARDS STREET
 DISSOLVE (16 frames) BEGINS 552-06
 FX CAR DOOR FOR THE MASSES
 MOK VO: (laughs)
 8-06 553-13

59 INT. NIGHT BASEMENT MYLAR'S NIGHTCLUB
 DISSOLVE ENDS 553-05
 MWS TILT DOWN PAST FG STEAM PIPE TO MWS BASEMENT CORRIDOR, DOLLY FWD TO DOORWITH STAR PAINTED ON IT:
 DRESSING ROOM
 FG CAM R SIGN:
 TALENT SHOW RULES
 CONT'D DOLLY TO MS DOOR, CORRIDOR
 OMAR V.O.: TA-DO-DO "Rehearsal Guitar"
 13-14 567-11

60 INT. NIGHT DRESSINGROOM
 MWS ANGEL MCU FG L, OMAR SEATED BACK TO CAM FAR BG R
 LOSE MUSIC MUSIC: Omar "Rehearsal Guitar"
 ANGEL: You really have a way with words, Omar.
 OMAR: Hey, I'm rehearsing V.O.
 6-12 574-07

61	INT. NIGHT DRESSINGROOM MS FF OMAR SEATED BACK TO CAM ZOOM IN AS HE PLUNKS AWAY ON GUITAR	ANGEL VO: So, we play one song.	4-10	579-01
62	INT. NIGHT DRESSINGROOM LOW ANGLE MS ANGEL	ANGEL: One of your songs, of course.	3-03	582-04
63	INT. NIGHT DRESSING ROOM MCU OMAR BACK TO CAM POV ANGEL	OMAR: Of Course!	2-10	584-14
64	INT. NIGHT DRESSINGROOM LOW ANGLE MS ANGEL LEANS FWD TO MCU	ANGEL: So if we did two songs.... MUSIC STOPS	4-08	589-06
65	INT. NIGHT DRESSINGROOM MCU OMAR TURNS L-R PAN L-R AS ANGEL ENTERS R TO MT2S	MUSIC BG "Bowettes" ANGELVO: ...one...(ON) could be mine	4-15	594-06
66	INT. NIGHT DRESSINGROOM MCU ANGEL		2-00	596-04
67	INT. NIGHT DRESSINGROOM MCU OMAR, STARTS TO TURN AWAY	OMAR: Yeah....	5-01	601-04
68	INT. NIGHT DRESSINGROOM LOW ANGLE POV OMAR MS ANGEL POINTS & GESTURES R HAND STARTS TO TURN TO R	OMAR VO: O.K. ANGEL: Omar... MUSIC "Rehearsal Guitar" Om	6-11	603-04
69	INT. NIGHT DRESSINGROOM MS OMAR BACK TO CAM ADJUSTS FRET STRAP, ZOOM BACK, PLAYS GUITAR	OMAR:... Angel		606-04
69A	ANGEL POINTS & GESTURES STARTS TO TURN	ANGEL: I'm gonna trust you	2-09	608-14
			2-09	610-14

70	INT. NIGHT DRESSINGROOM LOW ANGLE MCU ANGEL TURNS BACK REACTS STICKS OUT TONGUE	MUSIC "Bowettes"		
				612-11
71	INT. NIGHT CORRIDOR AND DRESSINGROOM DOOR DOLLY BACK TOMWS	OMAR VO: Where's Dizzy and Stretch?		
			5-13	618-06
72	INT. NIGHT CU VIDEO GAME GRAPHICS	FX VIDEO GAME VOICE OF GAME SPEAKS IN ACCENT		
		LOSE MUSIC "Bowettes"		
		VIDEO GAME VO: You can't defend your pranet arone. Plepore to die....		
			6-06	624-12
73	INT. NIGHT M2S DIZZY CAM L STRETCH FG R WITH HAND CONTROLS	VIDEO GAME VO: ...Space commander. DIZZY: (overlaps) Come on, Stretch. We're on in five. STRETCH: No. Nyet. Not yet, Diz. I gotta unwind.		
	LASER BEAMS ENTER L SIDE FRAME, STRETCH DUCKS	STRETCH: Look out!		
		FX LASERS		
			10-00	634-12
74	INT. NIGHT MCU VIDEO GAME SCREEN GRAPHICS	FX VIDEO GAME VIDEO GAME VO: You've got company at twelve a'crock.		
			3-06	638-02
75	INT. NIGHT MCU STRETCH	STRETCH: But the house is such a mess!		
			3-05	641-07
76	INT. NIGHT MCU DIZZY (LOOKS AT WRISTWATCH) LASER BEAMS CROSS FG L-R	FX LASERS DIZZY: Stretch! VIDEO GAME VO: Go away Fatso!		
			3-14	645-05

77	INT. NIGHT MCU STRETCH LASER BEAMS CROSS L-UPPER R STRETCH STANDS BACK TO MS FWD TO MCU, GREEN OCTAGON IN FG L TO EXIT CAM L OF STRETCH	FX LASERS	STRETCH: Owh! (laughs, giggles nervously)	VIDEO GAME VO: (overlaps) All positions attack!	STRETCH: I'm a goner.	5-14 651-03
78	INT. NIGHT MCU VIDEO SCREEN GAME BEGINS TO SLOW DOWN	STRETCH VO: Ohhhh...nooo...	VIDEO GAME VO: Rapid fire...	STRETCH VO: Ohhhh...noooo..magnetic forces sloooooowww..		6-06 657-09
79	INT. NIGHT MCU STRETCH WITH HAND CONTROLS EYES AGOG SLUMPS FWD	STRETCH: (speaks very slowly).....ing down my brain.. hellpppppmeeeee.				8-03 665-12
80	INT. NIGHT MCU DIZZY HOLDING PLUG, REACTS	VIDEO GAME VO: (speaks slowly) (echo FX) Re-Play	OMAR VO: C'mon superstars.			5-06 671-02
81	INT. NIGHT MS OMAR IN CORRIDOR PUTTING ON JACKET TURNS TO BG ANGEL ENTERS L TO M2S OMAR BACK TO CAM	FADE IN MUSIC "Bowettes"	OMAR: We gotta song to get off.	ANGEL VO: Two songs.	OMAR: Yeah..yeah...yeah.	10-10 681-12
82	INT. NIGHT MCU DIZZY WITH PLUG	DIZZY: c'mon, stretch. Snap out of it. FX DROPS PLUG				3-10 685-06
83	INT. NIGHT MCU TOP OF STRETCH'S CAP, STANDS UP TO MCU	STRETCH: O.K. But I'm still not relaxed!				2-14 688-04

84	INT. NIGHT MCU DIZZY	MUSIC "Bowettes"	
		DIZZY: You'll be O.K. You're just nervous. Take a deep breath.	
			4-13 693-01
85	INT. NIGHT MCU STRETCH PUFFS CHEST UP, SLUMPS FWD, HEAD UP, PAN R-L AND ZOOM TO CU	STRETCH: (inhales) (exhales) (snores)	
		Hey! It woiked! I'm not nervous... I'm scared!	
			10-13 703-1
86	INT. NIGHT CLUB MWS FRONT OF STAGE, FOUR DAVID BOWIE CLONES IN SPOTLIGHT MARCH OFF STAGE L-R EACH CARRYING GUITAR, PAN THEM L-R HOLD FRAME ALL EXIT R HOLD CURTAIN	FX WOODEN SHOES MARCHING MYLAR VO: Fabuloso! Tanks guys. I too love the sound of cats in boiling water. Heh, heh.	
			10-14 714-1
87	INT. NIGHT CLUB MS MYLAR	MUSIC FADES IN: "Born to Raise Hell" Cheap Trick MYLAR: O.K. Now...join me...Mylar... in welcoming tonight's last act.	
	WHIZ PAN L-R ACROSS CURTAINS AS THEY OPEN R-L		9-08 724-0
88	INT. NIGHT CLUB STAGE LOW ANGLE MS OMAR PLAYING GUITAR, CURTAIN EXITS BG R OF HIM	FULL MUSIC	
			1-08 725-12
89	INT. NIGHT CLUB STAGE REVERSE CU OMAR'S FEET	OMAR VO: (singing) "Don't need...	
			1-09 727-05
90	INT. NIGHT CLUB STAGE LOW ANGLE MS OMAR BACK TO CAM TURNS AND SINGS OVER L SHOULDER	OMAR: (singing) ...you, "Don't live in this town, "Don't trust anyone around except you..."	
			11-15 739-04
91	INT. NIGHT CLUB MS MYLAR SEATED AT PODIUM TAPPING L HAND	OMAR VO: (singing) "Ain't gonna stick around..."	
			742-

92	INT. NIGHT CLUB STAGE MW3S BAND ON STAGE, ANGEL L, OMAR CENTER BACK TO CAM, STRETCH R ZOOM IN OMAR TURNS TO CAM REVEALING DIZZY ON DRUMS BG L OF OMAR	OMAR, STRETCH & DIZZY: (singing) "I wasn't born for lovin'...	2-09	744-14
93	INT. NIGHT CLUB STAGE T2S DIZZY L, STRETCH R	STRETCH & DIZZY: (singing) "I was born to raise hell...	2-05	747-03
94	INT. NIGHT CLUB STAGE MW4S BAND	OMAR: (singing) "I wasn't born for lovin'...	2-08	749-11
95	INT. NIGHT CLUB STAGE MT2S DIZZY L, STRETCH R	DIZZY & STRETCH: (overlap, singing) " I was born to raise hell...	2-03	751-14
96	INT. NIGHT CLUB STAGE LOW ANGLE SINGLE WS OMAR TURNS TO CAM POINTS R HAND	OMAR: (singing) "I hate you...	1-07	753-05
97	INT. NIGHT CLUB STAGE SINGLE MS STRETCH	OMAR: V.O. Singing "And I hate this town"	2-13	756-02
98	INT. NIGHT CLUB STAGE SINGLE WS OMAR LEAPS FROM LOWER FRAME LIFTING GUITAR LIKE HATCHET	OMAR: (singing) "I mean you...	2-05	758-07
99	INT. NIGHT CLUB STAGE MS STRETCH POINTS AT SELF	OMAR VO: (singing) "... 'n this...	1-09	760-00
100	INT. NIGHT CLUB STAGE LOW ANGLE MS DIZZY & DRUMKIT REACTS BACK RL, HITTING TRIANGULAR STEEL PLATES	OMAR VO: (singing) "... pitiful town, "I hate you...	3-13	763-13

- 101 INT. NIGHT CLUB STAGE
MS STRETCH
OMAR VO: (singing) "You jus' make me
laugh...
3-07 767-04
- 102 INT. NIGHT CLUB STAGE
MW3S BAND ON STAGE,
OMAR MOSTLY BLOCKS DIZZY
OMAR: (singing) "I wasn't born for
lovin'...
2-06 769-10
- 103 INT. NIGHT CLUB STAGE
NEUTRAL ANGLE MS DIZZY
FLIPPING DRUMSTICKS
OMAR VO: (singing) "I was born to
raise hell,
"I wasn't...
3-01 772-11
- 104 INT. NIGHT CLUB STAGE
MS ANGEL AT KEYBOARDS
OMAR VO: (singing) "...born for lovin'.
"I was...
2-08 775-03
- 105 INT. NIGHT CLUB STAGE
LOW ANGLE SIDE ANGLE
MS STRETCH
STRETCH & OMAR VO: (singing) "...born
to raise hell...
OMAR VO: (singing) " I hate...
3-11 778-14
- 106 INT. NIGHT CLUB STAGE
W3S DIZZY L, OMAR CENTER
STRETCH R, OMAR LEAPS FG
L-R TO R SIDE OF STRETCH,
DIZZY HITS GLOWBALLS
OMAR: (singing) "...you, do you like me?
DIZZY & STRETCH: No!
OMAR: (singing) "you...
4-03 783-01
- 107 INT. NIGHT CLUB STAGE
LOW ANGLE MS STRETCH
PAN L-R AS HE DOES A
HUGE KICK LEFT LEG
OMAR VO: (singing) "...like our music
now don'tcha?
STRETCH & DIZZY VO: No!
4-06 787-07
- 108 INT. NIGHT CLUB STAGE
FRONT ANGLE MW4S BAND
OMAR FWD DOES BACK FLIP
DIZZY HITS GLOWBALLS
OMAR: (singing) "It's such a pity,
"Ya' want me to go...
4-02 791-09

109	INT. NIGHT CLUB STAGE MS DIZZY AS OMAR'S LEGS IN FROM TOP FRAME, OMAR LANDS TO MS, STARTS TO CROSS FG R-L OF DIZZY OMAR STARTS TO THROW GUITAR OUT OF FRAME	STRETCH & DIZZY: (singing) "Go!... (drawn out)	3-06	794-15
110	INT. NIGHT CLUB STAGE MS ANGEL REACTS, MOVES R-L GRABS GUITAR	(drawn out 'go' cont'd)	2-02	797-01
111	INT. NIGHT CLUB STAGE MWS (DIZZY MOSTLY BLOCKED) STRETCH R, OMAR L OMAR LEANS FWD TO MCU	OMAR: (singing) "You're so pretty, "You're...	3-03	800-04
112	INT. NIGHT CLUB AUDIENCE MS SEATED GIRL	OMAR VO: (singing) "...so pretty,... STRETCH VO: (laughs) OMAR VO: (singing) "...You'...	2-08	802-11
113	INT. NIGHT CLUB STAGE MWS OMAR FG (MCU) STRETCH BG R MS	OMAR: (singing) "...re so fair, "Love your hair...	3-08	806-0
114	INT. NIGHT CLUB STAGE MCU STRETCH	STRETCH: Ah, ha, ha...	0-13	807-0
115	INT. NIGHT CLUB STAGE MWS OMAR FG MCU, STRETCH BG R MS HE CROSSES BG TO L SIDE	OMAR: (singing) "You're so pretty...	2-11	809-12
116	INT. NIGHT CLUB AUDIENCE MS SEATED GIRL ZOOM IN	OMAR VO: (singing) "You're so pretty.	2-04	812-00

117	INT. NIGHT CLUB STAGE LOW ANGLE MS OMAR FWD TO MCU LEANS FURTHER FWD TO CU	OMAR: (singing) "Love your makeup, "Love your nose, "Love your eyes, "Love your clothes, "You're pretty...	11-11	823-11
118	INT. NIGHT CLUB AUDIENCE MCU SEATED GIRL SHOCKED REACTION	OMAR VO: (singing)"... useless!	1-08	825-03
119	INT. NIGHT CLUB STAGE MCU OMAR, FAST ZOOM BACK TO MW4S BAND AS OMAR TURNS AND LEAPS INTO AIR	OMAR: (screaming) Yeah!...	0-13	826-00
120	INT. NIGHT CLUB STAGE MS ANGEL, THROWS GUITAR L-R	OMAR VO: (cont'd yells) Hey!...	0-12	826-12
121	INT. NIGHT CLUB STAGE MW2S DIZZY SEATED BG L OMAR CROSSES FG R-L TO CATCH GUITAR ENTERING CAM L, OMAR TURNS, PUTS GUITAR ON	OMAR: Yow! (singing) "An' I hate...	3-03	829-15
122	INT. NIGHT CLUB MS SEATED MYLAR MAKES THUMBS DOWN MOTION	OMAR VO: (singing) "...this town, "I mean...	2-04	832-03
123	INT. NIGHT BACKSTAGE MCU DOBERMAN L, POWER DANCE D. DANCE SLIDES "D R HAND PUSHES BUTTON	OMAR VO: (singing) "...you... FX BUTTON CLICK LOSE ALL MUSIC	2-04	834-07

TOTAL EXHIBITION LENGTH THIS REEL 822-

COMBINED CONTINUITY

on
"ROCK & RULE"

SCENE NUMBER	DESCRIPTION	DIALOGUE	MUSIC & EFFECTS	FEET & FRAMES	FEET & FRAMES
124	START MARK AND ACADEMY LEADER INT. NIGHT MYLAR'S NIGHTCLUB STAGE LOW ANGLE MW2S OMAR FG L, STRETCH BG R OMAR BEGINS TO PLAY UNAMPLIFIED STAGE CURTAIN WIPES IN FROM FRAME L HOLD MWS CURTAIN FG WITH OMAR'S SHADOW BG	OMAR: (singing) "Don't need you...I don't need... OMAR VO: (singing) "...this town, "Don't trust you... ANGEL VO: Someone cut... DIZZY VO: (overlaps) Hey.. ANGEL VO: (overlaps)...the power. DIZZY VO: (overlaps)..what happened? ANGEL VO: We didn't...	VOCALS ONLY, NO INSTRUMENTS "Born to Raise Hell" Cheap Trick FX CURTAIN WHOOSH		
				13-133	848-02
125	INT. NIGHT BACKSTAGE MS ANGEL, PAN R-L TO MW2S, MYLAR CAM L, ANGEL CAM R CONT'D PAN TO SINGLE MS MYLAR	ANGEL:...even finish. MYLAR VO: (overlaps) Look..(ON)... Gimme just one good reason why you guys should finish?			
				6-15	855-01
126	INT. NIGHT BACKSTAGE MCU STRETCH RL TURNS HEAD LR	OMAR VO:... (How About)			
				1-08	856-07
127	INT. NIGHT BACKSTAGE MS OMAR MAKES THREATENING GESTURE WITH GUITAR	OMAR: (this)			
					859-05
128	INT. NIGHT BACKSTAGE MS MYLAR, TURNS	MYLAR: O.K. That's one good reason.			
					863-04
129	INT. NIGHT BACKSTAGE MS OMAR WITH GUITAR TURNS AND WALKS TO BG	OMAR: Chop! Chop! Same song.			
					866-14

130	INT NIGHT BACKSTAGE MCU DIZZY LR, TURNS RL	ANGEL VO: Omar!	1-09	868-07
131	INT. NIGHT BACKSTAGE MS ANGEL	ANGEL: <u>My</u> song! MYLAR VO: 'N now....	3-04	871-11
132	INT. NIGHT STAGE MS MYLAR FG CURTAIN	MYLAR: (into mike) ...back by popular FADE UP MUSIC demand, tonight's last act.	6-05	877-15
133	INT NIGHT STAGE LOW ANGLE MS OMAR LR AS CURTAIN EXITS L, STARTS TO PLAY	FULL MUSIC OMAR ONLY PLAYING 6-04 "Born to Raise Hell" Cheap Trick	6-04	884-04
134	INT. NIGHT BACKSTAGE MS ANGEL ADJUSTSHER SYNTH		3-03	887-07
135	INT. NIGHT BACKSTAGE MCU CRAB R-L WITH DIZZY PAN L-R AS HE REACTS RL, LR		1-05	888-12
136	INT. NIGHT BACKSTAGE CRAB R-L AND PAN L-R MCU STRETCH RL REACTS LR		1-09	890-06
137	INT. NIGHT BACKSTAGE MED LOW ANGLE POV STRETCH MS OMAR PLAYING (BACK TO CAM)		1-14	892-04
138	INT. NIGHT BACKSTAGE MS ANGEL	FADE IN ANGEL'S INSTRUMENT "Send Love Thru" Debbie Harry	3-04	895-08
139	INT. NIGHT CU ANGEL'S KEYBOARD	FADE OMAR'S MUSIC	2-04	897-12
140	INT. NIGHT LOW ANGLE MS DIZZY BG OF DRUM KIT ZOOM TO MCU	CONT'D ANGEL PLAYING	1-05	899-01

CONT'D MUSIC

141	INT. NIGHT POV DIZZY, MCU OMAR BACK TO CAM, TURNS TO CAM		1-09	900-11
142	INT. NIGHT XCU PERCUSSION BALL STRUCK BY HAMMER (LIGHTING EFFECT)	ADD PERCUSSION	2-10	903-04
143	INT. NIGHT LOW ANGLE MS DIZZY BG DRUM KIT FG, STARTS TO PLAY	ADD DRUMS	1-05	904-09
144	INT. NIGHT XCU 3 DRUMS, DRUM STICKS IN, HIT	TAKE FULL BAND	1-14	906-07
145	INT. NIGHT STAGE MS ANGEL STARTS TO SING IN MIKE LR TO O/C OMAR	ANGEL: (sings) "Oh, what will the signal be, For your eyes to see....	10-14	917-05
146	INT. NIGHT POV ANGEL, SIDE ANGLE MWS SINGLE OMAR, REACTS BACK, DOLLY FWD A BIT	ANGEL VO: (sings)... "me, watching off-..	3-05	920-10
147	INT. NIGHT STAGE MS TO MCU ANGEL SINGING	FX OMAR'S GUITAR THUMPS ON STAGE ANGEL: (sings)... "-sides as I wait, Just in case you need me.....	9-03	929-13
148	INT. NIGHT BACKSTAGE MWS POV ANGEL, OMAR'S RETREATING SHADOW IN SPOTLIGHT	ANGEL VO: (sings) "So I still will set	3-09	933-06
149	INT. NIGHT STAGE, MS ANGEL REACTS LR	ANGEL: (sings) ... "the stage....	2-03	935-10
150	INT. NIGHT WS BACKSTAGE OMAR EXITS DOOR CENTER FRAME, DOOR STARTS TO CLOSE	ANGEL VO: (sings)..... "Send my...	2-02	937-12
151	INT. NIGHT STAGE LOW ANGLE MCU DIZZY AND DRUM KIT, ZOOM BACK TO MS	ANGEL VO: (sings)..... "thoughts to you..	2-05	940-01

152	INT. NIGHT, STAGE HIGH ANGLE (FILTERED EFFECT) MW SINGLE ANGEL REACTS LR, STARTS TO SING AGAIN	FULL BAND CONT'D ANGEL: (sings) "youuuuuu.. I'm receiving every wave..... 7-04 947-05
153	INT. NIGHT STAGE MS MYLAR LR AT PODIUM, HAND IN CAM L TAPS HIM, MYLAR TURNS RL	ANGEL VO: (sings) "The set-up sends lo through..... 5-06 952-11
154	INT. NIGHT STAGE PODIUM MS DOBERMAN L, MYLAR BENDS IN AND DOWN CAM R, ZOOM BACK HOLD M2S, AS DOBERMAN WHISPERS (INAUDIBLE), MYLAR SQUASHES DOBERMAN DOWN BY PUSHING HIS HANDS ON D'S HEAD, MYLAR LOOKS OUT RL	BAND RIFF DOBERMAN: (whispers are inaudible) 6-15 959-10
155	INT. NIGHT POV MYLAR MW2S BOOTH AREA TOAD STANDING L, MOK SEATED R, ZOOM TO SINGLE MOK	FADE BAND 3-09 963-03
156	INT. NIGHT POV MOK WS NIGHTCLUB, STAGE FAR BG MYLAR ENTERS CAM L, STOPS CENTER MS, MYLAR BLOCKS STAGE ACTION, MOK'S R HAND IN WITH CIGARETTE FROM FG R TO CENTER, HAND OUT	FX FEET SKID IN HOLD BAND MUSIC VERY LOW MYLAR: Mok!! Right? I'm one of your biggest fans. 6-00 963-03
157	INT. NIGHT REVERSE MS MOK CENTER, BIT OF TOAD STANDING L, MOK EXHALES SMOKE	MYLAR VO: Welcome to.... 2-15 972-02
158	INT. NIGHT MS MYLAR ZOOM IN AS TOAD'S HAND IN R GRABS BY COLLAR, TILT UP AS MYLAR GETS YANKED OUT OF FRAME TOP R	MYLAR:"Mylar's"..the launching of the stars. FX GRAB MYLAR: Easy on the... 11-11 983-11
159	INT. NIGHT NIGHTCLUB MS TOAD'S BODY. MYLAR GETS PULLED ACROSS R-L, ZOOM BACK TO MW1½S AS HE IS SET DOWN CAM L OF TOAD	MYLAR: ..polyester's, guy!! FX PLUNK DOWN 4-14 988-11

160 INT. NIGHT STAGE HIGH ANGLE
(FILTERED EFFECT) MS ANGEL
SINGING, TURNS TO CAM

FULL BAND UP

ANGEL: (sings) "Oh, what will the
signal be,

For your eyes to see me...

MYLAR VO: Ahh...so... ahh...

11-10 1000-05

161 INT. NIGHT BOOTH AREA
M2S OVER BODY TOAD FG L
MYLAR CENTER BG, MOK
SEATED R

SLIGHT FADE ON ANGEL & BAND

MYLAR: ...what's...ah..goin' down?

ANGEL VO: (sings).. "Watching off-sides
as I wait....

MYLAR: (overlaps) I....I mean this...

5-08 1005-13

162 INT. NIGHT POV MYLAR
W3S, ANGEL L, DIZZY CENTER
STRETCH R (ANGEL PACES)

MYLAR: (overlaps Angel singing)...would
have anything....

ANGEL VO: (overlapped, singing).. "Just
in case you need me....

MYLAR: ...to do with your world-wide
talent search?

6-05 1012-02

163 INT. NIGHT BOOTH AREA
M2S OVER BODY TOAD FG L
MYLAR CENTER, MOK SEATED
R, ZOOM IN PAST TOAD TO
2S, FAVOURS MYLAR

BAND & ANGEL SINGING VERY LOW

ANGEL VO: (singing) "So I still....

MYLAR: (overlaps)...Would it?

ANGEL VO: (singing)... "will set the
stage....

MYLAR: (overlaps) OK....OK. So it's
hush-hush.

ANGEL VO: (singing)"...send my thoughts
to you....

MYLAR: (overlaps) I don't know anythin
except...ah... I might...

ANGEL VO: (singing) "I'm receiving ever
wave....

MYLAR: ...just have a band that could
make us both a bundle.
A tidy sum?

ANGEL VO: (singing) "The set-up sends
love through....

MYLAR: (overlaps) Tidy sum?

22-11 1034-1

1/21

164	INT. NIGHT BOOTH AREA MCU TOAD REACTS	BAND SOFT IN BG ANGEL VO: (singing softly) "ough..... 2-01 1036-14
165	INT. NIGHT BOOTH AREA MS MYLAR L, OVER BODY OF MOK R	MYLAR: ..ah...couple of bucks? 1-11 1038-09
166	INT. NIGHT BOOTH AREA MCU TOAD REACTS	1-13 1040-07
167	INT. NIGHT BOOTH AREA MS MYLAR L, OVER BODY MOK R	MUSIC CHANGES MYLAR: (slaps forehead, laughs) Hey-ey....Ididn't say it was this band did I? 8-13 1049-07
168	INT. NIGHT BOOTH AREA MS MOK	5-14 1055-01
169	INT. NIGHT STAGE (FILTERED EFFECT) MW SINGLE ANGEL ZOOM TO MCU AS SHE TALKS INTO MIKE	BAND SOFT ANGEL (speaking) Now I have revealed exactly why I'm here....I'll be you angel if you wanna see how perfect sharing love with an angel can be.. 14-09 1069-10
170	INT. NIGHT BOOTH MCU MOK, ZOOM IN	BAND UP 3-10 1073-04
171	INT. NIGHT STAGE XCU ANGEL'S LIPS (RL) AS SHE SINGS, TURNS TO CAM	ANGEL: (singing)..."Ah...ah..ah.... 4-06 1077-11
172	CU MOK'S HAND AND RING, RING PULSATES	FX RING ELECTRONIC PULSING ANGEL VO: (singing) .."ahhhh... 3-08 1081-02
173	INT. NIGHT BOOTH CU MOK'S EYES REACT	ANGEL VO: (singing)...."ahhh.... 2-12 1083-14

174	INT. NIGHT WS STAGE POV MOK HIS HAND WITH FLASHING RING ENTERS LOWER FRAME L, HAND TO CENTER FRAME, RING STROBES	BAND CONT'D SOFT ANGEL VO: (singing) "ahhhh..ah...a	6-07	1090-05
175	INT. NIGHT BOOTH, CU MOK'S EYES STROBE	ANGEL VO: (singing).... "ooh...ooha...oo!	4-12	1095-01
176	INT. NIGHT BOOTH AREA M2S MYLAR L, MOK SEATED R, MOK APPLAUDS	MOK: (applauds thru' shot) ANGEL VO: (singing) .. "Ahhh..ahh...ahh. FADE BAND MYLAR: Like I said, this band's on its way to fame and fortune.	12-02	1107-03
177	INT. NIGHT STAGE HIGH ANGLE (FILTERED EFFECT) MS ANGEL TURNS	ANGEL: Alright..... MUSIC CHANGE UP	3-08	1110-11
178	INT. NIGHT BOOTH AREA MS MYLAR TURNS LR	MUSIC CONT'D	2-14	1113-09
179	INT. NIGHT NIGHTCLUB POV MYLAR WS FRONT DOOR CLOSING	MUSIC BUILDS	3-00	1116-09
180	INT. NIGHT BOOTH AREA MCU MYLAR LR & RL TO STAGE		4-09	1121-02
181	INT. NIGHT DRESSINGROOM MS DOOR GETS KICKED OPEN TO CAM, MS MYLAR STANDING BG R, PIRQUETTES FWD	FX DOOR KICKED MUSIC STOPS FX SQUEAKY SHOES MYLAR: I loved it!! 'N...an' so did a warm, personal and influential friend of mine....the only Ohmtown rocker to have a record go gold, platinum and plutonium in one day!!!	19-01	1140-03

182 INT. NIGHT DRESSINGROOM
M2S STRETCH SEATED L,
DIZZY STANDING R

STRETCH: Umm...um..don't tell me....um.
Who?

MYLAR VO: Mok!!!
5-06 1145-09

183 INT. NIGHT DRESSINGROOM
MS MYLAR STANDING IN DOORWAY

MYLAR: The magic man.
3-04 1148-13

184 INT. NIGHT DRESSINGROOM
M2S STRETCH L STANDS,
DIZZY R, SLOW ZOOM IN,
STRETCH GRABS DIZZY

STRETCH: Mok! Uhhh!
STRETCH: Don't let him get us..he'll
put a heck on me!! Owwww...
DIZZY: Hex, Stretch. Hex.
STRETCH: Ohh...
8-12 1157-09

185 INT. NIGHT DRESSINGROOM
MCU STRETCH, ZOOM BACK,
HE HOLDS UP DRUM STICKS

STRETCH: Oh. Two of 'em. That's even
worse. FX FOOTSTEPS
MYLAR VO: Hey, guys.
4-02 1161-11

186 INT. NIGHT DOORWAY MS
MYLAR BG, THRU FG STRETCH'S
HANDS HOLDING DRUMSTICKS,
STICKS DOWN (GIRL IN PURPLE
COSTUME CROSS BG HIM)

FX FOOTSTEPS
MYLAR: I'm gonna work up your promo,
so...ah...(he turns and reacts back)
which one's your lead singer?
8-02 1169-13

187 INT. NIGHT DRESSINGROOM
M2S STRETCH L, DIZZY R

DIZZY: Omar.
STRETCH: Angel!
DIZZY: Angel.
STRETCH: Omar.
3-06 1173-03

188 INT. NIGHT DOORWAY MS

MYLAR: A duo??! Fabuloso!!
BEGIN FADE IN
FX CRICKETS
7-14 1181-01

189 EXT. NIGHT NIGHTCLUB CAR LOT
MW SINGLE OMAR FG LEANING
AGAINST CAR

FULL FX CRICKETS
OMAR: (sighs)
MYLAR VO: Old-fashioned...but new. I
love it.

DISSOLVE (32 frame) BEGINS.

190 EXT. NIGHT HIGH ANGLE WS
DOWNTOWN OHMTOWN

MUSIC FADES IN
"Mok Theme #2"

DISSOLVE ENDS 1190-08

VOICES VO: (indistinguishable)

DOLLY BACK, SLOW CRANE
DOWN ACROSS ROOFTOPS

DISSOLVE (16 frame) BEGINS 376-04
TO BLACK

9-15

1199-0

191 CONTINUE CROSSFADE TO BLACK
DISSOLVE ENDS 377-04

FX MOK'S CAR

EXT. NIGHT MWS CRANE DOWN
FOCUS FG, BLACK CAR SHAPE.
THROW FOCUS TO BG AS FG
CAR STARTS TO WIPE FRAME
L-R HOLD BLACK

OMAR VO: Where's Angel gone?

DIZZY VO: I don't know. She left. So.

ahh...listen Omar...have you ever

thought about...

14-09

1213-1

192 EXT. NIGHT LOW ANGLE WS
STREET OHMTOWN, STRETCH'S
CAR IN FG L TO BG, MOK'S
BLACK CAR SHAPE IN NEUTRAL
(OVER CAMERA) STOPS FG
THRU'UNDERCARRIAGE TO
STRETCH'S CAR EXITS BG R

DIZZY VO:...ever thought about...well...

about singing with Angel?

STRETCH VO: Oh, yeah..Omar (very faint)

You know..two lungs are better than

one (car exits bg) Right?

(very faint)...or is it four lungs,

BLACK CAR STARTS TO
EXIT CAM R

Diz?

HOLD SWIRLING PAPER ON STREET

FX MOK'S CAR
FX PAPER CRACKLING

11-13

1225-1

193 EXT. NIGHT MS FRONT ANGLE
SHOP ON OHMTOWN STREET
DARK CAR SHADOW IN CAM R,
CRAB R-L AS SHADOW OF
STRETCH'S CAR IN R, CONT'D
CRAB WITH SHADOW, HOLD ON
MW SINGLE OF BAG LADY AS
STRETCH'S CAR EXITS L.
BAG LADY REACTS IN FRIGHT
AS MOK'S CAR SHADOW CROSSES
HER R-L, CAR WIPES FRAME FG

MUSIC CONT'D

FX JALOPY

FX GARBAGE CAN
LOSE JALOPY FX
FX MOK'S CAR

BAG LADY: Ahhhh!

DIZZY VO: You see Omar, Mr.
Mylar was a little con-
fused about who our lead
singer is.

STRETCH VO: Yeah and...

OMAR VO: Okay, Okay, I'm
getting the idea. I may
be stubborn, but I'm not
stupid.

194 EXT. NIGHT MS ROOFTOP
CRAB R-L FG OF HANGING
LAUNDRY, CONT'D ACROSS
ROOFTOP TO MWS BUILDINGS

Mok's Theme

1247-(

TILT DOWN AS STRETCH'S CAR
ENTERS FROM
UNDER PARAPET CENTER FRAME
CAR EXITS BOTTOM FRAME CENTER

DIZZY VO: C'mon, Omar...

.C'mon,

18-00

1265-0

195

EXT. NIGHT STREET
MWS FRONT ANGLE BILLBOARD
STRETCH'S CAR ENTERS
R-L AND STOPS FG CENTER
OF BILLBOARD AS SIGN
SPELLS OUT:

COMING
SOON (yellow letters)

change sign to:

from (yellow letters)

DIZZY: I bet if you and Angel ever got

(CAR STOPS)

together

change sign to:

MOK (huge pink letters)

...someday we...

change as the pink splits
top and bottom of sign and
wipes forward

change sign to:

AND (blue letters 'fall in')

change as blue letters reform
to spell:

ROCK
AND
RULE (blue letters)

...could be as big...

letters exit, change sign

...as Mok.

is here to (yellow letters)

Slay! (pink letters)

OMAR: Screw Mok!

change sign, pink letters of
Slay spins into pink circle

STRETCH: Ow!!

change sign, yellow shapes in
to spell:

FX JALOPY AS CAR STARTS UP

COMING
SOON (yellow letters)

STRETCH: Omar, don't talk like that.

from (yellow letters)

MOK (pink letters)

STRETCH'S CAR EXITS CAM L, ZOOM
IN A BIT

STRETCH VO: (stutters) M...mmmMok is

everywhere.

...continued

continued

MUSIC CONT'D

	sign changes zoom to pink letters, change colour to blue to spell	STRETCH VO: Is everywhere		
	ROCK AND (blue letters) RULE			
	MOK'S CAR ENTERS FG R, CAR WIPES FRAME R-L	STRETCH VO: Mok.....(stutters) Knows everything	19-09	1285-00
196	EXT. NIGHT STREET, CRAB R-L WITH SHADOW OF STRETCH'S CAR, ZOOM BACK TO MS OF STRETCH DRIVING	STRETCH (ON): Huh??	5-03	1290-01
197	EXT. NIGHT POV STRETCH OF REAR VIEW MIRROR FF POLICE CAR REFLECTED	STRETCH VO: Mok! SIREN-TYPE FX LOSE MOK'S THEME MUSIC	1-10	1291-11
198	EXT. NIGHT HEADLIGHT FLARE IN LENS, PAN L-R TO MS TOP OF POLICE CAR LIGHTS: LIGHTS PAN OFF, HOLD MS TOP OF POLICE CAR		1-14	1293-11
199	EXT. NIGHT MCU STRETCH REACTS	STRETCH: Eyow!	1-02	1294-1
200	EXT. NIGHT MWS STREET POLICE CAR IN FG L, CROSSES L-R		0-15	1295-1
201	INSERT CU STRETCH'S FOOT TO BRAKES	FX BRAKES	0-09	1296-0
202	EXT. NIGHT CAR MOVING FORWARD HITS BRAKES, CAR FILLS SCREEN THEN MOVES BACK	STRETCH VO: Whooooo!! LOSE FX BRAKES	1-15	1298-0
203	EXT. NIGHT MWS STREET POLICE CAR CROSSES L-R TURNS TO BG TO WS	FX POLICE CAR AND SIREN AWAY STRETCH VO: No, it's not! It's only Officer Quad Hole..	5-00	1303-C

204	EXT. NIGHT MCU DIZZY REACTS	FX FOOTSTEPS FX CRICKETS		
			STRETCH VO: 'Hole Crazy Cop'	3-00 1306-04
205	EXT. NIGHT POV DIZZY WS STREET, OMAR BACK TO CAM, WALKS TO BG NEUTRAL		OMAR VO: Hey you guys, you were great tonite, see you later! FX KICKS STONE	
	DISSOLVE (64 frames) BEGINS 1311-11			6-10 1315-00
206	EXT. NIGHT MS MOON WITH CLOUDS			
	DISSOLVE ENDS 1315-11		FADE IN MUSIC "Send Love Thru" Slow, romantic version D. Harry FX BIRDS AND CRICKETS cont'd	6-15
207	EXT. NIGHT HIGH ANGLE MWS STATUE BG L, HOLDING LIGHTNING BOLT TO FG R BLUEBIRD ENTERS CAM R, ZOOM IN AND THROW FOCUS TO BG AS IT FLIES TO BG, TO WS ANGEL SEATED BASE OF PILLAR			9-14 1321-00
208	EXT. NIGHT MW SINGLE ANGEL SEATED, ZOOM IN BIT			8-02 1329-00
209	EXT. NIGHT VISTA POV ANGEL OF SQUARE WITH STATUE AND VISTA OF DOWNTOWN OHMTOWN			6-00 1335-00
210	EXT. NIGHT SIDE ANGLE MWS ANGEL SEATED BG R, OMAR'S LEG IN FG L, FOCUS ON HER, AS SHE TURNS TO CAM FOCUS TO OMAR'S LEGS, CRANE UP TO SINGLE MS OMAR, BACK TO CAM		ANGEL: Lookit. Why don't you just leave (focus shift) me alone? You've already screwed things up enough for one night ANGEL VO: (now off cam) I trusted you, you jerk!	
			FADE MUSIC	
			OMAR: Nice talk, I just came to tell you you were good!	
				17-14 1353-00

MUSIC CONT'D

211	EXT. NIGHT MS FF ANGEL POV OMAR	OMAR VO: You were	3-01	1356-03
212	EXT. NIGHT REVERSE MS OMAR POV ANGEL	OMAR:	1-08	1557-10
213	EXT. NIGHT MCU ANGEL CRANE UP AS SHE STANDS	ANGEL: So why'd ya' walk?	4-06	1361-14
214	EXT. NIGHT SIDE ANGLE MS OMAR	OMAR: Good.	6-12	1365-11
215	EXT. NIGHT MCU ANGEL		3-10	1369-03
216	EXT. NIGHT MS OMAR ZOOM IN A BIT	OMAR: Hey - you know - everything got a little wierd....	15-15	1381-10
217	EXT. NIGHT MS ANGEL	ANGEL: Yeah....I....ah..know what you mean.	6-11	1388-05
218	EXT. NIGHT MS TO MCU OMAR	OMAR: I don't know Angel. I guess I... just want it all. Now!	11-11	1400-00
219	EXT. NIGHT MCU ANGEL	ANGEL: I want everything too, Omar.	3-11	1403-11
220	EXT. NIGHT MCU OMAR		3-01	1406-11
221	EXT. NIGHT MS PROFILE OMAR ENTERS L, ANGEL ENTERS R, ZOOM BACK HOLD M2S THEY HOLD HANDS THEY TURN BACK TO CAM	FADE FX ANGEL: It takes time... MUSIC UP LOSE FX	20-09	1427-00

222 EXT/INT NIGHT SHOOTING
FROM INSIDE MOK'S CAR
THROUGH WINDOWFRAME

EXT NIGHT W2S OMAR AND
ANGEL WALK TO BG

AS CAR WINDOW ROLLS UP
FOCUS TO FG TO MS MOK'S
REFLECTION ON WINDOW

CAR WIPES FRAME R-L

FX FOOTSTEPS

FX POWER WINDOW

FX MOK'S CAR

FADE MUSIC

FX BIRDS

20-09

1447-14

TOTAL EXHIBITION LENGTH THIS REEL:

1435-15

COMBINED CONTINUITY
on
"ROCK & RULE"

2/1

2

<u>SCENE NUMBER</u>	<u>DESCRIPTION</u>	<u>DIALOGUE</u>	<u>MUSIC & EFFECTS</u>	<u>SC. LENGTH FEET & FRAMES</u>	<u>TOTAL FEET & FRAMES</u>
1	START MARK AND ACADEMY LEADER			11-15	11-15
2	FROM BLACK EXT. NIGHT WS CLOUDY SKY		FX THUNDER, LIGHTNING (throughout sequence)	8-15	20-14
3	EXT. NIGHT RAINING MWS "THUNDER ROW" W4S OF PARKED CARS, POWER PLANT FAR BG L, DOLLY L-R FG OF MAILBOX PAST BOUNCING CAR WITH TREE CAM L LIGHTNING FX BG SKY CONT'D DOLLY TO MWS JUNKED CAR ZOOM INTO CAR	NO DIAL MUSIC:	FX RAIN "Sweet Angel" Radio Filtered ?	30-00	41-14
4	EXT. NIGHT RAINING POV FROM REAR SEAT MS FRONT WINDSHIELD, OMAR L & ANGEL R (SILHOUETTE) SLIDE DOWN & DISAPPEAR FROM VIEW	NO DIAL	FX STORM CONT'D	8-07	50-05
5	EXT. NIGHT RAINING MS TOWARDS ROOF OF CAR. ANGEL'S FOOT IN FG CENTER, SLEAZY'S HAND IN CAM L, HAND PULLS OFF ROOF, LIGHTNING FX FLASH FRAMES 53-04 REVERSE TO NEGATIVE IMAGE 53-10 (WHITE SKY, BLACK SHAPE SLEAZY) FLASH FRAMES 53-14		FX RIPPING		
6	INT. NIGHT HIGH ANGLE POV SLEAZY MT2S OMAR L ANGEL R, IN CLENCH, HER L LEG EXTENDED UP LIGHTNING XF FR 53-15 FLASH FRAME 54-04 REVERSE TO NEGATIVE IMAGE 54-05 LIGHTNING FX 54-08, -09, -10	NO DIAL		3-09	53-14

...continued

FLASH FRAME (63-04)

FX STORM cont'd

NEGATIVE IMAGE (63-05)
M2S OMAR & ANGEL

RESUME SCENE, ADD COLOUR (63-06)

1-00 54-14

7 EXT. NIGHT LOW ANGLE
THRU CAR ROOF, REVERSE CU
SLEAZY, ANGEL'S FOOT TO
HIS FACE, HE SNIFFS AND
SMILES

FX RAIN

SLEAZY: (sniffs) Miss Angel.

