

PEANUTS

Written By

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Based On The Comic Strip Created By

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PEPPERMINT PATTY quickly rises from her bed wielding a HOCKEY STICK. She smashes her alarm clock.

SCHROEDER'S alarm plays a BEETHOVEN melody. He awakes pleasantly and listens to the music.

SCHROEDER

Ahh. Beethoven.

LINUS sleeps peacefully. Lucy enters and kindly addresses him. Linus is still sound asleep.

LUCY

(gentle/whisper)

Linus, time to get up.

No response from Linus.

LUCY (CONT'D)

(gentle/whisper)

You don't want to be late for school.

Still no response from Linus. He rolls over. Lucy yanks the blanket away.

LUCY (CONT'D)

GET UP!

Linus launches out of bed.

LINUS

Ah! My blanket!

5

INT. CHARLIE BROWN'S HOUSE - LIVING ROOM - MORNING

5

THE PHONE RINGS. SALLY answers.

SALLY

Hello?

VOICE (FILTERED)

Waa Waaa Waaaa.

SALLY

Snow day? Snow day!

Sally is ecstatic. She leaps into the air, letting go of the phone.

SALLY (CONT'D)

No school today!

Sally throws away her school books into the trash can.

SALLY (CONT'D)
 Dreams do come true!

6 EXT. NEIGHBORHOOD - MORNING 6

The Kids rush from their homes, out into the winter wonderland.

7 EXT. CHARLIE BROWN'S HOUSE - MORNING 7

Woodstock continues to sit upon the nose of the snowy outline on the doghouse. It's silent. And then-

KIDS
 Woo-hoo! No School!

A barrage of NEIGHBORHOOD KIDS run by the doghouse.

Snoopy performs his SNOOPY DANCE on top of the doghouse.

8 EXT. CHARLIE BROWN'S HOUSE - MORNING 8

All of the NEIGHBORHOOD KIDS converge outside of Charlie Brown's house. This includes Peppermint Patty, Schroeder, Franklin, Lucy, VIOLET, PATTY, and Sally.

The Kids talk amongst themselves excitedly.

LUCY
 Franklin and Peppermint Patty are on my team!

SCHROEDER
 I got my hockey stick!

FRANKLIN
 I got my skates!

PEPPERMINT PATTY
 Who has the pucks?

PATTY
 Looking sharp today Pig Pen!

PIGPEN (O.S.)
 Sorry I'm late!

Pig-Pen arrives in a cloud of dust.

VIOLET
 Ew!

PIGPEN
 What's taking him so long?

KIDS
C'mon, Charlie Brown!

9 INT. CHARLIE BROWN'S HOUSE - MOMENTS LATER

9

A closet opens and we see a long row of the same yellow zig-zag shirt.

CHARLIE BROWN
(surveying his shirts)
Um... No... Not quite...
(finds the right one)
That's the one!

KIDS (O.S.)
C'mon! C'mon!

We see him try to put on his jacket. For a brief moment we see a YELLOW SHIRT with a BLACK ZIG-ZAG across it. It's BUTTONED UP and COVERED by A WINTER JACKET.

Hands grab for his BASEBALL HAT, but then go for the WINTER HAT. He puts it on a familiar head. We continue to hear the HUSTLE AND BUSTLE of kids outside.

10 EXT. CHARLIE BROWN'S HOUSE - MORNING

10

We see the iconic shot of Charlie Brown's house. The door bursts open to reveal an excited CHARLIE BROWN wearing his WINTER JACKET and CAP. He can't wait to join the rest of the neighborhood kids. He holds a KITE in his hand.

CHARLIE BROWN
I've got my kite! Today's the day.
I can feel it!

The kids look at him, confused. Charlie Brown takes off running.

PATTY
A kite? Today?

VIOLET
In the middle of winter?

CHARLIE BROWN
Come on, guys!

FRANKLIN
Only Charlie Brown.

Charlie Brown runs off into the distance.

11 EXT. FIELD - DAY

11

Charlie Brown JAMS A KITE into a glistening snowbank from above. It's left sticking out of the snow, all by its lonesome. Charlie Brown walks away from the kite.

CHARLIE BROWN

A new kite, a perfect breeze, it all feels just right. Now that the Kite-Eating Tree is sleeping for the winter, we have nothing to fear.

Charlie Brown looks up into the sky to see the sun start to peek out from behind the clouds.

He works his way down the kite string.

Charlie Brown is holding the string in his hand as he stares at the kite. He takes a DEEP BREATH.

He turns, and runs AS FAST AS HE CAN, grasping the string of the kite with all his might. The string tightens.

CHARLIE BROWN (CONT'D)

Liftoff!

The kite shoots out of the snowbank. Charlie Brown looks back to see the kite DRAGGING ALONG THE SNOW.

Then, a moment later, the kite slowly LIFTS INTO THE AIR.

CHARLIE BROWN (CONT'D)

Wait a minute.

WHOOSH! The kite catches a gust of wind.

CHARLIE BROWN (CONT'D)

It's in the air. IT'S FLYING!!!!!!

Charlie Brown looks down the hill to see the other kids playing on the ice pond.

CHARLIE BROWN (CONT'D)

Hey, guys... Look! Look! I did it!

A SMILE grows on Charlie Brown's face as the kite SOARS THROUGH THE SKY.

12 EXT. ICE POND - CONTINUOUS

12

Suddenly, the string TIGHTENS around Charlie Brown's feet. He slips, sliding down a hill.

He lands on the frozen pond and slides across the ice on his belly. He comes to a stop before his best friend, LINUS, who holds onto his BLANKET.

LINUS

Hey, Charlie Brown. Still no luck,
huh?

He nuzzles with his blanket.

A GUST OF WIND blows. The kite smacks into the back of Charlie Brown's head then LAUNCHES into the air, taking Charlie Brown along with it. He is dragged off-screen.

LINUS (CONT'D)

Remember, it's the courage to
continue that counts...

Charlie Brown breaks up the hockey game as he slides across the ice.

CHARLIE BROWN

Runaway kite. Sorry! No brakes!

Charlie Brown gets up on his feet, holding onto the string. He tries to steer them out of harms way. Up ahead, he sees LUCY FIGURE SKATING surrounded by a group of kids.

Lucy skates backwards in an ever growing circle. She gains speed, setting up for a big trick.

LUCY

(to the other kids)
And now, for my famous Triple Axel!
Prepare to be amazed.

Right as she hops forward on to her 'plant foot' to leap-

WHAM! Charlie Brown CRASHES INTO LUCY. She SPINS FOUR TIMES and lands on her butt. The kids all clap.

FRANKLIN

Ooh, a quadruple!

MARCIE

Bravo!

Charlie Brown's momentum sends him forward but he's quickly stopped. He's twirled around the KITE EATING TREE and WRAPPED UP by the kite string. Charlie Brown hangs UPSIDE DOWN, DAZED. An AVALANCHE of snow falls, covering his head.

CHARLIE BROWN

Ugh. Stupid Kite-Eating Tree!

As he settles, he looks up to see OLD KITES wedged in the branches like RELICS OF THE PAST.

CHARLIE BROWN (CONT'D)

Good grief.

LUCY (O.S.)

You blockhead!

The Peanuts Gang stands before Charlie Brown, watching. The crowd parts as Lucy angrily makes her way out of the pack, face to face with Charlie Brown.

LUCY (CONT'D)

I should have known. What kind of a person tries to fly a kite in the middle of winter? Don't you ever know when to give up? You will never get that kite to fly. Why? Because you're Charlie Brown!

Lucy taps Charlie Brown's forehead, he dangles back and forth. Lucy skates off in a huff.

Charlie Brown reels, dumbfounded.

The CROWD DISPERSES. Only Linus remains. He moves to Charlie Brown who slowly dangles back and forth. He sincerely puts his hand up and places it on Charlie Brown's forehead, stopping him.

CHARLIE BROWN

Thanks, Linus.

LINUS

Listen, Charlie Brown. Ignoring what my sister Lucy says has enabled me to make it this far in life.

CHARLIE BROWN

What would I do without a good friend like you?

Just then, Snoopy enters frame by Linus, GRABBING HIS BLANKET, sending him off onto the ice. Snoopy begins a game of CRACK THE WHIP.

LINUS

Whoa!

As Snoopy and Linus skate across the ice, Linus UNKNOWINGLY grabs hold of SALLY. Sally's EYES LIGHT UP. FLOATING HEARTS appear all around her.

SALLY

Awww, my sweet Babboo!