FOOT EXITS LOWER FRAME CENTER

OMAR VO: Hey, you sleazy pervo...

SLEAZY'S R HAND IN THRU
WINDOW AND FWD TO CU, THEN
FILLS FRAME

5-11 60-09

8 INT. CAR NIGHT
T2S (PART OF SLEAZY'S HAND
CAM L) OMAR BG CENTER PARTLY
BLOCKING ANGEL BG R
SLEAZY STARTS TO GRAB OMAR,
OMAR'S R FIST FWD CAM R TO CU

OMAR: (muffled grunts & groans) I'll

rip your eyes out...

2-01 62-10

9 INT/EXT NIGHT LOW ANGLE
MCU SLEAZY & ARMS (FRAMED BY
CAR WINDOW) RIGHT HAND EXTENDS
CARD (MANY LIGHTNING EFFECTS)

SLEAZY: A message for Miss Angel.

OMAR VO: I'll tear your face off.....

NEGATIVE IMAGE 65-10

(overlaps)

FLASH FRAME 65-11

NEGATIVE IMAGE 65-12

RESUME SCENE, ADD COLOUR (74-13)

NEGATIVE IMAGE 66-06

3-13 66-07

10 INT. CAR NIGHT
MT2S OMAR FG R BACK TO CAM
ANGEL BG CENTER, SLEAZY'S
HAND UPPER LFX RAIN cont'd
FX THUNDER

ANGEL: Forget him. Lookit this!!

OMAR FALLS BACK INTO FRAME
SLEAZY'S HAND EXITS

2-04 68-11

11 INT. CAR NIGHT
CU GREY CARD POV ANGEL/OMAR
GOLD WRITING:

OMAR VO: "Won't you come up for a spell

Cute!

Won't you come up
for a spell?
Tomorrow night.

Mok.

LIGHTNING EFFECT ON CARD

6-00 74-11

- 12 INT. CAR NIGHT SIDE ANGLE OMAR: Forget it.
 STACKED 2S ANGEL BG L ANGEL: C'mon O. He wants to talk to u
 OMAR FG R He could be big fun.
 ANGEL FWD TO CAM, SHOVES
 HIM DOWN OUT OF FRAME,
 ANGEL FALLS FWD OUT OF
 FRAME
 LIGHTNING EFFECT - Negative Image 84-02 FX LIGHTNING
 - Negative Image 84-04
 FLASH FRAME 84-05
 FLASH FRAME 84-07 9-12 84-07
- 13 EXT. NIGHT RAINING, LIGHTNING EFFECT
 FLASH FRAME
 WS POWER PLANT BG L, CAR HULK FG R
 DISSOLVE (96 frames) BEGINS 89-12
 ZOOM BACK AS LIGHTNING
 HITS POWER PLANT BG FX LIGHTING
 CONTINUED CROSS FADE TO: 7-04 93-11
- 14 EXT. NIGHT MLS OHMTOWN STREET
 FADE FX RAIN
 FX JALOPY FX FADES IN
 DISSOLVE ENDS (102-12)
 STRETCH'S CAR ENTERS FG L
 DRIVES TO BG, CRAB L-R TO WS
 SIGN ABOVE STREET READS:
 BRIDGE TO AITCH (centered-LARGE CAPS) MUSIC-DRUMS
 FADE IN
 ONE WAY ONLY - (AND THIS AIN'T IT)
 (centered-small caps)
 NO DOING ANYTHING ON BRIDGE
 (centered-small caps)
 ANGEL VO: Thought you weren't coming
 up to Mok's?
 CONTINUED CRAB TO WS INDUSTRIAL
 AREA
 DISSOLVE (32 frames) BEGINS 98-03 8-14 99-03
- 15 EXT. NIGHT AERIAL SHOT ANGEL VO: Omar....?
 HIGH ANGLE OHMTOWN
 BROWN CLOUDS PARTLY OBSCURE
 SHOT FROM TIME TO TIME
 FFADE OUT JALOPY FX
 OMAR VO: I changed my mind.
 SLOW ZOOM IN ADD SYNTH MUSIC
 "Ohmtown Theme"
 PAN ALONG EXPRESSWAY SYSTEM OMAR VO: Mok...the Magic Man. Big jok
 CONT'D AERIAL TO WS
 WATERFRONT CAM R ANGEL VO: Omar! Ya' haven't even met
 EXPRESSWAY AND CITY CAM L the guy.
 CLOUDS OBSCURE VIEW OMAR VO: Unbelievable!!

...continued

	CONT'D AERIAL PAN L-R ALONG BRIDGE	OMAR VO: He's all a magic act. Video tricks!! It's a scam. He's got nothin' to say. Trust me.		
	DISSOLVE (32 frames) BEGINS 172-12		74-03	173-12
16	EXT. NIGHT WS FOREST AREA, CRAB L-R WITH STRETCH'S CAR	MUSIC CONT'D FX JALOPY		
	DISSOLVE ENDS (174-12)			
	DISSOLVE (32 frames) BEGINS (181-12)		9-00	182-12
17	EXT. NIGHT LOW ANGEL WS MOK'S MANSION BG R TREES FG	MUSIC CHANGES TO SYNTH FX "Haunted House Theme"		
	DISSOLVE ENDS (183-12)	OMAR VO: Welcome to the Modest House of Mok.		
	CRAB L-R PAST TREES AND ZOOM IN TO "BALCONY" AREA	ANGEL VO: Omar! You haven't even met the guy.		
		OMAR VO: Don't have to, I've seen his...	11-05	194-01
18	EXT. SUNSET MCU WINDOW AND CURTAINS TREES & SUNSET REFLECTED ON GLASS, HAND BEGINS TO PART RIGHT SIDE CURTAINS	ECHO VOICE: CONTINUES AND CHANGES TO OMAR VO: Magic Act		
			5-04	199-05
19	EXT. SUNSET HIGH ANGLE WS COURTYARD, STRETCH'S CAR PARKED CENTER R, BEGIN SLOW ZOOM IN AS STRETCH, DIZZY & ANGEL EXIT CAR, START TO WALK R - L	FX SYNTH cont'd FADE CHANGE ECHO FX FOOTSTEPS		
		DISSY: If I didn't know you better Oma I'd say you were jealous.		
		OMAR: Get serious		
		ANGEL: I guess you're not comin' in?		
		OMAR: I guess...	11-05	210-09
20	EXT. COURTYARD BY CAR MW2S ANGEL L BG CAR OMAR SEATED R	OMAR:you're right. ANGEL: Shoot yourself.		
		FX CAR DOOR SLAM		
	ANGEL TURNS TO RC			
21	MS WINDOW AS SHOT 18 HAND LETS CURTAIN GO		3-00	216-13
22	EXT. SUNSET HIGH ANGLE WS COURTYARD STRETCH BG R, DIZZY FG ANGEL R, WALK L-R	DIZZY: How do ya' get in? STRETCH: (nervously) Huhnnnnn.....		
			3-08	220-05

FX FOOTSTEPS

23	EXT. SUNSET LOW ANGLE POV MASSIVE FRONT DOOR, STRETCH, ANGEL & DIZZY'S SHADOWS APPEAR ON DOOR	STRETCH VO: May..maybe..you gotta sacrifice....a goat or somethin'.	5-03	225-08
24	REVERSE EXT. SUNSET; SHADOWS OF T3S LEGS OF STRETCH, ANGEL, AND DIZZY. AS BACKGROUND DOOR PANEL LIFTS, TILT UP WITH IT REVEALING ROLLER- SKATES. CONT'D TILT UP TO PERSPECTIVE MS OF ZIP ZIP LEANS FWD INTO LIGHT TO CU	FX DOOR LOSE CHANT ZIP: Yeah?	9-14	235-06
25	EXT. NIGHT FRONT DOOR MED. HIGH ANGLE POV M3S DIZZY, ANGEL & STRETCH OMAR POPS IN FROM LOWER FRAME R TO FG CENTER ZOOM IN BIT	FX BIRDS MUSIC FADES ANGEL: We..we're here ta'..t'see...Mok. OMAR: Mok!!! Great ta' see ya'..! (overlaps Angel)	6-09	242-15
26	INT. NIGHT LOW ANGLE MCU ZIP, STARTS TO TURN	ZIP: Ahha!....ha....	1-05	243-04
27	INT. NIGHT XWS MANSION MASSIVE COLUMNS ETC. ANGEL, STRETCH & DIZZY WITH ZIP EXTREME BG CAM L CRAB L-R THRU ROOM LOSING GROUP	ZIP VO:but...ah..uh.... OMAR VO: Nice place ya' got here Mok. Kinda cozy. ZIP VO: (overlaps)...Ah...hah..thanks. ahh.... OMAR VO: Hey, Mok! (overlaps)	7-14	251-02
28	INT. NIGHT LOW ANGLE OMAR LEADS ZIP (ENTERS FG L) ZIP CROSSES TO BG BLOCKING OMAR	ZIP: Ah...uhh...(overlaps Omar) OMAR: Let's talk vinyl. What's the de: (overlaps Zip)	3-11	254-13
29	INT. NIGHT LOW ANGLE AS ZIP, CRAB L-R AS HE BACKSUP INTO SLEAZY HOLD MW2S	FX ROLLERSKATES ZIP: Ah..listen..ah..you got it all wro I'm not...OOOFFF... SLEAZY: (overlaps) OOF.	6-03	261-00
30	INT. NIGHT MED HIGH ANGLE MS OMAR	FX BODIES COLLIDE OMAR: Oh, hi!!	2-06	263-06

31	INT. NIGHT M2S ZIP L SLEAZY R	OMAR VO: You must be Mok's brother. SLEAZY: No...but...ah...	5-04	268-10
32	INT. NIGHT MED HIGH ANGLE MS OMAR	OMAR: (overlaps) No? But you look so much alike.	4-05	272-15
33	INT. NIGHT M2S ZIP L, SLEAZY R	ZIP: Duh...well..ah..we are brothers, but....	3-10	276-09
34	INT. NIGHT MW OMAR L, TORSO ZIP R TILT UP AS ZIP LEANS IN TO 2S	ZIP VO: Ahhhh... OMAR: (overlaps) Like I said! Let's bottom-line it, Mok. ZIP VO: I'm.....(ZIP LEANS IN TO MCU) ZIP:...NOT MOK!!! (yells) FX ECHO & WIND OMAR: You're not?	10-12	287-05
35	INT. NIGHT LOW ANGLE M2S ZIP L SLEAZY R BG	ZIP: No.	1-09	288-14
36	INT. NIGHT MED HIGH ANGLE MS OMAR, HE SHRUGS OMAR WAVES	OMAR: Sorry. OMAR: MOK!!	5-03	294-01
37	INT. NIGHT MW2S ZIP L SLEAZY R THEY START TO ARGUE SLEAZY PUNCHES ZIP	OMAR VO: Great ta' see ya'! FX CREAKS SLEAZY: (overlaps) Did you tell him was Mok? ZIP: No! SLEAZY: Then why does he keep calling me Mok? FX CREAKS ZIP: Are you calling me a liar? FX TAPS SLEAZY: No. FX PUNCH	16-02	310-03

38 INT. NIGHT MED HIGH ANGLE
MS OMAR
ZIP VO: Ohhhhh...
SLEAZY VO: But he keeps calling me Mok
3-04 313-07

39 INT. NIGHT W2S ZIP L,
SLEAZY R
ZIP PULLS OUT SLEAZY'S TONGUE
FX RUBBERY TONGUE
STRETCH
SLEAZY: (half muffled) I am not.
FX SNAP BACK OF
RUBBERY TONGUE
ZIP: You are so!
6-11 320-02

40 INT. NIGHT MS OMAR
DOLLY BACK WITH HIS WALK
OMAR CROSSES FG OF ANGEL
OMAR EXITS, HOLD ANGEL
OMAR: That's it! (arm gesture)
FX ARM SLAP
SLEAZY VO: Am not. (overlaps)
OMAR: Party's over. ????
(could not hear)
ZIP VO: Are so. (overlaps) ?
3-10 323-12

41 INT. NIGHT MS OMAR BACK
TO CAM WALKS AWAY FROM
FG L TO BG
ZIP & SLEAZY VO: (very low) (overlapped)
Am not...are so...(etc)...
OMAR: Let's blow.
ANGEL VO: ..slow down, Omar.
3-01 326-13

42 INT. NIGHT M3S STRETCH L
DIZZY CENTER, ANGEL R
ZOOM PAST STRETCH TO 2S
ANGEL: Now, let'd give it a chance.
We might ...
OMAR VO: (overlaps) Come on!
ANGEL:...learn something.
3-05 330-02

43 INT. NIGHT MW SINGLE OMAR
BACK TO CAM, THEN TURNS
OMAR: It's a waste of time (TURNS TO)
to creep around this depravo's man-
-sion
escorted by...
6-10 336-12

44 INT. NIGHT MCU OMAR
HUGE SHAPE OF TOAD
APPEARS BG OMAR
OMAR: ...two of mother nature's fine-
-st
freaks.
FX CHANGES TO SYNTH CHORD
TOAD VO: (whispers) Three.
OMAR: Huh?
...continued

OMAR TURNS TO WALK TO BG
BUMPS INTO TOAD

44 continued

- TILT UP TO MCU TOAD TOAD: Three.
9-15 346-11
- 45 INT. NIGHT MED HIGH ANGLE OMAR: This one talks in numbers.
MCU OMAR FADE SYNTH CHORD
4-14 351-09
- 46 INT. NIGHT MCU TOAD TOAD: Words to da' wise guy!! Be nice
...or be dog food!! Follow!!
FX ROLLERSKATES
12-01 363-10
- 47 INT. NIGHT HIGH ANGLE WS OVER MOK'S HAND FG R TO WS CORRIDOR ROOM, TOAD'S SHADOW RECEDES LOWER FRAME CENTER. DIZZY, STRETCH, ANGEL & OMAR STANDING ON PURPLE CARPETED RUNWAY.
DISSOLVE (24 frames) BEGINS 371-07
FX ROLLERSKATES, FADE OUT
8-08 372-02
- 48 INT. NIGHT WS RECEPTION ROOM TOAD: Make yourselves at home...
DISSOLVE ENDS 372-14
TOAD STANDING BG L OF CONVERSATION PIT
5-01 377-03
- 49 INT. NIGHT CONVERSATION PIT OMAR'S LEGS ENTER FROM TOP OF FRAME, BEGINS TO BE YANKED OUT TOP OF FRAME
TOAD VO: Dah...
FX CREAKING STRETCH
TOAD VO:...except ...
OMAR: (overlaps) Ohhhh...
2-01 388-04
- 50 INT. NIGHT MCU TOAD FX CREAKING STRETCH
PULLS OMAR UP FROM R OF FRAME, ZOOM BACK AS TOAD STANDS. HOLD M2S TOAD HOLDS OMAR BY SCRUFF OF NECK
TOAD VO:...you.
OMAR: It was the 'freak' reference, wasn't it?
TOAD: Ya' gonna apologize, rude boy?
OMAR: (pleading motions) I'm sorry...
FX CREAKING
(swings right arm).. Dog Breath
TOAD ABOUT TO PUNCH TOAD: Why...you...
FX CREAK
FX EXPLOSION
20-00 399-04

51	INT. NIGHT. MS PINK BUBBLING LIQUID BURSTS UPWARDS & FALLS	FX cont'd FX BUBBLING LIQUID FX ELECTRICAL SPARKING FX WIND	1-12	401-00
52	INT. NIGHT MT3S ANGEL L, STRETCH BG CENTER, DIZZY FG R LIGHTING CHANGES	FX cont'd	0-10	401-10
53	INT. NIGHT WITH LIGHTING CHANGES M2S TOAD'S FIST FG L, TOAD CENTER, OMAR BG R TOAD REACHES INTO POCKET PULLS OUT SUNGLASSES, PUTS THEM ON	FX cont'd	2-08	404-02
54	INT. NIGHT WITH LIGHTING CHANGES MS PUDDLE, SPARKLING DROPS FALL INTO BUBBLING PINK LIQUID	FX cont'd	1-14	406-00
55	INT. NIGHT MS OMAR HALF- SPRAWLED IN CONVERSATION PIT WITH LIGHTING CHANGES	FX cont'd	0-09	406-09
56	INT. NIGHT MCU BOILING PINK/ PURPLE LIQUID, TILT UP AS SKELETAL LEGS FORM FROM LIQUID, CONT'D TILT UP ALONG LEGS TO FOLDED ARMS (COLOUR ADDED AS TILT TO MID-CHEST AREA) CONT'D TILT UP LOW ANGLE MCU MOK CAM R, HOLDING BOTTLE OF BEER CAM L	FX cont'd FADE FX		
	MOK: Anyone want a beer?		17-12	424-05
57	INT. NIGHT. MED HIGH ANGLE MS OMAR IN CONVERSATION PIT POV MOK		2-14	427-01
58	INT. NIGHT LOW ANGLE MCU MOK (NO BOTTLE)	MOK: (emphasizes) I'm.....Mok.	3-08	430-1.
59	INT. NIGHT M2S STRETCH L, DIZZY R, REACT IN FEAR	DIZZY & STRETCH: (overlap each other) Hi	1-12	432-0

60	INT. NIGHT LOW ANGLE MCU MOK, REACTS OFF	SLEAZY VO: Am not! FX ROLLERSKATES 1-14 434-05
61	INT. NIGHT MW2S FF SLEAZY L, ZIP R ON SKATES BEGIN TO FIGHT SLEAZY HITS ZIP ON HEAD WITH SKATE	ZIP: Am so! FX THUMP 2-03 436-08
62	INT. NIGHT MCU MOK	MOK: Ahem! ZIP & SLEAZY VO: (jumbled) Am not, am 2-04 438-12
63	INT. NIGHT M2S SLEAZY L, ZIP R, SKATE BOOT COVERS ZIP'S HEAD ZIP HITS SLEAZY ON HEAD WITH SKATE SLEAZY GETS BLACK EYE COLLAR & TIE COME UNDONE ZIP STRETCHES SKATE BOOT OFF HEAD TOAD ELBOWS HIS WAY INTO 3S FROM CAM L	MOK VO: Mmmmmmmmm.... ZIP: (muffled) Doooooo.... FX COLLAR SPRINGING OPEN MOK VO: Allow me to introduce the... FX STRETCHING FX SNAP MOK VO:...rollerskating Schlepper... FX ROLLERSKATES Brothers; 11-02 449-14
64	INT. NIGHT MCU SLEAZY PAN L-R TO MCU ZIP ADJUSTING TIE	MOK VO: Toad...Sleazy FX TIE SNAPS MOK VO:...and Zip. Mes assistantes stupides! 9-00 458-14
65	INT. NIGHT MW3S TOAD L, SLEAZY CENTER, ZIP R SLEAZY ELBOWS ZIP ZIP, SLEAZY START TO FIGHT	ZIP: I just love it when he talks French... FX THUMP ...OOF! 5-15 464-13
66	INT. NIGHT MCU MOK CRANE DOWN, HOLD TORSO AND LEFT HAND	MOK: Ahhhmmmmmm... MOK VO:...Sweet Angel... 3-06 468-03

67	INT. NIGHT SHOOTING OVER SHOULDER MOK FG R, FAVOURS ANGEL. MS ANGEL BG R MOK HOLDS ANGEL'S HAND PULLS HER FORWARD TO MT2S	MOK: You look even more...	3-14	472-01
68	INT. NIGHT SHOOTING OVER SHOULDER ANGEL FG L, FAVOURS MCU MOK BG R KISSES HER HAND KISSES HAND AGAIN ANGEL & MOK REACT	MOK: ...beautiful in person than on stage. (kisses her hand) Ummm... FX KISS FX LONG KISS (overlaps) OMAR VO: Better get some antiseptic on that before it festers.	12-10	484-11
69	INT. NIGHT POV. MED HIGH ANGLE FF OMAR STRETCHED OUT IN CONVERSATION PIT		2-08	487-03
70	INT. NIGHT MT2S ANGEL FG L MOK BG R (FAVOURS HIM) AS ANGEL TURNS BACK TO CAM	ANGEL: Well.....(small laugh)	4-15	492-02
71	INT. NIGHT M2S FAVOURS ANGEL BG L, MOK BACK TO CAM FG R	ANGEL: That's..ah..Omar, our lead singer an'...	4-02	496-04
72	INT. NIGHT MT2S FAVOURS MOK BG R, ANGEL BACK TO CAM FG L	ANGEL: ..an..that's... (overlaps) MOK: Enough about them. Let's talk about you! Whatdid you think of my last album?	9-10	505-14
73	INT. NIGHT M2S FAVOURS ANGEL BG L, MOK FG R BACK TO CAM	ANGEL: I loved it! OMAR VO: I bought it too.	4-06	510-04
74	INT. NIGHT POV. MED HIGH ANGLE MS FF OMAR STRETCHED OUT IN CONVERSATION PIT		2-08	512-12
75	INT. NIGHT M2S ANGEL FG L MOK BG R, FAVOURS HIM AS ANGEL TURNS BACK TO CAM	OMAR VO: My gerbil uses it for a room divider.		

...continued

	ZOOM IN	FADE IN SYNTH MUSIC	
	MOK LAUGHS	MOK: (laughs)	
	CONT'D ZOOM TO CU MOK	FX ECHO LAUGH AND FADE	
			15-03 527-15
76	INT. NIGHT WS MANSION MOK'S SHADOW ON WALL	FX ECHO LAUGH cont'd	
		FX MUSIC cont'd	
			3-12 531-11
77	INT. NIGHT MS TO MCU MOK SINGLE, LAUGHING	MOK: But where's our hospitality!	
		Boys!! (snaps fingers)	
		FX FINGER SNAP	
		MUSIC UP	
		"Mok Theme #3 'Edison Balls'"	
		3-08 535-03	
78	INT. NIGHT SIDE ANGLE MS OMAR SEATED IN CONVERSATION PIT, SHADOW OF MOK ON SHIRT		1-04 536-07
79	INT. NIGHT LOW ANGLE MCU MOK MOK USES LARGE HAND GESTURES	MOK: Bring on the Edison balls. Oh... I'm...I'm sure you're into reaching- new levels of consciousness, aren't you?	15-12 552-03
80	INT. NIGHT M2S OMAR SEATED FG L, ANGEL STANDING FAR BG R	OMAR: Yeah. We're into that kind of stuff. That's all we ever do.	5-10 557-13
81	INT. NIGHT LOW ANGLE CU MOK CRAB L-R PAST MOK TO MW TOAD WITH EDISON BALL, TOAD WALKS FWD TO MOK	MOK: Excellent. MOK VO: Then I've got something you Boys will really enjoy.	9-00 566-13
82	INT. NIGHT POV TOAD MS OMAR SEATED (SHADOW LOOMS FORWARD OVER OMAR)		2-13 569-10

- 83 INT. NIGHT MS TO MCU ANGEL
SHE REACTS AS MOK ENTERS FG
R AND CROSSES TO L (BACK TO
CAM) LEADS ANGEL OUT CAM L
- MOK VO: Shall we take a stroll in the
garden my dear?
- TOAD VO: Here.....
- 7-02 576-12
- 84 INT. NIGHT MS OMAR SEATED R
TOSSES GLOWING EDISON BALL
FG L
- TOAD VO:wise guy.
FX SYNTH EDISON BALL
SYNTH MUSIC cont'd
- SPINNING VORTEXES APPEAR ON BALL
- EDISON BALL CHANGES COLOURS
TO WHITE AND BACK TO PINK
- ZOOM IN TO MCU OMAR AS HE
HOLDS BALL CLOSE TO FACE
- 15-08 592-04
- 85 INT. NIGHT MS STRETCH SEATED
IN CONVERSATION PIT
- STRETCH: Ohhhh.....
- 2-06 594-10
- 86 INT. NIGHT MCU OMAR'S EYES
EFFECTS ON HIS PUPILS MATCH
VORTEXES ON PINK EDISON BALL
- 4-04 598-14
- 87 INT. NIGHT MS STRETCH SEATED
- STRETCH: Uhhh....ah.. none for me. I...
I...had one today.
- TOAD VO: Catch!
- STRETCH: (overlaps)an'....ah...
- STRETCH: Ooh....ooh...ooh...ooh...ooh
ooh...ooh...ah...ah...ahhhh....
- PINK EDISON BALL ENTERS UPPER
L CORNER FRAME, AS STRETCH
CATCHES IT, WHITE VORTEX
PATTERNS APPEAR ON BALL
- STRETCH TOSSES BALL AROUND
- HIS EYES GO CROSSED
- WHIZ PAN L-R TO EMPTY SEATS
TWO SHADOWS APPEAR FROM LOWER
FRAME, SHADOWS LOOM ON SEATS
- 16-01 614-15

COMBINED CONTINUITY
on
"ROCK & RULE"

<u>SCENE NUMBER</u>	<u>DESCRIPTION</u>	<u>DIALOGUE</u>	<u>MUSIC & EFFECTS</u>	<u>FEET & FRAMES</u>	<u>FEET & FRAMES</u>
88	START MARK AND ACADEMY LEADER				615-00
89	INT. NIGHT MOK'S MANSION RECEPTION ROOM WS 3 SCHLEPPER BROTHERS & BG IN CONVERSATION PIT - OMAR BG CAM L, STRETCH BG CAM R. CAM R BROTHER HAS AN EDISON BALL. CRAB L-R PAST FG OBJECTS AS BROTHERS TURN TO CAM, SLEAZY LOOKS AROUND. CONT'D CRAB L-R TO SINGLE MS DIZZY AS HE POPS UP FG DIZZY SNEAKS FWD TO MCU AND EXITS R BEGIN DISSOLVE (32 frames) 634-10		SYNTH MUSIC "Edison Ball Theme" FX ROLLERSKATES SLEAZY: Where's da' fat one? DIZZY: Fat one? Hummph! I don't like this. Angel? Angel....	20-11	635-10
90	EXT. NIGHT MOK'S GARDEN DISSOLVE ENDS 33-09 CRANE DOWN FROM MS FLOWERING TREE PAST MWS DOORWAY TO FG BUSHES START 96 frame FADE TO BLACK 651-11to 54-10		FX BIRDS CHANGE MUSIC TO "Mok's Garden Theme" ANGEL VO: ...so..ah..how many rooms are ya' crammed into here. MOK VO: (laughs) Ohhh...Angel...	22-00	657-10
91	EXT. NIGHT GARDEN CU MOK FG R, GNARLED TREE BG L ANGEL ENTERS BG R OF MOK CROSSES TO BG L	MOK: Success does have its...	CHANGE MUSIC TO SYNTH CHORDS MOK cont'd:...rewards, Angel. However	7-01	664-11
92	EXT. NIGHT REVERSE REFLECTION SHOT: MOK FG L, HIS REFLECTION CENTER, ANGEL'S REFLECTION BG R IN MIRROR CRAB L-R WITH MOK'S HAND PUSHES ASIDE GREEN CURTAIN REVEALING CONTROL PANEL BOX, PUNCHES TOP BUTTON BUTTON LIGHTS UP	MOK: Such trophies are minor compared to what I really.... MOK cont'd: ...want.	LOSE SYNTH CHORD FX BUTTON CLICK	10-09	675-00

93 INT. NIGHT CONTROL ROOM
MW2S, TOAD FG L, ZIP BG
R (BACK TO CAM)

LOSE BIRD FX
CONT'D SYNTH CHORDS
FX ELECTRONIC NOISES

DIALOGUE IS OVERLAPPED

TOAD: MOK VO:
OK on number ..an audience
three. Fade up which can
on da' goirl.... accept and....

5-14 681-02

94 EXT. NIGHT GARDEN
REFLECTION SHOT, MOK
FG L, HIS REFLECTION
CENTER, ANGEL'S REFLECTION
BG R

LOSE ELECTRONIC FX
FX BIRDS, CREAK

MOK:....understand the power....

4-01 685-03

95 EXT. NIGHT GARDEN
MS ANGEL, GNARLED TREE BG

MOK VO: ...of magic.

2-09 687-12

96 EXT. NIGHT GARDEN
MS MOK
HE TURNS TO CAM
MOK BEGINS TO DEMATERIALIZE

MOK: My magic!
Is that too much to ask?

FX WHOOSH

7-09 695-05

97 EXT. NIGHT GARDEN
MS ANGEL

FX WHOOSH

ANGEL: No....but....umm....

2-14 698-03

98 EXT. NIGHT GARDEN
MS MOK CONT'S TO
~~RE-MATERIALIZE~~

FX WHOOSH

MOK: Apparently...

1-15 700-02

99 EXT. NIGHT GARDEN
MS ANGEL, TURNS

FX ZAPPING WHOOSH

MOK VO: ...it is.

1-01 701-03

100 EXT. NIGHT GARDEN POV
ANGEL: MLS ANOTHER AREA,
MOK REMATERIALIZES -
BACK TO CAM

1-15 703-02

101	EXT. NIGHT GARDEN MS ANGEL REACTS	MOK VO: you must remember that my last concert was not...	3-09	706-11
102	EXT. NIGHT GARDEN POV ANGEL MLS, SINGLE MOK (BACK TO CAM) DOLLY FWD AS HE WALKS TO BG	MOK: ...completely sold out. ANGEL VO: So?	3-03	709-1.
103	EXT. NIGHT GARDEN MW2S ZOOM IN AS MOK EXITS CAM L, TO SINGLE MS ANGEL, WALKS BG OF HANGING VINE	ANGEL: It was still great! I was there! MOK VO: Don't...	3-07	713-08
104	EXT. NIGHT GARDEN MS MOK REMATERIALIZES AS HE TURNS TO CAM	FX WHOOSH MOK:...toy with me Angel.	1-15	715-0.
105	EXT. NIGHT GARDEN MS ANGEL, TURNS AND REACTS LR	MOK VO: I'll...	1-05	716-0
106	EXT. NIGHT GARDEN LS OVER SHOULDER ANGEL FG R, MOK FAR BG IN CENTER OF BRIDGE SPAN	MOK:...show them power. I can do it.	6-11	723-0
107	EXT. NIGHT GARDEN MCU MOK, ZOOM TO CU	MOK: With you, Angel.....(echo FX)	6-09	729-1
108	EXT. NIGHT GARDEN MS FOCUS FG ROSES, ANGEL WALKS FROM TOP EDGE OF CENTER FOCUS TO ANGEL	MOK VO: (very low): ...and your voice. ANGEL: What about the rest of the...	5-02	734-1
109	EXT. NIGHT GARDEN POOL REFLECTION MCU ANGEL FROM TOP EDGE OF FRAME PICKS A ROSE DROP OF WATER FALLS	ANGEL: ...band? FX SNAP MOK VO: My contract has room for only FX SPLASH		

...continued

continued 109

- REFLECTION DISTORTS
REFLECTION REFORMS AS
MCU MOK'S REFLECTION
- MOK VO:..one signature...
- MOK VO:...yours.
- 9-12 744-11
110. EXT. NIGHT GARDEN
MS ANGEL SOFT FOCUS BG
ROSES ZOOM TO MCU
- ANGEL: The group's just...st..starting
to come together. I think we got
a pretty good chance of...
- REACTS
- LOSE BIRD FX
FX THUNDER
- MOK VO: (overlaps) Vegetating on the
- 7-02 751-13
- 111 EXT. NIGHT GARDEN
SPHINX-TYPE MONSTER
FINISHES MATERIALIZING
(FEW ROSES FG)
- FX WIND
- MOK VO: ..Ohmtown circuit for the
rest of your life (echoes)...rest of
your life...
- 3-15 755-12
- 112 RED FRAME 755-13
FLASH FRAME 755-14
BLACK FRAME 755-15
FLASH FRAMES 756-00-01
RED FRAME 756-02
- MOK VO: (echoes)...your life...your life
your life...your life...your life..
your life...your life.... (fades out)
- EXT. NIGHT GARDEN
HIGH ANGLE LARGE
BUTTERFLY WIPES IN FROM
UPPER L FRAME ZOOM IN AS
IT SWOOPS DOWN PAST FG
ROSES AND FLITS AROUND
ANGEL STANDING BG CENTER
- Angel.....(very soft)
- ANGEL: Call it what you want...
- 6-03 761-15
- 113 EXT. NIGHT GARDEN
MCU ANGEL HOLDING ROSE
BUTTERFLY IN FROM UPPER
R FRAME, LANDS
- ANGEL: I....I believe in...
- MOK VO: ...miracles?
- 4-05 766-04
- 114 EXT. NIGHT GARDEN
CU ANGEL'S POV OF
BUTTERFLY ON ROSE IN HER HAND
(COLOURATION OF BUTTERFLY
RESEMBLES MOK'S FACIAL
STRUCTURE) ZOOM IN AS
BUTTERFLY 'SPEAKS'
- MOK VO: If you think you're going
anywhere with the Omar's of this
world...
- BUTTERFLY DEMATERIALIZES
LEAVING ROSE IN HAND
- FX WHOOSH 7-03 773-07

MUSIC CONT'D

115	EXT. NIGHT GARDEN MCU ANGEL REACTS LOOKS UP	FX TWO DULL THUMPS MOK VO: Open your.....	3-08	776-15
116	EXT. NIGHT GARDEN MW2S ANGEL BACK TO CAM FG L, MOK R (GREEN FX ON EDGE OF MOK) GREEN GRID ENTERS LOWER R FRAME TO FILL AND GRID CONTINUES TO MOVE PAST MOK	MOK: ..eyes. Accept my offer!	4-10	781-09
117	LOW ANGLE, MS ANGEL MOVING GREEN GRID OVERHEAD, GREEN FX ON ANGEL	ANGEL: No, Mok. I couldn't leave them for anything.	5-06	786-15
118	LOW ANGLE, MCU MOK, MOVING YELLOW GRID OVERHEAD MOK MAKES LARGE HAND GESTURES	MOK: I didn't offer you anything... CRESCENDO MUSIC MOK:...I offer you everything.	13-15	800-14
119	LOW ANGLE, MCU ANGEL MOVING YELLOW GRID OVERHEAD	ANGEL: No.	1-11	802-09
120	SIDE ANGLE, MWS OVER TORSO OF ANGEL FG L, PERSPECTIVE OF MOVING GREEN GRID	MOK VO: Too bad.		
121	SIDE ANGLE, MWS OVER TORSO OF ANGEL FG L, PERSPECTIVE OF MOVING GREEN GRID, GRID CHANGES FROM BLACK TO PINK BG, FROM YELLOWISH-GREEN TO WHITE GRID (NEW GRID DOES NOT MOVE) GRID FOLDS INTO ITSELF TO CENTER SCREEN, DISAPPEARS TO POINT OF PINK-WHITE LIGHT	FX CRASH MOK VO: But we all have our illusions. Far be it for me to take away yours. FADE SYNTH MUSIC CHANGE MUSIC FADE UP NEW MUSIC	10-11	815-00

122	BLACK BG, REVERSE MS ANGEL BG L, PINK ROSE MATERIALIZES FG R AND ROTATES ANGEL STEPS FWD L-R REACHES R HAND TO ROSE	MUSIC CONT'D SLEAZY VO: Hey! She's...	3-10	818-10
123	INT. NIGHT CONTROL ROOM MS FEATURE TWO VIDEO SCREENS, MS ANGEL (ON SCREEN) GRABS ROSE	LOSE SYNTH MUSIC FX ELECTONIC NOISES SLEAZY VO:...pinking it up. ZIP VO: Yeah, the...	3-00	821-10
124	INT. NIGHT CONTROL ROOM MW2S ZIP SEATED L, SLEAZY BG R BACK TO CAM, ANGEL FEATURED IN MCU WITH ROSE ON CAM L VIDEO SCREEN TOAD ENTERS FG R TO CAM R OF ZIP, GRABS ZIP BY SCRUFF OF NECK	ZIP:...boss was right. FX ROLLERSKATES TOAD: C'mon, c'mon....	4-04	825-14
125	INT. NIGHT CONTROL ROOM MT2S TOAD CAM L, ZIP SEATED CAM R	TOAD:...the boss is waitin'.	4-12	830-10
126	INT. NIGHT CONTROL ROOM MS FEATURE CENTER VIDEO SCREEN WITH MOK (ON SCREEN) STANDING IN BLUE LIGHT MOK MAKES CUTTING GESTURE R HAND TO THROAT	FADE UP ELECTRONIC NOISES	2-00	832-10
127	EXT. NIGHT GARDEN CU ANGEL L, ROSE FG R	FX ELECTONIC NOISES CONT'D		
128	INT. NIGHT CONTROL ROOM MCU TOAD, RAISES L HAND		1-06	835-08
129	INSERT XCU GREEN-LIGHTED CONTROL PANEL, BLACK NUMERALS, TOAD'S TOAD'S FINGER PUSHES BUTTON: BUTTONS LIGHT UP	FX BUTTON, ELECTONIC ZAP	1-12	837-04

130	EXT. NIGHT GARDEN CU POV ROSE IN ANGEL'S HAND GREYISH-BLACK TENTACLES GROW FROM CENTER AND FWD TO CU TO FILL SCREEN FADE TO BLACK	FX ZAP ZAP BUILDS INTO A SCREAM	
	BEGIN CROSS DISSOLVE (24 frames) FROM BLACK TO BLACK STARTS 236-08		2-15 840-03
131	DISSOLVE FROM BLACK ENDS 237-15 FADE UP FROM BLACK TO CU ROSE IN ANGEL'S HAND TILT UP AND DOLLY FWD TO CU ANGEL PASSED OUT CONT'D TILT UP TO MWS SINGLE MOK STANDING IN GNARLED FOREST	MOK VO: (overlaps scream) You will bring me my (scream ends) demon... FX FOREST MOK:...whether you like it or not.	
			11-04 851-07
132	EXT. NIGHT GARDEN/FOREST MS MOK, TURNS BACK TO CAM AS TOAD ENTERES FROM FG R TOAD EXITS FG R PAN R-L AS MOK BEGINS TO EXIT	FX FINGER SNAP FX ROLLERSKATES MOK: Show her friends to the door. FX FOOTSTEPS	
			9-09 861-00
133	INT. NIGHT MANSION MCU DIZZY EXITS FG R	DIZZY: Angel? Angel?	
			4-14 865-14
134	INT. NIGHT ANTEROOM ZOOM BACK, FOCUS BG SHADOW OF ZIP ENTERS LOWER FRAME, APPEARS ON REAR WALL SHADOW EXITS BG L	DIZZY VO: Angel? FX ROLLERSKATES DIZZY VO: We have to go.....oh no! ZIP VO: I spy with my little eye... FX ROLLERSKATES	
			10-11 865-14
135	INT. NIGHT ROOM MCU DIZZY'S STOMACH PROTRUDING FROM CARVED OBJECTS: ZOOM IN	ZIP VO:....something that begins with FX CREAKING	
			3-08 880-01
136	INT. NIGHT NEUTRAL REVERSE MS DIZZY BACK TO CAM, CARVED OBJECTS EACH SIDE, FAVOURS ZIP AS ENTERS BG L, ZIP CROSSES TO CENTER	ZIP:...fat!! FX ROLLERSKATES STOP ...continued	

continued 136

DIZZY TAPS ZIP ON NOSE

ZIP GRABS DIZZY

9-14 889-15

137 INT. NIGHT ROOM
MT2S FAVOURS DIZZY R
ZIP FG L ↓ BACK TO CAM
SHOOTING OVER ZIP'S HEAD

PAN R-L AS ZIP CROSSES
FG L-R PUSHING DIZZY
AWAY TO MS, CAM L

YANKS DIZZY FWD, DIZZY
STARTS TO EXIT CAM R

DIZZY: I was looking for you. What's
going on! I demand an answer.

ZIP: Hey...hey...ya' know you're a...
FX CREAK

ZIP:...pretty nose guy.

DIZZY: Violence is not the answer...
FX CREAKS CONT'D

DIZZY:...to anything.

DIZZY: Ugh!
FX ROLLERSKATES

6-14 896-1

138 INT. NIGHT WS ROOM
SHADOWS OF ZIP & DIZZY
ON REAR WALL

SHADOW OF ZIP HOISTS
DIZZY ON SHOULDER

SHADOWS EXIT R

DIZZY VO: Can't we discuss this like
civilized human beings?
FX CREAK

ZIP VO: Nope. I don't....

8-02 904-1

139 INT. NIGHT
WHIZ PAN ACROSS STREAKY BG

FADE UP MUSIC
"Triumph" by Lou Reid

ZIP VO: ...think so.

1-00 905-1

140 INT. NIGHT RECEPTION ROOM
MWS CONVERSATION PIT AREA
SHOOTING PAST FG L & R LEGS
ON ROLLERSKATES
OMAR SLUMPED BG R, STRETCH
SLUMPED BG L (BOTH BACKS TO
CAM, EDGE CORNERS OF LIGHT)
ON STAGE BG, LIGHTING FX
CHANGES

MOK VO: (singing) "...Glory of me...
TOAD VO: Look, Sleazy. These ones
jus' are watching old holo-...
MOK VO & CHORUS VO: (muffled)

6-01 912-0

141 INT. NIGHT RECEPTION ROOM
MS OMAR LOOKING STUNNED
LIGHTING FX CHANGES

MOK VO: (singing) (muffled)...of me..
TOAD VO:.....-grams. Huh! I think
their brains have seized up!
MUSIC UP FULL

CHORUS VO: (singing) "Triumph!"
5-14 917-1

142

POV OMAR INT. NIGHT
MWS LIGHT SHOW ON STAGE
GALILEO-TYPE "MAN" SHAPE
OCHRE COLOURED, CHANGES
COLOUR AND PULSATES TO
THE BEAT OF THE MUSIC
CHANGE TO YELLOW COLOUR
REFORMS TO LIONS HEAD
SHAPE. CHANGES COLOUR
TO OCHRE TO YELLOW TO
PINK/BROWN

BEGIN DISSOLVE (32 frame)
326-11

MOK VO: (singing) "Triumph of the
glory,
Triumph of the glory of me,
Triumph!

CHORUS VO: (singing) Triumph!

MOK VO: (singing) Triumph of the glory
The power an' the glory,
That is me, ...

12-12 930-10

143

CONT'D LIGHT SHOW
HOLOGRAM CHANGES SHAPE
TO RESEMBLE MOK'S HEAD

DISSOLVE ENDS 328-10

EYES AND FANGS LIGHT UP
COLOURS PULSATE

LIGHT RAYS EXTEND FROM SHAPE

BEGIN DISSOLVE (24 frame) 335-08

MOK VO: (singing) "Triumph!

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph of the glo
Triumph of the glory of me,
Triumph!

8-09 939-06

144

CONT'D LIGHT SHOW
COLOUR CHANGES TO PINK/BROWN
REFORMS TO SURREAL LIONS HEAD

DISSOLVE ENDS 336-15

COLOUR CHANGES TO YELLOW,
SHAPE CHANGES TO STAR

STAR ROTATES WITH
CRYSTALLINE SHAPE BG

COLOUR CHANGES TO ORANGE

SHAPE REFORMS

COLOUR CHANGES TO TAUPE

PULSATES
SHAPE CHANGES AS COLOUR
CHANGES TO VARIOUS VOO-DOO
MASKS

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph!

MOK VO: (singing) "of the glory....
Triumph....
..of the...
...glory of me...
Triumph! ...

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph of the g-
lary!
Triumph of the power of me,
Triumph!

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph of the gl
of the power 'n the glory of me,
Triumph!

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph of the pc
-wer
and the glory of me,
Triumph!

SHAPES CHANGE TO SURREAL
MOK-TYPE HEAD SHAPES

continued 144

EDGES OF SHAPE PULSATE
AND MOVE FWD

DRUMS UP

CHORUS VO: (singing) "Triumph!
(drawn out)

MOK VO: (singing) 'Triumph!

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph!

FADE CHORUS
HOLD ORGAN NOTE

41-01 980-04

145 INT. NIGHT RECEPTION ROOM
MCU OMAR SEATED, LIGHTING
CHANGES ON FACE

FX DRUM CLASH

MUSIC ENDS

FX ELECTRONIC NOISES
"Edison Ball Theme"

2-00 982-04

146 CONT'D LIGHT SHOW ON STAGE

BLACK & WHITE SCRIBBLE
SHAPES
CHANGE TO YELLOW GEOMETRICAL
SHAPES AS PART OF BLUE
CYLINDAR FORMS AND REFORMS
SHAPES CONTINUE TO CHANGE,
COLOURS CHANGE

OMAR VO: Ooohhhh....

SLEAZY VO: Aaawww...lookit, Toad....

6-04 988-08

147 INT. NIGHT RECEPTION ROOM
M2S SLEAZY L, TOAD R

FX LOWERED

SLEAZY: ...now they're sleepin' like
liddle ba-...

3-15 992-07

148 INT. NIGHT RECEPTION ROOM
MT2S OMAR PASSED OUT FG L
STRETCH PASSED OUT BG R

SLEAZY VO:.....-bies.

TOAD VO: Everyone outta da' pool!

SHADOWS OF SLEAZY & TOAD
ENTERED FC

SLEAZY VO: But, Toad..

LOSE MUSIC

6-02 998-09

149 INT. NIGHT RECEPTION ROOM
M2S SLEAZY L, TOAD R

SLEAZY: ..they can't walk in dish
condishion...

TOAD: Yeah...you're right, Sleazy.
think dey better...

10-04 1008-

150	INT. NIGHT DOORWAY TO CATWALK MWS MOK WALKS THRU' BACK TO CAM TOAD ENTERS FG L FOLLOWS MOK TO BG CARRYING STRETCH OVER SHOULDER R	CHANGE TO HEAVY ELECTRONIC MUSIC & FX "Preparation & Takeoff"	TOAD VO: ...drive. (laughs)	3-13	1012-10
151	INT. NIGHT MWS REVERSE THRU'DOOR MOK L, TOAD BG R CROSSES BG MOK AND FWD, TOAD EXITS FG L AS DOOR BG STARTS TO CLOSE			4-11	1017-05
152	INSERT MCU CONTROL PANEL CAM L, LID FLOPS OUT REVEALING RED BUTTON, HAND IN CAM R PUSHES BUTTON LIGHTING EFFECT		FX LID	3-08	1020-10
153	INT. NIGHT LOW ANGLE MWS PINK PANELS SLIDE R-L TO COVER WINDOWS, SHADOW OF TOAD CARRYING STRETCH CROSSES FG R TO BG L		FX SLIDING PANELS COMPUTER VO: Separation sequence has. Begun	3-04	1024-0
154	INT. NIGHT MWS MOORING CONTROL ARM #7 LIFTS OFF MOORING RED LIGHT PULSATUES, ARM EXITS CAM R		FX METALLIC WHOOSH COMPUTER VO: Transfer sequence... Commencing....	3-13	1027-1
155	INT. NIGHT LOW ANGLE CU ROLLERSKATES IN CAM L		FX ROLLERSKATES COMPUTER VO:	1-06	1029-0
156	INT. NIGHT WS CATWALK MOK (BACK TO CAM) CROSSES		COMPUTER VO: <i>Module deployment.</i> initiated (fades)	7-06	1035-0
157	INT. NIGHT COMMAND MODULE LOW ANGLE, SLEAZY ENTERS BG R FWD TO CU TORSO, CLOTHES GET RIPPED OFF REVEALING PURPLE T SHIRT WITH LIGHTNING BOLT, HE EXITS FG L		FX ROLLERSKATES SLEAZY: Yeeaaahhhh.. FX RIPPING	2-12	1038-0

MUSIC CONT'D

- 158 INT. NIGHT COMMAND MODULE
MWSINGLE MOK LOWERS HIMSELF
INTO CAPTAINS CHAIR, CRAB
L-R AS SLEAZY CROSSES IN
BG R-L BACK TO CAM

FX ROLLERSKATES SKID STOP
COMPUTER VO: Pressure two point four
and rising.

7-08 1045-0
- 159 INT. NIGHT MED HIGH ANGLE
MS SLEAZY BG R OF EQUIPMENT
PULLS ON LEVER

SLEAZY: Yaaaaahhhhhh(grunts)

2-12 1048-0
- 160 EXT. NIGHT HIGHANGLE WS
"DIRK" SHAPED ROOF BEGINS
TO OPEN, RED LIGHT PULSATE

COMPUTER VO: Pressure six point five
and rising. ?

9-00 1057-0
- 161 INT. NIGHT MED. HIGH ANGLE
MS SLEAZY BG R OF EQUIPMENT
FINISHES PULLING LEVER

SLEAZY: (grunts) Yaaaaahhhh...
?

3-00 1060-0
- 162 INSERT CU LED SCHEMATIC
OF ROOF OPENING, RED PULSATES,
GREEN PRINTING APPEARS

COMPUTER VO: (very low) Power interf-
-ace
disengaged. ACTIVATED?

5-00 1065-0
- 163 EXT. NIGHT HIGH ANGLE WS
OF ROOF AS SPACE BLIMP INFLATES
AND BEGINS TO PUSH THRU' ROOF

COMPUTER VO: Pressure eight point
zero and... ?

5-08 1070-1
- 164 EXT. NIGHT LOW ANGLE, STARS &
SKY BG, BLIMP INFLATES FROM
LOWER FRAME

COMPUTER VO:...holding. Pressure...

4-08 1075-0
- 165 INT. NIGHT LOW ANGLE SLIGHT DOLLY
FWD AS SPACE BLIMP INFLATES
OVER SUPPORTING METAL
STRUCTURE

COMPUTER VO:...chamber secured. All
systems...

5-03 1080-0

- 166 INT. NIGHT TUNNELS
ZIP WITH DIZZY OVER SHOULDER
R SKATES TO CAM, DOLLY BACK
WITH HIM HOLDING FF, STOP
DOLLY, ZIP FWD TO MCU, PAN
L-R AROUND CORNER HOLDING
CU DIZZY AT CORNER, CONT'D
PAN TO FF WS. DIZZY HITS
ZIP ON THE BACK.
ZIP SKATES TO BG DOES
PIROUETTE FACING CAM, TURNS
BACK TO CAM
- 167 ZIP SKATES TO BG AS RED DOOR
OPENS, HE SKATES THRU'
DIZZY'S HEAD HITS ON TOP
OF DOOR
(VIOLET LIGHTS PULSATE BG)
- 168 INT. NIGHT TUNNELS
M2S TORSO ZIP, FAVOURS
BG DIZZY OVER SHOULDER
R, CRAB L-R ZIP TOSSES
DIZZY UP IN AIR, CATCHES
HIM AND PUT DIZZY ON BG L
SHOULDER
CONT'D CRAB L-R PAST FG
CABLES
- DIZZY HITS ZIP
TO M2S DIZZY BG L, ZIP
FG R
- 169 EXT. NIGHT LOW ANGLE WS
GREY BLOCADE FACADE, ZIP
SKATES OUT BG R DOOR
WITH DIZZY OVER SHOULDER
L (FG), ZIP DOES FANCY
SKATING AND PIROUETTES,
SKATES TO CAM TO CU
SKATE WHEELS
- 170 EXT. NIGHT LOW ANGLE
PAN L-R WITH SKATES TO SKID
CONT'D PAN R-L TO UNDER-
CARRIAGE OF STRETCH'S CAR
SPRINGS BOUNCE, TWO PAIRS
OF SKATES UNDER CAR
- COMPUTER VO:...go. .
- DIZZY VO: Oooh. Excuse me, but could
you put...
FX ROLLERSKATES
- DIZZY ON CAM:me down.
FX THUMPS
- DIZZY: Hello, hello.
Anyone in there?
FX METALLIC THUMP
- Ouch!
- 15-07 1095-1
- DIZZY: Oww. So ya' wanna play rough
eh?
Ohhhhh!
- FX ROLLERSKATES
- DIZZY: That's what I was afraid of..
FX THUMPS
- These hands are lethal weapons!
- 10-00 1105-1
- DIZZY VO: I could (exit building)
paralyze you....
- ZIP: Aw, no you couldn't....
- DIZZY: (overlaps) Oh, oh..oh...
- ZIP VO: Remember.....
- 8-03 1114-
- ZIP VO:....violence is not the answer
to anything (laughs)
FX THUMPS
- 1-15 1116-

171	EXT. NIGHT LOW ANGLE CRANE UP PAST LEGS OF OMAR AND STRETCH TO M2S TOAD BG L, ZIP BG R	LOSE MUSIC FX ELECTRONIC HUM ZIP VO: Hey, Toad, this one's got ON: lethal weapons. TOAD: Awwwww....	5-03 1121-0
172	EXT. NIGHT MCU TOAD PAN L-R TO M2S WITH ZIP CAM R	TOAD: Ooh...keep them away... from me. TOAD & ZIP: (laugh)	8-14 1130-0
173	EXT. NIGHT MED HIGH ANGLE POV, MS DIZZY STANDS, FLAILS ARMS DIZZY ADJUSTS GLASSES, TURNS TO LOOK AROUND	TOAD VO: Heh, heh. FX INFLATION SPACE BLIMP (through sequence) DIZZY: You skinheads don't scare me. Omar! Stretch! Where's Angel? Uh...What have you done with her? TOAD VQ(overlaps) We didn't...	14-04 1144-0
174	EXT. NIGHT MW2S POV DIZZY TOAD FG L, ZIP BG R, BLIMP INFLATES FAR BG	TOAD:...do nuthin'. She's goin' to Nuke York with Mok.	7-15 1151-0
175	EXT. NIGHT MED HIGH ANGLE MS DIZZY		1-04 1152-0
176	EXT. NIGHT POV DIZZY WS BLIMP INFLATES	FX INFLATION HUM	3-00 1155-0
177	EXT. NIGHT MED HIGH ANGLE MS DIZZY	DIZZY: She what? ZIP VO: Yeah. She's gonna be a big star.	3-15 1159-0

178 EXT. NIGHT POV DIZZY
 MW2S TOAD L, ZIP R
 ZIP CLAPS HIS HANDS
 SEE SPACE BLIMP INFLATE BG

TOAD LEANS FWD TO CU

ZIP LEANS FWD TO CU
 HOLD T2S

ZIP: Mok's gonna make her a big star!
 FX CLAPS

TOAD: She was...ah...overwhelmed, hee,
 hee (laughs)

ZIP: Hah, hah (laughs).

11-10 1171-0

179 EXT. NIGHT REVERSE CU
 OF ZIP'S BACK, WALKS AWAY
 FROM CAM, TURNS LEANS ON
 CAR, BG L, HOLD M2½S
 DIZZY BG CENTER, OVER TORSO
 TOAD (BACK TO CAM) FG R

TOAD VO: (continues to laugh)

FX CRUNCH

ZIP: Yeah..yeah...over ah....ah.....
 like he said.

FX HIGH-PITCHED WHINE

DIZZY: Wait a minute. She wouldn't
 go anywhere with you guys!

TOAD LEANS IN L, GRABS
 ZIP'S FACE (BLOCKS DIZZY)

FX THUMP

TOAD: I'm...

17-03 1188-0

180 EXT. NIGHT LOW ANGLE POV
 DIZZY WS BLIMP INFLATES
 OVER TOP OF MOK'S MANSION
 TOAD STEPS BACK FG R TO MS

TOAD:...bored, Zip.

FX ROLLERSKATES

ZIP ENTERS FROM LOWER FRAME R
 TURNS TO CAM, TO MW2S

ZIP: Yeah, yah.....yah...me too.

ZIP TURNS TO BG EXITS R,
 TOAD STARTS TO CROSS L-R

TOAD: Happy tra.....

8-09 1196-1

181 EXT. NIGHT LOW ANGLE STRETCH'S
 CAR PARKED L, DIZZY CAM L
 ½ BACK TO CAM, TOAD CENTER
 (TO R OF DIZZY)
 ZIP SKATES TO FAR BG R, TOAD
 ELBOWS DIZZY, THROWS HIP
 BLOCK TO CAR AND TURNS
 SKATES TO BG R
 TOAD ENTERS DOOR

TOAD:....-ils!

FX THUMP

Punkaroos!

DIZZY: Hey, you guys can't get...

8-01 1204-1

182 EXT. NIGHT
MED HIGH ANGLE MS DIZZY
DIZZY REACTS
FX LIFTOFF (HIGH-PITCHED WHINE)
DIZZY:....away with th...(fades off)
2-07 1207-0

183 EXT. NIGHT LOW ANGLE
POV DIZZY
WS FULLY INFLATED SPACE BLIMP
BEGINS TO LIFT UP
20-08 1127-1

184 EXT. NIGHT LOW ANGLE
CU CAR TIRE BEGINS TO
ROLL TO BG
CONT'D LIFT OFF FX
4-12 1232-0

185 EXT. NIGHT WS MOK'S MANSION
STRETCH'S CAR CAM L, DIZZY
TURNS TO FRONT AS CAR FWD
AND L-R
ZOOM IN TO DIZZY, EXITS
FRAME R
FADE IN MUSIC
"Runaway Car"
You guys are totally stoned...
9-14 1242-0

186 EXT. NIGHT SIDE ANGLE
TRAVELLING SHOT MS DIZZY
L, STEERING WHEEL R
PUSHES STRETCH'S LEGS
DIZZY GRABS AT O/C STRETCH
PAN R-L DIZZY LEAPS TO
FRONT SEAT
FADE OUT FX LIFTOFF
DIZZY: Stretch...Stretch...wake up,
Stretch! I can't drive this car..
All right, where are the keys?
11-01 1253-

187 EXT. NIGHT W L/S OHMTOWN
STREET
CURVED BANNER OVER STREET
READS:
(top line curved)
A MEGAWATT WELCOME TO
OHMTOWN
HYDRANT FG R, DOG TO L OF
HYDRANT, DOG LIFTS LEG
STRETCH'S CAR ENTERS FG L
CROSSES THRU' PUDDLE, WATER
SPLASHES DOG
FX SPLASH
DIZZY VO: Dumb dog!

MUSIC CONT'D

continued 187

CAR ROLLS TO BG AND EXITS
DOG REACTS TO HYDRANT, SHAKES
SELF

FX CAR SCREECHES
FX WATER SHAKE

6-15 1260-0

188

EXT. NIGHT MWS STREET
COUPLE STANDING BG R AT WALL

FX CAR SCREECH

STRETCH'S CAR IN FG L
CROSSES R OF COUPLE, GUY
GRABS AT GIRL, CAR EXITS
BG L UNDER OVERPASS
GIRL SLAPS GUY

DIZZY VO: Look....look out.....NOOOO.

FX SLAP

5-11 1266-0

189

EXT. NIGHT MWS STREET
STRETCH'S CAR FWD, DOLLY
BACK HOLDING MS CAR
WHIZ PAN CAR R-L TO
TAIL AWAY AROUND BEND
L-R MWS

DIZZY: uh.....uh....oh..oh....oh....

FX WHEEL SCREECH

4-06 1270-0

190

EXT. NIGHT TRAVELLING SHOT
MCU TO CU DIZZY AT WHEEL
REACTS IN FEAR

DIZZY: ooooooh (echoed)

1-04 1271-1

191

EXT. NIGHT POV DIZZY
TRAVELLING THRU' TUNNEL

DIZZY VO: Oooohhhhhh(echoed)

2-11 1274-0

192

EXT. NIGHT TUNNEL TRAVELLING
HOOD MOUNT MCU DIZZY INT.
TUNNEL TO EXT STREET

DIZZY: Get a grip on yourself, Dizzy!
Whoooooaaahhh!

3-12 1278-0

193

EXT. NIGHT POV DIZZY MWS
POLICE CAR IN BG R FROM

DIZZY VO: We're not gonna die....

1-14 1280-0

194

EXT. NIGHT MCU DIZZY
HOOD MOUNT, TRIES TO
STEER

DIZZY: Ohhhhh...

1-12 1281-1

195	EXT. NIGHT STREET MS COP CAR FWD, SWERVES TO R, ZOOM IN PAST OPD STAR ON DOOR TO FLASHING YELLOW ARROW (R) ZOOM PAST ARROW TO MS GUARD RAIL	DIZZY VO: ohhhhhhhh.... FX CAR PASS DIZZY VO:.....oh, yes we...	2-12	1284-1
196	EXT. NIGHT LOW ANGLE WS GUARD RAIL SLEAZY'S CAR L-R BREAKS THRU'	DIZZY VO:...are (echoed)..... FX RIPPING METAL	1-13	
197	EXT. NIGHT LOW ANGLE WS SKY UNDERCARRIAGE OF CAR, PAN L-R WITH CAR, STARTS TO EXIT CAM R	DIZZY VO: (cont'd echo) ..are.....	1-04	1287-1
198	EXT. NIGHT MWS STREET SIGN: K SECT CAR IN BG, BOUNCES FWD AND EXITS R	DIZZY VO: Oh....ohhhh...ohh.... FX CRASHES AS CAR HITS	2-07	1290-0
199	EXT. NIGHT LOW ANGLE MWS STAIRS, ZOOM BACK AS CAR BOUNCES DOWN AND FWD SCATTERS PIGEONS	DIZZY VO: Ohhh...ohh...ohhh (repeated many times) FX CAR CLATTERS ON STAIRS	5-06	1295-0
200	EXT. NIGHT MCU DIZZY PIGEONS FG, CRAB L-R DOWN STAIRS	FX CAR CLATTERS DIZZY: Ohhh...oh....	1-08	1296-0
201	EXT. NIGHT HIGH ANGLE POV DIZZY DOWN STAIRS WS BAG LADY BG CENTER ZOOM IN	FX CAR CLATTER DIZZY VO: Oh, no a bag....	1-10	1298-0
202	EXT. NIGHT MED HIGH ANGLE STAIRS MS BAG LADY ZOOM TO CU	DIZZY VO:.....lady.....	0-11	1299-0

203	EXT. NIGHT CU DIZZY		0-13	1300-01
204	EXT. NIGHT STAIRS MWS OVER BAG LADY FG R, CAR BG CAM L BOUNCES DOWN, SENDING OFF SPARKS, MAN CENTER R STARTS TO OPEN DOOR, CAR CAREENS OFF DOOR AND UP	FX CLATTER FX CRASH	1-06	1301-0
205	EXT. NIGHT LOW ANGLE MS DIZZY WIPES FRAME R-L FG	DIZZY: oooohhhhhhhh(fades off)	1-04	1302-1
206	EXT. NIGHT STAIRS MED HIGH ANGLE MS BAG LADY ZOOM BACK AND PAN L-R AS SHADOW OF CAR CROSSES L-R	DIZZY VO(cont'd)ohhhhhhhh...	1-09	1304-0
207	EXT. NIGHT REVERSE MWS STREET UNDERCARRIAGE OF CAR CROSSES IN FG L	DIZZY VO: (cont'd) Uuuuhhhhhhhh.... FADE MUSIC OUT	1-06	1305-1
208	EXT. NIGHT MWS BAG LADY WITH STAIRS BG, REACTS TO O/C CAR CRASH BAG LADY DROPS ONE BAG BAG LADY DROPS SECOND BAG BAG LADY DROPS LAST BAG BAG LADY'S COAT FALLS OFF CAR WHEEL ROLLS IN FG R AND CIRCLES BG HER BAG LADY'S HAT FALLS OFF WHEEL CIRCLES HER AGAIN BAG LADY'S STOCKINGS FALL DOWN WHEEL FG L BAG LADY'S DRESS FALLS OFF	DIZZY VO: (choked) uh.....uh....ohhh.. FX CAR CRASH FX SPLASH FX CRASH FX CRASH FX CRASH FX CRASH FX WHEEL RIM SPINS FX AIR RELEASE FX CRASH FX WHEEL FALLS DOWN	19-06	1325-

TOTAL EXHIBITION LENGTH THIS REEL: 131

COMBINED CONTINUITY
on
"ROCK & RULE"

<u>SCENE NUMBER</u>	<u>DESCRIPTION</u>	<u>DIALOGUE</u>	<u>MUSIC & EFFECTS</u>	<u>FEET & FRAMES</u>	<u>FEET & FRAMES</u>
1	START MARK AND ACADEMY LEADER			11-15	11-15
2	EXT. NIGHT MWS FOUNTAIN STRETCH'S WRECKED CAR CAM L		FX STEAMING CAR WRECK		
		STRETCH AND DIZZY AND OMAR: (cough and splutter)			
			FADE FX CAR		
			FX FOUNTAIN & BIRDS		
	SLOW ZOOM IN AS DIZZY SITS UP L STRETCH SITS UP R	DIZZY: Whooaah....her.....here.... I'm sorry.		12-14	24-13
3	EXT. NIGHT MW2S WATER CASCADES BG DIZZY L, STRETCH R HOLDING STEERING WHEEL DIZZY PUTS ON GLASSES STRETCH SPLASHES WATER	STRETCH: Oh no...this is my car! My wheels! My voltage wagon!!	FX SPLASHING Whoooo.....ooohhhhhh!		
				13-09	38-06
4	EXT, NIGHT FOUNTAIN MS OMAR GETS SPLASHED		FX SPLASH		
		STRETCH VO: Ooohhhh.			
		OMAR: Hey, Stretch...			
		STRETCH VO: (overlaps)..ooohhhh...			
		OMAR: Dehydrate!			
		STRETCH VO: O.K.			
	OMAR BANGS EARS 3 TIMES		FX THUMPS		
		OMAR: Annhhhh..what's goin' on? Where's Angel?			
5	EXT. NIGHT FOUNTAIN MS DIZZY, CASCADE BG	DIZZY: Angel's gone, Omar.		2-13	57-15

6	EXT. NIGHT FOUNTAIN MS OMAR	FADE IN FX MOK'S SPACE BLIMP OMAR: What! DIZZY VO: Look.....	2-14	60-13
7	EXT. NIGHT FOUNTAIN MS DIZZY POINTS	DIZZY:....there!	1-15	62-12
8	EXT. NIGHT LOW ANGLE WS POV MOK'S SPACE BLIMP CROSSES SKY UPPER L FRAME TO LOWER CENTER	DIZZY VO: Mok's taking her to Nuke York.	10-02	72-14
9	EXT. NIGHT FOUNTAIN MS OMAR, ADJUSTS CLOTHES	FX SNAP OR SPLASH OMAR: Well, <u>thank</u> you Little Miss Ambition! LOSE FX SPACE BLIMP	13-15	86-13
10	EXT. NIGHT FOUNTAIN M2S DIZZY L, STRETCH R	DIZZY AND STRETCH: (in chorus) Ohhh!	1-10	88-07
11	EXT. NIGHT FOUNTAIN MCU OMAR	OMAR: Well, it ain't that easy...she owes me a.....	7-07	95-14
12	EXT. NIGHT FOUNTAIN MCU DIZZY	DIZZY: Owes you Hmummm!	2-15	98-13
13	EXT. NIGHT FOUNTAIN MCU OMAR	OMAR: I mean <u>us</u>a personal explanation.	4-13	103-10
14	EXT. NIGHT FOUNTAIN MCU DIZZY	DIZZY: Nuke York's only three days away.	3-01	106-13

15 EXT. NIGHT FOUNTAIN
MS TO MCU STRETCH HOLDING
STEERING WHEEL R HAND
2-11 109-06
STRETCH: It's gonna take us six days.

16 EXT. NIGHT FOUNTAIN
M2S DIZZY L, STRETCH R
2-11 109-06
DIZZY: Huh?
STRETCH: We only got half a car left.
hee...hee..hee (laughs)

17 EXT. NIGHT MWS OHMTOWN
STREET,
QUADHOLE'S COP CAR IN
L-R
4-01 113-07
STRETCH VO:hee...
FX SIREN
DIZZY VO: ohhh!
FADE FOUNTAIN & BIRD FX

18 EXT. NIGHT FOUNTAIN
MW2S DIZZY L, STRETCH R
THEY ARGUE
REACT TO O/C COP CAR
1-14 115-0
FX SIREN
STRETCH: Huh?

19 EXT. NIGHT MWS OHMTOWN STREET
QUADHOLE'S COP CAR, ROOF LIGHTS
ON, DRIVES FWD, CANT CAMERA
AS CAR BANKS AROUND CORNER
CAR FWD, HEADLIGHTS FLARE LENS
FOUR FLASH FRAMES
2-10 117-1
FX SIREN
FX ELECTRONIC ZAPS

20 EXT. NIGHT MS OHMTOWN STREET
SIDE ANGLE, CRAB R-L WITH
QUADHOLE'S CAR, RED ROOF
LIGHT REVOLVES, CAR STOPS,
FG DOOR OPENS
2-09 120-0
FX DOOR OPENS
LOSE FX SIREN AND ZAPS
QUADHOLE: O.K. you punks....(echoes)

21 EXT. NIGHT FOUNTAIN MW3S
STRETCH STANDING BG L, DIZZY
STANDING CENTER, OMAR STANDING
FG R
STRETCH PUTS CAP ON
5-00 125-0
FX FOUNTAIN & BIRDS
QUADHOLE VO: (cont'd echo)...unks.
STRETCH, DIZZY & OMAR: (in chorus)
Freeze!!

3-02 128-

22 EXT. NIGHT MED. HIGH ANGLE
MWS QUADHOLE FF, STANDING
FG CAR, RED ROOF LIGHT
REVOLVES
QUADHOLE: Whad are ya' doin' in a
. public fountain?
OMAR VO: We give....
4-08 133-02

23 EXT. NIGHT FOUNTAIN MW3S
STRETCH BG L, DIZZY CENTER
OMAR FG R
STRETCH PUTS HANDS DOWN
OMAR:....up, Quad.
What are we doin' in a public
fountain?
QUADHOLE VO: O.K. wise guys!
7-03 140-01

24 EXT. NIGHT STREET MWSINGLE
QUADHOLE FG L, CAR BG R
QUADHOLE: Into the car....now!
2-07 142-11

25 EXT. NIGHT FOUNTAIN MW3S,
STRETCH BG L, DIZZY CENTER
OMAR FG R
DIZZY: Why?
1-08 144-01

26 EXT. NIGHT STREET MW SINGLE
QUADHOLE FG L, CAR BG R
QUADHOLE: That's a four-nineteen..
B 'n F...Bathing Felony. You're
lucky I'm not runnin' ya' in for a
four-thirty...
9-11 153-1

27 EXT. NIGHT FOUNTAIN
M3S STRETCH BG L, DIZZY
CENTER, OMAR FG R
ZOOM IN PAST STRETCH AS
DIZZY FWD TO 2S WITH OMAR
CONT'D FWD TO CU, STARTS TO
EXIT FG R
QUADHOLE VO:...one. Improper swimwea
DIZZY: Hey, wait!
A real crime's bin committed. Tho
goons/^{up}at at Mok's place tried to
push...
12-05 166-0

28 EXT. NIGHT STREET MW2S FAVOURS
QUADHOLE, DIZZY FG L $\frac{1}{2}$ BACK
TO CAM, QUADHOLE BG R
DIZZY WALKS TO QUADHOLE
DIZZY: ...the car down the hill, an'
QUADHOLE: (overlaps) Is this a confes
ion?
...continued

continued 28

QUADHOLE CLOSSES BOOK.

ZOOM IN

DIZZY: Nooo...

FX SNAP

QUADHOLE: Then save it for the Judge.

Let's go!

OMAR VO: (overlaps) C'mon, Dizzy.

DIZZY: But...

9-02 175-06

29

EXT. NIGHT FOUNTAIN
REVERSE M2S DIZZY L,
OMAR R

ZOOM IN
OMAR TURNS TO BG,
QUADHOLE R HAND IN FG R
GRABS OMAR'S COLLAR

BEGINS TO YANK HIM FWD

DIZZY: Huh?

FX LEATHER CREAK

OMAR: I'll get the evidence.

QUADHOLE VO: Oh, no you don't. I'll..

FADE FOUNTAIN FX

FX CREAKING STRETCH

5-09 180-15

30

EXT. NIGHT STREET CU
QUADHOLE'S HAND FG, SNAP ZOOM
BACK TO MW2S, QUADHOLE L
YANKS OMAR FWD TO R

ZOOM TO M2S

QUADHOLE LIFTS OMAR UP

QUADHOLE THROWS OMAR OUT
CAM R

QUADHOLE TURNS

QUADHOLE:...get the evidence.

OMAR: Naw! I'll get the evidence.No!

You get the evidence.

QUADHOLE: No! I'll get it...

OMAR: Naw...I

QUADHOLE: (overlaps) I'll get it.

You get in the car!

16-00 196-15

31

EXT NIGHT STREET
MWS OVER COP CAR FG, QUADHOLE
CENTER WALKS TO BG NEUTRAL
(FOUNTAIN IN BG)
OMAR R, TURNS BACK TO CAM

QUADHOLE TURNS TO CAM

QUADHOLE TURNS TO BG

FX LEATHER CREAKS

QUADHOLE: (back to cam - mutters)

Tryin' to con a law officer, eh?

Well let me tell you (turns) one

thing, buddy, that's a (turns back)

six-thirty-seven 'n this time I've..

12-10 209-09

32	EXT. NIGHT STREET MS OMAR L, BIT OF COP CAR R	QUADHOLE VO: ...got you red-handed. OMAR: (overlaps) Sheesh! ?	2-13 212-06
33	EXT. NIGHT PARK MW SINGLE QUADHOLE LEANING ON BENCH QUADHOLE TAKES PENCIL OUT LEANS FWD	QUADHOLE: Someday, you're gonna thank me. FX METALLIC CLANG OMAR VO: You're absolutely right.	9-15 219-08
34	EXT. NIGHT BENCH CU QUADHOLE CAM L LIFTS STEERING WHEEL UP CAM R WITH PENCIL, LIGHTING FX ON FACE, REACTS	FX COP CAR DOOR AND STARTS U FX COP CAR DRIVING	4-03 223-11
35	EXT. NIGHT POV QUADHOLE WS OHMTOWN STREET, HIS CAR DRIVES TO BG TAKES CORNER L-R	STRETCH, DIZZY & OMAR VO: (in chorus) Thank you!	3-14 227-09
36	EXT. NIGHT BENCH MS QUADHOLE ZOOM IN QUADHOLE BREAKS STEERING WHEEL IN HALF	FADE FX COP CAR QUADHOLE: (softly) You're welcome... FX CREAK (yells) Slime!!! FX SNAP	8-13 236-0
37	EXT. DAY ZOOM BACK BIT FROM SUN NO ZOOM	LOSE ALL FX FADE IN TRAVELLING MUSIC "I'm the Man" Cheap Trick Instrumental and vocals	1-08 237-1
	NB. FOLLOWING MONTAGE SHOTS WERE DONE PRIOR TO FINAL TIMING OF PRINT - THEREFORE, SOME SHOTS MAY BE HEADED BY THE WRONG TIME OF DAY IN THE DESCRIPTION		

38	EXT. DUSK VISTA XLS HIGHWAY FG NEUTRAL TO BG MOUNTAINS		1-08	239-06
39	EXT. DUSK SIDE ANGLE WS HIGHWAY, SIGN FG L SUN BG		1-08	240-14
40	EXT. DUSK WS HIGHWAY WINDS FG R TO BG L		1-08	242-06
41	EXT DUSK TRAVELLING SHOT LOW ANGLE TILTED DOWN TO MS HIGHWAY LANE MARKINGS WHIZ BY R-L FG		5-02	247-08
42	EXT. DUSK TRAVELLING SHOT LOW ANGLE TILTED UP TO SKY AND HIGHWAY LIGHT STANDARDS WHIZ BY L TO FG R		4-06	251-14
43	EXT. DAY TRAVELLING SHOT MED. HIGH ANGLE MS COP CAR FRONT WINDSHIELD WITH TREE REFLECTIONS PASSING IN WINDSHIELD	OMAR VO: (singing) "Goin' down the road with...	5-02	257-00
44	EXT. DAY TRAVELLING SHOT HOOD MOUNT POV MWS HIGHWAY	OMAR VO: (singing) "...a friend or two	2-03	259-01
45	EXT. DAY TRAVELLING SHOT LOW ANGLE TILTED DOWN ON HIGHWAY LANE MARKINGS WHIZ BY UPPER L TO FG CENTER	OMAR VO: (singing) "Ain't nothing in...	2-03	261-01
46	EXT. DAY TRAVELLING SHOT POV CAR HOOD MOUNT MWS HIGHWAY, FWD TO YELLOW HIGHWAY SIGN, SIGN WIPES FRAME	OMAR VO: (singing) "...the world, In the world, I can't do... FX WHOOSH	3-07	264-1

3/8

47	EXT. NIGHT HIGHWAY POV CAR TRAVELLING SHOT, SIDE MOUNT CAR TURNS CORNER L-R WHITE GUARD RAILS AND YELLOW HIGHWAY SIGN WHIZ BY FG L	OMAR VO: (singing) "Ya' thought you seen... FX WHOOSH	1-11	266-08
48	EXT. NIGHT TRAVELLING SHOT POV CAR MWS LANE MARKINGS WHIZ BY NEUTRAL	OMAR VO: (singing) ..."it all, You ain't seen nothin' new....	4-10	271-02
49	EXT. NIGHT LOW ANGLE MS TRUCK PASSES R-L	OMAR VO: (singing) "Ain't nothin' in.. FX TRUCK WHOOSH	1-13	273-00
50	EXT. NIGHT MS WHIZ PAN TO MCU TAIL AWAY OF CAR	OMAR VO: (singing) "....the world...	0-10	276-01
51	EXT. NIGHT TRAVELLING SHOT LOW ANGLE TILTED DOWN TO HIGHWAY LANE MARKINGS WHIZ BY UPPER L TO FG	OMAR VO: (singing) "...do, I....	0-15	277-01
52	EXT. DAWN TRAVELLING SHOT LOW ANGLE CAR MOUNT UNDERCARRIAGE OF CAR UPPER FRAME, HIGHWAY AND LANE MARKINGS WHIZ TO NEUTRAL FG, SUN RISES CENTER OVER LANE MARKINGS	OMAR VO: (singing) "...can really rock I'm a rock 'n roller, And I can't control my-....	8-07	285-0
53	EXT. DAWN LOW ANGLE SIDE ANGLE HIGHWAY, CRAB R-L WITH MS COP CAR PASSBY	OMAR VO: (singing)-self! Wow!! (yells) Big city, big lights, Can see it up a-.....	7-04	292-1

54	EXT. DAWN TRAVELLING SHOT SIDE MOUNT, POV OF GUARD RAILS CAM R AS CAR ROUNDS TURN	OMAR VO: (singing) "...-head, ha, ha....(laughs) No one can...	2-13 295-08
55	EXT. DAY TRAVELLING SHOT SIDE MOUNT AS CAR MOVES THRU' STEEL-REINFORCED TUNNEL TO WS EXT TUNNEL VISTA CANYON BUTTES, CONT'D TRAVEL	OMAR VO: (singing) "...stop me, I'll drive it in their heads, Make a name for myself, 'N I'll be number one, They'll....	10-02 305-10
56	EXT. DAY TRAVELLING SHOT LOW ANGLE TILTED DOWN TO HIGHWAY LANE MARKINGS WHIZ BY UPPER R TO LOWER L	OMAR VO: (singing) "...turn...	0-12 306-06
57	EXT. DAY LOW ANGLE TILTED DOWN TO LANE MARKINGS WHIZ BY UPPER L TO LOWER CENTER	OMAR VO: (singing) "...around...	0-12 307-12
58	EXT. DUSK LOW ANGLE TILTED DOWN TO HIGHWAY LANE MARKINGS WHIZ BY UPPER L TO LOWER CENTER	OMAR VO: (singing) "... 'n turn around.	1-07 308-09
59	EXT. DAY TRAVELLING SHOT CAR MOUNT LOW ANGLE TILTED UP TO LIGHT STANDARDS WHIZ BY L-R	OMAR VO: (singing) "'N know that I'm the one.....	2-08 311-01
60	EXT. DAY? HIGHWAY CU REAR OF COP CAR, NEUTRAL TAILAWAY	OMAR VO: (singing) "I can really rock.. FX CAR PASSBY	
	CAR DISAPPEARS OVER RISE HOLD WS VISTA	OMAR VO: (singing) "I'm a rock 'n roller....	
	CAR REAPPEARS OVER NEXT RISE XLS	OMAR VO: (overlaps) You're not doin' too bad, Diz.	
	BEGIN DISSOLVE (24 frame) 318-03	DIZZY VO: It's a lot easier on the...	7-13 318-14

61	<p>EXT. DAY TRAVELLING SHOT HIGH ANGLE TILTED DOWN TO MS COP CAR, ZOOM BACK PAN CAR L-R AROUND CURVE TILT UP LOSING CAR TO WS VISTA DISSOLVE ENDS 337-00</p> <p>HOLD VISTA</p> <p>CONT'D TILT UP TO SETTING SUN BEGIN DISSOLVE (24 frame) 335-09</p>	<p>LOSE LYRICS, HOLD MUSIC LOW</p> <p>DIZZY VO: ...<u>open</u> road. Did I tell you guys I got an aunt in Nuke York?</p> <p>OMAR VO: An aunt? I don't believe this!</p> <p>DIZZY VO: Well...she's a famous artist, She might be able</p>	<p>17-04 336-02</p>
62	<p>EXT. NIGHT TRAVELLING SHOT</p> <p>DISSOLVE ENDS 337-00 LOW ANGLE TILTED UP TO SIGN OVER HIGHWAY:</p> <p>PLASTIC VALLEY ROAD AUTHORITY</p> <p>LIGHTBRIDGE (yellow letters)</p> <p>AT END OF TUNNEL</p> <p>ZOOM PAST SIGN TO TUNNEL AS CAR BEGINS TO ENTER TUNNEL</p> <p>NO FADE</p> <p>FADE ENDS</p>	<p>DIZZY VO:....to help us out.</p> <p>OMAR VO: Just get us there, Dizzy. ?</p>	<p>5-13 341-15</p>
63	<p>EXT. DUSK WS REVERSE TUNNEL LIGHT BARS LIGHT UP (yellow and white) AND EXTEND FROM TUNNEL CAM L TOWARDS R</p>	<p>FX LIGHT BEAM ZAP</p>	<p>3-00 344-15</p>
64	<p>EXT. DUSK SIDE ANGLE WS LIGHT BRIDGE EXTENDS L-R, CAR TRAVELS L-R, ZOOM BACK TO XWS AS CAR REACHES RIGHT SIDE OF BRIDGE, LIGHT BEAMS PULL BACK AND DISAPPEAR R-L</p>	<p>FX LIGHT BEAM PULSE</p> <p>FX ZAP</p> <p>LOSE FX</p>	<p>3-03 346-00</p>
65	<p>EXT. DUSK VISTA XWS THRU' FG CAR HULK, CRAB L-R AS COP CAR DRIVES BG OF BIZARRE SCULPTURES AND WRECKS AND DOWN GRADE</p> <p>BEGIN DISSOLVE (24 frame) 354-02</p>	<p>RADIO ANNOUNCER VO: That's solid gold from K I X, KICKS radio in Nuke York Goin' out to the...</p>	<p>6-11 354-13</p>

66

EXT. DUSK HIGH ANGLE AERIAL
WS TILTED DOWN ON HIGHWAY,
DOLLY BACK WITH COP CAR UPPER L
TO L

CONT'D MUSIC LOW

DISSOLVE ENDS 355-09

CAR LEAVES HIGHWAY AND DRIVES
ON TOP OF BUTTE

?

CAR DRIVES BACK ONTO HIGHWAY
CAR DISAPPEARS UNDER BUTTE

RADIO ANNOUNCER VO: ...west-side gutter
gauchos who eat in the street, fight
in the night, an' as of yesterday,
control the hottest piece of turf
in this town. Congratulations,
gutter gauchos!

13-04 368-01

67

EXT. SUNSET WS VISTA HIGHWAY
NEUTRAL TO BG MOUNTAINS,
COP CAR DRIVES BG TO FG
NEUTRAL AND WIPES FRAME

OMAR VO: Nuke York's not ready for...