Linus turns back to see he is holding onto Sally. He SHRIEKS and lets go of her hand. The HEARTS DISAPPEAR as she speeds off into a SNOWBANK, creating an outline of her body. Her head pops out, resting on her arms, a look of love in her eyes. The hearts re-appear again.

SALLY (CONT'D)

Isn't he the cutest thing?

MARCIE wobbles as she slowly makes her way around the ice holding onto a chair for balance. PEPPERMINT PATTY glides around her, a HOCKEY STICK in hand.

MARCIE

Uh... Careful, sir.

Snoopy and the line of kids pass by Peppermint Patty, pulling her along with them. The hockey stick comes into frame, it hooks Marcie and drags her off-screen too.

Snoopy and Linus move across the ice, picking up more and more KIDS as they go. Among them are FRIEDA, SHERMY, SCHROEDER, Lucy, FRANKLIN, and PIG-PEN.

FRIEDA

Watch the curls!

ZOOM! The Crack the Whip gang flies by. We move along the line of FACES.

Woodstock drives a ZAMBONI, cleaning the ice. We are down at his perspective as the towering line of Kids skate by. He honks to them.

We pull back to reveal the scope of this winter scene. The LINE OF KIDS skate across the ice. A TRAIL OF DUST follows behind them from Pig-Pen.

The WHIP CRACKS. The Kids scatter across the ice. They skate around, enjoying themselves.

13

EXT. BASEBALL FIELD - DAY

13

Charlie Brown sits on a WOODEN BENCH. Charlie Brown rises.

CHARLIE BROWN

I don't care what Lucy says, I may have had troubles in the past flying a kite, and I may have never won a baseball game, but it's not for the lack of trying.

We see a series of quick cuts as Charlie Brown talks to himself.

CHARLIE BROWN (CONT'D)

My pitching has to improve if I
come out here to my trusty mound
every day.

He walks to where home plate should be. He dusts the snow like an Umpire, revealing HOME PLATE.

He ASSEMBLES a SNOWMAN, dressing it like a BATTER, placing a CAP on his head and a BAT in his hands.

Charlie Brown walks to his trusty mound, a big snow-covered lump.

CHARLIE BROWN (CONT'D)

Charlie Brown is not a quitter.

Snoopy comes out of his make-shift DUGOUT with a cap on his head. He is the MANAGER. He ROLLS UP A SNOWBALL and places it in Charlie Brown's hand.

Snoopy returns to the dugout, his arms hanging over the side. Charlie Brown looks to the batter.

CHARLIE BROWN (CONT'D)

Bottom of the ninth. Two outs. A
strikeout here would make the
pitcher an instant hero.

Woodstock sits in the bleachers. He is surrounded by a CROWD full of MINI-SNOWMEN he created. They each have an EXCITED EXPRESSION on their face. Woodstock jumps up and down on the bench, causing the crowd to do "The Wave."

Charlie Brown stares down the batter.

CHARLIE BROWN (CONT'D)

It all comes down to this one
pitch.

Charlie Brown looks to Snoopy in the dugout. Snoopy begins to send SIGNALS to him. At first, they are traditional. They quickly become more and more ERRATIC.

Charlie Brown extends his hand for Snoopy to stop. He's got this.

He looks to the batter, A SNOWMAN. He fiddles with the ball behind his back, finding his pitch. Charlie Brown STARES DOWN the batter, intensely.

CHARLIE BROWN (CONT'D)

Let's see if you can handle my
fastball. Ol' number one. The
heater. The Brown Bullet.

He WINDS UP! He pitches the snowball OFF SCREEN.

CRACK!

The snowball ROCKETS BACK to him, a line drive! POW!
Charlie Brown is LAUNCHED UPSIDEDOWN. An EXPLOSION OF
CLOTHES fly into the air as they rip from his body.

The snowball line-drives like a rocket across the field. It
hits the CENTER FIELDER, creating an EXPLOSION OF SNOW. The
ball puts a HOLE through a WOODEN FENCE in the back of the
baseball diamond.

Charlie Brown on his back, lifts his head to see...

The snowman batter jumps up and down at home plate, doing a
victory dance! The snow falls off to reveal; it was Snoopy
inside!

Snoopy sees Charlie Brown dizzy on the mound, and realizes
what he has done. He flips personas back to the Manager and
starts to cry, pounding the ground.

In the bleachers, the Snowmen Crowd now have paper bags over
their heads.