3-10 371-11

68

CONT'D WIPE FRAMES TO ONE
BLACK FRAME

OMAR VO: ...us!
FX CAR PASSBY

0-11 372-06

69

INT. CAR TRAVELLING
MCU DIZZY DRIVING

DIZZY: Just remember, Omar...it's not
? RADIO ANNOUNCER VO: (overlaps) An emer-
gency bulletin just in....
? DIZZY: (overlaps)...Ohmtown...it's Nuke
York.

DIZZY REACTS

RADIO ANNOUNCER VO: (overlaps) ...we've
got a rapidly....

7-02 378-13

70

EXT. NIGHT LOW ANGLE WS
BRIDGE, CRAB L-R WITH CAR
CROSSING L-R ON BRIDGE PAST
FG CAR HULK
CONT'D CRAB L-R LOSING CAR
PAST BRIDGE STRUCTURE AT END
OF BRIDGE

RADIO ANNOUNCER VO: /..expanding/
/...black-out con-
dition, and due to power failures,
the city has been closed, repeat,
closed to all non-essential...
OMAR VO: (overlaps) Hold onto your
privates,....

10-11 389-08

71	EXT. DUSK MWS REVERSE END OF BRIDGE, COP CAR IN BG CRAB R-L WITH IT FWD TO MWS OVER ARM OF FG GUARD	RADIO ANNOUNCER VO:....traffic. OMAR VO: (overlaps)....Generals, we're goin' through!	3-00	392-08
72	MCU GUARD, ZOOM TO CU AS HIS LEFT HAND WIPES FRAME	GUARD: Halt!	1-07	393-1
73	EXT. DUSK FRONT ANGLE MCU DIZZY, LEANS FWD TO CU	FX CAR SCREECH LOSE MUSIC	0-12	394-1
74	EXT. DUSK BRIDGE LOW ANGLE MWS COP CAR FWD FROM BG L BARRICADE FLIPS UP FROM FG LOWER FRAME AND BLOCKS FRAME	FX BARRICADE GUARD VO: Hey....	2-14	397-0
75	EXT. DUSK BRIDGE LOW ANGLE MS GUARD ZOOM BACK BIT AS OMAR ENTERS R TO M2S	FX POLICE-TYPE RADIO MESSAG GUARD:...buddy....power blackout! Ci closed! No admittance to unauthor FX COP CAR DOOR OPENS vehicular traffic. OMAR: Chief Inspector Quaalude, Ohmt Police. These are scientists...	18-12	416-0
76	EXT. DUSK POV GUARD M2S DIZZY L, STRETCH R SEATED IN CAR (FG DOOR FLIPPED UP)	OMAR VO:....big shots!	1-13	418-0
77	EXT. DUSK LOW ANGLE MCU GUARD READS PAPER OMAR'S HAND IN FG R SNATCHES PAPER AWAY	GUARD: (stutters) S.ss...ss..sorry, Inspector, there's trouble inside, and it's my job ta'.... FX PAPER OMAR VO: That's great!	8-05	426-

78	EXT. DUSK REVERSE POV GUARD MCU OMAR GATHERS PAPER, STARTS TO PUT AWAY	OMAR: You're doin' a good job. FX PAPER	2-00	428-08
79	EXT. DUSK LOW ANGLE MS GUARD SNATCHES PAPER BACK	GUARD: Thanks.... FX PAPER OMAR VO: (overlaps) We'll be on our way... GUARD: Anyway, Inspector, I'll just check this. Hey! This is a ... tuna fishing licence! FX PAPER	12-14	441-04
80	INSERT CU FLASHING ALARM LIGHT BEGIN DISSOLVE (96 frame) 450-00	FX ALARM SLEAZY VO: Oh, great scam, Omar! ? What's next?	16-08	452-15
81	EXT. NIGHT MWS CITY BG DISSOLVE ENDS - 456 NYPD HUGE YELLOW CRANE WITH COP CAR ON TOP DRIVES SLOWLY AWAY TO BG R BEGIN DISSOLVE (32 frame) 462-00	FADE OUT FX ALARM & POLICE- TYPE RADIO FADE IN FX MACHINERY HUM AND TRAFFIC NOISES FADE IN MUSIC "Nuke York Theme"	10-08	462-15
82	EXT. DUSK. LOW ANGLE WS TILTED UP TO STATUE OF LIBERTY DISSOLVE ENDS - 464 CROSS BG STATUE L-R, CRANE DOWN STATUE REVEALING BUILDINGS AFFIXED TO SIDES OF STATUE, LARGE AIRSHIP CROSS BG R-L, CONT'D CRAB L-R PAST DINGY BUILDINGS BEGIN DISSOLVE (32 frame) 485-14		23-07	486-13

83 EXT. NIGHT MWS CRAB L-R PAST FG WALL

MUSIC CONT'D

DISSOLVE ENDS 486-13

TO WS DINGY CITY SKYLINE
LARGE WHALE-TYPE AIRSHIP
ENTERS R 'EATS' SMALL
FLYING VEHICLE

FX CHOMP

DISSOLVE BEGINS (32 frame)
507-06

21-08 508-05

84 EXT. NIGHT LOW ANGLE WS FRONT BUILDING

DISSOLVE ENDS 509-05

CRAB L-R PAST SIGNS:

FX MUTED CROWDS (cannot hear actual words)

(cam L slanted up, large block letters)

RADIO ACTIVE

MUSIC (slanted dead HaLL neon script letters)
(underneath)

THE GREATEST PERFORMANCE IN THE

CONT'D CRAB PAST SIGNS TO LIGHT STANDARD SIGN:

5th AVE

TILT UP TO TWO TALL DEAD NEON SIGNS: (formerly yellow)

R
A
D
I
O

C
I
T
Y

CONT'D TILT UP INTO BLACK AWNING

BEGIN DISSOLVE (16 frames)
525-14 TO BLACK

17-00 525-05

85 EXT. NIGHT START IN BLACK DISSOLVE ENDS 525-14

STRIDENT CHORDS

LOW ANGLE TILTED UP TO WS BRIDGE, TRAFFIC CROSSING L-R
CONT'D TILT UP TO WS PERSPECTIVE SKYSCRAPER

FX CAR HORNS, TRAFFIC NOISE

DISCORDANT STRINGS

CONT'D ZOOM IN TO MWS MOK'S SPACE BLIMP TETHERED TO ROOF

ANGEL VO: Just how long does Mok think

he can keep me here?

...continued

continued 85

DISSOLVE BEGINS (16 frame)
540-15

ZIP VO: Uh..uh...(sings) "Time for
little girls"....

16-05 541-7

86 EXT. DAY MWS UPPER FLOORS
SKYSCRAPER

SLOW ZOOM IN, UPPER R
WINDOW SHATTERS
DISSOLVE ENDS 541-15

ANGEL VO: This is what I think of your
picnic...

FX BREAKING GLASS

SLEAZY VO: Ohhh...

FX SMASH

SLEAZY VO: O.K. That's it...you're

FX FALLING WHOOSH

FADE OUT MUSIC

gonna stay here....

10-12 552-00

87 INT. NIGHT ANGEL'S ROOM
MWS SLEAZY BG L, ANGEL
FG R OF HIM, ZIP CAM R
THEY GRAB ANGEL BY THE
ARMS AND MARCH FWD

SLEAZY:...for a long time.

FX GRAB

ANGEL: Keep your flippers off me!

ZIP VO: Yeah...yeah...

FX ROLLERSKATES

ZIP & SLEAZY EXIT FG R AND
FG L, WHIZ ANGEL OVER CAM

5-15 557-15

88 INT. NIGHT REVERSE ANGEL'S
ROOM, MS BED, ANGEL FALLS
IN FROM TOP OF FRAME,
ZOOM BACK A BIT,

ZIP VO:....maybe...maybe...(Angel fall
longer....

FX BOUNCE, FX ROLLERSKATES

ANGEL STANDS

ANGEL:....Ssssss...

6-15 564-14

89 INT. NIGHT ANGEL'S ROOM
MWS DOV ANGEL BE ZIP
EXITS DOOR
ANGEL ENTERS FG R (BACK TO CAM)
DOOR PANEL SLIDES DOWN

ANGEL:....sssssstuff it pinheads..

FX DOOR

VO: (musical chanting) Aahhhhhh....

ANGEL TURNS TO CAM MCU

CINDY VO: (echoed) You got it, sister

6-05 571-03

90	INT. NIGHT ANGEL'S ROOM LOW ANGLE POV ANGEL PANNING ALONG DUCTWORK TO GRID, HOLD ON GRID CONT'D PAN R-L TO SECOND GRID	CINDY VO: (echoed) Whoooooosaaaccch.. FX METALLIC CLUMPS Cinderella knows what you're talkin' about.	5-09 576-12
91	INT. NIGHT ANGEL'S ROOM LOW ANGLE MS GRID, ROLLERSKATES POP GRID OFF (FROM INSIDE DUCT) LEGS FALL THRU' TO MS CINDY'S BOTTOM (TATOO ON LEFT HIP) LEGS EXIT LOWER FRAME, BLIMP-LIKE TORSO AND ARMS POP THRU' AND FALL OUT OF FRAME	CINDY VO: Ooooooooooooo.... FX RUSTY HINGE FX CREAKS CINDY VO: Ow! ...Owww! Ufff...	8-03 584-15
92	INT. NIGHT ANGEL'S ROOM MS WALL, CINDY (BACK TO CAM) FALLS IN FROM TOP FRAME (ROOM FX SHAKES)	FX CRASH	1-10 586-09
93	INT NIGHT. ANGEL'S ROOM MCU ANGEL (ROOM FX SHAKES)	FX CRASH ECHOED FADE IN MUSIC "Cinderella's Theme"	1-12 588-05
94	INT. NIGHT ANGEL'S ROOM MWS POV ANGEL CINDY, BACK TO CAM CINDY RUBS BOTTOM	CINDY: Sometimes those brothers of mine really (stands) burn my buns, too. FX CREAK ON STAND	6-04 594-09
95	INT. NIGHT ANGEL'S ROOM MCU ANGEL	FULL MUSIC CINDY VO: They keep this place...	2-00 596-09
96	INT. NIGHT ANGEL'S ROOM MWS FF CINDY POV ANGEL CRAB L-R AND PAN L-R AS CINDY SKATES FWD TO MW2S, CINDY SKATES FG ANGEL CINDY EXITS FRAME R HOLD SINGLE ANGEL	CINDY: ..locked up tighter than a hummingbird's tweet... FX ROLLERSKATES By the way doll, who.. CINDY VO:...are you...	...continued

continued 96

CINDY SKATES BACK IN
CROSSES R-L BG ANGEL
AND EXITS L AGAIN

CINDY:...Mok's new lady....

CINDY VO: ...friend?

FX ROLLERSKATES

CINDY'S BUST ENTERS FG L
WIPING FRAME

BEIGE FLASH FRAME 609-14-15
PURPLE FLASH FRAMES 610-00-01
RUST FLASH FRAME 610-03-04

13-10 610-04

97 INT. NIGHT MCU ANGEL
LOOKING OVER SHOULDER L

ANGEL: Mok's new lady friend?

STOP ROLLERSKATE FX

STOP MUSIC

2-04 612-08

98 INT. NIGHT ANGEL'S ROOM
MED LOW ANGLE MS CINDY
BACK TO CAM, TURNS TO MS

2-08 615-00

99 INT. NIGHT ANGEL'S ROOM
MED HIGH ANGLE MS ANGEL
POV CINDY

ANGEL: Yeah....I....I..guess so....

but ah...hey..ah..it...does..

don't make life any easier.

FADE IN MUSIC
"Cinderella's Theme"

9-12 624-12

100 INT. NIGHT ANGEL'S ROOM
MS CINDY SIDE ANGLE

CINDY: Cindy knows what you'r talkin'
about...

FX ROLLERSKATES

TILT UP AS SHE LEANS FWD

But they just don't understand
us new...

- CINDY SKATES FWD TO CU TORSO

CINDY VO:...women.

9-00 633-12

101 INT. NIGHT ANGEL'S ROOM
CU CINDY'S TORSO 'TAIL AWAY'
TO W2S WITH ANGEL BG
CINDY SKATES AROUND, CAM R
PAN R-L AS SHE PIRQUETTES
BG ANGEL, CINDY SKATES TO
BG L

CINDY VO: After all, every now and...

CINDY: ..then a girl's gotta get out
and dance (half laugh). Catch my
drift?

6-04 640-00

102	INT. NIGHT ANGEL'S ROOM MCU ANGEL	ANGEL: Gotcha! Doll...huh (half lau- -gh) Hey...if you're talkin' about walkin'...what...what's the scoop?	8-14	648-14
103	INT. NIGHT ANGEL'S ROOM MW SINGLE CINDY LIFTS COUCH OVER CAM, HOLD UNDERSIDE OF COUCH	CINDY: No sweat. I just.... CINDY VO:...slide...	2-12	651-10
104	INT. NIGHT ANGEL'S ROOM MS ANGEL, SHADOW OF COUCH CROSSES HER	CINDY VO: ...down thechute..	1-03	652-13
105	INT. NIGHT ANGEL'S ROOM W2S CINDY L SETS COUCH DOWN ANGEL CAM R BACK TO CAM ANGEL STEPS TO CENTER COUCH CINDY CLAPS HANDS IN GLEE CINDY JUMPS ON L END COUCH SPRING-BOARDING ANGEL UP INTO DUCT (HEAD FIRST) CINDY FALLS TO CENTER COUCH CINDY FLIPS UP (FEET FIRST) INTO DUCT	FX COUCH SLIDE CINDY: ...'n away I scoot. (pats couch) I do it every Saturday night FX HANDS CLAPPING CINDY: Let's go! FX SPRING ANGEL VO: Oooohhhh..... FX SPRING CINDY: Uuhhhh.....	13-01	665-12
106	INT. NIGHT ANGEL'S ROOM MCU HANGING DUCT GRID, CINDY'S HAND REACH DOWN AND SLAMS GRID CLOSED	FX CLANG MUSIC STOPS	1-10	667-08
107	HOLD BLACK (19 frames)		1-03	668-11

TOTAL EXHIBITION LENGTH THIS REEL: 660

"ROCK & RULE"

SCENE NUMBER	DESCRIPTION	DIALOGUE	MUSIC & EFFECTS	FEET & FRAMES	FEET & FRAMES
108	START MARK AND ACADEMY LEADER				
109	START IN BLACK INT. NIGHT DUCT SIDE ANGLE CINDY ENTERS CAM R, CRAWLS ON HANDS AND KNEES PAST GRID CINDY EXITS CAM L HOLD BLACK ANGEL ENTERS CRAWLING CAM R ANGEL EXITS CAM L HOLD BLACK		MUSIC CHORDS AND HOLD INSTRUMENTAL LOW "Theme from the Vent" CINDY VO: I have to be back.... CINDY:...in bed by twelve o'clock... CINDY VO:...that's when Toad checks in on me. FADE MUSIC ANGEL VO: (overlaps) Ahhhhoooo.. That's too bad Toots. ANGEL: Ah...but, never mind.... ANGEL VO:... with your funk and... FADE IN MUSIC		
				16-01	684-12
110	INT. NIGHT FURNACE ROOM LOW ANGLE, MS ZOOM INTO GRID ON DUCT		ANGEL VO:...my spunk, we don't need much time to find some <u>real hot</u> action! (half-laugh) CINDY VO: Hey...		
				11-03	695-15
			FX CLUNKS		
111	INT. NIGHT DUCT SIDE ANGLE MS FF CINDY CRAWLING		CINDY: ..you're a little dated for one of Mok's...		
				4-05	700-04
112	INT. NIGHT DUCT SIDE ANGLE ZOOM TO MCU		CINDY VO: ya' know what I mean?		
				2-04	702-05
113	INT. NIGHT DUCT MS FF CINDY SIDE ANGLE		CINDY: But that's OK.		
				2-04	704-15

114 INT. NIGHT DUCT MCU ANGEL ANGEL: Whew!
ZOOM BACK CINDY VO: Just...
2-04 707-00

115 INT. NIGHT FURNACE ROOM CINDY VO:...keep your lips zipped
CRAB L-R FX WIND
ZOOM BACK, HOLD ON BEND and stick with Cindy. We're on
IN DUCT our way to the Twilight Zone!
8-10 715-10

116 INT. NIGHT DUCT CINDY'S FX WHOOSH IN METAL DUCT
SKATES IN CAM R CROSS THRU' CINDY: Ya' know, it's just like Toad
FRAME TO CENTER, TORSO AND FX BOOMPH AS CINDY GETS STUCK
HEAD FOLLOW says....(she adds Toad accent)..
HOLD MCU CINDY "There's wackos out there just
waitin' for sweet young things
like you".
CINDY LETS GO AND FALLS TO FX ECHOED SLIDE
FAR BG PERSPECTIVE NEUTRAL CINDY: Let's go for it....
CENTER FRAME CINDY VO: Wheeeeeee....(faint echo)

ANGEL LEANS IN FG CAM R
(BACK TO CAM)
15-08 731-02

117 INT. NIGHT FURNACE ROOM LOSE MUSIC
MS SIDE ANGLE CINDY VO: Ohhhh!
CINDY'S SHAPE OF BREASTS FX BOUNCE, ECHO DUCT
IN DUCT FALLS FROM TOP FX SLIDE AND STOP
TO BOTTOM DUCT, ZOOM IN FX SQUEAK
AS SHAPE EXITS TO BG
6-00 737-02

INT. NIGHT DUCT CINDY
(BACK TO CAM) CRAWLS TO BG
ANGEL VO: Ahhhwww.
FX HIT ON METAL
ANGEL VO: Oooph!
CINDY TURNS TO CAM CINDY: Shhhhh!
4-05 741-07

119

INT. NIGHT DUCT CINDY'S POV
OF MS ANGEL

CINDY VO: (cont'd) (echoed) ..hhhhh!

ANGEL CRAWLS FWD LIGHTING FX
OF GRID ON HER FACE

MUSIC FADES IN
"Mok in Lab - Part I"

MOK VO: I've found the voice. I've
got the girl.

ANGEL PULLS BACK

8-10 750-01

120

INT. NIGHT MOK'S LABORATORY
POV ANGEL THRU'FG GRID

MWS MOK BACK TO CAM STANDING
FG OF COMPUTER
ZOOM IN PAST GRATE SLOWLY
TO MS MOK

COMPUTER VO: Understood. The
Armageddon Key has ^{/now/}been fully ...

MOK: Mmmmmmm (overlaps)...

COMPUTER VO:...decoded. Standby for
data transmission.

FX BUTTON PUSHES

COMPUTER VO: According to the key...

18-12 768-13

121

INT. NIGHT LAB. LOW ANGLE
MS MOK, CEILING BG
MOK LEANS FWD TO MCU

COMPUTER VO:... the girl must sing thi

4-00 772-13

122

INT. NIGHT LAB. POV MOK
FF BUTTON CONSOLE CAM R OF
COMPUTER SCREEN

COMPUTER VO:...progression

COMPUTER DESIGN PARTLY FADES

...of musical ...

MUSICAL SCALE (BLUE) WITH
PINK NOTES X'S FG COMPUTER
SCREEN R-L SWELLING FWD AT
CENTER

...notes...

MUSIC CHANGES AND PULSES

SOME NOTES NOW PURPLE COLOURS

...the vibrations of her voice will
create a doorway through which the
being will...

MOK VO: Ahhhmmmm... (overlaps)

COMPUTER VO:...enter this dimension.

19-11 792-08

123

INT. NIGHT LAB.
LOW ANGLE MS MOK

MOK; Ahhhhh yes....my beast, their
nightmare!

9-14 802-06

131	INT. NIGHT LAB. LOW ANGLE MS MOK	COMPUTER VO:...one heart,		
			2-03	845-00
132	INT. NIGHT LAB. MCU COMPUTER SCREEN BG L OVER MOK'S SHOULDER FG R	COMPUTER VO:...one song, MOK: (lips off cam) Magic!		
			3-03	848-03
133	INT. NIGHT LAB. LOW ANGLE MCU MOK, LEANS FWD TO CU	MOK: Magic-schmagic!		
			2-15	851-02
134	INT. NIGHT DUCT MCU ANGEL PEERING DOWN, GRID LIGHTING FX ON FACE	MOK VO: (low) One voice, one heart, one so-.....		
			4-03	855-05
135	INT. NIGHT LAB. LOW ANGLE MCU ANGEL'S GRID ZOOM BACK TO MS MOK, REARING BACK, USES LARGE HAND GESTURES	MOK VO:....-ng. MOK: Gibberish! Garbage! Who is this person?		
			7-10	862-15
136	INT. NIGHT LAB. FF COMPUTER SCREEN WITH BUTTON CONSOLE CAM R COMPUTER SHAKES "HEAD" DESIGN COMPUTER "HEAD" FALLS INTO CENTER OF SCREEN GETTING SMALLER AND SMALLER "HEAD"DISAPPEARS BG SCREEN CHANGES COLOUR FROM BLACK COLOURED OVID SHAPES BUILD UP FROM L AND R SIDE OF BLACK SCREEN	COMPUTER VO: Individual's identity... ...presently unavailable Mok... ...search will start ...now... ...now checking...		
			13-06	876-05
137	INT. NIGHT LAB. LOW ANGLE MCU TO CU MOK	COMPUTER VO:...now checking... MOK: (overlaps) Faster! COMPUTER VO: ...now checking...		
			3-02	879-07

138	INT. NIGHT DUCT CU ANGEL PEERING DOWN, LIGHTING FX FROM GRID ON HER FACE	COMPUTER VO:...now checking...now checking... ? Cannot Hear 3-08 882-15
139	INT. NIGHT LAB. MS COMPUTER SCREEN, BUTTON CONSOLE CAM R OVID SHAPES CONT'D BLACK SHAPE WIPES SCREEN	COMPUTER VO:...now checking...now checking... ...now MOK VO: Who can stop me? 3-00 885-15
140	INT. NIGHT DUCT CU ANGEL PEERING DOWN LIGHTING FX FROM GRID ON HER FACE REACTS IN FEAR .CINDY'S HAND IN FG L, COVERS ANGEL'S MOUTH	MOK VO: Is it the girl? COMPUTER VO:....checking... ANGEL: Ohhhh.. FX HAND CLAMP COMPUTER VO:...now checking ? FADE MUSIC OUT 2-14 888-15
141	INT. NIGHT DUCT REVERSE MCU CINDY POV ANGEL LIGHTING FX FROM GRID CINDY WITHDRAWS HAND IN R	CINDY: You bummin' out on me? 2-09 891-06
142	INT. NIGHT DUCT MCU ANGEL	ANGEL: No way. CINDY VO: Well, O.K.then, let's... 4-03 895-0
143	INT. NIGHT DUCT MW2S BACKS TO CAM, CINDY CRAWLS TO BG L ANGEL FG R CRAWLS TO BG CINDY DISAPPEARS, HOLD ANGEL REACTS BACK TO CAM	CINDY:...get outta here, before we get caught. FX CRAWLING COMPUTER VO: (overlaps) According to the key... 5-00 900-0
144	INT. NIGHT LAB. MWS COMPUTER SCREEN	COMPUTER VO: ...the being can be ser- -nt 2-13 903-0
145	INT. NIGHT LAB. MED LOW ANGLE MOK	COMPUTER VO:...back... MOK: (overlaps) I know... ...continued

continued 145

MOK WALKS TO BG L, BACK TO CAM

COMPUTER VO:...back by the magic...
MOK: (overlaps) I know..
MOK VO:..... of one voice,
one heart, one song.
MOK: But who is it?

9-02 912-08

146 INT. NIGHT LAB. MWS COMPUTER WITH BRAINS BG AND IRON LUNG UPPER CAM L

FX HEART PUMP
CHANGE MUSIC TO ELECTRONIC NOISES

COMPUTER VO: No one....there is no one.
MOK VO: No one?

11-10 924-02

147 INT. NIGHT LAB. LOW ANGLE MWS MS MOK, TURNS WALKS FWD

MOK: No.....such....

LEANS IN TO CU
MOK STANDS BACK TO MS

....person. Mmmmmmmmm. (laughs)
Then the beast is mine.

O/C ELECTRONIC VOICES OVERLAP AND SPEAK IN UNISON:

Mok....about this demon business.....

13-07 937-09

148 INT. NIGHT LAB. MS COMPUTER SCREEN, BUTTON CONSOLE R

LOSE MUSIC
FX ELECTRONIC NOISES

COMPUTER SCREEN HAS THREE HOLOGRAPHIC ORANGE HEADS WITH TITLES UNDERNEATH:

HOLOGRAPHIC DEPTS SPEAK IN ELECTRONICALLY DISTORTED VO:

CAM L:
PROMOTION DEPT.
CENTER:
LEGAL DEPT.
CAM R:
ACCOUNTING DEPT.

PROMOTION DEPT: Raising a real demon could be real bad for your image.
ACCOUNTING DEPT: Think of the possible damage suits.

LEGAL DEPT: (overlaps) There are by-laws...

9-10 947-03

149 INT. NIGHT LAB. LOW ANGLE MS MOK

LEGAL DEPT:...against animal acts, pestilance, damage....etcetera...

MOK LEANS FWD TO CU
MOK PULLS OFF GOGGLES

ACCOUNTING DEPT: (overlaps) ...legal costs could be enormous.

4-13 952-00

150 INT. NIGHT LAB. COMPUTER SCREEN
M3S "HEADS" BUTTON CONSOLE CAM R THREE DEPT. HEADS SPEAK IN UNISON:
We all realize business is a tiny
bit off, but I mean, this is
pretty cra-....
7-10 959-1

151 INT. NIGHT LAB. MCU MOK
SNAPS GOGGLES BACK ON
THREE DEPT. HEADS SPEAK IN UNISON:
...-zy.
MOK: (overlaps) Wars have been started
for less. When I want your opinions
I'll give them to you!
MOK STANDS BACK TO MS
MOK LEANS IN
8-00 967-1

152 INT. NIGHT LAB. CU BUTTON
CONSOLE, MOK'S R HAND IN FG R
PUNCHES BUTTONS
FX BUTTONS
0-12 968-0

153 EXT. DUSK MCU END OF CHUTE
ROLLERSKATES BASH LID OPEN
AND FWD TO CU, SKATES EXIT
FX METALLIC CLANK
FG L & FG R, FOLLOWED BY
TORSO CINDY, HEAD EXITS FG
LID CLOSES
CINDY VO & ON: Whhhooooooooo (echoed)
FX METALLIC CLANK
4-02 972-0

154 EXT. DUSK WS CHAIN FENCE FG
INDUSTRIAL YARD
CINDY BG CENTER SEATED
CINDY STANDS
CINDY RUBS BOTTOM
ONLY PARTIAL LETTERING ON
SIGN FG L ON FENCE:
DO N on yellow)
TRE
CRAB R - L AS CINDY STARTS
WALKING R-L
CINDY EXITS L
CINDY:...let's score a cab.
FX CHUTE
ANGEL POPS OUT OF CHUTE CAM R
BG STARTS TO FOLLOW CINDY
ANGEL: Whooooooooo....
CRAB TO BLACK WALL, HOLD
(huffs and puffs) Right behind ya.
(half-laugh).
DISSOLVE (16 frames) BEGINS
327-15
12-08 985-1

155

EXT. DAY
CONT'D CRAB R-L PAST BLACK
IRON WORK

FX TRAFFIC

DISSOLVE ENDS 328-14

TO HIGH ANGLE TILTED DOWN
ON MWS BUILDINGS, ROADWAY
TO CAM L

ZOOM IN SLOWLY AS FLYING
MACHINE CROSS L-R

ANNOUNCER VO: It's a sunny sixty-eight
out there.....somewhere. But our
weather watch predicts a few acid
FX FLYING MACHINE
showers, so button up and don't
forget those goggles. You heard it
here first.....Mok the Magic...

DISSOLVE (32 frames) BEGINS
346-15

19-08 1004-08

156

EXT. DAY WS CONT'D CRANE DOWN
PAST IRON WORK FG

DISSOLVE ENDS 348-14
CRANE DOWN AS GONDOLA RISES
THRU' FRAME

ANNOUNCER VO:man, has announced
he's coming out of seclusion to
do a surprise concert....

FX GONDOLA WHOOSHES

...at Carnegie Hall.

CONT'D CRANE DOWN TO MS ALLEY
CAT FG

CAT TURNS TO CAM, SNARLS
AND SWIPES CLAWS

Tickets go on sale at noon for his
triumphant Beauty and the Beast

CONT'D CRANE DOWN HOLD SIGN:

EDITH'S
TATTOO
PARLOUR

FX SNARL, CLAWS WHOOSH
concert....a show to end all shows

FX CAR HORN

TILT DOWN TO STREET
SHADOWS OF VEHICLES CROSS

FADE UP MUSIC
"Lower Down-side N.Y. -
Edith's Blues"

On the sports front, the Ohmtown

Rats beat the....(fades out)

ZOOM INTO DOORWAY

STRETCH VO: OooooooH....Ahhhhhhh,
Ow (whimpers)...ooh, ooh..ha..

27-01 1031-09

157

INT. DAY EDITH'S MS EDITH
WITH CIGARETTE DANGLING
USES TATTOO NEEDLE (SPARKS FX)

FX NEEDLE ZAPS

STRETCH VO: (continuous) Oh...ah..
ow....(etc)....

2-08 1034-01

- 158 INT. DAY EDITH'S CU BALD PATE
WITH MERMAID DESIGN, TATTOO
NEEDLE IN CAM R (SPARKS FX)
NEEDLE EXITS, RE-ENTERS, SPARKS
FX NEEDLE ZAPS
STRETCH VO: Ow!....
4-08 1038-0
- 159 INT. DAY EDITH'S MS EDITH
CONTINUES ZAPPING
FX NEEDLE ZAPS
STRETCH VO: (continues) Ow....ow...
2-06 1040-1
- 160 INT. DAY EDITH'S MS STRETCH
REACTS
STRETCH: Oh..oh...I can't look...
SLIGHT PAN L-R
Ahhh...
3-01 1044-0
- 161 INT. DAY EDITH'S MW4S
DIZZY SEATED L, STRETCH
BG R OF HIM, SAILOR SEATED
FG CENTER, EDITH BG R OF
HIM
STRETCH:...hhhhh.
FX HANGING UP OF NEEDLE
EDITH: Oh yeah! The ladies'll love
this. O.K. Alphonse...
6-12 1050-1
- 162 INT. DAY EDITH'S STACKED
MW2S DIZZY FG L, STRETCH
BG R OF HIM, DIZZY LEANS FWD
STRETCH NOW BG L, POKES
DIZZY IN RIBS, DIZZY BACK
TO CAM
STRETCH: Alphonse! Whoa!
So that's your real name!
DIZZY: Dry up, Stretch.
STRETCH: Oooh..toucheee!
12-04 1063-
- 163 INT. DAY EDITH'S MW4S
STRETCH AND DIZZY BG L,
SAILOR FG CENTER, EDITH
BG HIM, POLISHES HIS HEAD
ZOOM IN
FX SCRUB BRUSH
EDITH: Let's see if I got the whole
story.....Oscar, here...
4-13 1067-
- 164 INT. DAY EDITH'S MS FF OMAR
SEATED UNDER WINDOW
(BG ACTION THRU' WINDOW)
OMAR BACK TO CAM
OMAR TURNS PROFILE
EDITH VO:...piles everyone into a
stolen police car, beats it up to
Nuke York....tries to run the
barricades...
8-03 1076-

165	INT. DAY EDITH'S MW2S DIZZY SEATED FG LEANING TO R, STRETCH BG L	EDITH VO:...you all get nailed by the city cops an' I...	3-13	1079-1
166	INT. DAY EDITH'S MT2S SAILOR FG L, EDITH BG R OVER HIM, SPRAYS HIS HEAD	EDITH VO:...have to close down shop for half a day ta' bail you all out. DIZZY VO: It's not exactly... FX SPRAY ...like it sounds, Aunt Edith.	8-12	1088-1
167	INT. DAY EDITH'S MS DIZZY NEUTRAL, BITS OF STRETCH CAM R ZOOM IN, WHIZ PAN L-R LOSING DIZZY, PAN PAST STRETCH TO DARK WALL	DIZZY: We're a... FX SPRAY CAN CLUNK ...band, right? And Angel left. DIZZY VO:...without telling anybody an' STRETCH VO: (overlaps) Oscar, here says...	7-13	1096-
168	INT. DAY EDITH'S MCU SINGLE OMAR SEATED, PROFILE	STRETCH VO:...she owes us a poisonal explanation. EDITH VO: For what?	5-03	1101-
169	INT. DAY EDITH'S MCU EDITH EDITH SNAPS GOGGLE UP	EDITH: Because she ran off (snap) with Mok, without sayin' goodbye? Because he's a big star, and you guys are just wishin'?	9-00	1110-
170	INT. DAY EDITH'S MS OMAR	OMAR: we're concerned.	5-02	1115-
171	INT. DAY EDITH'S MCU EDITH	EDITH: Say what?	1-08	1117-

172 INT. DAY EDITH'S MS OMAR OMAR: I said, we're concerned.
EDITH VO: Con-...
2-03 1119-06

173 INT. DAY EDITH'S MCU EDITH EDITH:...-cerned about who?
OMAR VO: About Angel...
2-06 1121-15

174 INT. DAY EDITH'S MS OMAR OMAR: We're concerned about her, O.K.
TURNS TO CAM EDITH VO: You're all heart, Oscar.
4-03 1125-15

175 INT. DAY EDITH'S M2S STRETCH: You never told us we were
STACKED DIZZY FG L, concerned!
STRETCH BG R
3-08 1129-07

176 INT. DAY EDITH'S MW2S SAILOR: (speaks in French accent)
SAILOR FG L (½ BACK TO CAM) Is it salt-water-proof dere?
EDITH BG R
HE PASSES CARD TO HER
2-06 1131-1

177 INT. DAY EDITH'S EDITH VO: Oh, yeah.
CU PASS OF CAR FROM If it gives ya'...
SAILOR FG TO EDITH BG FX CARD IN SLOT
TILT DOWN AS SHE DROPS FX BOX OK'S CARD
CARD IN BOX
STYLIZED "OK" LIGHTS UP
...any trouble...
CARD POPS UP FROM BOX, ...c'mon back.
SAILOR'S HAND GRABS CARD
4-03 1136-0

INT. DAY EDITH'S MCU EDITH
CROSSES BG L-R HE EXITS FX SAILOR WALKING
R, REVEALING MS EDITH EDITH: O.K. guys. I can't tell ya'
much about Mok...
4-09 1140-0

179	INT. DAY EDITH'S HER POV OF MS OMAR, SAILOR CROSS FG (PUTTING ON CAP) EXITS L	FX SAILOR WALKING EDITH VO: ...but I can tell you about Cinderella. OMAR: Aw...are you gonna tuck us in too? LOSE FX FOOTSTEPS FADE MUSIC OUT 6-01 1146-1
180	INT. DAY EDITH'S MW SINGLE EDITH SITS EDITH CRANKS CHAIR UP & DOWN	FX WOODEN CRUNCH FX SQUEAK EDITH: Relax, Oscar. I wuz just beginning ta' like you...you little scumbag. FX CRANKS CHAIR Like I wuz sayin'...she's the little sister of a couple of guys... 12-06 1159-0
181	INT. DAY EDITH'S MS OMAR, ZOOM IN	EDITH VO: ...who work for Mok. 3-10 1162-1
182	INT. DAY EDITH'S STACKED M2S, DIZZY FG L, STRETCH BG R ZOOM IN	MUSIC DOWNBEATS "Sailor Part 1" STRETCH: Toad, Zeezee and Zlip? 2-06 1165-0
183	INT. DAY EDITH'S W2S EDITH SEATED FG L BACK TO CAM, OMAR FAR BG R SEATED UNDER WINDOW OMAR STARTS TO MOVE DOWN	EDITH: Yeah! Close! 2-10 1167-1
184	INT. DAY EDITH'S MS OMAR JUMPS DOWN STANDS TO MS	FX JUMP OMAR: So where do we find her? 2-12 1170-0
185	INT. DAY EDITH'S MS EDITH SLOW ZOOM IN	EDITH: I know she hangs around an up- town club. 2-11 1173-0

- 186 INT. DAY EDITH'S MS SINGLE
DIZZY, ZOOM TO MCU
DIZZY: What does she look like?
EDITH VO: Sorry, Alphonse, everyone
looks the same...
4-08 1177-09
- 187 INT. DAY EDITH'S MS EDITH
ZOOM IN
SNAPS GOGGLE
MCU EDITH
EDITH: ...through this thing.
FX GOGGLE SNAP
FADE UP MUSIC
But, she's got a wing-ed heart tattoo.
5-14 1183-07
- 188 INT. DAY EDITH'S CU STRETCH L
ZOOM PAST HIM TO CU SIGN:
WINGED HEART
(heart shape)
SPECIAL
\$14.95
SIGN SPINS
EDITH VO: My fourteen ninety-five
special!
6-03 1189-10
- 189 EXT. NIGHT EDITH'S MS
SAILOR L AT DOORWAY
FX DOOR CLOSSES
"TATTOO" STENCILLED ON DOOR
ZOOM BACK PAN HIM R-L
AS HE TURNS BACK TO CAM,
HEADS UP STAIRS
FX SAILOR'S WALK
5-05 1194-15
- 190 EXT. NIGHT LOW ANGLE STREET
RAT FG L CHEWS ON FRANKFURTER
FX CHEWING
DROPS FRANK. EXITS L AS
ARROW-ENDED PEG LEG IN FG CENTER
SPEARS FRANK. LEGS WALK TO BG
FX RAT SQUEAK
FX STAB
TO MWS SAILOR BACK TO CAM
WALKING TO ALLEY
CHANGE MUSIC:
"Sailor - Part2."
FX RAT SQUEAKS
FX SAILOR'S WALK
8-08 1203-07
- 191 EXT. NIGHT ALLEY LOW ANGLE
MCU SLEEPING CROCODILE-SHAPED
MUTANT, FRANKFURTER AND PEG-LEG
FOLLOWED BY OTHER LEG ENTER FG
NEUTRAL, START TO EXIT BG R
CROCODILE EYES OPEN, SPOTS FRANK.
FX SAILOR'S WALK
4-08 1207-15

- 192 EXT. NIGHT LOW ANGLE CU PHONE BOX
CREDIT CARD AND HAND IN L
INSERT IN SLOT, HAND OUT
RED LIGHT GOES ON
PAN L-R TO BUTTONS, R HAND IN
PUSHES BUTTONS (THEY LIGHT UP)
TILT UP TO MONITOR SCREEN SIGN:
NUKE YORK TELEVID
FX CARD IN MACHINE
FX BUTTONS AND ELECTRONIC
SIGNALS
TOAD VO: Toad, here..
9-15 1217-1
- 193 EXT. NIGHT REVERSE OVER REAR OF
TELEVID FG R
MS SAILOR, GREEN FLASHING
LIGHT FX
ZOOM IN AS HE LEANS FWD
SAILOR: Captain...
TOAD VO: Whad'a....
3-01 1220-1
- 194 EXT. NIGHT MED LOW ANGLE ALLEY
MS CROCODILE PERSON L
REACHES FOR FRANK. CAM R
IT SWINGS PAST HIM
TOAD VO:...you want?
FX KICK
1-15 1222-1
- 195 EXT. NIGHT MS SAILOR OVER
TELEVID FG R
SAILOR: You got ta' lissen to ma'
side of da' story now. It wuz
not ma' fault that night in Hull.
'Dose cops were s'posed to be on
da' take. I'm on the level! Ta'
prove it, I've got some scuttlebutt
for you.
17-14 1249-3
- 196 EXT. NIGHT CU SAILOR (LIPS OFF)
SAILOR: Now..you set your sails for
this joint downtown...Club Six
Sixty-six. Now, there's three
guys from Ohmtown, gonna drop
anchor there with a cargo of
trouble.
LEANS FWD CU EYES
18-06 1259-

197	INT. NIGHT CONTROL ROOM FEATURE ONE MONITOR CU SAILOR	SAILOR: They're lookin' for your leetle sister...ah...now we're even, right?	5-15	1265-01
	STANDS BACK TO MCU			
198	INT. NIGHT CONTROL ROOM MCU TOAD LEANS FWD		2-08	1267-09
199	INT. NIGHT CONTROL ROOM FEATURE CENTER MONITOR WITH CU SAILOR ON SCREEN ROW OF BUTTONS FG TOAD'S R HAND IN FG R PUSHES BUTTON WITH LIGHTNING BOLT ON IT: BUTTON LIGHTS UP	SAILOR: So get off ma' back? FX BUTTON	2-08	1270-01
200	EXT. NIGHT LOW ANGLE MW2S ALLEY OVER BODY OF CROCODILE PERSON FG L REACTING TO BG FRANK. SAILOR STANDING BG R BACK TO CAM	FX ELECTRONIC SURGE FX ZAPPING SAILOR: Oh...sheet!		
	BLINDING FLASH OF LIGHT SAILOR LIGHTS UP, HOPS ABOUT	SAILOR: Ahahhhh....		
	CROCODILE PERSON THROWS BOTTLE AWAY TO FG COVERS HIS EYES	FX BOTTLE ROLLING	5-00	1275-0
201	CONT'D AS 93 SAILOR'S SHAPE CHANGES, BECOMES SKELETAL BODY GIVES OFF ELECTRICAL FX AND EXPLODES	FX FIRECRACKERS?? TOAD VO: Heh,,heh...		
202	EXT. NIGHT LOW ANGLE MS CROCODILE PERSON COVERING EYES, PEG LEG FALLS IN WITH SPEARED FRANKFURTER	FX CLANGING METAL TOAD VO: Now we're even.		
	SPARKS FALL INTO FRAME CROCODILE REACHES WITH RH EATS FRANK.	FX CHEWING TOAD VO: Fink! We're gonna Club Six Sixty-six.	10-09	1297-0

MUSIC CONT'D

203	INT. NIGHT CONTROL ROOM MW3S ZIP FG L, SLEAZY FG R (BACKS TO CAM) TOAD BG CENTER	TOAD: Now...let's roll... FX SKATES		
	TOAD RUSHES FWD TO CU ZIP & SLEAZY TURN TO CAM			
	MOK'S SHADOW ON TOAD'S FACE	MOV VO: (echoes) Wait!	4-14	1301-15
204	INT. NIGHT POV TOAD MS MOK IN SILOUETTE IN DOORWAY	MOK: Follow them, yes....but don't interfere. MUSIC UP		
	ZOOM IN MOK BECOMES LIT FROM FRONT	I have a much more...ah...musing idea. Get me what's-her-face!	18-12	1320-11
205	EXT NITE WS NUKE YORK SKYLINE ZOOM IN X-DISS BEGINS (32 FR) 660-02		7-02	1327-13
206	EXT. NIGHT MED. HIGH ANGLE TILTED DOWN MWS STREET CLUB 666 SIGN ZOOM IN SLIGHTLY DISSOLVE ENDS TAXI DRIVES IN L TO FG CENTER BACKS UP TO CLUB ENTRANCE		5-14	1333-11

TOTAL EXHIBITION LENGTH THIS REEL: 1321-

COMBINED CONTINUITY
on
"ROCK & RULE"

<u>SCENE NUMBER</u>	<u>DESCRIPTION</u>	<u>DIALOGUE</u>	<u>MUSIC & EFFECTS</u>	<u>FEET & FRAMES</u>	<u>FEET & FRAMES</u>
	START MARK AND ACADEMY LEADER				

1	INT. NIGHT CLUB 666 STAIRS LOW ANGLE TILTED UP TO MLS DOOR OPENS, CINDY SKATES DOWN EDGES TO STAIR MOULDING		MAINTAIN MUSIC VERY LOW UNDER LASER BATTLE FX DOOR OPENS FX ROLLERSKATES		
		CINDY: Wheeeeeee.....(drawn out)			
	CINDY FWD TO CU				
	PINK LASER ZAPS ACROSS L-R CINDY BREAKS THRU' AND DUCKS DOWN LOWER FRAME REVEALING ANGEL AT TOP OF STAIRS CINDY STAND UP TO MS AND PUTS HAND FWD TO CU		FX LASER ZAP FX BOUNCE	6-10	18-10
2	INT. NIGHT LOBBY MCU DOORMAN SHOOTS LASER POOL CUE, NEW LIGHTS FLASH			1-00	19-10
3	INT. NIGHT LOBBY MS SIDE WALL AT BOTTOM OF STAIRS PINK BEAM CROSSES L-R, CINDY MS POPS OUT OF DOORWAY, REACTS R-L		FX LASER		
	MUTANT FLIES THRU L-R AND EXITS FOLLOWED BY PINK BEAM CINDY L, ANGEL R, PEEK AROUND CORNER AND REACT L-R		FX CRASH, FX LASER O/C VOICE: Ahhhhh!		