Charlie Brown lies on the snowy mound, staring into the
wintery sky.

CHARLIE BROWN (CONT'D)

(to himself)

It's going to be a long winter.

We hear a low RUMBLE and a truck's HORN. From Charlie
Brown's POV we see a MOVING TRUCK approach. It drives down
the road like a Sherman tank. It pulls into a HOUSE beside
the baseball field.

CHARLIE BROWN (CONT'D)

(to himself)

Someone's moving in across the
street from me?!

The NEIGHBORHOOD KIDS run by Charlie Brown, excited.

FRANKLIN (O.S.)

Hey gang, look, there's a new kid
moving in!

SALLY

Big Brother! Pull yourself together!

KIDS

C'mon Charlie Brown. Get out of the way! Ow!

The Kids scramble to a wooden fence, fighting for a position to look through various holes and cracks. They try and catch a glimpse of the new kid.

Charlie Brown is now dressed as he approaches the wooden fence. He is pushed to the back, but tries to find a way in.

CHARLIE BROWN

Hey guys. What do you see? Who is it?

The Kids looks through the cracks and holes of the fence.

SCHROEDER

Oh! I think I see a piano! I hope he loves Beethoven!

LUCY

Beethoven Schmeethoven. Maybe he will appreciate my natural beauty.

PEPPERMINT PATTY (O.S.)

Who cares about that?! As long as he's a better goalie than Marcie.

MARCIE (O.S.)

You're hurting me, sir.

Peppermint Patty looks down to Marcie. We reveal Peppermint Patty is standing on her head.

PEPPERMINT PATTY

I'm sorry, but it's true.

MARCIE

No. You're pulling on my hair.

LINUS

I just hope he'll have an open mind about the Great Pumpkin.

SALLY

I think they have a toaster!

Charlie Brown rolls a massive snowball up to the fence. He steps up on the snowball, trying to get a glimpse of the new neighbor.

A THOUGHT BUBBLE appears above Charlie Brown. We see a quick series of all his past FAILURES.

CHARLIE BROWN

(to himself)

I just hope this new kid has never heard of me. He would know nothing of my past imperfections. It's not often you get the opportunity to start over with a clean slate. This time things will be different.

Suddenly, we hear a loud CREAKING SOUND as Charlie Brown leans forward. CRASH! The entire fence falls forward down the line, in a domino effect. It exposes all of the Neighborhood Kids. Their faces fill with FEAR.

Charlie Brown is at the forefront of the group, exposed and embarrassed. He looks back at all of the kids, looking for their support.

KIDS

He did it!

They SCATTER, leaving Charlie Brown by himself.

14

EXT./INT. CHARLIE BROWN'S BEDROOM - NIGHT

14

Charlie Brown's house is covered in a light snow. Charlie Brown changes into his pajamas in his bedroom. Snoopy sits on his bed.

CHARLIE BROWN

Snoopy, why is it that everything I try turns out wrong? Sometimes I wonder if the kids really like me.

Charlie Brown crawls into bed.

CHARLIE BROWN (CONT'D)

Maybe that new kid will see me for who I really am, like you.

We cut in close on Charlie Brown.

CHARLIE BROWN (CONT'D)

A dog doesn't try to give advice, or judge you, they just love you for who you are.

(MORE)

CHARLIE BROWN (CONT'D)

It's nice to have someone that will
just sit and listen to you.

Charlie Brown turns to Snoopy. We reveal Snoopy snoring away. He has fallen asleep by his side. Snoopy turns over, taking all of the covers off of Charlie Brown.

Charlie Brown sighs.

CHARLIE BROWN (CONT'D)

(sarcastically)

Man's best friend.

15 EXT. SCHOOL - THE NEXT DAY

15

The school bell RINGS. Charlie Brown and his friends walk towards the school entrance. Snoopy walks behind Charlie Brown. In front of the school, he looks down to Snoopy and pats him on the head.

CHARLIE BROWN

You can't come to school, Snoopy.
Now be a good dog and go home.

An undeterred Snoopy nods and keeps walking. Charlie Brown enters the school without him. After he is gone, Snoopy approaches the other kids and steals a school book from Franklin. He tucks it under his arm and puts on glasses and an over-sized bow-tie, pretending to be a student. He tries to blend in with the other students.

Franklin stops him at the door and takes his book back.

FRANKLIN

No dogs allowed!

The door closes on Snoopy's face.

Snoopy looks through the glass, dejected. It fogs up around his nose.

16 INT. CLASSROOM - THE NEXT DAY

16

The classroom is in CHAOS. We hear a wall of NOISE as the Kids stand in various groups amongst the class. Peppermint Patty sleeps through all of the ruckus.

We hear various kids VOICES.

KIDS

I think I saw the new kid. Did you
see that moving truck arrive? Who
do you suppose it will be?

The classroom door begins to open. The group pauses for a second, wondering who this newcomer could be.

FRANKLIN

The new kid is coming!

Charlie Brown enters the class. The kids lose their excitement.

KIDS

(disappointed)

Aww, that's not the new kid.

LUCY

(cheerful)

Hey, Charlie Brown.

Charlie Brown waves to them.

He walks to the back of the room. He stops next to Linus, who sits at his desk with a RED WWI MODEL TRIPLANE.

CHARLIE BROWN

Good morning, Linus. What do you have there?

LINUS

It's my turn for show and tell today. This is the same plane flown by Manfred Von Richthoven.

CHARLIE BROWN

Who?

LINUS

The Red Baron. The most famous aviator during The Great War.

CHARLIE BROWN

It's not real is it?

Charlie Brown reaches over and SPINS the prop on the plane. It STARTS and the PROPELLER BEGINS TO SPIN! Charlie Brown and Linus are STARTLED as it TAKES OFF into the air!

The RC Triplane flies around the classroom, sending the other kids into a PANIC. Some of them hit the deck, hiding under the desk. PAPER SCATTERS everywhere.

The RC plane buzzes Frieda, messing up her hair.

FRIEDA

Ah! My naturally curly hair!

The RC Plane circles a GLOBE, spinning it and Patty in circles.

It buzzes by a row of MULTI-COLORED ART PAINT, exploding them onto LUCY, who stands nearby. The colors create an exact replica of a TOM EVERHART painting.

It circles back toward Charlie Brown and Linus.

CHARLIE BROWN
Duck, Linus, duck!!

They dive to the ground at the last second. The RC Plane whips over their heads.

Snoopy tries to get into the school window with a crowbar. Marcie opens the window and the RC Plane flies right out, and soars off into the distance. Snoopy (seeking a way into school) is nearly hit by it as it passes him.

MARCIE
Phew!

Just then, the DOOR CREAKS OPEN. We see the POV of the teacher, all of the students are in weird positions all over the class.

MISS OTHMAR (O.S.)
Waaa Waa Wa.

KIDS
Yes, Miss Othmar.

The Kids BOLT TO THEIR SEATS without hesitation. Except Marcie, who gets caught up in Pig-Pen's dust cloud and coughs. She runs to her desk behind Peppermint Patty, who is asleep. Marcie pushes her head forward. It bangs back against the chair.

MARCIE
Sir.

She continues to push her head.

MARCIE (CONT'D)
Sir.

As she pushes her head the third time it sits upright for a moment then falls forward, slamming her head against the desk.

MARCIE (CONT'D)
Sir!

Peppermint Patty wakes. She yells out-

PEPPERMINT PATTY
Two! No, three! Was I close?

MARCIE
Class hasn't started yet, Sir.

MISS OTHMAR (O.S.)
Waa Wa Wa Waaa Wa.

As the teacher speaks, Marcie and Peppermint Patty turn their heads toward the door, INTRIGUED. The other Kids TURN THEIR HEADS, a look of WONDERMENT on their face. As Lucy turns, we see JEALOUSY in her eyes.

MISS OTHMAR (O.S.) (CONT'D)
Waa Waaa Wa Waa Waaa.

FRANKLIN
What? The new kid is joining our class?!

At the front of the class, a FIGURE passes by the hallway window. She steps into the doorway, an ANGELIC LIGHT beaming in behind her. She has BEAUTIFUL RED HAIR. This is the LITTLE RED-HAIRED GIRL.

PEPPERMINT PATTY
She doesn't look like a goalie to me.

SCHROEDER
Wow, she's pretty.

LUCY
She's not that pretty.

We move in on Charlie Brown. His EYES fill with love. His heart beats rapidly. He is LOVE STRUCK. He leans forward and whispers to Linus, who sits in front of him.