...continued

	CINDY REACTS BACK R-L	O/C VOICE: Ahhhahahaha (sounds like sheep bleating)	5-10	25-04
4	INT. NIGHT LOBBY POV CINDY ANGEL, MW SINGLE DOORMAN R, ZAPS SECOND MUTANT CARRYING AXE	DOORMAN (OR MUTANT??): Dadee Badee.. Pawha....Stop! FX LASER ZAP CINDY VO: Oh boy.....		
5	INT. NIGHT LOBBY MW2S CINDY L ANGEL R AT BOTTOM OF STAIRS	CINDY: ...mutants in the foyer of the..	5-02	27-07
6	INT. NIGHT LOBBY MW2S DOORMAN R, MUTANT EXPIRED L DOORMAN FIRES OFF PINK LASER PANNING LASER FG L-R TO PINK FLASH FRAMES 32-14 - 33-00	CINDY VO:...club. FX LASER ZAP	2-13	30-04
7	INT. NIGHT LOBBY MS CINDY SHE PULLS PONYTAILS PINK LASER GLOW ON HER CINDY LOOKS BACK R-L	CINDY: Neato! FX SNAP DOORMAN (OR MUTANT??) VO: Ducching....	2-12	33-00
8	INT. NIGHT LOBBY MS DOORMAN FIRES PINK BOLT L-R	FX LASER ZAP	3-00	36-00
9	INT. NIGHT LOBBY POV DOORMAN ANGEL, CINDY FAR BG L, DEAD MUTANT CAM R, MUTANT CENTER FG FIRED FG L TO CENTER	FX LASER ZAP	1-01	37-01
10	INT. NIGHT LOBBY SIDE ANGLE MW2S CINDY L, ANGEL R (BACK TO CAM), ZOOM PAST ANGEL TO MCU CINDY	CINDY: Thata boy...Sonny, no ...	1-03	38-04
			3-01	41-05

- 11 INT. NIGHT LOBBY M2S MUTANT L,
DOORMAN R, MUTANT CROSSES
FG TO R, DOORMAN TO L
THEY STRUGGLE, MUTANT FALLS
OUT CAM R, DOORMAN STARTS
TO DUCK OUT, SIGN BG WALL
- N O
ZEE
- CINDY VO:....prisoners!
DOORMAN (OR MUTANT??) (overlaps) Ahha!
- CINDY VO:Oh....
- 5-00 46-05
- 12 INT. NIGHT LOBBY SIDE ANGLE
MW2S CINDY L, ANGEL R (BACK
TO CAM)
CINDY
STARTS TO SKATE TO L
- CINDY:....Kay, let's go....
O/C VOICE: (bleats)
- 4-03 50-08
- 13 INT. NIGHT LOBBY MS CINDY
CRAB WITH HER BACK L-R TO
M2S ANGEL R BACK TO CAM
- CINDY: Uhhhhh!
- 1-09 52-01
- 14 INT. NIGHT LOBBY MED. HIGH
ANGLE POV DEAD MUTANT EXPIRES
- 3-09 55-10
- 15 INT. NIGHT LOBBY M2S CINDY L,
ANGEL R, BACK TO CAM, CINDY
EXITS L, ANGEL FOLLOWS
- CINDY: Watch your step.
- 3-03 58-13
- 16 INT. NIGHT LOBBY MED. HIGH
ANGLE POV EXPIRED MUTANT, CINDY
AND ANGELS' SHADOWS CROSS HIM
CRAB SLIGHTLY R-L AND PAN L-R
HOLDING MUTANT BEGINNING TO
MELT
- FX ROLLERSKATES
CINDY VO: This is the hottest anti-
gravity club in the city ya' know.
- 5-07 .64-04
- 17 INT. NIGHT LOBBY MS DOORMAN
CINDY IN FG R, BACK TO CAM
ANGEL ENTERS FG R, CROSSES
TO CENTER
- ANGEL EXITS BG CENTER
CINDY FOLLOWS, PUSHES DOORMAN
- BEGIN FADE OUT (24 frames)
76-00
FADE ENDS 94-07
- CINDY VO: But ya' let (ON CAMERA)
mutants in...
'n it spoils everything. Know what
I mean, honey?
DOORMAN: Humph!
CINDY: (back to cam) They just don't
know how to dress!
- 14-03 77-07

18	HOLD BLACK	CHANGE MUSIC TO: "Dance, Dance, Dance" Earth, Wind and Fire Instrumental & vocals	1-00	79-07
19	FADE IN FROM BLACK TO PURPLE STROBE FRAMES	FX CROWD NOISES THRU' SEQUENCES TO FOLLOW	0-06	79-13
20	INT. NIGHT DISCO LOW ANGLE MWS TILTED UP TO CEILING, PEOPLE DANCING FG AND ON CEILING, AQUA LIGHT BALLS FLOAT AROUND		5-12	85-09
21	INT. NIGHT DISCO MS AQUA LIGHT BALLS, ZOOM IN AS THEY FILL FRAME		0-06	85-15
22	INT. NIGHT DISCO CU SLEAZY (BLACK LIGHT) BG, EXITS L REVEALING MWS CINDY BG L, ANGEL BG R, PEOPLE FG L AND FG R, GREEN FLASHING DISCO BALLS BG		2-07	88-06
23	ZOOM TO FLASHING GREEN DISCO BALLS		0-06	88-12
24	INT. NIGHT DISCO MW3S ANGEL BG CENTER, WOMAN FG L, MAN FG R, BLUE FLASHING DISCO BALLS BG WOMAN TURNS TO CAM TO CU BUST		2-11	91-07
25	TWO FRAMES BLUE DISCO BALLS TO FOUR FRAMES PINK BLUE FLASH FRAMES		0-06	91-13
26	INT. NIGHT DISCO MW3S CINDY L RAOUL LOVEDAY CENTER, ANGEL FG R BACK TO CAM BLUE FLASHING LIGHTS BG	VCCALS (under): "Hey, yeah... CINDY: (overlaps) Angel, meet Raoul Loveday.	4-07	96-04

- 27 ZOOM TO BLUE DISCO BALLS
AND BLUE FLASH FRAMES AND
REPEAT ONCE MORE
0-11 96-15
- 28 INT. NIGHT DISCO M3S CINDY L
RAOUL CENTER, ANGEL FG R
BACK TO CAM
CINDY GOOSES RAOUL
VOCALS: (under) "Hey, yeah....
CINDY: Squeeze ya' later (grabs him).
FX GRAB
RAOUL: Ohhhh....
CINDY:.....Raoul!
3-11 100-11
- 29 ZOOM TO BLUE DISCO BALLS
0-06 101-01
- 30 INT. NIGHT DISCO MS VAPID LADY
DANCES FG R, PEOPLES' LEGS
ABOVE HER, RED & ORANGE
DISCO BALLS
PRINCE VALIUM: I got uppers and
5-09 106-0
- 31 ZOOM TO ORANGE AND RED DISCO
BALLS - FILL FRAME
PRINCE VALIUM: Downers
0-06 106-1
- 32 INT. NIGHT DISCO MS PRINCE
VALIUM WITH BOX OF PILLS,
CINDY BG L, HE WALKS FWD
TO CU SPACEY EYES
CRANE DOWN TO CU MOUTH
CONT'D CRANE DOWN TO CU
BOX OF PILLS
CONT'D CRANE DOWN TO LOW
ANGLE AS PRINCE VALIUM
FLOATS UP TO CEILING TO
XWS PILLS SPILL DOWN
MAN AND WOMAN DANCE FG
PRINCE VALIUM: Inners....
(LIPS OFF)...and outers....
(LIPS ON)...screamers...
(LIPS OFF)...and shouters...
PRINCE VALIUM VO: ...and things that
make you....
6-00 112-1
- 33 ZOOM TO CU ORANGE DISCO BALLS
PRINCE VALIUM VO:....go...
0-06 129-05
- 34 INT. NIGHT DISCO MS GOPHER AT
TABLE, RED DISCO BALLS BG)
INHALING WITH STRAWS FROM AN
HOURGLASS, LEG CROSSES FG R-L
PRINCE VALIUM VO: (faint)...sideways..
FX STRAW NOISES
STRETCH VO: Hey, Omar...
...continued

continued 34

	GOPHER FALLS HEAD FWD ON TABLE	FX FALL	3-07	116-12
35	ZOOM TO PINK DISCO BALLS		0-06	117-01
36	INT. NIGHT DISCO MCU STRETCH PEOPLE BG, GIRL CROSS FG PURPLE DISCO BALLS BG ;	STRETCH: Where's this tattoo 'sposed to be anyway?	2-14	120-01
37	INT. NIGHT DISCO POV STRETCH MS CROWD CRAB R-L TO MCU DIZZY	DIZZY VO: Itcould be on her arm.... (ON)...or on her leg...	4-01	124-01
38	INT. NIGHT DISCO MT3S, GAS- MASKED PERSON FG R, STRETCH BG CENTER, GAS MASKED PERSON EXITS R, PAN L-R AS STRETCH TURNS TO BG, BACK TO CAM, STRETCH'S HEAD BANGS INTO LADYS BREASTS	STRETCH: Or...or...promiscuously anywhere.	4-05	128-01
39	INT. NIGHT DISCO HIGH ANGLE BREASTS FG CENTER, CU STRETCH'S HEAD TOP OF FRAME PINK BALLS BG	VOCALS: (under) "Let the fun begin... STRETCH: (overlaps) Ya' wanna dance?	2-12	131-0
40	INT. NIGHT DISCO LOW ANGLE PERSPECTIVE MCU LADY	VOCALS: (under) "I'm...	1-06	132-0
41	ZOOM TO PINK DISCO BALLS AND PINK FLASH FRAMES	VOCALS: "so...	0-06	132-1
42	INT. NIGHT DISCO SIDE ANGLE CU DIZZY, ZOOM BACK AND CRAB L-R AS HE PIROUETTES BACK TO CAM, MAN FLIPS DOWN FROM CEILING UPPER R FRAME AND MAN EXITS L, DIZZY DANCES TO R	VOCALS: "...glad to see you.... VOCALS: "An' I'm hoping that you feel the saaaa.....(drawn out)	8-12	141-1

- 43 ZOOM TO ORANGE DISCO BALLS,
BALLS CHANGE COLOUR TO PINK
VOCALS: "....aaaaaa...(drawn out)
0-06 142-0
- 44 INT. NIGHT DISCO M3S GROUP
DANCING
VOCALS: "...aaaaame (drawn out)
CHORUS: (under) "Dance, dance, da-...
1-12 143-1
- 45 ZOOM TO PINK DISCO BALLS
CHORUS: (under) "...-nce....
0-06 144-0
- 46 INT. NIGHT DISCO MS LADY
DANCING BACK TO CAM, DIZZY
DANCES IN L, PEEKS AT HER
CRAB R-L WITH DIZZY TO M2S
(RED FLASHING LIGHTS) WITH
TORSO OF MAN DRESSED WITH
BANANAS (BACK TO CAM)L
DIZZY R, PEEKS IN,
CRANE UP TO M2S AS MAN
TURNS TO DIZZY OFFERING
BANANA, ZOOM BACK AS
DIZZY EXITS R FG
VOCALS: "C'mon an' dance....
CHORUS: (under) "Dance, dance, dance.
VOCALS: "??Let your body take a chance
CHORUS: (under) "Dance, dance, dance.
VOCALS: "Just to dance...
10-05 154-0
- 47 INT. NIGHT DISCO LOW ANGLE
MS FF STRETCH BG OF RAOUL WHO
IS LYING FG, CRAB L-R AS STRETCH
CRAWLS THRU' FOREST OF LEGS
STRETCH TURNS AND CRAWLS
TO CAM, STRETCH REACTS L-R
PAN L-R TO LEGS OF LADY WITH
TATTOO, MAN'S LEGS R,
STRETCH ENTERS L TO CENTER
UNDER TABLE, AND LIFTS HER
SKIRT
VOCALS: "...with you...
VOCALS: "Is my only intention...
VOCALS: "I don't even have to...
8-14 163-0
- 48 INT. NIGHT DISCO ABOVE TABLE
M2S LADY L, PUNCHES MAN R IN
FACE
HIS DRINK SPILLS
VOCALS: "...know...
FX PUNCH
VOCALS: "...your....
0-11 164-0
- 49 ZOOM TO ORANGE DISCO BALLS
VOCALS: "...naaaaaa (drawn out)...
CHORUS: (under) "C'mon an' dance...
0-06 164-0

- 50 INT. NIGHT DISCO M2S DIZZY BG L VOCALS: "aaaame, baby....
 VAPID LADY FG R, PEOPLES' LEGS CHORUS: (under) "Dance....
 BG, FLASHING ORANGE LIGHTS VOCALS: "...aahhhhhh....
 DIZZY CROSSES TO R TRYING C'mon an' dance....
 TO PEER AT HER, LADY CHORUS: (under) "Let your body take a
 CROSSES TO L FG CINDY VO: Hey,... chance..?
- 7-04 171-1
- 51 INT. NIGHT DISCO LOW ANGLE VOCALS: (faint) "...dance...
 M4S, BG LARGE MOOSE LADY, CINDY: C'mon...there's a...
 CINDY L, ANGEL BG TO L OF CHORUS: (under) "Dance, dance, dance...
 GREY LADY CINDY: ...booth over there.
 CINDY STARTS TO EXIT L VOCALS: (faint) "So before you go..
 ANGEL GRABS CINDY BACK ANGEL: But there's somebody in it!
 CINDY SKATES OUT L CINDY: Not for long, sweetie!
 ANGEL FWD TO CU, EXITS L VOCALS: (muffled) "I wanna...
 ANGEL: Right!
- 10-03 181-1
- 52 ZOOM TO FLASHING ORANGE AND YELLOW DISCO BALLS
- 0-06 182-0
- 53 INT. NIGHT DISCO M2S BAR VOCALS: (soft) "... dance with you...
 LADY L MAN R, FX CLUNK
 LADY DROPS DRINK
 STRETCH POPS OUT OF THE STRETCH: Whoooo..
 TOP OF HER DRESS, LOOKS R & L VOCALS: (under) "I just wanna let you.
 LADY GRABS STRETCH STRETCH:(cont'd) ooooooh...
 CINDY VO: I swear it was like he had
 two dozen hands and was shopping in the
 fruit market. FX SLAP
 STRETCH VO: Yaaaaaahhhh(drawn out)
- 7-02 189-
- 54 INT. NIGHT DISCO MWS, STRETCH FX LANDING & SKID
 FLIES IN L THRU' FOREST OF
 LEGS, DOLLY L-R WITH HIS SLIDE VOCALS: "....know...
 ON FLOOR (RED FLASHING LIGHTS) STRETCH: Yaaaaahhh...
 CINDY VO: Anyway
- 1-15 191-

55

INT. NIGHT DISCO SIDE ANGLE
WALL R, ROLLERSKATES L, PINK
LIGHTS BG

STRETCH SLIDES IN L

AS STRETCH'S HEAD HITS WALL
CRANE UP AS HE SLIDES UP
THE WALL

STRETCH'S NOSE GETS CAUGHT
BY CINDY'S BOTTOM,
HE SEES TATTOO

56

INSERT XCU CINDY'S TATTOO

57

INT. NIGHT DISCO MS CINDY'S
BOTTOM CAM L, STRETCH CAM R
PINK LIGHTS BG

58

INT. NIGHT DISCO LOW ANGLE
PERSPECTIVE POV STRETCH
CINDY'S BOTTOM, HAND REACHES
DOWN CAM L AND FWD TO CU

59

INT. NIGHT DISCO M2S CINDY'S
BOTTOM CAM L, STRETCH CAM R,
EXPLODING PINK LIGHTS BG
STRETCH SOMERSAULTS TO BG
AS CINDY'S HAND IN TO SCRATCH
STRETCH CRAWLS OUT L

60

INT. NIGHT DISCO MWS FOREST
OF LEGS, CRAB R-L AND BACK
WITH FF STRETCH CRAWLING
QUICKLY FWD AND R-L PAST
FLASHING RED BALLS

MUSIC CONT'D
(using vocoders-hard to understand)

VOCALS: (muffled) "I want to dance with
you..

STRETCH: (overlaps) Oooooop!

FX SKID

CINDY VO:he was (Stretch hits)
kind cute, but this guy had just
gone too.....

STRETCH: Oooooohhhh(drawn out)...

4-09 195-1

CINDY VO:.....far...

STRETCH VO:., oooohh(drawn out)
VOCALS: (muffled) "with you...
CINDY VO:...so I told him he was a....

2-04 198-0

CINDY VO: ...real waldo an' I....broke
his finger.

STRETCH: (overlaps) Oooohhhh(strangled)
(drawn out)

VOCALS: "Come on an' dance...
4-10 202-1

STRETCH VO(cont'd). oooohhhh...
CHORUS: (under) "Dance, dance, dance...

3-00 205-1

CHORUS: (under) "...dance...
VOCALS: ?"Let your body stand a chance
CHORUS: (under) "Come on an' dance,dance

3-00 208-1

FX HANDS SLAPPING ON FLOOR
CHORUS: (under) "...dance..
VOCALS: "I wanna dance, dance, dance..

7-07 213-0

- 61 INT. NIGHT DISCO LOW ANGLE MED GROUP SHOT DIZZY BG CENTER FLASHING RED BALLS FG L COUPLE EXIT L, DIZZY DANCES TO L OF VAPID GIRL IN TRENCHCOAT DIZZY DANCES TO R BG, SHE TURNS BACK TO CAM AND FLASHES DIZZY ZOOM IN AS DIZZY BACKS OUT R
VOCALS: "The time is right...."
VOCALS: "To light up your night..."
DIZZY: Ohhh...
DIZZY: Sorry....
7-00 220-00
- 62 INT. NIGHT DISCO MCU DIZZY BACKING UP L-R, CRAB L-R WITH HIM THRU' CROWD
DIZZY: Ah...hah...
VOCALS: "So, pardon me, come on..."
DIZZY: Amazing...
VOCALS: "Let's take it..."
3-00 223-00
- 63 INT. NIGHT DISCO MWS STRETCH CRAWLS R-L OUT OF PINK LIGHT CYLINDER, TRIPPING DIZZY WHO IS BACKING IN FROM CAM L.
DIZZY FALLS TO BG R, STRETCH CAM L
VOCALS: "...to the floor..."
DIZZY VO: Ohoooo.
FX FALL
1-14 225-00
- 64 ZOOM TO ORANGE DISCO BALLS
STRETCH VO: Ohhhh..
FX STUMBLES
0-06 225-00
- 65 INT. NIGHT DISCO MT2S STRETCH BG ON TOP FRAME YANKS DIZZY (FG) UPSIDEDOWN PULLS DIZZY UP (FLASHING RED BALLS ON FLOOR) DIZZY AND STRETCH STRUGGLE DIZZY ROLLS TO FG STRETCH FALLS TO BG R DIZZY ROLLS BACK
STRETCH FLIPS OVER TO FRONT (BACK TO CAM)
ROLLS TO LOOK CAM R. STRETCH
MUSIC SOFTER
STRETCH: Oh, Diz...this is no time...
CHORUS: (under) "Dance..."
STRETCH:... to be layin'.....
CHORUS: (under) "Come on an' dance, da..."
STRETCH:...around. (LIPS OFF) I found Cinderella.
DIZZY: Where?
CHORUS: (under) "Dance..."
7-01 232-00
- 66 INT. NIGHT DISCO MS MESSY TABLE STRETCH'S HEAD APPEARS UP OVER EDGE BG L, DIZZY'S HEAD UP BG R (STRETCH WEARS GLASSES, DIZZY HAS STRETCH'S CAP ON) PULSING YELLOW BALL BG
CHORUS: (muffled, under) "dance, dance"
STRETCH: (LIPS BLOCKED) She's sittin' right over there wi' Angel...
VOCAL: "I..."
5-15 238-00

67 INT. NIGHT DISCO POV PAST
CLUTTERED TABLETOP, GROUP
SHOT AT BG TABLE, ANGEL L,
BIT OF CINDY TOP CENTER FRAME
ZOOM TO 2S ANGEL & CINDY

VOCALS: "...promise you..."

VOCALS: "...that when..."

3-00

241-06

68 INT. NIGHT DISCO MT2S OVER
TABLE, STRETCH L, DIZZY R

DIZZY TAKES GLASSES

STRETCH & DIZZY TOGETHER: Angel!!

VOCALS: "...we're through...."

DIZZY: This could be trouble.

VOCALS: "I know that you..."

DIZZY: Just..just keep an eye

VOCALS: "...will wanna dance.."

DIZZY: ...on 'em, Stretch. I'll get
Omar.

STRETCH GRABS HAT AS DIZZY
EXITS R, STRETCH PUTS HAT ON

VOCALS: "....some more..."

STRETCH: Sure...

CHORUS: (under) "Dance, dance..."

STRETCH: ...never fear, Diz. I'll be
here.

STRETCH LOWERS HEAD TO TABLE
SCHLEPPER TORSO IN BG L
GRABS STRETCH OUT CAM L

FADE MUSIC

STRETCH'S HAT FALLS OFF

CHANGE MUSIC TO:
DISCO II "Hot Dogs & Sushi"
Electrobeat

STRETCH VO: Woooooo!!

15-10

257-0

69 ZOOM IN TO YELLOW DISCO BALLS
TO YELLOW FLASH FRAMES
CHANGE COLOUR TO RED DISCO
BALLS AND RED FLASH FRAMES

VOCALS: "So you think everything's
alright..."

STRETCH VO: Oooohhhh...

0-12

257-1

INT. NIGHT DISCO MW2S ANGEL SEATED
L, CINDY SEATED R, RED FLASHES
BG, CINDY STANDS
CRAB L-R AS CINDY (TORSO)
SKATES TO DANCE FLOOR
TORSO EXITS R

CINDY: Sit (stands, lips OFF) tight,
honey....

VOCALS: "Well let me tell you, sonny"

CINDY VO: ...check this out...

VOCALS: "I think it's really..."

HOLD MW SINGLE ANGEL, MAN
FOLLOWS CINDY

CINDY VO: They're....

5-02

262-1

71	INT. NIGHT DISCO MCU ANGEL PINK AND WHITE SHAPES BG HER	VOCALS: "....funny... CINDY VO: ...playin' my song. VOCALS: (muffled) "But you ain't gonna...	2-15	265-
72	INT. NIGHT DISCO MW2S MAN DANCES L, CINDY DANCES R PULSING ORANGE & RED BALLS BG CINDY DOES A SPIN	VOCALS: "...score tonight, Got ya' in the frigid zone, FX BG CROWD UP VOCALS: "Attach, attack your frontal zone...	11-07	277-
73	ZOOM TO ORANGE AND YELLOW DISCO BALLS, ZOOM TO CU YELLOW DISCO BALLS, CHANGE COLOUR TO PINK THREE PINK FLASH FRAMES	VOCALS: "Sit... VOCALS: "...atop...	1-08	278-
74	INT. NIGHT DISCO MCU ANGEL LOOKS AROUND	VOCALS: "..the Empire State..	1-08	280-
75	INT. NIGHT DISCO POV ANGEL, THRU' THREE DANCING PEOPLE FEATURE "EXIT" SIGN BG	VOCALS: "Got you in a mental state.	2-07	282-
76	ZOOM TO PINK DISCO BALLS CHANGE COLOUR TO YELLOW/ GREEN, TO FLASH FRAMES	VOCALS: "Bloody...	0-10	283-
77	INT. NIGHT DISCO ZOOM TO CU FLASH FRAMES CHANGE COLOUR TO ORANGE ZOOM IN CHANGE COLOUR TO PINK, ZOOM IN	VOCALS: "...fool... Don't you... ..know that every...	2-00	285-

78	INT. NIGHT DISCO MCU ANGEL PINK SHAPES BG CRAB R-L AS SHE STANDS TO T2S AS R HAND SCHLEPPER ENTERS CAM L, REACHES TO GRAB ANGEL	VOCALS: "...-thing... ..is no, no, no, no, no (drawn out) VOCALS: (continue scream-like on last no)	2-05 287-10
79	INT. NIGHT DISCO MW2S MAN DANCES L, CINDY SPINS R CINDY CROSSES TO L, MAN CROSSES TO R (ORANGE BALLS BG) CINDY SWINGS AND HITS MAN'S HAND MAN SPINS LIKE A TOP	VOCALS: "oooooooooooo (cont'd scream-li- -ke) INSTRUMENTAL CONT'D FX SLAP BG VOICES QUITE LOUD (cannot distinguish actual words)	6-11 294-0
80	INT. NIGHT DISCO MS CINDY (BACK TO CAM) DANCING, REACTS BACK OVER SHOULDER R		5-00 299-0
81	ZOOM TO YELLOW DISCO BALLS		0-09 299-1
82	INT. NIGHT DISCO POV CINDY MWS TOAD, MAKES A CUTTING GESTURE AT THROAT		0-14 300-1
83	INT. NIGHT DISCO MCU CINDY STARTS TO MOVE L		3-03 303-1
84	INT. NIGHT DISCO MW SINGLE MAN SPINNING, PEOPLE BG MAN SPINS OUT R	FX SPINNING	4-13 306-1
85	INT. NIGHT DISCO MED. LOW ANGLE, MS PINK BAR TABLE MAN SPINS IN L, STRIKES TABLE (YELLOW FLASHES)	FX SPINNING	1-02 307-1
86	ZOOM TO YELLOW DISCO BALLS		0-06 308-0

87	INT. DISCO NIGHT MS TOP OF TABLE FG, PEOPLE DANCE BG OMAR STANDS UP BG TABLE HOLDING STRETCH'S HAT		1-15	310-03
88	ZOOM TO YELLOW DISCO BALLS		0-06	310-09
89	INT. NIGHT DISCO as 90 MS OMAR, ZOOM IN AS DIZZY ENTERS R TO M2S		2-15	313-08
90	ZOOM TO YELLOW DISCO BALLS		0-04	313-11
91	INT. NIGHT DISCO M2S OMAR L, DIZZY R		0-05	314-01
92	ZOOM TO YELLOW DISCO BALLS		0-04	314-08
93	INT. DISCO NIGHT M2S OMAR L, DIZZY R, DIZZY POINTS TO FG R	VOCALS: "Cruisin' into...	1-08	315-1
94	INT. DISCO NIGHT POV MCU TOP OF CLUTTERED PINK TABLE, PINK FLYING SHAPES BG MAN EXITS TO BG	VOCALS: "...Nuke York, 'N up to your schemes...	3-00	318-1
95	ZOOM IN TO YELLOW AND ORANGE DISCO BALLS		0-06	319-0
96	INT. NIGHT DISCO MW2S OMAR L DIZZY R, POINTING, PEOPLE BG	VOCALS: "What ya...	0-14	320-0
97	ZOOM TO CU YELLOW DISCO BALLS	VOCALS: "....look-...	0-06	320-0

98	INT. NIGHT DISCO MW2S OMAR L, DIZZY R, OMAR LOOKSDISGUSTED	VOCALS: "....-ing for?...	0-13	321-04
99	ZOOM TO ORANGE AND YELLOW DISCO BALLS	VOCALS: "The...	0-05	321-09
100	INT. NIGHT DISCO MW2S OMAR L DIZZY R	VOCALS: "...girl...	0-12	322-05
101	ZOOM TO ORANGE DISCO BALLS	VOCALS: "...of...	0-04	322-05
102	INT. NIGHT DISCO MW2S OMAR L DIZZY R	VOCALS: "...your dr-....	0-11	323-04
103	ZOOM TO YELLOW DISCO BALLS	VOCALS: "...-eams?	0-04	323-04
104	INT. NIGHT DISCO MW2S OMAR L DIZZY R	VOCALS: "...Lookit in the fa-...	1-15	325-0
105	ZOOM TO YELLOW DISCO BALLS	VOCALS: "...-st lane....	0-04	325-1
106	INT. NIGHT DISCO MW2S OMAR L DIZZY R, OMAR PASSES STRETCH'S CAP TO DIZZY	VOCALS: "Whad'....	0-12	326-0
107	ZOOM TO ORANGE DISCO BALLS	VOCALS: "....ya'....	0-03	326-1
108	INT. NIGHT DISCO MW2S DIZZY R OMAR WALKS TOWARDS BG	VOCALS: "...th-...	0-04	326-1

109	ZOOM TO YELLOW DISCO BALL	VOCALS: "...-ink...		
			0-04	327-02
110	INT. NIGHT DISCO MW2S OMAR BG L, DIZZY R OF HIM, PRINCE VALIUM ENTERS L TO CU EYES FG L	VOCALS: "...you'll fi-....		
			0-07	327-09
111	ZOOM TO YELLOW DISCO BALLS	VOCALS: "...-nd...		
			0-04	327-13
112	INT. NIGHT DISCO MCU PRINCE VALIUM'S EYES, CROSSES TO CAM L			
			0-07	328-04
113	CU YELLOW DISCO BALL		0-03	328-07
114	INT. NIGHT DISCO CU PRINCE VALIUM'S EYES, HIS HEAD TILTS UP REVEALING MOUTHFUL OF HALF-SMOKED CIGARETTES YELLOW DISCO BALLS BG	VOCALS: "Hot dogs 'n...		
	TO MS DIZZY BG R WITH PEOPLE AROUND HIM AS PRINCE VALIUM EXITS L			
	<u>TO STROBE FX</u>			
	FLASH IMAGE 346-04 (bg people white coloured; Dizzy normal)			
	BLACK FRAMES 346-05, -06, -07			
	FLASH IMAGE 346-08 (bg people normal, Dizzy white coloured)			
	BLACK FRAMES 346-09, -10, -11	VOCALS: (cont'd)..."..sushi...		
	STROBE FLASH IMAGE 346-12 (bg people white, Dizzy normal colour)			
	BLACK FRAME 330-13			
115	CONTINUED STROBE FX - WILL NOT CONTINUE TO DESCRIBE IN DETAIL AS IN 117			
	INT. NIGHT DISCO POV DIZZY MW GROUP SHOT, CINDY BG CENTER HEADS FOR LIT "EXIT" SIGN	VOCALS: "You're not my kind...		
			1-10	332-07

116	CONTINUED STROBE FX INT. NIGHT DISCO MS DIZZY HOLD STRETCH'S CAP PEOPLE IN BG	VOCALS: "Plea-....	1-07	333-1
117	CONTINUED STROBE FX INT. NIGHT DISCO POV DIZZY MW GROUP SHOT CINDY BACK TO CAM HEADS TOWARDS "EXIT" SIGN	VOCALS: "...-se...deposit anoth-...	1-13	335-1
118	CONTINUED STROBE FX INT. NIGHT DISCO M TIGHT GROUP SHOT OMAR BACK TO CAM, PEOPLE AROUND HIM, OMAR DUCKS DOWN, MAN FG R EXITS, DIZZY ENTERS CAM L TO MS AND CROSSES L-R TO MCU OMAR FG R, DIZZY BG GRABS OMAR'S SHIRT CRAB L-R PAST THEM CONT'D HOLD 2S DOLLY L-R - OMAR L, DIZZY BG R LADY ENTERS FG L, DIZZY POINT TO FG MAN STARTS TO RE-ENTER FG R	VOCALS: " ...-er... dime.... your... three.. minutes... is... up.....(drawn out)	6-00	341-
119	CONTINUED STROBE FX INT. NIGHT DISCO MW GROUP SHOT CINDY STARTING UP STAIRS	VOCALS: "Up...." (drawn out to scree	1-05	343-
120	CONTINUED STROBE FX M2S OMAR L, DIZZY R OMAR FWD TO CU, DIZZY R STARTS TO FOLLOW	VOCALS: "...up (screech breaks into tight laughter) hah, hah, hah, hah hah....	2-10	345-
121	EXT. NIGHT FOG FX DOOR BG OPENS, SLIT OF YELLOW LIGHT, ZOOM IN AS DOORS OPEN WIDE LIGHT FLARES, OMAR STEPS FWD DISSOLVE (24 frames) BEGINS 363-13	CHANGE MUSIC TO: "Fog and Paranoia" FX DOOR CLUNK OMAR: Stay close....	2-14	348-

122

EXT. NIGHT FOG FX
OMAR MCU BACK TO CAM
ENTERS FG L WALKS TO BG
DISAPPEARS IN FOG CENTER
AS DIZZY ENTERS FG L TO MS
DISSOLVE ENDS 348-04

MUSIC CONT D
OMAR VO:...Diz, we'll play it by ear.

FX FOOTSTEPS

OMAR VO: Angel! (echoes..Angel...)

FX FOG HORN

DIZZY: Omar! (echoes...Omar...)

Wha...(muffled)

FX HAND CLAMP

FX WHOOSH

SCHLEPPER HAND IN L
CLAMPS OVER DIZZY'S MOUTH

YANKS DIZZY OUT CAM L,
HOLD FOG

DISSOLVE (24 frames) BEGINS
367-04

19-07 367-15

123

EXT. NIGHT FOG FX
MCU OMAR IN L AND FWD

DISSOLVE ENDS 368-11
OMAR LOOKS AROUND

FX FOOTSTEPS

OMAR: Angel! (echoes..Angel...)

FX CLICK

REACTS CAM L

9-12 377-15

124

EXT. NIGHT FOG FX
POV OMAR GAS PATROLMAN
FWD TO CU WEARING MASK
EYES ARE BLUE, 'MOUTH'
FLASHES RED

MAN: Fog Squad! Get off the street!!

3-00 380-1

125

EXT. NIGHT FOG FX
MS OMAR PAN L-R AS HE
BACKS UP TO BG R

(echoed....streeet)...

FX FOOTSTEPS

SCHLEPPER ARM ENTERS R,
FOLLOWED BY TORSO,
CROSSES OUT FG L HOLD FOG

FX ROLLERSKATES

DISSOLVE (24 frames) BEGINS
390-10

10-10 391-0

126

EXT. NIGHT FOG FX
MS OMAR BACK UP TO CAM,
TURNS TO CAM, LOOKS UP
DISSOLVE ENDS 392-01

7-05 398-1

127

EXT. NIGHT FOG FX POV OMAR
TWO LIGHTSCAM L AND TWO LIGHTS
CAM R LIGHT UP, HALO FX AROUND
THEM, LIGHTS GO OUT HOLD FOG

FX ELECTRICAL NOISE

OMAR VO: Dizzy!

2-06 401-0

128	EXT. NIGHT FOG FX MS OMAR TURNS L-R ZOOM TO CU LOOKS UP	OMAR:(cont'd echoed) ...-zzy... FX FOOTSTEPS ON METAL ANGEL VO: Omar.	3-01	404-0:
129	EXT. NIGHT FOG FX LOW ANGLE POV OMAR BUILDING CAM L, FIRE ESCAPE CENTER ANGEL AT TOP OF LANDING, SHE TURNS TO BG, DISAPPEARS	OMAR VO: Angel. (echoed..Angel) FX FOOTSTEPS ON METAL OMAR VO: An-...	6-07	410-0
130	EXT. NIGHT FOG FX HIGH ANGLE TILTED DOWN SHADOW EXITS FG L LADDER CENTER FG OMAR IN BG CLIMBS UP LADDER	OMAR VO:....-gel? (echoed..Angel) ANGEL VO: Omar. (echoed Omar) FX METAL CLANGS	5-09	416-0
131	NIGHT INT. FOG FX WAREHOUSE WINDOW SILOUETTE OF OMAR IN R, LEAPS OVER SILL ZOOM IN	FX METAL CLANGS FX FEET HIT FLOOR	5-10	421-1
132	INT. NIGHT WAREHOUSE MCU OMAR LOOKS AROUND	OMAR: Angel? CHANGE MUSIC "Warehouse Terror"	4-08	426-0
133	INT.NIGHT WAREHOUSE MS CRAB L-R AROUND ROOM OMAR IN L, HALF BACK TO CAM, CONT'D CRAB WITH HIM TO DOORWAY	FX CREAKS FX RAT SQUEAKS	14-08	440-1
134	INT. NIGHT WAREHOUSE MED. LOW ANGLE MS SIDE ANGLE OMAR LOOKS IN L-R	FX CLANG	2-01	442-1
135	INT. NIGHT WAREHOUSE POV OMAR ZOOM IN TO WALL AREA		0-11	443-0

136	INT. NIGHT WAREHOUSE MCU SHAPE MOVES	FX RUSTY CREAK	2-01	445-08
137	INT. NIGHT WAREHOUSE MED. LOW ANGLE SIDE ANGLE MS OMAR LOOKS AROUND		2-03	447-10
138	INT. NIGHT POV OMAR WAREHOUSE MWS PAN L-R AROUND ROOM PAN BACK HALF-WAY MOK POPS UP FG CENTER TO CU	FX RAT SQUEAKS FX CREAKS MOK: Omar...	14-02	461-10
139	INT. NIGHT WAREHOUSE MW, MCU OMAR HANDS UP ZOOM TO TIGHTER SHOT	MOK VO:...what a...	5-04	467-00
140	INT. NIGHT WAREHOUSE MCU MOK	MOK:...pleasant, and unexpected sur-	4-02	471-00
141	INT. NIGHT WAREHOUSE MCU OMAR	MOK VO:...-prise.	1-09	472-10
142	INT. NIGHT WAREHOUSE MCU MOK CRANE DOWN AND PAN L-R TO MCU ANGEL LEANING ON MOK'S TORSO CAM L	ANGEL VO: Hi... ANGEL ON: ...big O!	2-05	475-00
143	INT. NIGHT WAREHOUSE MCU OMAR	ANGEL VO: How's it going?	2-03	477-00
	INT. NIGHT WAREHOUSE MT2S MOK L, ANGEL R	MOK: Perhaps we should invite Omar up for a spell?	4-02	481-00
145	INT. NIGHT WAREHOUSE CU ANGEL	ANGEL: (laughs and giggles) MOK VC: (overlaps) (laughs)	3-00	484-00

146	INT. NIGHT WAREHOUSE MCU OMAR ZOOM TO CU OMAR TURNS AWAY	MOK VO: (laughs) OMAR: Uhhhhhhh...(builds to scream)	8-03	492-0
147	INT. NIGHT WAREHOUSE AND DREAM SEQUENCE SUPERIMPOSITION MS POV OMAR RUNNING THRU WAREHOUSE THRU' VARIOUS CORRIDORS ETC. FADE IN (24 frame) BEGINS 499-01 TO SUPERIMPOSE M2S OMAR AND ANGEL KISSING (have not seen superimposed shot) TOTAL LENGTH OF M2S IS 7-12 FADE OUT (24 frames) OF SUPERIMPOSED M2S ENDS 506-13 CONT'D HOLD WAREHOUSE SHOTS ZOOM INTO DARK DOORWAY DISSOLVE (64 frames) BEGINS 507-12	MOK VO: (laughs) OMAR: (screams) ANGEL VO: I want everything too, Oma ...Love is anything you make it.... ...I've got everything I need.... ...right here... ...it takes time.... TOAD VO: Dere...dere.. TOAD VO:....come to...	17-02	509-1
148	FROM BLACK BG MW SINGLE TOAD SKATES NEUTRAL FWD DISSOLVE ENDS 511-11 TOAD SKATES FWD TO CU CHEST	TOAD: ...Daddy. FX SKATES	3-15	513-1
149	BLACK BEGIN DISSOLVE (24 frames) 516-08	MOK VO: Excellent perfor-...	3-05	516-1
150	INT. NIGHT WAREHOUSE LOW ANGLE CU MOK'S HAND CROSSES OUT RIGHT, CU MOK CRANE DOWN, START TO LOSE MOK DISSOLVE ENDS 517-07	MOK:...-mance my dear....mmmmmmmmmm... STRING SYNTH	3-01	520

151	INT. NIGHT WAREHOUSE MCU ANGEL BG R OVER MOK'S R ARM ZOOM IN AS HAND GRABS HER FACE OFF	MOK VO:.....ummmmm...what's her face. FX STRETCH	4-08	524-0
152	INT. NIGHT WAREHOUSE LOW ANGLE CU MOK UPPER L FRAME, HAND IN R WITH ANGEL MASK FG R	MOK: Thank you for your help.	3-08	528-0
153	INT. NIGHT WAREHOUSE MS MUTANT GIRL SHE BOWS OUT CAM R	MUTANT GIRL: It's a pleasure working with you, Mok.	6-15	534-1
154	INT. NIGHT WAREHOUSE WS , MOK SILOUETTE BG CENTER THROWS MASK UP, TILT UP TO CEILING ANGEL'S MASK FALLS IN TILT DOWN TO WS AND CONT'D TILT TO CU MASK FALLS ON FLOOR DISSOLVE (64 frames) BEGINS 552-14	MOK VO: Mmmmm...yes...good clean... fun (laughs). All work and no play makes Mok a dull boy. (laughs) FX MASK FALLS FX MASK DEFLATES	19-14	554-1
155	EXT. LOW ANGLE MWS TOP FLOORS OF MOK'S BUILDING ZOOM INTO WINDOWS DISSOLVE ENDS 556-11	MOK VO: (fade laughter) TOAD VO: O....	6-14	561-0
156	INT. VIDEO CONTROL ROOM MW2S ZIP SEATED BG R, BACK TO CAM, TOAD FG L, MOK FEATURED ON VIDEO SCREEN BG L	TOAD:...Kay on number three. Fade... FADE OUT WAREHOUSE MUSIC TOAD:...up on da' goirl. Then give me the wall shot. ZIP: The boss...	8-12	570-0
157	INT. VIDEO CONTROL ROOM STACKED MW2S ZIP BG L, TOAD FG R	ZIP:...is ready on two.	2-12	573-0

158

INT. VIDEO CONTROL ROOM
FAVOURING ONE MONITOR
MS ANGEL ON SCREEN, PACING
L-R AND R-L

FX ELECTRONIC NOISES

TOAD VO: OK. It's show time.