CHARLIE BROWN
(mesmerized)
Whoa. Linus.

Suddenly, Charlie Brown lifts his desk up and buries his head inside it, PANICKED.

CHARLIE BROWN (CONT'D)
(whispers)
She looked at me.

Undeterred, Charlie Brown stares at the Little Red-Haired Girl through the CRACK OF THE DESK. She takes her seat at the front of the class. Charlie Brown is INFATUATED by her.

MISS OTHMAR (O.S.)
Waa Waaa Wa Waa Waaa.

All of the kids moan and groan.

KIDS
Awww! Not the yearly standardized test again!

Linus stands on his desk seat and speaks to teacher on behalf of the entire class. Schroeder plays "Pomp and Circumstance" in the background on his toy piano.

LINUS
(to teacher)
Ma'am, will this test accurately reflect the knowledge we have gained here? Is it fair we at this young age-

MISS OTHMAR (O.S.)
(angrily)
WAA WA WA WAAA!

Linus' hair blows back and he sheepishly takes his seat.

LINUS
Yes, ma'am.

Schroeder finishes his musical accompaniment to underscore the teacher's rebuke.

Linus knocks on Charlie Brown's still upturned desk top, as though it is a door, then hands him his test and answer sheet.

CHARLIE BROWN
Ugh, thanks.

He lowers it quietly and tries to focus on the test.

CHARLIE BROWN (CONT'D)
Question one. If you had six red tomatoes and-
(love struck)
Red.

Charlie Brown slides forward, mesmerized by the Little Red-Haired Girl.

17 EXT. SCHOOL - DAY 17

Snoopy walks around the outside of the school. He stands outside of Charlie Brown's classroom, thinking of a way to get in. He looks up to the top of the building.

18 INT. CLASSROOM - THAT MOMENT 18

Charlie Brown looks down at his test. We see Snoopy in the background as he climbs the window with suction cups.

Charlie Brown tries to focus on the test.

CHARLIE BROWN

Come on, focus.

(beat)

First impressions are everything.

Snoopy silently unscrews an opening from the vent in the ceiling. He pops his head out and takes a peak. He slowly rappels himself into the classroom using a YO-YO, down into an empty seat.

Snoopy pulls out a BINDER. He searches through the desk and pulls out a few sheets of paper. He opens the binder and slowly lowers the paper into the open sharp jaws when-

THE BINDER SNAPS SHUTS AND PINCHES HIS FINGER! Snoopy HOWLS IN PAIN. He disrupts the class, giving himself away.

19 EXT. SCHOOL - MOMENTS LATER 19

The door to the school opens. Snoopy is LAUNCHED outside into a DUMPSTER.

LUCY

No dogs!

The dumpster is full of BOXES. The junk begins to move. We hear Snoopy grumbling.

Suddenly, we hear the CLACKING of a TYPEWRITER. The junk begins to move again as Snoopy reaches the top of the dumpster. He has a TYPEWRITER in his hands.

20 INT. CLASSROOM - DAY 20

The Little Red-Haired Girl hands in her test.

CHARLIE BROWN

Already done, she must be smart.

The Little Red-Haired Girl's SPECIAL FEATHERED PENCIL falls to the floor as she walks away. It ROLLS to the back of the class, all the way to Charlie Brown's feet.

It must be destiny. Hiding behind his desk, he reaches down and picks it up. He holds it with two hands in front of his face, ADMIRING IT. He runs his finger along it, there are NIBBLE MARKS all over it.

CHARLIE BROWN (CONT'D)

(to himself)

It's got teeth marks. She nibbles on her pencil like I do. We have something in common.

He is stricken with an OVERWHELMING EMOTION and time seems to stand still as he stares at the Little Red-Haired Girl who is now back at her seat.

MISS OTHMAR (O.S.)

Waa Waaa Waa Wa.

CHARLIE BROWN

One minute left!

Charlie Brown and Peppermint Patty frantically look up at the clock. All the other kids have completed the test and stare at these two.

Charlie Brown has a few questions left and finishes the test as quick as can be. Peppermint Patty fills in the last bubbles of her test, creating a SMILEY FACE.

Charlie Brown leaps from his seat and runs up the aisle, past her. Peppermint Patty jumps up and races Charlie Brown to turn it in first to Ms. Othmar.

PEPPERMINT PATTY

Out of my way, Chuck!