5-00 578-01

159

INT. ROOM M2S MOK FG L
MOK FG L, ANGEL PACES BG
L-R FOCUS ANGEL

FX FOOTSTEPS

ANGEL VO: Look! Forget it. I won't
sing. (ON CAM) And what have you
done to the guys?

MOK: I offer you fame, riches and...
a crack at the top. You refuse.
I....accept that.

MOK EXITS FG L
ZOOM TO MCU ANGEL

ANGEL: Good!

MOK VO: (overlaps) But then a chance..

ANGEL: (overlaps) Where's Omar?

21-07 599-01

160

INT. ROOM MW SINGLE MOK
POV ANGEL, HIS BACK TO CAM
SLOW ZOOM IN, HE TURNS TO
CAM, STOP ZOOM

MOK:...to work with me (turns to cam).

Mok! And you say....."no, thank
you".

MOK TURNS BACK TO CAM
ANGEL ENTERS FG R (BACK
TO CAM)
HOLD MW2S

FX FOOTSTEPS

MOK: I'm (echo FX) very disappointed.

MOK DISAPPEARS THRU'
REAR WALL

FX THRU'WALL

ANGEL RUNS TO REAR WALL
SHE STOPS AS CU MOK'S
HEAD APPEARS ON REAR
WALL, CAM L

ANGEL: Hey, listen...

FX THRU' WALL

MOK: But, still hopeful.

MOK'S HEAD DISAPPEARS

ANGEL: Mok!

MOK VO: (echoed) So try to realize...

ANGEL WALKS TO REAR WALL

23-05 622-1

161

INT. EDISON ROOM BALCONY
MWS OVER BIT OF MOK FG L
ANGEL PASSES THRU' WALL BG
CENTER
ZOOM BACK MW2S MOK L,
ANGEL R

MOK VO:...that I must be firm....

FX THRU' WALL

MOK:...when I say to you...

4-14 627-1

162	INT. BALCONY MCU MOK CRAB L-R AND CRANE DOWN AS MOK LEANS IN TO MT2S WITH ANGEL R	MOK:...dear, Angel... ...sing, or....	6-09	633-04
163	INT. EDISON ROOM BALCONY LOW ANGLE WS BALCONY MOK CENTER, ANGEL R	MOK: ...or they fryyyyyy(echoed). MUSIC: "Edison Ball Part 2"	3-06	636-10
164	INT. EDISON ROOM CU OMAR IN PINK EDISON BALL, WHITE LASER BEAMS CROSS L-R SNAP ZOOM BACK MS OMAR OTHER BEAMS CROSS FG	MOK VO: (echoed) ...fryyyyyy... FX LASER ZAPS OMAR: (echoed) Aaaahhhh...	4-00	640-10
165	INT. WS EDISON ROOM DIZZY L, OMAR R, STRETCH UPSIDEDOWN TOP, TRAPPED IN LARGE EDISON BALL FX BLUE LIGHT BEAMS HIT BALL	FX LASERS ANGEL VO: What...	2-09	643-0
166	INT. EDISON ROOM BALCONY MS ANGEL REACTS,LEANS FWD TO MCU	ANGEL: ...are you doing to them? O/C VOICES: (in chorus) Ooowwww....	2-02	645-0
167	INT. EDISON ROOM MCU LIGHT GUN SHOOTS BLUE FROM R TO LOWER L	O/C VOICES: (in chorus) Owwww... FX LASER ZAPS	1-00	*646-0
168	INT. EDISON ROOM MCU LIGHT GUN SHOOTS BLUE RAY FROM L TO UPPER R	FX LASER ZAP O/C VOICES: (in chorus) Owwww...		
169	INT. EDISON BALL MCU OMAR UPSIDEDOWN STARTS TO FLOAT OUT UPPER R, DIZZY STARTS TO ENTER L, LASER FX	O/C VOICES: (in chorus) Ow, ow, ow... FX LASER ZAPS	1-06	648-1

170	INT. EDISON ROOM MCU LASER GUN FIRES UPPER R TO LOWER L	FX LASER ZAPS O/C VOICES: (in chorus) Ow, ow...	1-00	649-10
171	INT. EDISON BALL CU DIZZY UPSIDEDOWN FLOATS OUT, STRETCH FLOATS IN BG, LASER FX	O/C VOICES: Ooooo, ow..ahhhh... FX LASER ZAPS	2-06	652-00
172	INT. EDISON BALL ROOM LOW ANGLE MWS EDISON BALL UPPER FRAME ZOOM BACK TO WS LOWER LASER GUN EMPLACEMENT	O/C VOICES: Ahhhh! Owww... FX LASER ZAPS	1-00	653-00
173	INT. EDISON ROOM MCU GUN SHOOTS UPPER R TO LOWER L	O/C VOICES: (in chorus) Oww... FX LASER ZAPS	1-01	654-00
174	INT. EDISON BALL FF STRETCH FLOATS AROUND, LASER FX	STRETCH: (yelps) FX LASER ZAPS ANGEL VO: Stop....	3-07	657-00
175	INT. EDISON ROOM MCU GUN SHOOTS TO UPPER R	ANGEL VO:...shooting. FX LASER ZAPS	1-03	658-10
176	INT. EDISON BALL MWS FF DIZZY WITH LASER FX	O/C VOICES: (in chorus) Owww... FX LASER ZAPS	1-04	659-10
177	INT. EDISON BALL FF OMAR FLOATS AWAY	O/C VOICES: Owww... FX LASER ZAPS	2-14	662-10
178	INT. EDISON ROOM BALCONY MS ANGEL	O/C VOICES: Owww... FX LASER ANGEL: (screams)...	4-07	667-00

179	INT. EDISON ROOM HIGH ANGLE POV WS EDISON BALL AND LASER GUNS SHOOTING	O/C VOICES: Owwww... ANGEL VO: (screaming)	5-00	672-0
180	INT. EDISON BALCONY MW2S MOK L, ANGEL R	ANGEL: (shouting) Mok! Stop! I'll sing. MOK: As you wish.... O/C VOICES: Ahhhhh! MOK:...your word is good enough for m FX FINGER SNAP	9-06	681-1
181	INT. EDISON ROOM HIGH ANGLE POV WS EDISON BALL, GUNS STOP SHOOTING WHITE LASER BEAMS FADE PINK COLOUR FADES	FX LASERS FADE ANGEL VO: You could have killed them	6-00	687-1
182	INT. EDISON BALCONY REVERSE MOK EXITS FG P, ANGEL BACK TO CAM L LEANING OVER BALCONY ZOOM IN AS SHE TURNS TO CAM	ANGEL (lips off): You're...you're... ANGEL: ...totally crazy.	4-07	692-0
183	INT. EDISON BALCONY MW SINGLE MOK POV ANGEL, BACK TO CAM, HE TURNS TO CAM, ZOOM TO MS MOK WALKS THRU' WALL DISSOLVE (32 frames) BEGINS 700-01	MOK: Thank you. Shall we see them off? FX THRU' WALL	8-14	701-0
184	EXT. NIGHT NUKE YORK BUS DEPOT BUILDING HAS "BUS" SIGN ON TOP DISSOLVE ENDS 718-12 -- 702 MWS AREA OF CITY, FLYING VEHICLE CROSSES R-L	FX JET FX ANNOUNCEMENTS (cannot distinguish actual words)	10-06	711-0

185	EXT. NIGHT BUS DEPOT BAY SIGN IN FRONT OF BUS OUT OF FOCUS ZOOM BACK, PULL FOCUS TO FLASHING WHITE SIGN:	OHMTOWN	LOSE MUSIC	9-14	721-0
186	INT. BUS TO EXT. CRAB R-L WITH ANGEL EXT, PAST FG SILOUETTES STOP DOLLY, SHE LOOKS UP		FX HORN ANGEL: Omar!	7-14	729-0
187	EXT. TO INT. BUS LOW ANGLE POV ANGEL MT2S OMAR L, STRETCH R, CRANE DOWN TO WINDOW TO MS DIZZY BACK TO CAM		ANGEL VO: Stretch!	3-07	732-0
188	LOW ANGLE CONT'D MS DIZZY'S BACK, BENDS OVER AND DROPS PANTS		ANGEL VO: Dizzy!! STRETCH VO: (giggles)	3-04	735-1
189	EXT. BUS PLATFORM SIDE ANGLE, CU ANGEL REACTS		STRETCH VO: (giggles)	3-10	739-0
190	EXT. BUS PLATFORM CU MOK		STRETCH VO: (cont'd giggling) MOK: (overlaps - laughs) How are you boys doing? FX ANNOUNCEMENT	3-15	743-0
191	EXT. BUS ROOF M2S OMAR BG L		OMAR: How are we doing what (laugh Mr. Mok? (laughs)	6-01	749-0
192	EXT. BUS PLATFORM M2S MOK L, ANGEL R		OMAR VO: (laughs) DIZZY VO: Bon voyage...	4-14	754-0

193 EXT. ROOF MS DIZZY WAVES DIZZY: ...bon voyage.
SHORTS CAM L

2-11 757-0

194 EXT. BUS PLATFORM M2S MOK L FX HORN
ANGEL R

DIZZY VO: Bon voyage..bon voyage.
ANGEL:(overlaps) Mok...
DIZZY VO: (overlaps) Bon voyage.
ANGEL:...what have you done to them?
They're...

6-12 763-1

195 EXT. BUS ROOF M3S OMAR L DIZZY: Bon voyage.
STRETCH CENTER, DIZZY R

ANGEL VO: (overlaps)...airheads.
OMAR: (starts to laugh)

2-13 766-0

196 EXT. BUS PLATFORM HIGH OMAR & STRETCH VO: (both laugh)
ANGLE MS ANGEL BG L OVER
BUS HATCH FG R
ZOOM IN AS SHE REACHES UP
MCU ANGEL

ANGEL: Omar...I promise...I'll get
you out of this.
OMAR VO: I...

8-01 774-1

197 EXT. BUS ROOF M3S OMAR L, OMAR:...know, Angel.
STRETCH CENTER, DIZZY R
DIZZY LOWERS SELF DOWN,
STRETCH LOWERS SELF DOWN
SINGLE OMAR

OMAR: (stutters)...iii..it would have
been swell to work on a song
together...but...well..you're
working with the...

11-02 785-1

198 EXT. BUS PLATFORM MCU MOK OMAR VO:...best now.

2-01 787-

199

EXT. BUS PLATFORM HIGH ANGLE
MCU ANGEL L OVER BUS HATCH R

FX ANNOUNCEMENT

ANGEL: Omar....Mok is making me...

OMAR VO: Heyeyyyy.. (overlaps)

ANGEL: (overlaps)...sing.

4-08 792-0

200

EXT. BUS HATCH MS OMAR

OMAR: Hey...I understand..

FX TRAFFIC
FX HORN

OMAR LOWERS SELF DOWN HATCH

10-08 802-1

201

INT. BUS TO EXT. FOCUS OMAR
CU BIT OF STRETCH CAM FG L,
DIZZY FG CENTER, ANGEL BG L
ON PLATFORM, OMAR LOWERS
SELF DOWN TO R

ANGEL: Mok...change them back.

SHUTTERS CLOSE DOWN

FX SHUTTERS

ANGEL VO: You can't...

BEGIN FADE (25 frames) OUT
807-06

MOK VO: Now...now..

FADE ENDS 807-14

5-08 808-0

202

EXT. BUS PLATFORM REVERSE
ANGEL L BACK TO CAM
MOK R BACK TO CAM

MOK: I let them go for you.

BUS CROSSES OUT BG L-R

FX BUS

ANGEL: Omar!

FX BUS

7-03 815-0

203

EXT. NIGHT MWLS GATES OF CITY
BUS DRIVES TO BG
GATES CLOSE

MOK VO: And you sing a little song
for me.

FX METAL CLANG
FADE BUS FX

7-10 823-0

204

FF POSTER ON WALL EXT. NIGHT
RED & BLACK HEAD OF MOK,
RED LETTERING IN BLOOD-STYLE

FX ANNOUNCEMENT

MOK (top)

FX HYDRAULIC NOISE

(picture)

AT
CARNAGE HALL (bottom)

ZOOM IN ON POSTER
DISS. TO SHOT OF MOK

FADE ANNOUNCEMENT

X DISS SHOT OF ANGEL BOUNG

FX EXPLOSION

continued 204

DISS SHOT OF MOK
 DISS SHOT OF MONSTER
 DISS CLOSER SHOT OF ANGEL BOUND"
 DISS SHOT OF MONSTER
 EXPLOSION STARTS - 845-12
 DISS TO LIVE ACTION EXPLOSION
 X-PLOSION DISS TO WHITE FL FR
 START 847-05
 (20 FRAME)

MOK: Laughs

TO WHITE FLASH FRAMES
 847-15

FX STATIC

31-00 851-0

205 CONT'D CROSS DISSOLVE TO
 VIDEO "SNOW"

DISSOLVE ENDS 853-05

FX STATIC & CRACKLE

FADE TO BLACK

CHANGE TO ROLLING FRAMES AT 857-00

HOLD ROLLING FRAMES AND "SNOW"

3-11 857-1

COMBINED CONTINUITY
on
"ROCK & RULE"

<u>SCENE NUMBER</u>	<u>DESCRIPTION</u>	<u>DIALOGUE</u>	<u>MUSIC & EFFECTS</u>	<u>FEET & FRAMES</u>	<u>FEET & FRAMES</u>
	START MARK AND ACADEMY LEADER				857-1:
206	T.V. SCREEN INSERT MS MAN ANNOUNCER SEATED L, CHROMA SCREEN BG R		FADE IN MUSIC: "TV News Theme"		
	KEY ON SCREEN (PARTLY BLOCKED BY ANNOUNCER)	ANNOUNCER: K I X Morning News Update. Mok's promise to rewrite rock history was prematurely and tragically interrupted last night when an overwhelming power surge...			
	ARNEGIE CONCERT BLAST'				
	SUPER FG OF WS SCENE CITY RUINS, ZOOM PAST ANNOUNCER TO SCREEN REVEALING SUPER IN FULL:	ANNOUNCER VO: ..totally destroyed Carnegie Hall and blacked out the entire city. Survivors described the destruction as "evil" "spooky" and "Wow, bad Karma, man!!" Our cameras are on the scene.			
	CARNEGIE CONCERT 'A BLAST'				
	LOSE SUPER, TAKE SCREEN		FX ZAPPING NOISES LOSE MUSIC		
	PAN L-R WS DESTROYED CITY AREAS				
	TAKE ROLLING "SNOW" ON SCREEN FROM 888-02				
	LOSE ROLLING SNOW 888-13				
	CONT'D MONITOR SCREEN MS LITTLE BOPPER GIRL	LITTLE BOPPER: An' it smelt just like cleanin' fluid 'n all it made me do was wanna like.... <u>wax</u> the floor so like, can someone tell me,... like, is this concert for real, or is it just another ripoff?			
	SHE FALLS OUT OF FRAME FG		FX SIRENS		
	TAKE ROLLING "SNOW" FROM 904-14				
	LOSE ROLLING SNOW 904-14				
	MW2S WOMAN R, JAKE L SIGN FG CENTER:	WOMAN: I dunno 'bout this, Jake. Nobody seems ta' be buying these "I survived the Mok Concert" T-shirt			
	I SURVIVED MOK CONCERT				
	ANOTHER SIGN FG R:				
	ONE SIZE FITS				

...continued

TAKE ROLLING "SNOW" FROM 914-05

FX ELECTRONIC NOISE

LOSE ROLLING SNOW 914-12

FX ZAP

MS ANNOUNCER L, CHROMA SCREEN
WITH ROLLING SNOW BG R

SUPER ON SCREEN AT 915-05

CARNEGIE CONCERT

ANNOUNCER: And, finally our roving
reporter....

'A BLAST'

FG OF DESTRUCTION SCENE

60-06 918-0

207 INT.NIGHT ROOM IN SPACE BLIMP
MW SINGLE MOK RECLINING

ANNOUNCER VO:...the late Biff Glonsky

MOK PUSHES BUTTON CONSOLE

FX BUTTON

MOK: What happened?

5-01 923-0

208 INT.NIGHT ROOM, LOW ANGLE
POV MOK OF COMPUTER SCREEN

"HEAD" ROTATES

COMPUTER VO: The failure of the Nuke
York. The Being destroyed Carnegie Hall
but did not completely materialize in
this dimension. The electrical po-
-wer supply in Nuke York is insufficient.

"HEAD" NODS

17-14 941-

209 INT.NIGHT ROOM IN SPACE BLIMP
M SINGLE MOK

MOK: I need more power?

4-05 945-

210 INT.NIGHT ROOM, LOW ANGLE
POV MOK MS COMPUTER

"HEAD" NODS

COMPUTER VO: Affirmative. A suffic-
-ient stable energy source does exist..

8-03 953-

211 EXT.NIGHT LOW ANGLE WS SKY
SPACE BLIMP CROSSES UPPER TO
LOWER CENTER. R

FX SPACE BLIMP

CLOUDS OBSCURE

COMPUTER VO:...in Ohmtown.

DISSOLVE (32 frames) BEGINS
967-01

MOK VO: Ahhh.....of course....Ohmmmm..
sweet 'ohm.

14-04 968

212	<p>EXT. NIGHT CRAB R-L ALONG UNDER-CARRIAGE LIGHTS OF SPACE BLIMP</p> <p>DISSOLVE ENDS 969-00</p> <p>CLOUDS OBSCURE PARTS</p> <p>DISSOLVE (32 frames) BEGINS 979-01</p>	<p>FX SPACE BLIMP FX WIND</p> <p>MOK VO: I will raise this demon. I....I will <u>not</u> fail again.</p>	11-16	980-0
213	<p>EXT. NIGHT MED LOW ANGLE TILTED UP TO WS UNDERCARRIAGE OF SPACE BLIMP PASSES OVER CAMERA REVEALING:</p> <p>GREEN CLOUDS</p> <p>SLOW ZOOM IN TO CLOUDS</p> <p>WS MOK MATERIALIZES FAR BG CENTER</p> <p>MOK WALKS FWD ON CLOUDS</p> <p>DISSOLVE (64 frames) BEGINS 1004-15</p>	<p>FX SPACE BLIMP, WIND</p> <p>MOK VO: Its power will be mine.</p> <p>FX WIND INCREASES</p> <p>FADE IN MUSIC (DRUMS) "My Name is Mok" Lou Reed Instrumental & Vocals</p>	26-14	1906-
214	<p>CHANGE BG TO BLACK</p> <p>MOK WS FF WALKS FWD</p> <p>DISSOLVE ENDS 1008-14-</p> <p>MOK MAKES LARGE GESTURE LEFT HAND MAGENTA COLOURED LIGHT BARS EXTEND FROM HAND AND WIPE LOWER FRAME TOWARD MID-R</p> <p>LIGHT BARS WIPE OUT TO FG</p> <p>HOLD MOK</p> <p>MAKES LARGE GESTURE RIGHT HAND</p> <p>MAGENTA COLOURED LIGHT BARS EXTEND FROM HAND FROM LOWER CENTER FRAME TO UPPER LEFT</p> <p>LIGHT BARS WIPE OUT TO FG</p> <p>HOLD MOK</p> <p>MOK LEAPS UP AND LANDS</p> <p>EXTEND FROM LEGS FWD TO LOWER FRAME</p> <p>BLUE RAYS WIPE OUT FG NEUTRAL</p> <p>HOLD MOK ARMS EXTEND TO SIDES YELLOW LIGHT BARS EXTEND FROM ARMS TO SIDES OF FRAME</p> <p>FF WS MOK CONT'D LIGHT BARS EXTEND FROM HIPS AND OUTSTRETCHED ARMS</p> <p>LIGHT BARS START TO FILL MOST OF SCREEN BEGIN FADE (48 frames) TO CLEAR 1030-09</p>	<p>GUITAR CHORD</p> <p>NEW GUITAR CHORD</p> <p>NEW GUITAR CHORDS</p> <p>GUITAR CHORD</p> <p>FX WHOOSH</p>		

...continued

FADE TO CLEAR CONT'D

FADE TO CLEAR ENDS WITH FLASH FRAMES
FROM 186-09 to 186-13

25-15 1032-11

215 FROM BLACK (3 FRAMES)

CU MOK ALL BLACK EXCEPT
EYES WHITE, TEETH WHITE

GRADUALLY ADD COLOUR TO
FACE STARTING 1035-09

HOLD CU MOK'S HEAD

BEGIN SUPERIMPOSE AT 1037-10 OF
FF LS MOK "WALKS" FWD FROM
NOSE OF CU HEAD (FF MOK
WALKS IN PLACE)

ADD BLUE COLOUR TO CU HEAD
AND BEGIN TO SLOWLY FADE
HEAD SHOT

AS SUPERIMPOSED FIGURE
CONTINUES TO WALK FWD TO MS

MS FF MOK TURNS TO BG

MS FF MOK TURNS FWD TO MS
CU MOK'S HEAD SLOWLY FADING
AND BEGINS TO "SPARKLE"

MS MOK EXTENDS ARMS TO SIDE

EXPLOSION FX ON CU MOK'S HEAD

MOK: (singing) "My name is Mok...

"Thanks a lot...

"I know you love...

"The thing I've got...

"You've never seen...

"The likes of me...

"Why, I'm the biggest thing...

"Since...

"...World War Three...

FX WHOOSH

20-00 1052-1

216 XCU MOK'S MOUTH

MOK:....girls...

1-08 1054-0

217 MW3S FF SILOUETTES THREE
THREE SPOTLIGHTS

"His name is Mok...

"So thanks a lot...

"You think he's acting...

8-08 1062-1

218 HOLD BLACK

GIRLS VO: (singing in chorus)

"But...he's not...

MOK VO: (singing) "My name is...

2-12 1065-

218A

WS FF MOK SMALL IN BG
 CENTER, AGAINST BLACK
 LIFTS HANDFUL OF SPARKLE DUST
 TO CAM R
 THROWS SPARKLES FWD
 ASSUME CIRCLE SHAPES
 ZOOM TO CU "SUN" SHAPE
 AS SPARKLES EXIT EDGES
 OF FRAME
 SUN GETS AURORA FX

 TO FLASH FRAMES

FX JET

MOK: (singing) "...Mok..."

"And I'm on..."

"....fire..."

"I'm the..."

4-00

1069-0

218B

ZOOM BACK FROM SUN LIGHT
 RAY FX

MOK: (singing) "...match..."

CONT'D ZOOM BACK MWS MOK
 HOLDING LIGHT UP IN L HAND
 LIGHT PULSES AND FILLS FRAME

"And I'm the fire..."

MOK THROWS LIGHT TO CAMERA
 TO STROBE FX

"I'm the voodoo..."

MOK DISAPPEARS
 VARIOUS COLOURED FLASH FRAMES
 START: (1 frame each)

BLACK 1084-01
 PALE BLUE
 BLUE
 PALE BLUE
 RED
 BLUE
 RED
 BLUE
 GREEN
 YELLOW
 GREEN
 YELLOW (repeat GREEN, YELLOW)
 ORANGE
 PURPLE
 ORANGE
 CLEAR
 REDDISH ORANGE
 CLEAR
 PURPLE
 CLEAR
 DARK BLUE
 CLEAR
 GREEN
 CLEAR
 YELLOW
 CLEAR
 ORANGE
 CLEAR
 RED

 PURPLE
 CLEAR
 DARK BLUE
 CLEAR
 GREEN
 CLEAR
 YELLOW
 CLEAR
 ORANGE

7-00

1076-

219	CU MOK HOLDING SMALL GLOWING BLUE BATON COMPRESSES BATON TO EXTINGUISH LIGHT TO BLACK, ONLY MOK'S EYES AND TEETH SHOW LEANS FWD TO CU EYES	MOK VO: (singing) black musician priest. "Why, I'm the greatest thing since. "World War Three....	8-03	1084-1
220	CU MOK'S MOUTH	MOK:...girls...	1-11	1086-0
221	MW3S FF SILOUETTES THREE GIRL BACKUP SINGERS IN THREE SPOTLIGHTS	GIRLS: (singing in chorus) "You think he's acting... "But he's not.... "His name is Mok... "Thanks a lot...	10-00	1096-
222	W SINGLE MOK FF AGAINST BLACK BG TURNS TO R/S BALL OF LIGHT APPEARS MOK PIROUETTES WITH BALL OF LIGHT, THROWS BALL FWD TO CAM	MOK: (singing) "My name is Mok... "Thanks a lot.. "I'm the power... "Sodom used on Lot... FX JET	10-00	1106-
223	FLASH FRAMES 1106-08-08 XCU BALL OF LIGHT IN FG R TO L, MWS STATUES LINED UP FROM FG L TO BG BALL OF LIGHT IN FG L AND PASSES EACH STATUE, BRIEFLY LIGHTING EACH UP	MOK VO: (singing) "I am the pillar... "I am the snake... "I'm the beat...	6-08	1112-
224	LOW ANGLE PERSPECTIVE CU GUITAR TUNING PEGS FG, MS STATUE OF GUITAR PLAYER BG L GUITAR AND HEAD OF STATUE START TO CRUMBLE DISSOLVE (16 frames) BEGINS 1115-08	MOK VO: (singing) "...that makes you FX BREAKING PLASTER	3-00	1115-

225	HIGH ANGLE TILTED DOWN PERSPECTIVE OVER HEAD OF STANDING STATUE (BACK TO CAM) HOLDING GUITAR//DISSOLVE ENDS 270-07 FEET, ARM, GUITAR & HEAD START TO CRUMBLE DISSOLVE (16 frame) BEGINS 1118-08	FX BREAKING PLASTER MOK VO: (singing) "...shake... "I ammm(drawn out) the...	3-00	1118-15
226	LOW ANGLE TILTED UP TO MS STATUE OF GUITAR PLAYER DISSOLVE ENDS 273-07 ZOOM IN AS TORSO SPLITS LENGTHWISE, MCU HEAD FALLS OFF TO L DISSOLVE (16 frames) BEGINS 1120-14	FX BREAKING PLASTER MOK VO: (singing) "...killer... "I am the...	2-06	1121-01
227	MWS DEBRIS FROM STATUES BROKEN GUITAR CENTER ZOOM IN PAST DEBRIS DISSOLVE ENDS 1121-13	FX BREAKING PLASTER MOK VO: (singing) "....source...	1	1122-0
228	XWS MOK FF IN FAR BG CENTER WITH CRUMPLED STATUES IN CIRCLE AROUND HIM MOK LIGHTS UP STAR FX ON HIM HE CHANGES TO LONGITUDINAL SLASH OF LIGHT LIGHT CHANGES TO CU BACKS OF HANDS, HANDS UNFOLD SIDE BY SIDE FROM CENTER SCREEN TO BLOCK MOST OF SHOT DISSOLVE (16 frames) BEGINS 1127-14	MOK: (singing) "And you will... FX ROCKET "...worship me... "...of course... "I'm the...	5-12	1128-0
229	CU HANDS FG, BG CHANGED TO BLACK HANDS PASS OUT FG TO CAM L & CAM R REVEALING CU MOK'S HEAD START TO ZOOM TO EYES FACE BEGINS TO AGE CROSS FADE BETWEEN DIFFERENT SHOTS OF MOK'S FACE, CHANGES TO ORANGE COLOUR, THEN CHANGES TO ANGULAR SHAPES OF TAUPE & GREY CONT'D ZOOM INTO RED LINEAR IMAGES, CONT'D ZOOM TO RED & PURPLE GLOWING HEAD, CHANGES TO BLUE SCULPTED FACE TO MCU EYES	MOK: (singing) "....oracle... "I'm the seer...the wit.. "There is no question... "...that... "....I am it...	9-07	1137-1

230	XCU MOK'S MOUTH	MOK:...Hey..girls...		
			1-12	1139-0
231	MW3S FF SILOUETTES THREE GIRL BACKUP SINGERS IN THREE SPOTLIGHTS	GIRLS: (singing in chorus) "His name is Mok... "Thanks a lot...		
			4-09	1144-0
232	W SINGLE SIDE ANGLE MOK IN RED SPOTLIGHT MAKES LARGE GESTURE, MOK LIGHTS UP, AND SPARKLES IN MAGENTA COLOUR	GIRLS: (singing in chorus)VO: "Think he looks so cool... "But he's hot..		
			6-02	1150-0
233	MW3S FF SILOUETTES THREE GIRL BACKUP SINGERS IN THREE SPOTLIGHTS	GIRLS: (singing in chorus) "His name is Mok... "Thanks a lot... "You think he's acting... "But he's not...		
			9-15	1160-0
234	CU MOK HOLDING SMALL GLOWING BLUE BATON COMPRESSES BATON TO EXTINGUISH LIGHT TO BLACK: HOLD ONLY MOK'S EYES AND TEETH	MOK VO: (singing) "My name is Mok.... "Thank a lot....		
			3-10	1163-0
235	HOLD BLACK		0-15	1164-0
236	FADE UP ENDS 1165-10 TO NEGATIVE IMAGE MS MOK DOES BACK FLIP IN CAM L ZOOM BACK AS HE FALLS AWAY TO BG REVEALING VORTEX ZOOM BACK AS MOK TUMBLES FF TO WS INTO WHIRLING VORTEX	FX VORTEX MOK VO: (singing) "My name is Mok... "Thanks a lot... "My name is Mok....		

continued 236

VORTEX HAS WHIRLING CIRCLES
OF PURPLE, PINK, WHITE
AND YELLOW

MOK FALLS AWAY FROM CAM

DISSOLVE (64 frames) BEGINS
1182-10

MOK VO: (singing) "Thanks a lot...

"My name is Mok (laughs) Ha, ha...

"Thanks a lot...

"My name is....(fades)

18-13 1183-0

237 WHIRLING IMAGES
IMAGE STOPS TO CU MOK
INT. SPACEBLIMP
DISSOLVE ENDS 1185-09

ZOOM BACK A BIT

FX WHIRLING
FADE OUT MUSIC
FADE IN MUSIC:

"Uncle Mikey Show"

MOK: Uhhhhg! (sigh) Ohhhhh.

UNCLE MIKEY VO: Hey, kids...

MOK: Ohhhh...

UNCLE MIKEY VO:...it's time for Uncle
Mikey's...

12-03 1195-0

238 INT. SPACE BLIMP ROOM
POV MOK W SINGLE ZIP
STANDING BACK TO CAM
LOOKING AT MONITOR
WINDOW CAM L
CRAB L-R LOSING WINDOW
TO OVER CONSOLE FG R,
MOK'S HAND FG

UNCLE MIKEY VO:....Cartoon Show.

2-08 1198-

239 INT. SPACE BLIMP ROOM
CU MOK RL, TAKES BLUE
CIGARETTE TURNS TO R,
REACTS BACK R-L

UNCLE MIKEY VO: Hello, boys and girls.

3-14 1201-

240 INT. SPACE BLIMP
HIGH ANGLE TILTED DOWN
TO MS ZIP HOLDING UNCLE
MIKEY SOLE AND WINKING
UNCLE MIKEY HAT, STANDING
BG AT CONSOLE, SHOOTING
OVER REAR OF MONITOR

ZIP: Hello, Uncle Mikey.

3-08 1205-

241 INT. SPACE BLIMP ROOM
FF MONITOR: MS UNCLE MIKEY

UNCLE MIKEY: Can you tell the difference
between good...

3-14 1209-

242	INT. SPACE BLIMP ROOM MED: HIGH ANGLE TILTED DOWN TO MS ZIP, SHOOTING OVER REAR OF MONITOR	UNCLE MIKEY VO:...an' evil?	1-10	1210-15
243	INT. SPACE BLIMP ROOM FF MONITOR: COW L, MAN SEATED R, CANNON CENTER	FADE UNCLE MIKEY MUSIC FX EATING STRAW UNCLE MIKEY VO: Is this man being good to the cow? FX MATCH FX GUNPOWDER SIZZLE FX COW "MOOS" MAN: (overlaps) Say cheese.	6-02	1217-0
244	INT. SPACE BLIMP ROOM FF MONITOR, MCU MAN	FX GUNPOWDER SIZZLE MAN: (laughs) UNCLE MIKEY VO:....or....	2-08	1219-0
245	INT. SPACE BLIMP ROOM FF MONITOR, COW L, MAN R, CANNON CENTER CANNON FIRES COW TURNS BLACK, TAIL FALLS OFF	FX GUNPOWDER SIZZLE UNCLE MIKEY VO:....evil? FX EXPLOSION LOSE MUSIC MAN: (laughs) FX METAL FALLS	5-00	1224-0
246	INT. SPACE BLIMP ROOM MED. HIGH ANGLE TILTED DOWN TO MS ZIP, OVER REAR OF MONITOR	ZIP: Uhhhhh...	1-12	1226-0
247	INT. SPACE BLIMP ROOM FF MONITOR, COW SEATED L MAN WALKS IN DOOR R, MAN FEEDS COW	FX SNATCH FX EATING UNCLE MIKEY VO: Good?....	5-05	1231-1
248	INT. SPACE BLIMP ROOM MED. HIGH ANGLE TILTED DOWN TO MS ZIP, OVER REAR OF MONITOR, HE KISSES UNCLE MIKEY DOLL	FX KISS	1-08	1233-

249 INT. SPACE BLIMP ROOM FX SPRING-TYPE FOOTSTEPS
 FF MONITOR, MAN R FX COWS HOOVES
 WITH AXE
 CHASES COW TO L UNCLE MIKEY VO:.....or evil?
 5-11 1233-13

250 INT. SPACE BLIMP ROOM FX SPRING-TYPE FOOTSTEPS
 MCU MOK RL, BLUE CIG.
 IN MOUTH
 TURNS LR LIGHTS CIG.
 WITH YELLOW ARCING LIGHT
 PENCIL FX ZAPPING
 4-05 1243-02

251 INT. SPACE BLIMP ROOM FX SPRING-TYPE FOOTSTEPS
 FF MONITOR FX COWS HOOVES
 MAN CONTINUES TO CHASE COW
 SUPERIMPOSE AT 1244-03 ON SCREEN
 (UPPER 1/3 IN LARGE CAPS.)
 OHMTOWN ARRIVAL FX ALARM BELL
 (LOWER 1/3)
 TIME: -40 SEC. AND COUNTING ZIP VO: Gosh. We're here.
 (TIME CHANGES TO -39)
 NEW LINE PRINTS OUT FROM L-R
 UNDER OTHER LINES:
 DOCKING PROCEDURE (CHANGES TO -38)
 COMMENCING (all one line;
 'commencing' prints out
 after - 38) 6-08 1249-10

252 INT. SPACE BLIMP ROOM
 LOW ANGLE MS ZIP STANDING R
 MONITOR UPPER L FX ALARM BELL
 MONITOR ACTION: MAN WITH AXE
 SEATED ON COW: SUPERIMPOSED:
 OHMTOWN ARRIVAL ZIP: Hey, hey....hey ...
 ZIP TURNS TO CAM FG OF MONITOR
 (LOSE SUPER) ZOOM INboss...wa.....wake up.
 We're over...
 4-14 1254-04

253 INT. SPACE BLIMP ROOM ZIP VO:....Ohmtown.
 POV ZIP OF MS PROFILE MOK
 RECLINING, MOK SWIVELS
 AROUND TO FACE CAM MOK: (overlaps) Ohmtown... ?
 SMOKE RINGS AROUND FACE LOSE ALARM FX
 5-12 1260-04

254	INT. SPACE BLIMP ROOM W SINGLE ZIP R, MONITOR AND CONSOLE L	ZIP: Hey.....boss...ummmmm...	
	SCENE ON MONITOR BOXING RING TO CU BOXERS GETTING PUNCHEDcan...can...can...you tell the difference between good and evil	9-08 1269-1
255	INT. SPACE BLIMP ROOM MS MOK INHALES STREAM OF POWDER FROM FINGER-RING	FX SNIFF	
	EYES GO BUGGY LIKE PRINCE VALIUM'S	MOK: Zip.....try...to realize there is no longer black or white, good or evil....we've evolved...	13-12 1283-0
256	INT. SPACE BLIMP ROOM MS ZIP	MOK VO:...beyond that. ZIP: (overlaps) Ahhhh....but Uncle Mikey says we should... MOK VO: (overlaps) We all...	4-13 1238-0
257	INT. SPACE BLIMP ROOM MCU MOK STANDS TORSO AND HAND WIPE THRU FRAME FG L	MOK:...must have our.... ZIP VO: (overlaps)...know the differe: FX FOOTSTEPS MOK VO:...own personal view of...	4-15 1293-0
258	INT. SPACE BLIMP ROOM MW SINGLE ZIP R OF CONSOLE AND MONITOR, MOK'S HAND & HIP ENTER FG R	MOK VO:...right and wrong.	2-01 1295-
259	INT. SPACE BLIMP ROOM MS ZIP	ZIP: But..but..but..is..is what we are doing evil?	4-14 1300-
260	INT. SPACE BLIMP ROOM MCU MOK	MOK: Of course not.	2-08 1302-

261	INT. SPACE BLIMP ROOM MS ZIP HOLDS UP UNCLE MIKEY DOLL	MOK VO: Remember Zip, evil spelled backwards is...	5-07	1308-02
262	INT. SPACE BLIMP ROOM MCU MOK	MOK: ..live, and we all want to do that.	3-13	1311-15
263	INT. SPACE BLIMP ROOM MS ZIP HOLDING UNCLE MIKEY DOLL ZOOM IN AS ZIP TURNS RL TO O/C SHOW	ZIP: Yeah, yeah, yeah. But....but FADE UP UNCLE MIKEY MUSIC but Uncle Mikey says that...ahh.. UNCLE MIKEY VO: So until next...	9-04	1321-03
264	INT. SPACE BLIMP ROOM POV ZIP FF MONITOR UNCLE MIKEY, ZOOM BACK, COW CAM L, MAN CAM R ALL WAVE GOODBYE ALL THREE EXIT TOP OF FRAME	UNCLE MIKEY:...week, boys and girls.. goodbye and <u>be</u> good. FX SPRING RISING ZIP VO: Goodbye, Uncle Mikey. FX CRASH	12-00	1333-03
265	INT. SPACE BLIMP ROOM CU ZIP'S HANDS HOLDING UNCLE MIKEY DOLL, MOK'S HAND GRABS IT OUT CAM R	LOSE UNCLE MIKEY MUSIC MOK VO: Zip....Zip....Zip...	1-13	1335-00
266	INT. SPACE BLIMP CATWALK WS CATWALK CROSSES L-R, WINDOW FAR BG L MOK FG, ZIP BG R WS AS MOK CROSSES FG ZIP TO R THROWS DOLL UP DOLL FALLS TO CAMERA ON ONE FRAME OUT LOWER FRAME	MOK VO: No Santa Claus.. FX FOOTSTEPS ON METAL ...no Tooth Fairy....and no Uncle Mikey. FX WHOOSH FALL	10-03	1345-03
267	INT. SPACE BLIMP MCU ZIP, ZOOM IN, LIP TREMBLES DISSOLVE (32 frames) BEGINS 1349-07	ZIP: (sniffs)	5-00	1350-03

268	INT. DAY ANGEL'S ROOM BLIMP XHWS TILTED DOWN WINDOW CAM R (PASSING OVER OHMTOWN) ANGEL SEATED AT PIANO CAM L, CONVERSATION PIT CAM R DISSOLVE ENDS 1351-06	ANGEL PLAYS PIANO "Send Love Thru" (slow, romantic version) Debbie Harry	7-00 1357-0
269	INT. DAY ANGEL'S ROOM BLIMP WS ANGEL SEATED CENTER AT PIANO CAM L, HER BACK TO CAM, SLOW ZOOM IN		7-11 1364-1
270	INT. DAY ANGEL'S ROOM BLIMP MS ANGEL R, PIANO L TURNS HEAD BACK O/S R TO BG, REVEALING MOK STANDING FAR BG CENTER BACK TO CAM	MOK VO: I've seen it, Angel.	6-05 1371-0
271	INT. DAY ANGEL'S ROOM BLIMP MWSINGLE FF MOK BACK TO CAM SLOW ZOOM IN	FADE LAST NOTE ANGEL PLAYED FADE IN SYNTH MUSIC/FX "Send Love Thru" MOK: (back to cam) Destiny has revealed itself. ANGEL VO: To me too, Mok...	7-14 1379-0
272	INT. DAY ANGEL'S ROOM BLIMP MED LOW ANGLE REVERSE MS ANGEL L PIANO R, ZOOM IN SLOWLY	HOLD SYNTH MUSIC LOW ANGEL: I....I can't resist you....	7-02 1386-0
273	INT. DAY ANGEL'S ROOM BLIMP MW SINGLE MOK, BACK TO CAM	ANGEL VO:....anymore. MOK. (overlaps) MMMMMMMMMM	3-14 1390-0
274	INT. DAY ANGEL'S ROOM BLIMP LOW ANGLE MW SINGLE ANGEL	ANGEL: Take....take me with you, wherever..... you go...	4-01 1394-0

275	INT. DAY ANGEL'S ROOM BLIMP MW SINGLE MOK	MOK VO: We're here, Angel.	5-11	1399-13
276	EXT. DAY VISTA HIGH ANGLE TILTED DOWN POV WS TRAVELLING OVER OHMTOWN	MOK VO: Ohmtown..... ANGEL VO: Just you...you an' me, Mok. MOK VO: Yessss.....	10-03	1410-00
277	INT. DAY ANGEL'S ROOM BLIMP MCU MOK BACK TO CAM CRANE DOWN AS HE LEANS BACKWARDS FACE TO CAM CONT'D CRANE DOWN AS HE FALLS ON CUSHIONS FG	MOK: (back to cam) ...after the.... MOK: (ON)...concert.. ANGEL VO: For-....	3-03	1413-03
278	INT. DAY ANGEL'S ROOM BLIMP MW2 SILOUETTE SHOT MOK LYING DOWN, ANGEL STANDING L, SHE KNEELS L	ANGEL:...-get the (kneels) concert, we. ..we can cancel. Nothing else matters	9-05	1422-08
279	INT. DAY ANGEL'S ROOM BLIMP LOW ANGLE CU ANGEL	ANGEL: Just us.	1-13	1424-05
280	INT. DAY ANGEL'S ROOM BLIMP HIGH ANGLE TILTED DOWN MS MOK LYING DOWN, ANGEL'S ARMS IN FG L & CENTER SHE MASSAGES HIS CHEST	MOK: Just.....us?	3-02	1427-07
281	INT. DAY ANGEL'S ROOM BLIMP LOW ANGLE CU ANGEL	ANGEL: You an' me.	4-02	1431-09
282	INT. DAY ANGEL'S ROOM BLIMP MED HIGH ANGLE TILTED DOWN POV ANGEL CU LOWER HALF OF MOK'S FACE	MOK: Mmmmmmmmm.....me.	4-15	1436-04

283	INT. DAY ANGEL'S ROOM BLIMP MW2S ANGEL KNEELING L MOK LYING R SILOUETTE SHOT	ANGEL: Le...let's go away together. MOK: Mmmmm...Fiji?.....Disneyland?... Fantasy Island?....	14-02	1450-1
284	INT. DAY ANGEL'S ROOM BLIMP MW2S ANGEL BG L, MOK R FG	ANGEL: Wherever you like. MOK: (overlaps) (laughs)	1-11	1452-0
285	INT. DAY ANGEL'S ROOM BLIMP MED HIGH ANGLE TILTED DOWN MCU MOK, ANGEL'S KNEES BG MOK SITS UP OUT OF FRAME R FG	MOK: (laughs) Angel MOK:.....but I...	2-14	1455-0
286	INT. DAY ANGEL'S ROOM BLIMP SIDE ANGLE MS TO MCU MOK TURNS RL, ZOOM IN	MOK:....win. CHANGE MUSIC "Mok's Rage" You're a very clever girl...I've en-	5-12	1460-0
287	INT. DAY ANGEL'S ROOM BLIMP MW SINGLE ANGEL STANDS TO LOW ANGLE MS	MOK VO:....-joyed your /game, but tonig- -ht... /little/	4-00	1464-0
288	INT. DAY ANGEL'S ROOM BLIMP MED LOW ANGLE CU MOK HIS ROBE STARTS TO WIPE FRAME CRANE UP AND ZOOM BACK CRAB L-R AS MOK STANDS TO WS ANGEL BG R OVER MOK'S LEGS FG L	MOK:....the game is mine. ANGEL VO: You'll never see that demon I'm the one with the voice... (ON CAMERA)..and I'm not gonna sing. MOK VO: Shut up! ANGEL: And...	10-07	1475-0
289	INT. DAY ANGEL'S ROOM BLIMP MS MOK POV ANGEL WALKS FWD TO CU STARTS TO WIPE FRAME	ANGEL VO:...without me... MOK: (overlaps) Shut up! ANGEL:...you are nothing. MOK VO: Shut up! ANGEL VO: You're...	3-06	1478-1

290 INT. DAY ANGEL'S ROOM BLIMP
MCU ANGEL
ZOOM TO CU
MOK'S SHADOW ON HER FACE
ANGEL:.....a fraud, Mok.
MOK VO: Shut up!
ANGEL: A joke!
MOK VO: (distorted) Shut up!
2-12 1481-08

291 INT. DAY ANGEL'S ROOM BLIMP
M2S FAVOURS MOK BG L
ANGEL FG R BACK TO CAM
MOK CHOKES HER
PAN L-R AS MOK SHAKES HER
ANGEL: (choking noises) Ahhhh...
1-02 1482-10

292 INT. DAY ANGEL'S ROOM BLIMP
MCU ANGEL R HEAD BACK
O/S MOK FG L, HIS HANDS
AROUND HER NECK
ANGEL FWD
ANGEL: What? (coughs, choking noises
No..
...hocus-pocus?
4-15 1487-09

293 INT. DAY ANGEL'S ROOM BLIMP
LOW ANGEL MOK BG FORCING
ANGEL DOWN TO FG (HER BACK
TO CAM)
ZOOM BACK AS MOK FWD TO MS
MOK GETS ENRAGED
EXITS R
MOK: You...
...willsing!
CHANGE MUSIC
7-04 1494-13

294 HOLD BLACK
MOK VO: Ahhhh....(screaming)
You.....can't....
FX THINGS CRASHING & BREAKING
(DIALOGUE VERY MUFFLED & OVERLAPPED)
MOK VO: I.....wanna.....
let.....
.....go.....
15-06 1510-0

295 FADE UP FROM BLACK (64 frames)
FADE ENDS 674-15
MS MOK'S WIG & PROPS ROOM
SHOOTING TOWARDS DOOR
DOOR CENTER, OPENS A BIT
FX THINGS SMASHING
MOK VO: I wannna..... Angel.....
4-00 1514-0

296 INT. DAY MS MOK'S WIG & PROP ROOM
 ZIP BG SILOUETTE, SHINES MOK VO: Angell!.....No! (muffled)
 FLASHLIGHT AROUND ROOM
 FROM CAM L, PANS LIGHT TO ZIP VO: Boss?
 CAM, FLARES INTO LENS

5-04 1519-07

297 INT. DAY MOK'S WIG & PROP ROOM
 POV ZIP
 PANNING FLASHLIGHT BEAM ZIP VO: Boss?.....ar....are you O.K.
 R-L PAST VARIOUS HEADS WITH WIGS
 LIGHT PANS L-R TO EMPTY SPOT
 CONTINUES TO PAN R-L THEN
 PAN LIGHT L-R TO EMPTY SPOT MOK VO: She can sing or....
 (SPOT NOW HAS MOK STANDING THERE) PAN PAST MOK L-R
 PAN LIGHT BACK R-L LOSE MUSIC (after 'Uhhhhh')
 MOK HAS HIS HAND EXTENDED MOKVO:she can scream (gasps) Uhhhh...
 FWD TO CU PAN BACK L-R (ON)but she still pissed me off.
 HOLD BEAM ON MCU MOK

18-00 1537-07

298 INT. DAY MOK'S WIG & PROP ROOM
 MWS ZIP IN DOORWAY WITH
 FLASHLIGHT FLARING INTO LENS
 LOWERS FLASHLIGHT HOLD
 SILOUETTE ZIP
 ZOOM IN AS ZIP OPENS DOOR
 WIDER

FADE IN MUSIC

MOK VO: Get me that worm, Meeelar!

Tell him that...

FX DOOR SQUEAKS

...I want a concert at the...

6-08 1543-15

299 EXT. NIGHT LOW ANGLE TILTED
 UP TO WS SKY, MOK'S BLIMP
 CROSSES FROM UPPER FRAME L
 TO LOWER FRAME CENTER
 MOK VO:...Power Plant tomorrow night.
 FX BLIMP
 Drug the girl, and wire her to the
 circuit board.

14-03 1558-02

TOTAL EXHIBITION LENGTH THIS REEL:1546-

COMBINED CONTINUITY
on
"ROCK & RULE"

5/5

<u>SCENE NUMBER</u>	<u>DESCRIPTION</u>	<u>DIALOGUE</u>	<u>MUSIC & EFFECTS</u>	<u>FEET & FRAMES</u>	<u>FEET & FRAMES</u>
1	START MARK AND ACADEMY LEADER			11-15	11-15
2	EXT. NIGHT AERIAL WS OHMTOWN WITH CLOUDS ZOOM IN DISSOLVE (48 frames) BEGINS 25-07		FX THUNDER FADE IN MUSIC INSTRUMENTAL "Ohm Sweet Ohm" Cheap Trick	14-15	26-14
3	EXT. NIGHT MYLAR'S NIGHTCLUB MWS WITH NEW SIGN: (green letters) O M A R AND THE (yellow letters) D A Y C A R E S (green letters) A CONCERT FOR (green, flashes) THE AVERAGE GUY (green, flashes) ZOOM IN AS SIGN FLASHES ON & OFF DISSOLVE ENDS 28-06	OMAR VO: (singing) "I like you..."	FX CRICKETS CONT'd MUSIC	9-02	36-00
4	INT. NIGHT MYLAR'S W4S MYLAR FG L BACK TO CAM 3 GUYS TO BG R, DIZZY BG L, OMAR SEATED ON STOOL CENTER, STRETCH BG R ZOOM IN	OMAR: (singing into microphone) "An' I like this town.... "I mean you.....	LOSE FX CRICKETS TAKE FULL MUSIC	6-02	42-02
5	INT. NIGHT MYLAR'S REVERSE MW SINGLE MS MYLAR OMAR R, BIT OF STRETCH BG R	OMAR VO: (singing) "An'.... OMAR: (singing into microphone) "...this wonderful town... "I like you... MYLAR VO: O.K.....		2-	44-02
				6-07	50-09

7

INT. NIGHT MYLAR'S
REVERSE MS MYLAR

MYLAR:....guys....

OMAR VO: (singing) (overlaps) "You
put...

MYLAR: Where's the girl?

OMAR VO: (singing) ..."a smile on
my face...

MYLAR: Where's my duo...

OMAR VO: (singing) "Ohmmm..town...town"

6-11 57-04

8

INT. NIGHT MYLAR'S
MED. LOW ANGLE MW SINGLE
DIZZY, PAN HIM R-L AS HE
WALKS FWD

DIZZY BENDSOVER TO MS

OMAR VO: (singing)"...It's my kinda
place....

DIZZY: Sorry, Mr. Mylar, but we no
can do-oh...

OMAR VO: (singing) "I like the..."

5-01 61-14

9

INT. NIGHT MYLAR'S
REVERSE MS TO MCU MYLAR

DIZZY VO: (laughs) Heh, heh, heh...

OMAR VO: (singing) "....pace..."

DIZZY VO: (overlaps)...heh...heh...
Seriously....

3-05 65-02

10

INT. NIGHT MYLAR'S
MED. LOW ANGLE MS DIZZY
PAN R-L CRANE DOWN AS HE
LEAPS OFF STAGE

DIZZY: Angel likes (jumps)

FX JUMP

being with Mok...

OMAR VO: (singing) "I like the pace
of this place..."

DIZZY: ...and Mok's in Nuke York...

OMAR VO: (SINGING) I like the style,
"I'd like to stay here awhile..."

DIZZY: Isn't that nice?

OMAR VO: (singing) "I...."

9-12 74-14

11 INT. NIGHT MYLAR'S
MS MYLAR

MYLAR: Nice?

OMAR VO: (singing) "...like the birds

MYLAR: (overlaps) Nice!!

OMAR VO: (singing) "...singing in the
trees....

MYLAR: You guys just blew the whole
show.

OMAR VO: (singing) "I like girls...

MYLAR: Fame and fortune! And why?

OMAR VO: (singing) " And they like...

12-04 86-13

12 INT. NIGHT MYLAR'S
MED. LOW ANGLE
MS DIZZY

OMAR VO: (singing) "...-me....

MYLAR VO: (overlaps) Because..

OMAR VO: (singing) "...The kind-...

4-13 89-12

13 INT. NIGHT MYLAR'S
MS MYLAR

OMAR VO: (singing) "....-a town...

MYLAR: You wouldn't listen to Mylar.

OMAR VO: (singing) "...You can kick off
your shoes...

MYLAR: (overlaps) I said DU-

OMAR VO: (singing) "The kind-....

7-02 96-14

14 INT. NIGHT MYLAR'S
MED. LOW ANGLE M2S
OMAR L, STRETCH R

MYLAR VO: -O!!!

OMAR: (singing into microphone)
"...-a town can....

MYLAR VO: The guy and the girl.

OMAR: (singing into microphone)
"Take away the blues...

MYLAR VO: Duo!

6-01 102-

15	INT. NIGHT MYLAR'S MCU MYLAR DOBERMAN LEFT OF MYLAR	OMAR VO: (singing) "The kinda town... MYLAR: (screeches) A duo!!! OMAR VO: (singing) "That we can all use... DOBERMAN: (whispers - inaudible) MYLAR: Wha? DOBERMAN: (whispers) OMAR VO: (singing) "Oooooo.... MYLAR: Tonight! DOBERMAN: (whispers) MYLAR: Mok? OMAR VO: (singing) "Ohmmmmmm... MYLAR: At the power plant? OMAR VO: (singing) "sweet Ohm (drawn out) MYLAR: Hey, guys. I gotta a real concert to M.C. You're on your own. OMAR VO: (singing) "Ohm-....	21-14 122-03
	DOBERMAN EXITS R MYLAR START TO EXIT R		
16	EXT. NIGHT WS OHMTOWN POWER PLANT LIGHTING STORM	OMAR VO: (singing) "-town, it's my kinda place (faint) FADE OUT MUSIC FX THUNDER AND LIGHTNING	11-14 134-00
17	EXT. NIGHT MWS CLOUDY SKY WITH LIGHTNING FX DISSOLVE (96 frames) BEGINS 140-01	FX THUNDER FADE IN MUSIC "Invocation to the Beast" Debbie Harry	9-00 143-00
18	INT. NIGHT POWER PLANT LIGHTNING STORM BG MED. LOW ANGLE MWS MOK FLIES HIS BAT-LIKE ORGAN INSTRUMENT ZOOM IN, FRONT LIGHTING FX ON MOK TILT DOWN TO UNDERCARRIAGE AS ORGAN FLIES OVER DISSOLVE ENDS 146-01	FX CROWD ROARS FX FLYING ORGAN FADE FX CROWD FX WHOOSH OF FLYING ORGAN MUSIC DOWNBEAT	13-03 156-03

19	INT. NIGHT POWER PLANT HIGH ANGLE MWS CROWD TILT UP AS SHADOW OF BAT ORGAN CROSSES CROWD	FULL MUSIC FX CROWD	4-04	160-07
20	INT. NIGHT POWER PLANT WS TOWARDS "STAGE" CROWD FG MOK'S BAT CAM L, ANGEL FAR BG CENTER TIED TO "SNAKE" LIGHTNING STORM BG	FX CROWD FX THUNDER FX LIGHTNING STRIKE	6-01	166-08
21	INT. NIGHT POWER PLANT LOW ANGLE MS MOK BG OF ORGAN PIPES AS HE PLAYS, CHANGING LIGHTNING FX ON HIM LIGHTNING FX EXT	FX THUNDER	6-01	172-09
22	INT. NIGHT POWER PLANT MED. HIGH ANGLE W SINGLE ANGEL SLIGHT ZOOM IN LIGHTNING FX	FX THUNDER & LIGHTNING	4-01	176-10
23	INT. NIGHT POWER PLANT MS ANGEL	FX THUNDER	2-15	179-09
24	INT. NIGHT POWER PLANT LOW ANGLE MS MOK BG OF ORGAN PIPES, PAN L-R WITH HIS LEFT HAND HOLD ON YELLOW LIGHT		3-09	183-02
25	INT. NIGHT POWER PLANT MS ANGEL, NECKLACE COLLAR LIGHTS UP YELLOW SHE STARTS TO SING ZOOM IN SLIGHTLY	FADE MUSIC A BIT ANGEL (singing - reproduced phonetic "Tay, jath, waah ... FX CROWD ROARS "Juou, as, paws... "Three, dee, bee...	11-11	194-1

26	INT. NIGHT POWER PLANT LOW ANGLE MCU MOK	ANGEL VO: (singing) "Taw, twas, tay..."	3-15	198-12
27	INT. NIGHT POWER PLANT MS POV MOK OF ORGAN "KEYS" L HAND IN CAM L YELLOW LIGHTS GO OFF RED LIGHTS LIGHT UP HAND PUSHES SMALL RED BUTTONS	ANGEL VO: (singing) "Cha, ho, ha..see	3-00	201-12
28	INT. NIGHT POWER PLANT MCU LASER MACHINE SHOOTS LASER R-L	ANGEL VO: (singing) Ahhhh, tah... FX LASER ZAPS	3-00	204-11
29-	INT. NIGHT POWER PLANT MED LOW ANGLE WS SINGLE ANGEL SINGING RED LASER BEAMS CROSS FRAME L-R	ANGEL: (singing) "I may thurks, tie has oooohhhh(drawn out)	6-04	211-00
30	INT. NIGHT POWER PLANT MS ANGEL REFLECTIONS OF O/C LASERS CROSS HER	ANGEL: (singing) "ohhhhhhhh(cont'd - drawn out)	5-01	216-00
31	INT. NIGHT POWER PLANT POV ANGEL OF STAGE THREE LASER MACHINES: BG L, CENTER AND R (TWO MORE O/C) ALL FIRE RED LASERS TO FORM PENTAGRAM SHAPE ON STAGE STAR SHAPE FLASHES ON AND OFF	FX ELECTRICAL HUM TOAD VO: Dah boss needs more power. FADE MUSIC A BIT	7-00	223-00
32	INT. NIGHT POWER PLANT LOW ANGLE FROMREAR OF ONE LASER MACHINE RED BEAMS PULSE	FX LASER ZAPS SLEAZY VO: We don't got it ta' give ya! TOAD VO: More!	4-02	227-00

33	INT. NIGHT POWER PLANT LOW ANGLE MCU MOK REMOVES SUNGLASSES LIGHTNING FX BG PAN L-R AS HE LOOKS R	MUSIC CONT'D LOW FX ELECTRICAL ZAPS TOAD VO: More! Boost da' power. FX LIGHTNING CRACK	3-15	231-02
34	INT. NIGHT POWER PLANT LOW ANGLE POV MOK OF MWS CONTROL TOWER LIGHTNING FX BG ZOOM IN	FX ELECTRICAL ZAPS TOAD VO: Now! ZIP VO: Ah...it's too hot.	3-03	234-05
35	INT. NIGHT CONTROL ROOM MCU TOAD	FX ELECTRICAL NOISES TOAD: Who spilled da' juice? ZIP VO: I'm pushing.. SLEAZY VO: (overlaps) Oh, no... VOICES JUMBLED	2-07	236-12
36	INT. NIGHT CONTROL ROOM POV OF THREE POWER GAUGES- THREE SETS OF YELLOW LIGHTS GO OFF FROM TOP TO BOTTOM: NEEDLES FALL TO LEFT POWER LOSS (white letters on red) SIGNS LIGHT UP FROM R TO L	ZIP VO:all systems... ZIP VO: Does this mean we don't have enough power for the...	4-07	241-03
37	INT. NIGHT CONTROL ROOM CU TOAD, STANDS BACK TO MS LEANS FWD TO MCU	ZIP VO:...experiment .. like... like in Nuke York?	2-05	243-06
38	INT. NIGHT CONTROL ROOM CU GREEN CONTROL BUTTON IN CENTER LOWER BOTTOM LIGHTS UP YELLOW	TOAD VO: Patch....(jumbled) FX BOTTOM BAR	1-06	244-14
39	EXT. NIGHT POWER PLANT ZOOM BACK AS DOORS CAM L & R OPEN END OF "POWER HOOK" LOWERS TO CAM TILT UP TO SKY	FX ELECTRICAL NOISES TOAD VO:....into auxiliary. FX METAL CLUNKS ZIP VO: Monitor's up.	4-07	249-05

- 40 EXT. NIGHT WS SKY POWER PLANT ZIP VO:....full.
 LIGHTNING RODS CAM L & R
 CAPSULE ENTERS UP FROM LOWER
 CENTER FRAME
 FX WHOOSH
 TOAD VO: More! More! ?
- CRANE DOWN TO POD AREA
 LIGHTNING STRIKES ROD AND
 POD
 CONT'D CRANE DOWN
 SECOND BOLT HITS SHAFT
 FX THUNDER & LIGHTNING
 7-02 256-07
- 41 EXT. NIGHT BASE POWER PLANT
 AS LIGHTNING STRIKES BASE
 ZOOM IN
 FX LIGHTNING & ELECTRICAL
 CRACKLE
 4-00 260-07
- 42 INT. NIGHT CONTROL ROOM
 CU TOAD
 STANDS BACK TO MS
 1-10 262-01
- 43 INT. NIGHT CONTROL ROOM
 POV METERS
 YELLOW LIGHTS LIGHT UP FROM
 L TO R AND FROM BOTTOM TO TOP
 TOAD VO: Whoa! That's enough.
 ZIP VO: O.K. O.K. Hold it.
 NEEDLE GAUGES SWING UP FROM R
 FX ELECTRICAL HUM
 POWER LOSS SIGNS GO OFF FROM L TO R
 TO BE REPLACED BY SIGNS (WHITE TOAD VO: Too much....
 LETTERS)
 OVER
 LOAD
 4-08 266-09
- 44 EXT NIGHT WS OHMTOWN POWER PLANT TOAD VO: Too much, too much.
 LIGHTNING STORM BG
 LIGHTS ON ROADWAY
 ENCIRCLING HILL LIGHT UP
 FROM TOP R AROUND HILL
 TO FG ROADWAY
 Straighten it off!
 LOSE MUSIC
 FX THUNDER, LIGHTNING
 5-15 272-09
 1
- 45 EXT. NIGHT WS FROM HILL
 TO WS VISTA OF OHMTOWN AT
 BOTTOM OF HILL, SLOW ZOOM
 IN SEE EXTRA LIGHTS GO ON
 THRU' CITY
 FX ELECTRICAL WHOOSH
 5-13 278-06

46	EXT. NIGHT MWS OHMTOWN STREET FOUR STREET LIGHTS ZOOM BACK SLIGHTLY AS LIGHTS EXPLODE AND GO OUT FROM L-R FG	FX LIGHTS BREAKING	4-00	282-06
47	EXT. NIGHT LOW ANGLE TILTED UP TO MS PERSPECTIVE STREET LAMP, EXPLODES BULB	FX ELECTRICAL WHOOSH FX LIGHT BREAKS	1-07	283-13
48	EXT. NIGHT LS STREET TWO LIGHTS FG L, THREE LIGHTS R MYLAR'S CLUB BG CENTER CAM L AND R LIGHTS EXPLODE FROM FG TO BG	FX LIGHTS BREAKING	2-06	286-01
49	EXT. NIGHT MS SIGN IN PINK NEON: M Y L A R S SIGN EXPLODES OFF FROM LOWER LETTERS "S" TO "Y"	FX LIGHTS ZAPPING OUT	2-00	288-0
50	INT. NIGHT MYLAR'S CLUB XWS INT DIZZY, OMAR & STRETCH FAR BG CENTER ON STAGE FG LIGHTS ON POLES EXPLODE OFF	MUSIC "Ohm Sweet Ohm" Cheap Trick TRIO IN UNISON: (singing) "Sweet Ohm.. FX LIGHTS BREAKING	4-07	292-1
51	INT. NIGHT MYLAR'S MT3S DIZZY FG L, OMAR CENTER, STRETCH R ELECTRICAL BLUE SURGE IN CAM R, STARTS TO CREEP UP THEIR ARMS	TRIO IN UNISON: (singing) "Ohm, sweet Ohm.... (Omar into microphone) FX ELECTRICAL CRACKLE	3-05	295-1

52

INT. NIGHT MYLAR'S
MT3S AS 51-ELECTRICITY
OUTLINES THEIR BODIES

TO BLACK

FX BREAKING GLASS

STRETCH VO: Hey, Omar...

FADE MUSIC

STRETCH VO: ..I just had this crazy
dream, where you were a real nice
guy.

OMAR VO: Get serious!

DIZZY VO: We're back in

11-02 307-01

53

EXT. NIGHT LOW ANGLE
TILTED UP PERSPECTIVE
MYLAR'S DEAD NEON SIGN

LOSE MUSIC
FX CRICKETS

DIZZY VO: ...Ohmmmm Town!

FX DISTANT THUNDER

STRETCH VO: The last thing I remember

3-11 310-12

54

EXT. NIGHT STREET
M2S DIZZY BG R, STRETCH
BACK TO CAM FG L

STRETCH WALKS TO BG
TURNS TO CAM
BOTH REACT IN HORROR

STRETCH: We were in that Nuke York

Club lookin for Angel.

DIZZY: Gasp! There's Angel.

7-05 318-01

55

EXT. NIGHT STREET
MS POSTER

FX DISTANT THUNDER

M O K (red, large caps)

(picture of Angel)

AT THE
OHTOWN (blue caps)
POWER PLANT

STRETCH VO: With M-Mok!

DIZZY'S SHADOW R, STRETCH'S
SHADOW L

DIZZY VO: I don't like this.

ZOOM IN

5-04 322-05

56

EXT. NIGHT STREET MW2S
QUADHOLE'S COP CAR BG L
DIZZY L OF CENTER FG
STRETCH R OF CENTER FG
BOTH BACKS TO CAM

FX CRICKETS & DISTANT THUNDE

ZOOM IN AS DIZZY TURNS TO CAM

DIZZY: Omar!

3-10 326-15

57	EXT. NIGHT STREET POV MW SINGLE OMAR BACK TO CAM WALKS TO BG	FX FOOTSTEPS OMAR: The only thing she cares about is being up there with him!	4-10	331-10
58	EXT. NIGHT STREET M2S DIZZY L, STRETCH R ZOOM IN	DIZZY: You can't believe that!	3-00	334-10
59	EXT. NIGHT STREET MS OMAR	OMAR VO: It's true, I saw them together I've had it!	6-06	341-00
60	EXT. NIGHT M2S DIZZY L, STRETCH R	FX CONT'D DIZZY: Believe your heart Omar Not your eyes; Don't you see!	7-00	348-00
61	EXT. NIGHT STREET MS TO OMAR TURNS FROM BACK TO FRONT	MUSIC STING QUADHOLE VO: Everybody...	3-10	356-00
62	EXT. NIGHT STREET MS. QUADHOLE STARTS TO TURN TO LEFT	LOSE MUSIC STING QUADHOLE VO: Freeze	1-15	357-15
63	EXT. NIGHT STREET CU QUADHOLE POINTS LEFT PAN QUADHOLE RIGHT TO BACK	QUADHOLE: You	1-12	359-12

64	EXT. NIGHT STREET POV QUADHOLE BG ALLEY SHORT PAN LEFT. STOP SHORT PAN RIGHT	STRETCH VO: Where'd he go? DIZZY VO: I think I know, let's go.	3-07	364-0
65	EXT. NIGHT STREET MS QUADHOLE TURNS RL	FX COP CAR DOOR OPENS, CAR STARTS UP & DRIVES OFF	3-05	367-0
66	EXT. NIGHT POV QUADHOLE WS STREET COP CAR TURNS DRIVES L-R	FX CAR DRIVING QUADHOLE VO: Hey...	2-10	370-0
67	EXT. NIGHT STREET MW SINGLE MS QUADHOLE STARTS TO HAVE A FIT	QUADHOLE:Sliiii....(drawn out) FX THUNDER FX CAR PASSBY	2-02	272-0
68	EXT. NIGHT WS POWER PLANT LIGHTNING STRIKES LEFT SIDE	FX CAR PASSBY	0-07	372-1
69	FRAMES OF GREY FOR TAILAWAY		0-04	372-1
70	EXT. NIGHT LOW ANGLE MWS COP CAR TAIL AWAY DOWN HILL REVEALS WS POWER PLANT LIGHTNING FX	FX CAR PASSBY FADE IN MUSIC "Invocation to the Beast" Debbie Harry	2-00	374-1
71	INT. NIGHT POWER PLANT WS ANGEL AND STAGE DIGGING FA BG TO RISE (HOLDING ITS SHAPE) UP FG OF ANGEL	MUSICAL GONG FX ELECTRICAL NOISES	7-06	382-0
72	INT. NIGHT POWER PLANT MS MDK		1-14	384-0

- 73 INT. NIGHT POWER PLANT
LOW ANGLE TILTED UP
LASER PENTAGRAM ENTERS
FG L AND RISES UP TO
ROOF (TOP CENTER FRAME)
RISING NOTES
FX ELECTRICAL WHOOSH
6-14 391-0
- 74 EXT. NIGHT LOW ANGLE
TILTED UP TO DOME ROOF
OF POWER PLANT
LIGHTNING STORM FX
LASER PENTAGRAM SHOOTS
UP FROM TOP OF ROOF
TO TOP CENTER FRAME
MUSIC FADES
FX ELECTRICAL ZAPPING NOISE
STRETCH VO: Oooohhhh...
3-06 394-0
- 75 EXT. NIGHT LOW ANGLE
COP CAR PASSES OVER CAM
TO MS TAILWAY, DISAPPEARS
DOWN RISE
CAR REAPPEARS IN LS UP
OVER RISE OF NEXT HILL
STRETCH VO: ...ooohhhh, Diz, whad
are we doin?
FX COP CAR PASSBY
FX DISTANT THUNDER
DIZZY VO: Gotta do what your heart
tells...
6-10 401-0
- 76 EXT. NIGHT LOW ANGLE SIDE
OF POWER PLANT MOUNTAIN
ROADWAY HALF-WAY UP
COP CAR IN BG R TO WS
CAR CROSSES R-L TO MWS
LIGHTNING FX, PAN CAR
R-L TO MWS, CONTINUES
TO TAILWAY, EXITS
CENTER BG OF HILL
DIZZY VO:....ya'.
STRETCH VO: Doesn't Omar know that?
FX COP CAR
DIZZY VO: I though he did.
5-00 406-0
- 77 EXT. NIGHT MLS ROAD NEUTRAL
CAR DRIVES BG CENTER TO FG AND
TO CU, WIPES FRAME
TO ONE FRAME OF BLACK
DIZZY VO: I was wrong.
FX COP CAR
STRETCH VO: Diz...
2-10 408-0
- 78 INT. CAR NIGHT TRAVELLING
MT2S STRETCH L, DIZZY R DRIVES
THEY REACTS UP
STRETCH VO: I'm scared!
1-10 410-0
- 79 EXT. NIGHT LOW ANGLE MWS
DOME OF POWER PLANT WITH
LASER PENTAGRAM EXTENDING
TO TOP CENTER FRAME, CRANE
DOWN TOWER TO BLUR WIPE
FX ELECTRICAL NOISES
FX GONG
3-01 413-0

80	<p>INT. NIGHT TUNNEL UNDER POWER PLANT FF DOOR #2 LIGHTS BG CHANGE FROM RED TO BLUE, COP CAR BREAKS THRU' DOOR, STRETCH L, DIZZY R FWD TO CAM</p> <p>CAR EXITS HOLD MLS TO EXT. ROADWAY</p>	<p>FX METALLIC CLANK</p> <p>STRETCH VO: Whooooo...whoooooaa...</p> <p>FX BREAKING GLASS</p> <p>STRETCH: Whoooooa...</p> <p>MUSIC UP</p>	4-01 417-0
81	<p>INT. NIGHT POWER PLANT LOW ANGLE TILTED UP, LASER PENTAGRAM FG TO UPPER CENTER</p>	<p>FX ELECTRICAL NOISES</p> <p>FX CROWD</p> <p>ANGEL VO: (singing) "Aaayyyyiiiiiee "Aaaaiiii(drawn out)</p>	3-00 420-0
82	<p>INT. NIGHT POWER PLANT MED. LOW ANGLE MS ANGEL HER COLLAR PULSES YELLOW</p>	<p>ANGEL VO: (singing) "...iiiiiii... "Ahhhhh...</p>	2-15 423-0
83	<p>INT. NIGHT POWER PLANT MS TO MCU MOK</p>	<p>ANGEL VO: (singing)"ahh...</p>	1-15 425-0
84	<p>INT. NIGHT POWER PLANT HIGH ANGLE TILTED DOWN TO WS LASER PENTAGRAM ON STAGE AND LASER BEAM UPPER CAM L LASER BEAM TILTS TOWARDS AUDIENCE LIGHTING THEM UP, LASER TO LENS, BLACK STAR SHAPE IN CENTER, BEAM CONTINUES TO PAN TO RED FLARE</p>	<p>ANGEL VO: (singing)"...aaaahhhh.... "...ahha....</p> <p>FX WHOOSH</p>	1-11 427-0
85	<p>INT. NIGHT POWER PLANT HIGH ANGLE TILTED DOWN WS PENTAGRAM LASER FILLING FRAME, BLACK STAR SHAPE CENTER, ANGEL CENTER CENTER FRAME, AUDIENCE SURROUNDS ZOOM INTO STAR TO BLACK</p> <p>DISSOLVE (16 frames) BEGINS 434-00</p>	<p>ANGEL VO: (singing)"...hah... FX VORTEX RUSHING</p> <p>ANGEL VO: (singing, ahhana... FX BEAST GUTTERAL NOISES</p>	7-07 434-0

86

FROM BLACK
DISSOLVE ENDS 435-00
BLACK ENDS APPROX: 437-00

AQUA LIGHTS AND ROUND SHAPE
APPEARS CENTER FRAME FROM
BLACK
ZOOM IN-COLOURED YELLOW &
AQUA AND RED BITS SPIN OFF
TOWARDS CAMERA, CONT'D
ZOOM IN AS MAROON COLOURED
CREATURE FORMS IN VORTEX
AS TINY REDDISH FORM

TO MLS PURPLE FORM WITH
GAPING MOUTH DEVELOPS
ADD GREEN FLASHING EYES
AND TWO-PRONGED CLAWS,
FWD TO MS
CHANGES COLOUR TO TEAL-
BLUE CONT'D FWD TO CU
BACKGROUND CHANGES TO
ORANGE AND BLACK, MAW
OPENS HOLD MS CREATURE
CHANGES TO GREEN WITH
BLUE FLASHING EYES
DEVELOPS THREE MOUTHS
AND MANY APPENDAGES
CHANGES COLOUR TO STEEL
BLUE, FWD TO CU,
MOUTHS ALL JOIN TO ONE
LARGE FANGED MOUTH,
FANGS CLOSE, CHANGES TO
PURPLE COLOUR, CHROME
YELLOW BG, CU CLAWS TO
CAM TO MS
ORANGE BABY SHAPES
ESCAPE FROM MOUTH AND
FALL FWD TO CU AND PAST
CAM
TO XCU PAST YELLOW TEETH
TO XCU ORANGE MOUTH TO
INT MAW

ANGEL VO: (singing)"Ahhhhhaaaa...

(drawn out)

FX BEAST GUTTERAL NOISES

VO: (with downbeat) Everybody!

CHANGE MUSIC: (Iggy Pop)
"Pain and Suffering"

ANGEL VO: (singing changes to a scree)

FX BEAST GUTTERAL NOISES

FX BEAST: Uhhhhhgggghhhh..

FX BEAST GRUNTS

BEAST: (singing)"Pain...

FX BEAST GRUNTS

BEAST: (singing)"..and....

"...suffering...

FX BEAST GRUNTS

BEAST: (singing)"....red....

"...wine...

"...turns to....

24-10 459-0

87

CU GREEN INTERIOR MOUTH
BEAST, CHANGES TO CU
GREEN MONSTER HEAD
WITH RED GLOWING EYES

FX BEAST GRUNTS, GROWLS

BEAST: (singing)"...blood...

3-02 462-0

88

INT. NIGHT POWER PLANT
LOW ANGLE MS MOK
HANDS FWD TO CU, EXT
FRAME, MOK LEANS FWD TO CU

MOK: (singing) "A cow floats...

2-08 464-1

89

INT. NIGHT POWER PLANT
MS ANGEL

BEAST VO: (singing) "up-.....

2-07 467-0

90	INT. NIGHT POWER PLANT TUNNEL-COP CAR IN BG R FWD TO FF, FRONT CAM R HEADLIGHT OUT, FRONT GRILL STARTS TO WIPE FRAME	BEAST VO: (singing) "...-side down.... FX CAR	2-01	469-0
91	INT. NIGHT TUNNEL TAIL AWAY CU LEFT REAR TAIL LIGHT, COP CAR DRIVES TO MLS AND EXITS BG L SIGNS IN TUNNEL (WHITE LETTERS ON RED BG) UPPER L: INTRUSION AND ALONG R WALLS SEVERAL SIGNS: WARNING	BEAST VO: (singing) "...in a river... FX CAR BEAST VO: (singing) ".....of m-...	1-10	470-1
92	INT. NIGHT CAR TRAVELLING M2S STRETCH L, DIZZY R	BEAST VO: (singing) "....-ud.... TO INSTRUMENTAL	2-07	473-0
93	INT. NIGHT POV FROM CAR PAST DIZZY'S HANDS FG CU HANDS TO LS TUNNEL TRAVELLING PAST LIGHTED ARCHES	STRETCH VO: Oh, Diz....	3-01	476-0
94	INT. CAR TRAVELLING CU DIZZY DRIVING HANDS FG L & R, REACTS	STRETCH VO:.....turn str-.... FX METAL	1-04	477-0
95	INT. CAR TRAVELLING POV DIZZY TO DOORS IN TUNNEL, BEGIN TO CLOSE IN ARCHWAY, FLASHING UNDER LIGHTS ABOVE, END TO NO LIGHTS	STRETCH VO:.....-aight. FX ECHOED METAL BEAST VO: (singing) "The sk STRETCH VO:.....T-....	1-08	479-0
96	INT. CAR TRAVELLING CU DIZZY	STRETCH VO:.....-urn straight! BEAST VO: (singing) "...-ull of a goat FX METAL	1-08	480-0

97	INT. NIGHT TUNNEL MLS DOORS STILL CLOSING DOLLY IN TO MS ALMOST CLOSED	FX WARNING ALARM FX METAL	1-00	481-05
98	INT NIGHT TUNNEL MCU TWO FLASHING AMBER LIGHTS CRANE DOWN TO MLS COP CAR WITH STRETCH L AND DIZZY R INT. DRIVES TO CAM CAR TILTS UP ON CAM L WHEELS AND FWD TO FF DRIVES THRU' CLOSING DOORS SIDEWAYS, CAR WIPE TO CAM, HOLD DOORS AS THEY CLOSE MS	BEAST VO: (singing) "...makes love to you.... FX WARNING ALARM FX CAR FX METAL	5-05	486-1.
99	INT. NIGHT POWER PLANT MS ANGEL	FX METAL CLANG BEAST VO: (singing) "You're my doll...	2-03	489-0
100	INT. NIGHT POWER PLANT CU MOK	FX CAT HOWLING BEAST VO: (singing) "...a cat...	2-11	491-1
101	INT. NIGHT POWER PLANT WS STAGE FG WITH PENTAGRAM HOLE, ANGEL FAR BG CENTER ZOOM IN TOWARDS STAR	FX CAT HOWLING BEAST VO: (singing) "...black as...	2-03	493-1
102	INT. NIGHT POWER PLANT WS AUDIENCE ZOOM IN BIT	FX CAT HOWLING BEAST VO: (singing):...night, an' bl-..	2-12	496-1
103	INT. NIGHT POWER PLANT LOW ANGLE MS MOK BG OF FG ORGAN PIPES ZOOM IN	FX CAT HOWLING BEAST VO: (singing) "....-ood...	2-03	498-1
104	INT. NIGHT POWER PLANT MS ANGEL REACTS IN FEAR	FX CAT HOWLING BEAST VO: (singing) "...everywhere...	2-13	501-1

105	INT. NIGHT POWER PLANT POV ANGEL GLOWING FF PENTAGRAM HOLE IN STAGE SLOW ZOOM IN	FX CAT HOWLING FX AUDIENCE STARTS SCREAMING ANGEL VO: (screams)	5-00	.506-11
106	INT. NIGHT POWER PLANT LOW ANGLE MS MOK	FX CAT HOWLING	0-04	506-15
107	INT. NIGHT POWER PLANT MS ANGEL	FX CAT HOWLING	0-05	507-04
108	INT. NIGHT POWER PLANT MCU MOK	FX CAT HOWLING	0-06	.507-10
109	INT. NIGHT POWER PLANT MS ANGEL	FX CAT HOWLING	1-04	508-1.
110	INT. NIGHT POWER PLANT CU GREEN BEAST'S HEAD ORANGE AND RED GLOWING EYES, LIFTS HEAD TO CU TEETH, OPENS MAW TO REVEAL CU GREEN THROAT	FX BEAST GRUNTS BEAST: (singing & grunting)"Ah, hah, hah, hah... FX CAT HOWLING	3-00	.511-1.
111	INT. NIGHT TUNNEL MWS CURVE, COP CAR IN BG R CROSSES R-L TURNS CORNER FWD TO MS, SCRAPES GUARD RAIL (SPARK FX) AND EXITS FG R	INSTRUMENTAL ONLY STRETCH VO: Nooooo... We'll never make it Diz. FX CAR SCRAPING AND CRASHING	3-07	515-03
112	INT. NIGHT CAR TRAVELLING POV GATE 4 SIGN: NO ENTRY (white letters on red) positioned below #4 S T O P (written on pavement) RED FLASHING LIGHTS, ZOOM IN	STRETCH & DIZZY VO: (various yells and screams) STRETCH VO: Noooooo...	1-07	516-12

113	INT. NIGHT TUNNEL CU DIZZY ZOOM IN XCU	FX METAL STRETCH VO:Diz....	1-02	517-15
114	INT. NIGHT TUNNEL TRAVELLING POV, ZOOM IN TO GATE 4 TO NO ENTRY SIGN	FX METAL STRETCH VO: Loooooo..... BEAST VO: (singing) "Ah, ha, ha... (gutteral)	1-03	519-02
115	RED FLARE FRAME BLACK FRAME INT. NIGHT TUNNEL WS 180° REVERSE OF DOOR 4 DOOR BURSTS OFF (SPARK FX) PAN L-R AS STRETCH L AND DIZZY R (SITTING ON CAR SEAT) BOUNCE IN TO CAM R TO MW2S CONT'D PAN WITH THEM L-R TO MCU STRETCH	STRETCH VO: ...ooook oooooo..... FX CRASH FX METAL FALLING FX SPARKS	3-00	522-02
116	INT. NIGHT CONTROL ROOM LOW ANGLE TILTED UP MS SLEAZY BACK TO CAM SHADOW OF DIZZY L & STRETCH R APPEAR ON HIS BACK, ZOOM IN TO SLEAZY AS HE TURNS TO CAM	FX METAL STRETCH VO:....ooooouut... STRETCH & DIZZY VO: (in unison) (shouting) ohhh....owww....	1-02	523-04
117	INT. NIGHT CONTROL ROOM MCU STRETCH ZOOM TO CU	FX METAL BEAST VO: (singing) "I...(drawn out) STRETCH & DIZZY VO & ON: (in unison) Ohhhhh....ooowww....	0-10	523-14
118	INT. NIGHT CONTROL ROOM MS SLEAZY ZOOM TO CU BACK	FX METAL STRETCH & DIZZY VO: (in unison) Ohhhwww	0-05	524-03
119	INT. NIGHT CONTROL ROOM MWS SLEAZY FG ON CAR SEAT IN BG L AND SLIDES ALONG CRAB L-R AND PAN L-R HOLDING MW3S STRETCH L BG, SLEAZY CENTER FG, DIZZY BG R	FX SCRAPING METAL STRETCH & DIZZY VO & ON: (in unison) Ooohhhh, owwww.... BEAST VO: (singing)"...am angry...		

continued 119

ANGEL VO: (screams)

BEAST VO: (singing) "....I....