She leaps up and grabs a hold of him, wrestling with him to the front of the room. They both reach the pile at the same time and SLAM THEIR TESTS down. All of the tests SCATTER and SHOOT INTO THE AIR.

MISS OTHMAR (O.S.)

Waa Waaa Waa Wa.

CHARLIE BROWN

Write our names? Yes Ma'am.

Charlie Brown and Peppermint Patty scramble to get their names signed and not be the last one finished (the race is on).

In a back and forth shuffle we see each one trying to slip their paper under the other, Charlie Brown ends up with his hand resting on top of Peppermint Patty's.

PEPPERMINT PATTY

Chuck, are you trying to hold my hand, you sly dog?

ENTIRE CLASS

Oooooo!

Charlie Brown turns beet red, yanks his hand from under Peppermint Patty's and jumps back almost knocking into the Little Red-Haired Girl's desk.

Charlie Brown turns and is face to face with the Little Red-Haired Girl.

CHARLIE BROWN

(voice cracking)

Hi! I'm Brown Charlie. I mean, Barney Clown. I mean...

He SCREAMS and runs straight out of the classroom!

21

INT. NURSES OFFICE - LATER

21

Charlie Brown sits in the nurses office, next to a LITTLE KID. He still looks love struck, breathing heavily. The Kid looks over to him and edges away wearily.

LITTLE KID

What are you in for?

As Charlie Brown talks to the Little Kid we see him visually express his symptoms.

CHARLIE BROWN

Have you ever had that feeling when you can't stop smiling? Your heart pounds inside your chest? You try to stand but your knees become weak. And then that Little Red-Haired Girl glances at you--

LITTLE KID

Whoa!

CHARLIE BROWN

--and all of life's possibilities become so clear. And then you realize... she has no idea you're alive.

Charlie Brown has deflated back into his seat.

NURSE (O.S.)

Waa Wa Wa.

Charlie Brown snaps out of it and jumps to attention on his feet. He looks up to the nurse.

CHARLIE BROWN

Why am I here?

Charlie Brown's head drops.

CHARLIE BROWN (CONT'D)

Because I just came down with a serious case of inadequacy.

22 EXT. CHARLIE BROWN'S HOUSE - BACKYARD - DAY

22

Snoopy carries the typewriter to the doghouse. He's on a mission. He jumps onto the doghouse with the typewriter. Woodstock flies down from his nest. He is intrigued by this new found object. He investigates it. Woodstock walks along the top of it.

Snoopy puts in a fresh piece of paper. He rolls it into the carriage, inadvertently rolling Woodstock as well. Snoopy starts to type. Woodstock tries to evade the typing keys as they come towards him at rapid speed.

Woodstock escapes. They bicker.

23 EXT. SCHOOL - DAY

23

The kids all pile out of the school and onto the bus.

KIDS

See ya tomorrow!

24 INT. SCHOOL BUS - DAY

24

Charlie Brown sits in the last row of the bus. He sits in the aisle seat by the window, with the pink pencil in his hand. He sees the Little Red-Haired Girl enter the bus.

CHARLIE BROWN (V.O.)

Here she comes! This is my chance to make a good impression!

Charlie Brown takes a deep breath, slides over, then pulls the school books to his side, in the middle of the seat.

Charlie Brown dusts off the seat. The Little Red-Haired Girl moves down the isle. We don't have a clear view of her.

Charlie Brown's expression changes from HOPEFUL to PANIC as she gets closer. From behind the Little Red-Haired Girl we see her turn and SIT IN AN EMPTY ROW where Charlie Brown was sitting.

We cut to find Charlie Brown CRAWLING under the rows of seats to the front of the bus!

CHARLIE BROWN (V.O.)
Maybe tomorrow!

25 EXT. STREET - DAY 25

The school bus drives down the road. The bus hits a pothole.

CHARLIE BROWN (O.S.)
Ow!

The UNMANNED RC Triplane soars by, above the bus, in the opposite direction.

26 EXT. CHARLIE BROWN'S HOUSE - BACKYARD - DAY 26

Snoopy is atop of his doghouse. He has the TYPEWRITER in front of him. He is in his GREAT WRITER persona. The TRASH CAN is full of crumpled up paper. Woodstock paces on his head. They have been struggling to write. Snoopy types.

Woodstock reads it and tosses it away. Snoopy and Woodstock bicker. Snoopy types again.