3-14

528-01

120 INT. NIGHT POWER PLANT
LOW ANGLE WS STAGE, ANGEL
BG CENTER, CYLINDAR OF ORANGE
LIGHT SPEWS UP FROM STAGE
BLOCKING ANGEL FROM VIEW

BEAST VO: (singing) "...am.....

CYLINDAR REACHES TOP OF
FRAME, HOLD MWS INSIDE
COLUMN OF LIGHT REFORMS
TO CONTAIN FAST-MOVING
SHAPES AND FORMS OF
MONSTERS WHICH CONSTANTLY
MOVE FROM BOTTOM TO TOP
AND EXITING, BEING
REPLACED BY OTHERS

FX WHOOSH

"...mighty....

FX MANY VOICES

2-15

531-00

121 INT. NIGHT POWER PLANT
LOW ANGLE MWS DOME
TOP OF COLUMN ENTERS
LOWER FRAMECENTER
MANY HEADS, ARMS &
OTHER APPENDAGES CONT'D
TO FORM
LOW ANGLE PERSPECTIVE
COLUMN-TAKES ON A HYDRA-
TYPE SHAPE-LOSES THE
HUMAN-SHAPED BODIES
INSIDE THE COLUMN AND
FORMS UNDULATING MUSCLE
MASS IN LOWER FRAME
WHILE UPPER SHAPE TURNS
INTO TENTACLES
HEAD AND TEETH FORM IN
TOP MASS AS TENTACLES
CURVE DOWNWARDS

FX WHINING VOICES

FX BEAST GROWLS

BEAST VO: (singing) "I am...

FX BEAST GROWLS

AUDIENCE SCREAMS

CLAWS FORM AT LOWER SIDES
CAM L AND CAM R

TENTACLES ASSUME RIB-LIKE
STRUCTURE, OTHER TENTACLES
ATTACH TO SIDES RATHER
LIKE FUR
CLAWS CONTINUE TO FORM ON
HANDS

BEAST VO: (singing) "...Armageddon...

(echoes)

MUSIC CHANGES

"Beast approaches Angel"

12-15

543-15

122 INT. NIGHT POWER PLANT
MED. HIGH ANGLE TILTED DOWN
TO MS TOAD BY CONTROL PANEL
PUTS ON SUNGLASSES

TOAD: Awww...shit.

3-08

547-07

123	INT. NIGHT POWER PLAN LOW ANGEL TILTED UP TO MWS BEAST EYES GLOW BLUE WITH L ARM SWIPES OUT KNOCKS OFF PIECE OF WALL (BLUE SPARK FX) MASONRY FALLS FROM UPPER FRAME L FWD TO CU, BLOCKING FRAME	FX BEAST GROWLS FX SMASH AUDIENCE SCREAMS	2-07	549-13
124	INT. NIGHT MWS POWER PLANT AUDIENCE, DEBRIS FALLS IN UPPER CAM L, FALLS OUT LOWER L	FX CRASH AUDIENCE SCREAMS	2-02	551-15
125	INT. NIGHT POWER PLANT M2S DIZZY R, WITH STRETCH DRAPED OVER SHOULDERS DIZZY BACKS UP TO CENTER L AS STRETCH LOOKS UP CAMR	AUDIENCE SCREAMS STRETCH VO: Aaaiiiieee! Oooh, Diz.. ...(ON)...what is it? DIZZY: Whatever it is....it's evil.	5-03	557-02
126	MS BEAST LEANS FORWARD TONGUE MOVES INTO FOREGROUND		2-13	559-15
127	MWS AUDIES BEAST TONGUE UNDER LEFT FOREGROUND, DECENDS PICKS UP 3 PEOPLE BRINGS THEM TO FOREGROUND TONGUE FILLS SCREEN	FX BEAST GROWLS	4-13	564-12
128	CU VICTIM, PULL BACK TO SHOW 3 VICTIMS HELD BY PURPLE TONGUE SPIN INTO BEAST'S MOUTH IN BACKGROUND JAWS CLOSE		2-12	567-08
129	MX ZIP ZOOM IN TO CU			

130	INT. NIGHT POWER PLANT LOW ANGLE MCU MOK, STANDS TO MS AS TAKES OFF SUNGLASSES	MOK: Myyyyy.....	2-13	572-06
131	INT. NIGHT POWER PLANT LOW ANGLE TILTED TO MWS BACK OF BEAST, CLAWS CROSS R-L IN CU PERSPECTIVE AS BEAST TURNS HEAD TO CAM	MOK VO:....vengence! AUDIENCE SCREAMS	3-12	576-02
132	INT. NIGHT POWER PLANT POV BEAST HIGH ANGLE TILTED DOWN TO WS ANGEL & STEPS FG CLAWS AND BEASTS' HAND IN FG CROSSES TO CENTER	AUDIENCE VO: Oooohhhh....	3-07	579-05
133	INT. NIGHT POWER PLANT CU BEAST HEAD EYES GLOW BLUE GNASHES TEETH	FX BEAST GROWLS	1-14	581-07

134	INT. NIGHT POWER PLANT MED. HIGH ANGLE MS ANGEL	AUDIENCE VO: Oooohhh....		
		MOK VO: De		
			1-12	583-0
135	INT. NIGHT POWER PLANT MCU HEAD OF BEAST & PURPLE TONGUE, LEANS FWD TO CU TONGUE, CHANGES TO SNAKE-LIKE SHAPES	MOK VO: Destroy them		
			2-15	586-0
136	INT. NIGHT POWER PLANT MS ANGEL ZOOM TO MCU SHE REACTS TO CAM R LIGHTNING FX BG	MOK VO:....mine.....mine.... all mine.... ? OMAR VO: (screams)		
			4-03	590-0
137	1 FRAME NEG. IMAGE 1 FRAME GREY-BLACK 1 FRAME NEG. IMAGE LIGHTNING FX INT. NIGHT POWER PLANT MW FF OMAR AND GUITAR, SCREAMS, LIGHTNING FX BG	OMAR: (screams)		
			2-14	593-0
138	INT. NIGHT POWER PLANT MT2S STRETCH L, DIZZY R	OMAR VO: (screams)		
			1-12	594-1
139	INT. NIGHT POWER PLANT CU OMAR SWINGS GUITAR NECK FG	OMAR: (screaming) Oooohhhh...		
			1-10	596-0
140	INT. NIGHT POWER PLANT CU HEAD OF BEAST, EYES GLOW BLUE	OMAR VO: (screams) FX BEAST GRUNTS & GROWLS		
			1-14	598-0
141	INT. NIGHT POWER PLANT LOW ANGLE MW SINGLE OMAR LEAPS TO CAM, SWINGING GUITAR, CRANE DOWN AND PAN L-R WITH HIM, SWINGS GUITAR TO FG	OMAR: Aaaahhhh...		
			0-15	599-0

142	INT. NIGHT POWER PLANT CU PART OF SNAKE ANGEL IS TIED TO, GUITAR SLASHES IN CAM L, SMASHES INTO METAL FITTING (SPARK FX)	OMAR VO: Aaaaaahhhhh... FX METAL CRASH FX ELECTRICAL SPARKS	0-13	600-03
143	INT. NIGHT POWER PLANT RAKING SIDE ANGLE ANGEL'S R ARM EXTENDED FWD TO CAM, PERSPECTIVE MCU ANGEL BG R, FG HANDCUFF FALLS OPEN (SPARK FX) SHE SWINGS ARM TO FG R	OMAR VO:....aaaahhhhh... FX ELECTRICAL SPARKS FX METAL SNAP	1-02	601-05
144	INT. NIGHT POWER PLANT MW SINGLE ANGEL STANDING CAM L (SPARK FX) CRANE DOWN AS SHE FALLS TO FG	OMAR VO: (fade out screams)	3-01	604-06
145	INT. NIGHT POWER PLANT LOW ANGLE MCU MOK REACTS	AUDIENCE VO: (ooohs and ahhs)	2-04	606-10
146	INT. NIGHT POWER PLANT MED. LOW ANGLE MWS OMAR BACK TO CAM FG OF MACHINE'S (SNAKE) TEETH, TURNS WITH GUITAR	FX BEAST GRUNTS	3-05	609-15
147	INT. NIGHT POWER PLANT MCU BEAST, EYES GLOW BLUE	FX BEAST GRUNTS & GROWLS	1-14	611-13
148	INT. NIGHT POWER PLANT MS OMAR BRANDISHES GUITAR	AUDIENCE VO: Nooooo... FX BEAST GROWLS	2-03	614-00
149	INT. NIGHT POWER PLANT CU ZIP		1-01	615-01
150	INT. NIGHT POWER PLANT CU HEAD OF BEAST OPENS MOUTH GREEN HEAD WITH BLUE EYES SPEWS FROM MOUTH, FWD TO CU	FX BEAST GROWLS FX WHOOSH	2-11	617-12

151	INT. NIGHT POWER PLANT MED. HIGH ANGLE MW2S ANGEL FG L, OMAR FG CENTER TO R OF ANGEL AS OMAR RAISES GUITAR IN DEFENCE, ZIP'S TORSO CROSSES IN FG R TO CENTER TO CU HIS T-SHIRT	AUDIENCE VO: ...ooooo....	1-13	619-09
152	INT. NIGHT POWER PLANT REVERSE OMAR FG L, BACK TO CAM, ZIP BG CENTER BACK TO CAM, ZIP FALLS BACKWARD WIPING FRAME TO BLACK	AUDIENCE VO: ...oooooooo... FX BODY HIT	0-15	620-08
153	INT. NIGHT POWER PLANT LOW ANGLE BACKSTAGE MW WALL CU CIP'S RED LEGS IN FG R AND FG L, SKATES BACKWARDS INTO FRAME TO MW SINGLE CRASHES INTO BG WALL (SHAKE FX) BITS OF DEBRIS FALL	AUDIENCE VO: Wooooow (drawn out)... FX CRASH FX POWER SURGE	1-14	622-06
154	INT. NIGHT POWER PLANT MS OMAR CRASHES INTO PIECE OF MACHINERY FG L, STARTS TO FALL OUT R	FX BEAST SCREAMING FX POWER SURGE	2-04	624-10
155	INT. NIGHT POWER PLANT LOW ANGLE OMAR FALLS IN L TO R (HEAD R) ZOOM BACK BIT	ZIP VO: Aaaaahhhh... FX FALL	4-02	628-12
156	INT. NIGHT POWER PLANT CU ZIP'S FEET AND SKATES SKATES SLIDE OUT FROM BG WALL TOWARDS CAM R	CHANGE MUSIC FX ROLLERSKATES FX PLASTER FALLING	2-12	631-08
157	INT. NIGHT POWER PLANT MCU ZIP SINKS OUT OF LOWER FRAME, HOLD ON ZIP-SHAPED DENT IN WALL	ZIP.....aaahhhh... FX ROLLERSKATES FX PLASTER FALLING FX BODY FALL	2-08	634-00

158 INT. NIGHT POWER PLANT
 LOW ANGLE MWS TORSO ZIP
 LYING L, LEGS OF TOAD IN R
 CRAB L-R AS TOAD SKATES TO
 ZIP

TOAD KNEELS IN R
 LIFTS ZIP'S HEAD L

MOK VO: (laughing) Ah, ha..ha...
 FX ROLLERSKATES
 TOAD VO: Ahhhh....
 MOK VO:....hahahaaaa..
 TOAD:..Zip....
 AUDIENCE SCREAMING
 TOAD:....whadya' do it for?
 ZIP: (sighs)

10-03 644-0

159 INT. NIGHT POWER PLANT
 MT2S ZIP L, TOAD R

AUDIENCE SCREAMING
 ZIP: For...Uncle Mikey ...(chokes)
an'.....

5-01 649-0

160 INT. NIGHT POWER PLANT
 LOW ANGLE W2S OMAR LYING FG
 CENTER, ANGEL BG L HIM
 SLOW ZOOM IN

ZIP VO: ...us....
 FX BEAST GROWLING

4-08 653-1

161 INT. NIGHT POWER PLANT
 M2S ZIP L, TOAD R

SLOW ZOOM TO MT2S, BOTH
 CRYING

FX BEAST GROWLING
 ZIP: (coughs) Toad...we ain't evil...
 are we?
 TOAD: Don't talk now, Zip.
 ZIP: Awch...ah...
 TOAD: Zip....

17-02 670-4

162 INT. NIGHT POWER PLANT
 LOW ANGLE W2S OMAR LYING
 FG, HEAD TO R,
 ANGEL BG L OF HIM

TOAD VO:....Zip! Talk ta' me!

163 INT. NIGHT POWER PLANT
 MS TOAD BG L, OUT OF FOCUS,
 FOCUS FG BOTTOM OF ZIP'S
 ROLLERSKATE WITH UNCLE MIKEY
 PICTURE ON SOLE, UPPER L
 WHEEL STOPS REVOLVING
 FOCUS TO TOAD, PAN HIM
 L-R AS HE STANDS, ZOOM TO CU

AUDIENCE SQUEALS
 FX ROLLERSKATE WHEEL
 AND STOPS
 FX BEAST GROWLS
 MOK VO: (laughs) Ah, ha, ha, ha, ha, h
 CHANGE MUSIC
 "The Death of Zip"
 14-10 690-c

164	INT. NIGHT POWER PLANT MWS AGAINST BEAST'S SKIN FF MOKS BAT ORGAN FLYING FG BEAST	MOK VO: Hah! Ha, ha, ha, ha, ha, ha. FX BEAST LOW GROWLS	4-07	.694-0
165	INT. NIGHT POWER PLANT LOW ANGLE MS MOK, SEATED BG ORGAN PIPES	MOK: (cont'd laughter) Hah, ha, ha,... (etc. to cackles)	7-05	701-1
166	INT. NIGHT POWER PLANT MW2S OMAR LYING FG HEAD TO R ANGEL BG L OF HIM, PAN L-R AND ZOOM IN TO MS ANGEL LOOKS UP	MOK VO: (cackles)...ha, ha....oh, ha.. ho... ha...ho...(etc) FX BEAST LOW GROWLS	5-02	706-1
167	INT. NIGHT POWER PLANT MCU BEAST'S HEAD, EYES GLOW BLUE	FX BEAST GROWLS ANGEL: If I can sing it up....	2-13	709-1
168	INT. NIGHT POWER PLANT LOW ANGLE MW2S OMAR LYING FG HEAD TO R, ANGEL BG L OF HIM, CRANE UP TO MS ANGEL AS SHE STANDS ZOOM BACK TO MW SINGLE ANGEL RIPS OFF COLLAR AND THROWS IT TO FG, EXITS LOWER FRAME	MOK VO: (soft; continues to laugh) ANGEL: I can sing it back. FX BEAST GROWLS FX FLAPPING FABRIC	11-04	720-1

COMBINED CONTINUITY
on
"ROCK & RULE"

<u>SCENE NUMBER</u>	<u>DESCRIPTION</u>	<u>DIALOGUE</u>	<u>MUSIC & EFFECTS</u>	<u>FEET & FRAMES</u>	<u>FEET & FRAMES</u>
169	START MARK AND ACADEMY LEADER				
170	INT. NIGHT POWER PLANT STAGE MCU OMAR LYING ON STAGE LIGHTING FX ON FACE OMAR SLOWLY COMES TO	?	MUSIC CHORDS CONT'D FX BEAST GROWLS FX AUDIENCE SCREAMING		
	STARTS TO ROLL OVER TO BG	OMAR: An- ...		6-01	726-0
171	INT. NIGHT POWER PLANT STAGE, REVERSE MW SINGLE OMAR HALF-RAISED ON ELBOW	OMAR:....-gel....			
	REACHES FWD WITH R HAND			1-12	727-1
172	INT. NIGHT POWER PLANT POV OMAR WS BEAST FILLS BG FRAME ANGEL STANDING FG, BACK TO CAM ANGEL TURNS O/S L TO CAM	ANGEL: It's now Omar! I gotta sing! OMAR VO: Sing?		5-10	733-0
173	INT. NIGHT POWER PLANT MS OMAR	OMAR: No Angel don't			
	HE SITS UP			3-01	736-0
174	INT. NIGHT POWER PLANT MS ANGEL POV AMAR, BEAST BG	ANGEL: No! Omar...			
	ZOOM IN AS SHE TURNS BACK TO CAM		FADE FX AUDIENCE		
175	INT. NIGHT POWER PLANT MCU ANGEL FLASHING GOBO BG HER	ANGEL: Trust me.			
				2-06	742-0

MUSIC CONT'D

176	INT. NIGHT POWER PLANT MW SINGLE OMAR STARTS TO RISE FIRE BALLS FALLS FG HIM OMAR DOES SOMERSAULT	OMAR: Ahhhhh.....ohhhhh.. FX WHOOSH FIRE STRETCH & DIZZY VO: Ahhhhh...Omar!	5-04	747-08
177	INT. NIGHT POWER PLANT MS DIZZY R REACTS STRETCH HALF HIDING BG L OF DIZZY ZOOM TO MT2S DIZZY STARTS TO EXIT FG L WIPES FRAME	FX FIRE DIZZY: Omar! LOSE AUDIENCE FX "Send Love Thru" Debbie Harry	7-01	754-01
178	INT. NIGHT POWER PLANT STAGE HIGH ANGLE POV BEAST W SINGLE ANGEL	FADE FX FIRE FADE BEAST FX ANGEL: (singing) "Ahh...ahh...ahh.. ahh...ahh....	9-04	763-1
179	INT. NIGHT POWER PLANT MCU ANGEL	FX BEAST GRUNTING ANGEL: (singing) "Ahhhaha..."	3-04	767-0
180	INT. NIGHT POWER PLANT LOW ANGLE POV ANGEL MWS BEAST EYES FLASH BLUE	FX BEAST ANGEL VO: (singing) "Ahh...ahh... (echoed)	3-01	770-0
181	INT. NIGHT POWER PLANT LOW ANGLE POV MCU BEAST	FX BEAST ANGEL VO: (echoed) Ahhh...	1-03	771-0
182	INT. NIGHT POWER PLANT HIGH ANGLE POV BEAST MCU ANGEL SHE REACTS UP TO O/C MOK	ANGEL: (echo returns) ("Ahhh)	3-01	774-0

- 183 INT. NIGHT POWER PLANT
MED LOW ANGLE MS MOK
SEATED FG PIPES

HE LEANS BACK

2-14 777-04
ANGEL VO: (singing) (echoed) "Ahh...
...ahh... ?
- 184 INT. NIGHT POWER PLANT
MWS STAGE
DIZZY FG R BACK TO CAM
TRIES TO BEAT OUT FLAMES
WITH HIS JACKET

ZOOM BACK AS STRETCH
ENTERS CAM R WITH HIS
JACKET

FX FIRE
ANGEL VO: (echo cont'd) "...hhhhh...

4-02 781-06
- 185 INT. NIGHT POWER PLANT
HIGH ANGLE POV BEAST
W SINGLE ANGEL
LARGE PIECE OF DEBRIS
FALLS FROM UPPER L

DEBRIS FALLS FG ANGEL,
DUST CLOUDS RISE

FX WHOOSH OF FALLING DEBRIS
ANGEL: (singing) "Oh, what will the
signal be ...

4-15 786-05
- 186 INT. NIGHT POWER PLANT
MCU ANGEL, SMALL PIECES
OF DEBRIS CONT'D TO FALL

ANGEL: (singing) "For your eyes to see
me...

(echo returns) "Oh what will the
signal be...

11-12 798-01
- 187 INT. NIGHT POWER PLANT
MCU MOK, LOOKS PLEASED

ANGEL VO: (echo returns) "For your eyes
? to see...(see cont's to echo)

5-01 803-02
- 188 INT. NIGHT POWER PLANT
HIGH ANGLE MWS POV MOK
LOWER PART OF BEAST BG &
CAM R, ANGEL BACK TO CAM
CENTER FRAME FACING BEAST
CLAWS BEGIN TO ENCIRCLE HER
ALIEN-TYPE MOUTH EXTENDS
FROM R TOWARDS HER
MOUTH GROWS TEETH AS IT
EXTENDS

FX BEAST
FX WIND
ANGEL: (singing) "So I still will...

4-00 807-02

MUSIC CONT'D

189 INT. NIGHT POWER PLANT
LOW ANGLE MS ANGEL
POV "MOUTH"

FX BEAST CONT'D
FX WIND CONT'D

CLAWS ENTER FRAME
CAM L & R

ANGEL: (singing) "...set the stage..

ANGEL PUTS UP HER ARMS
IN DEFENSE AS CLAWS
CHANGE SHAPE INTO
SNAKE-LIKE MOUTHS

FADE IN MUSIC

ANGEL: (singing) "Send my thoughts t

5-03 812-05

190 INT. NIGHT POWER PLANT
REVERSE WS
ANGEL BG CENTER BACK
TO CAM
BEASTS FORELEGS, CLAWS
IN FRAME AS SNAKE HEADS
ALMOST TOUCH ANGEL.
CLAWS REAR UPWARDS
BEAST BEGINS TO FALL BACK
A BIT

ANGEL: (singing) "...you..(back to ca

ANGEL VO: (back to cam)
OMAR VO: (singing in unison) "We're
receiving..."

FX BEAST WAILS

ANGEL VO & OMAR VO: (singing in unisc
"....every wave....

9-13 817-02

191 MW3S
DIZZY CAM LEFT
OMAR CENTER FIST EXTENDED
TO FOREGROUND
STRETCH CAM RIGHT
OMAR RISES

ANGEL VO: ...ceiving...

2-00 819-02

192 OMAR ENTERS FG L. SHOOTING
OVER TORSO

ANGEL & OMAR VO: - Every Wave

2-14 822-00

193 INT. NIGHT POWER PLANT
MW2S ANGEL L, OMAR
STEPS FWD R

FADE BEAST FX AND WIND FX

ANGEL & OMAR: (singing in Unison)

"This song sends love through-ough.

1-01 823-01

194 INT. NIGHT POWER PLANT FX BEAST
LOW ANGEL THEIR POV MWS
BEAST
7-02 836-03

195 INT. NIGHT POWER PLANT FX WIND
M2S ANGEL L, OMAR R
ANGEL & OMAR: (singing in unison)
"Now as one, we're gonna show,
"It's our world desire...
11-03 847-06

196 INT. NIGHT POWER PLANT FX BEAST
LOW ANGEL THEIR POV MWS FX WIND
BEAST UNDULATING
ANGEL & OMAR VO: (singing in unison)
"From this day we'll...
3-06 850-11

- 197 INT. NIGHT POWER PLANT
MCU MOK
ANGEL & OMAR VO: (singing in unison)
"...always know..."
2-04 853-06
- 198 INT. NIGHT POWER PLANT
POV MOK MWS BEAST
WRITHING & FLAILING
"ARMS"
BEAST CHANGES FORM
RAPIDLY
ANGEL & OMAR VO: (singing in unison)
"How our love grows higher..."
FX BEAST
"Now as one we'll...."
DIZZY VO: (overlaps) Look! Look!
9-12 863-0
- 199 INT. NIGHT POWER PLANT
M2S DIZZY L, STRETCH R
HOLDING CAP
DIZZY GRABS STRETCH
ANGEL & OMAR VO: (overlap-singing in
unison) "...set the stage..."
DIZZY: Something's happening...
FX WIND
ANGEL & OMAR VO: (overlap-singing in
unison) "...Focus our love"
DIZZY:....it's...it's going back.
4-08 867-1
- 200 INT. NIGHT POWER PLANT
LOW ANGLE POV MWS BEAST
HEAD TO UPPER R
BEAST CHANGES FORM
CRANE DOWN AS BEAST FALLS
TILT DOWN AS BEAST CONT'D
TO FALL
TO HIGH ANGLE WS
TOWARDS PENTAGRAM
CENTER AND R
ANGEL & OMAR CONT'D
DUET-BLOCKED BY PARTIAL
SUPERIMPOSITION OF BEAST,
TO WS OMAR L, ANGEL R
STANDING BACKS TO CAM
FG & CAM L
CONT'D TO TILT DOWN
AS CLAWS FLAIL TOWARDS
CAM BEASTS EYES FLASH
BLUE
ANGEL & OMAR VO: (singing in unison)
"....on you...."
"Now we're sending every wave...."
FX BEAST
"This song sends love through..."
MOK VO: No! No! No!
18- 885-1
- 201 INT. NIGHT POWER PLANT
LOW ANGLE MWS MOK SWINGS
AROUND TO BG HIS PIPE ORGAN
ORGAN BEGINS TO CRANE DOWN
MOK: They.....can't stop you!
FAINT BEAST FX
MOK: De-.....
5-10 891-0

202	INT. NIGHT POWER PLANT HIGH ANGLE WS BEAST SLOWLY DISAPPEARING INTO PENTAGRAM VORTEX OMAR L, ANGEL R ARE STANDING CENTER L	MOK VO:....-stroy them allll(echoes) FX BEAST PIERCING SHRIEK	5-09	896-1
203	INT. NIGHT POWER PLANT LOW ANGLE UNDERSIDE OF MOK'S BAT ORGAN FLIES DOWN TO CAM	MUSIC CHANGE UP "Send Love Thru" Part 2 MOK VO: Tension Builds to Mok's End NO....	5-09	902-0
204	INT. NIGHT POWER PLANT LOW ANGLE MS MOK BG OF FG PIPES AS INSTRUMENT FLIES L-R ZOOM IN AS MOK PLAYS ORGAN LEANS FWD TO CU POUNDS AT TWO NOTES	MOK:...don't....please don't go.... ORGAN MUSIC MOK: Uuuhhhhhh... FX POUNDING	10-13	913-0
205	INT. NIGHT POWER PLANT REVERSE HIGH ANGLE MWS MOK BACK TO CAM, PIPES OF ORGAN SURROUND HIM FROM BG L TO FG R ZOOM IN AS MOK PLAYS PIPES (THEY LIGHT UP) MOK TURNS TO CAM TO CU	FX POUNDING MOK:...ah.....heh...(continues to laugh maniacally) O/C VOICE: (cannot distinguish)(sounds like 'you're the devil'??)	7-09	920-1
206	INT. NIGHT POWER PLANT LOW ANGLE POV MOK OF MS TOAD STANDING FG OF WINDOWS & SCAFFOLDING STORM FX BG TOAD TOAD LEANS FWD, EXTENDS HANDS CAM L & CAM R TO CU	FX STORM TOAD: My brudder's.... ... dead.	6-01	926-1
207	INT. NIGHT POWER PLANT CU MOK, ZOOM FWD AS TOAD'S SHADOW WIPES OVER HIS FACE MOK GRIMACES IN FEAR	MOK: You can't....	2-07	929-0

208	INT. NIGHT POWER PLANT LOW ANGLE SIDE ANGLE M2S ROAD L, MOK R (HALF BACK TO CAM), TOAD GRABS MOK BY THE COLLAR, TOAD'S FOREARM STARTS TO FILL FRAME L AS MOK REACTS O/S L BELOW	MOK:do this to me... MOK VO: I....	4-05	933-09
209	INT. NIGHT POWER PLANT HIGH ANGLE POV MOK OF PENTAGRAM VORTEX	MUSIC BUILDS MOK VO:....am...	2-06	935-1
210	INT. NIGHT POWER PLANT MED LOW ANGLE M2S MOK FG BLOCKING TOAD UNTIL TOAD LIFTS MOK OVERHEAD, CRANE DOWN AS MOK GETS THROWN TO CAM MOK FALLS TO CU WIPES FRAME TO BLACK	MOK: Mok!	5-00	940-1
211	INT. NIGHT POWER PLANT HIGH ANGLE TILTED DOWN CU TOP OF MOK'HEAD FALLS NEUTRAL AWAY TO WS PENTAGRAM MOK FREEFALLS TO CENTER OF VORTEX	AUDIENCE LEVELS INCREASE ANGEL & OMAR VO: (singing in unison) "Ahh...ahh...ahh...ahh...ahh...ahh... ahh...ahh...ahh... MOK VO: (overlaps) (low screaming) Ahh.	04	947-0
212	INT. NIGHT POWER PLANT LOW ANGLE MS TOAD ZOOM BACK	ANGEL & OMAR VO: (singing in unison) "Ahh...ahhhhhhh...	3-11	950-1
213	INT. NIGHT POWER PLANT MW2S ANGEL L, OMAR R REACT TO FALL	ANGEL & OMAR: (singing in unison) "..hhhhhhh(continue to hold same note)	2-12	955-1
214	INT. NIGHT POWER PLANT MS THEIR POV OF TOP EDGE OF PENTAGRAM VORTEX ZOOM IN MOK'S LEFT HAND SCRABBLES OVER EDGE (GLOVE RIPPED)	ANGEL & OMAR VO: (singing in unison) "..hhhh (continue to hold same note) LOSE NOTE ANGEL & OMAR VO: (singing in unison) "Ahh...ahh...ahh...ahh...ahh...ahh... MOK VO: The ...		

...continued

continued 220

	ZOOM BACK, MOK'S RIGHT HAND OVER EDGE BG L	MOK VO:...magic of one voice...		
	MOK'S HEAD APPEARS OVER EDGE, CENTER OF HANDS	ANGEL & OMAR VO: (singing in unison) "Ahh...ahh..."		
			15-05	969-00
215	INT. NIGHT POWER PLANT LOW ANGLE POV MOK MS ANGEL	ANGEL ON & OMAR VO: (singing in unison "...hhh...ah...ahhh...(rising crescendo)		
			1-06	970-00
216	INT. NIGHT POWERPLANT MED HIGH ANGLE POV ANGEL MS MOK HANGING ONTO EDGE OF VORTEX	ANGEL & OMAR VO: (singing in unison - holding note) "...hhhhh.... MOK: One heart!		
			2-10	973
217	INT. NIGHT POWER PLANT MCU OMAR REACTING	ANGEL VO & OMAR ON: (singing in unison holding same note) "...hhh..."		
			1-14	974-1
218	INT. NIGHT POWER PLANT MW SINGLE MOK HANDS FG L & R MED. HIGH ANGLE	ANGEL & OMAR VO: (singing in unison - holding same note) "...hhh..."		
	MOK SLIDES PARTWAY DOWN VORTEX	MOK: One song....		
			3-08	978-00
219	INT. NIGHT POWER PLANT M2S ANGEL L, OMAR R			
	REACT TO MOK'S FALL			
			4-15	981-00
220	INT. NIGHT POWER PLANT MED. HIGH ANGLE THEIR POV MOK TRIES TO CLIMB OUT MOK FALLS INTO VORETX	MOK: But there is no..... one...(echoes)		
	DISSOLVE (96 frames) BEGINS 988-13			
			10-08	991-10

221	INT. NIGHT POWER PLANT MS OMAR L, ANGEL R SHADOWS ON FLOOR DISSOLVE ENDS 994-13	BAND ONLY	6-07	998-0
222	INT. NIGHT POWER PLANT MED. LOW ANGLE M2S ANGEL L OMAR R, SHE CROSSES FG HE HUGS HER, ZOOM BACK	FX AUDIENCE ROARS	9-06	1007-
223	INT. NIGHT POWER PLANT XWS CROWD, RAMP FG CENTER TO UPPER R, BLUE SPOTLIGHTS PAN OVER CROWD CRAB L-R CRANE UP, CRAB R-L ACROSS CROWD	FX AUDIENCE ROARS	7-06	1015-
224	INT. NIGHT POWER PLANT W4S ON STAGE DIZZY L, ANGEL BG TO R OF DIZZY, OMAR R OF HER, STRETCH FG R STRETCH PUTS CAP ON MYLAR ENTERS FG L, THROW FOCUS TO HIM SPEAKS INTO MICROPHONE	FX AUDIENCE MYLAR VO: Fabulo-... FADE AUDIENCE MYLAR ON:...-so! I put those two kids together. An' what do you get?	11-14	1026-
225	INT. NIGHT POWER PLANT M2S ANGEL L, OMAR R	FX AUDIENCE UP ANGEL & OMAR: (singing in unison) "Now for all you'll ever know... "That you've never seen me... MYLAR VO: You get....	11-12	1038-
226	INT. NIGHT POWER PLANT WS CROWD PANNING BLUE SPOT- LIGHTS ZOOM BACK CRANE UP A BIT	MYLAR VO: the greatest show ever... ANGEL VO, OMAR VO: (singing in unison) (overlap) "And someday you're going to show...	3-15	1042-

227 INT. NIGHT POWER PLANT
 HIGH ANGLE WS TILTED DOWN
 MYLAR (VERY SMALL) FG CENTER
 OF STAGE, HIS SHADOW FALLS
 TO REAR WALL INT POWER
 PLANT, ZOOM BACK, TILT UP

ANGEL & OMAR: (soft in bg) (singing in
 unison) "What your world...

MYLAR: (into microphone) (overlaps)
 An' how about my ol' buddy...

FX CURTAIN

ANGEL & OMAR VO: (singing in unison)
 (overlap) "...desire...

MYLAR: (into microphone) Good night,
 Mok, wherever...

ANGEL & OMAR VO: (singing in unison)
 (overlap) "...means, So...

MYLAR: (into microphone)...you are.

ANGEL & OMAR VO: (singing in unison)
 (overlap) "I still will set the stage

MYLAR: (into microphone) Just kidding,
 folks...

ANGEL & OMAR VO: (singing in unison)
 (overlap) "Send my thoughts to...

MYLAR: (into microphone)...Mok's really
 just backstage...

ANGEL & OMAR VO: (singing in unison)
 "...you...

MYLAR VO: (overlaps) ...I think...

MYLAR VO: Let's hear it...

ANGEL & OMAR VO: (singing in unison)
 (overlap) "I'm receiving every wave..

MYLAR VO: ...for the entire show...

ANGEL & OMAR VO: (singing in unison)
 (overlap) "This song sends love...

228 EXT. POWER PLANT DAY
LOW ANGLE, MS TOP AREA
OF PLANT

MYLAR VO:.....soooooo...

ANGEL & OMAR VO: (singing in unison)

continue singing in unison -
lyrics included on separate sheet

FOCUS SUN APPEARS BG L
OF POWER PLANT
ZOOM BACK, HALO FX AROUND
TOP OF TOWER WITH SUN
FLARES

CONT'D ZOOM BACK
CRANE DOWN TO WS OHMTOWN
POWER PLANT, SURROUNDED
BY MOUNTAINS

CREDITS FADE ON "CANADIAN FILM
DEVELOPMENT CORPORATION"

BEGINS 1086-04

CRANE UP TO WS SKY

DISSOLVE (24 frames)
BEGINS 1089-00

229 SUN FLARES FILL SCREEN

TO FLARE FRAMES 1092-06

DISSOLVE (48 frames)
BEGINS 1094-08

230 EXT. DAY WS BLUE SKY
WITH RAINBOW ARCING
FROM MID CAM L UP TO
TOP CENTER TO MID CAM R

CREDIT ROLL STARTS 1095-00

HOLD THIS SHOT FOR CREDIT CRAWL BACKGROUND

Continuation of lyrics to Finale song:

"SEND LOVE THROUGH, FINALE"

Omar and Angel sing alternately over end credits.

OMAR SEND LOVE THRU...IN THE OUT AND UP THE DOWN
ANGEL SEND LOVE THRU, SIMPLE THINGS BECOME CONFUSED
OMAR UNDER PRESSURE, BOILING STEAM, ON THE EDGE,
YOU'LL BUST YOUR DREAM
ANGEL SEND LOVE THRU - GIVE IT ALL, ITS UP TO YOU
OMAR SEND LOVE THRU - DID MINE GET THRU TO YOU?
ANGEL I WANNA SEND MY LOVE TO YOU
OMAR ARE YOU SURE YOU'RE IN THE MOOD?
ANGEL AH ... (I WANNA) SEND MY LOVE TO YOU
OMAR SEND LOVE THRU ... MUSIC MEANS SO MUCH TO YOU
ANGEL YOU GOTTA COME THRU 'CAUSE YOU'RE IN THE MOOD
OMAR SEND LOVE THRU, YOU'VE GOTTA COME THRU
ANGEL ME AND YOU
ANGEL ME AND YOU
OMAR OUR LOVE IS COMING THRU
ANGEL LOVE TO YOU
ANGEL SEND LOVE THRU
OMAR ME AND YOU
ANGEL)
) SCREAM
OMAR)

ENDS 1279-00

LET'S DANCE

STARTS

1281-00

Before you leave
All I wanna do
Is take you higher
Let's dance, dance, dance

Let the fun begin
I wish I could see you, c'mon dance
And I'm hoping that you feel the same
Just to dance with you
Is my only intention
I don't even have to know your name, c'mon dance

But before you go
I wanna dance with you
I'm just trying to let you know
I wanna dance with you, with you

Before you leave
All I wanna do
Is take you higher
Let's dance, dance, dance

The time is right
To light up the night
So come on, let's take it to the floor
I promise you that when we're through I know that
You will want to dance with me some more

So before you go
I wanna dance with you
I'm just trying to let you know
I wanna dance with you

Vamp out.

ENDS

1415-00

- 11-15

TOTAL EXHIBITION LENGTH
THIS REEL

1403-01

ROCK & RULE

CUE	TIME		ACTION	COMPOSER
1	2:41		Mok's Theme	Trish Cullen
2	0:43		Mok's Theme	Trish Cullen
3	0:54		Synth. Sting FX	Trish Cullen
4	0:18		Omar Solo (Funky)	Trish Cullen
5	0:05		Omar Tune Guitar	Trish Cullen
6	0:04		Source Music of Club	Trish Cullen
7	0:23		Source Music of Club	Trish Cullen
8	1:19	Song	Born to Raise Hell	Cheap Trick
9	0:07	"	" " " Vocal only	Cheap Trick
10	0:15	"	" " " Guitar only	Cheap Trick
11	2:32	Song	Angel's Song	Debbie Harry
12	0:45		Int. Mylar Dressing Room	Trish Cullen
13	1:00		Mok's Theme	Trish Cullen
14	1:31		Angel's Theme	Trish Cullen
15	0:54		Thunder Row (Source) w/vocal	Trish Cullen
16	0:59	Song	Angel's Song w/vocal	Debbie Harry
17	0:28		Mok's Sting MN3	Trish Cullen
18	0:04		Toad Sting	Trish Cullen
19	0:08		MN4 # 2 What's her Name	Trish Cullen
20	0:08		" " " "	Trish Cullen
21	0:28		Edison Ball	Trish Cullen
22	2:02		Mok's Garden	Trish Cullen
23	0:12		MN4-N Mok's Sting	Trish Cullen
24	0:30	Song	"Triumph" (B/G)	Lou Reed
25	0:45	Song	Triumph (Feature)	Lou Reed
26	1:12		Prep. for Take Off 4M3	Trish Cullen
27	0:19		Runaway Car	Trish Cullen
28	0:06		Mok's Sting 5MN1	Trish Cullen

ROCK & RULE

CUE	TIME		ACTION	COMPOSER
29	0:20		Single Chello Quad	Trish Cullen
30	1:48	Song	"I'm the Man"	Cheap Trick
31	0:45		The Nuke York Theme	Trish Cullen
32	0:55		Cindy's Disco Loop (Hot Dog Disco)	Trish Cullen
33	0:45		Lab. Theme #1	Trish Cullen
34	0:58		Lab. Theme #2	Trish Cullen
	1:20		Edith's Theme w/sax	Trish Cullen
36	1:10		Sailor's Theme Part 2	Trish Cullen
37	0:49		Disco #1	Trish Cullen
38	1:58	Song	"Dance Dance Dance "	Earth Wind & Fire
39	2:00	Song	"Hot Dogs & Sushi"	Trish Cullen
40	0:45		Fog Music	Trish Cullen
41	0:07		Int. Warehouse	Trish Cullen
42	0:07		Mok's Sting	Trish Cullen
43	0:38		What's Her Face	Trish Cullen
44	0:18		Mok's Theme	Trish Cullen
45	0:20		Mok's Theme	Trish Cullen
46	1:24		Mok's Theme #2	Trish Cullen
47	0:43		Source T.V. Theme	Trish Cullen
48	0:12		Mok's Sting	Trish Cullen
49	1:58	Song	"My Name is Mok "	Lou Reed
50	0:40		Uncle Mike's Theme	Trish Cullen
51	0:13		Uncle Mike's Theme	Trish Cullen
52	2:00		Mok's seduces Angel 8M4	Trish Cullen
53	1:19	Song	"Omn Sweet Omn "	Cheap Trick
54	1:27	Song	"Demon Song "	Debbie Harry
55	0:12	Song	"Omn Sweet Omn "	Cheap Trick

ROCK & RULE

CUE	TIME	ACTION	COMPOSER
56	1:21	Song "Demon Song"	Debbie Harry
57	1:04	Song "Pain & Suffering"	Iggy Pop
58	0:41	7M5 Organ Part 1	Trish Cullen
59	0:11	Omar's Sting	Trish Cullen
60	0:56	7M5 Organ Part 2	Trish Cullen
61	0:05	Zip Dies Theme	Trish Cullen
62	0:23	Confrontation (Angel has to Sing)	Trish Cullen
63	5:50	Song "Finale Song"	Arr. - Trish Cullen Debbie Harry/Robin Sander
64	2:30	Song "Dance, Dance, Dance"	Earth Wind & Fire