Woodstock takes out his RED PEN and edits it.

Snoopy and Woodstock bicker. Snoopy throws the paper away.

The unmanned RC plane buzzes Woodstock, and chases him away.

Snoopy takes out a a fresh page and types again.

ON SCREEN: "It was a dark and stormy night."

LUCY (V.O.)
It was a dark and stormy night.

TRANSITION TO:

27 EXT. SKY - NIGHT 27

It's a DARK and STORMY NIGHT. The clouds are ILLUMINATED by LIGHTNING. THUNDER roars. VVRRROOOOM! A RED TRIPLANE tears through the sky with great agility and speed. This is THE RED BARON.

LUCY (V.O.)

High above the French countryside,
The World War I Flying Ace had
never been so close to his lifelong
enemy, the infamous Red Baron!

Rising into the frame is Snoopy as THE FLYING ACE. He wears his CAP, GOGGLES, and iconic RED SCARF. He sits atop his DOGHOUSE PLANE. He chases after The Red Baron.

They engage in a heated DOGFIGHT. Snoopy gets an angle on The Red Baron. Suddenly, The Red Baron evades Snoopy with precision and skill. The Red Baron is right on his tail.

We see the classic Schulz lines as bullets whiz by Snoopy. Snoopy makes humorous facial expressions as he evades this dangerous threat. He looks down and sees a STONE BRIDGE over a large body of water.

Snoopy descends towards the ground at RAPID SPEED. Snoopy grips his "controls" tighter. He gets closer and closer to the water. It looks like he may actually make it past the bridge until... SPLASH! WATER SHOOTS INTO HIS FACE as we...

CUT TO:

28 EXT. CHARLIE BROWN'S HOUSE - BACKYARD - THAT MOMENT 28

SPLASH! Snoopy is launched off the doghouse, INTO HIS DOG DISH! He lays in the dish, soaking wet. Woodstock LAUGHS at him.

29 EXT. BUS STOP - DAY 29

The SCHOOL BUS arrives to the bus stop. We see Charlie Brown through the window of the door, on the bottom step, ANXIOUS to get off. The doors open.

WHOOSH. Charlie Brown makes a break for it.

30 EXT. CHARLIE BROWN'S HOUSE - BACKYARD - DAY 30

Just then, Charlie Brown runs towards Snoopy's doghouse and hides behind it. He catches his breath. He slowly rises and peers over the doghouse, out to the street.

We see the Little Red-Haired Girl walking down the sidewalk. Charlie Brown has a LOOK OF LOVE on his face.

Snoopy's attention shifts from his writing to Charlie Brown watching the Little Red-Haired Girl. The Little Red-Haired Girl walks out of view. Charlie Brown SNEAKS off towards his house.

Snoopy catches on to this. He ROLLS OFF HIS DOGHOUSE, commando style, and follows Charlie Brown.

We hear Woodstock chirp quizzically from his bird's nest off-screen.

Snoopy SLOWLY RISES like a NAVY SEAL behind Woodstock in his bird's nest. He COVERS WOODSTOCK'S MOUTH signaling him to be quiet. Snoopy looks around, then slowly disappears out of frame.

Charlie Brown slips into his house, followed closely behind by Snoopy.

31

INT. CHARLIE BROWN'S HOUSE - LIVING ROOM - DAY

31

Snoopy sneakily crawls across the room. He hides underneath the rug and continues moving across the room. He comes out from the rug and moves in front of the PICTURE WINDOW. We see a BULBOUS HEAD covered by the window curtains. Charlie Brown stares out from the window, watching the Little Red-Haired Girl walk to her house. Snoopy is on the other side of the window, hiding in the other curtain.

Charlie Brown and Snoopy watch the Little Red-Haired Girl walk down the sidewalk. She STOPS and checks the mailbox, turning slightly looks toward Charlie Brown's house.

CHARLIE BROWN

The key is keeping a low profile.
For now we just keep our distance.

The Little Red-Haired Girl closes the mailbox and starts to walk away. But then somehow Snoopy POPS out of the mailbox, RIGHT BEHIND HER! He looks back at Charlie Brown as if to say "Is this the target?" Charlie Brown FRANTICLY WAVES HIS ARMS trying to get Snoopy to get away.

CHARLIE BROWN (CONT'D)

Ah! Snoopy! No!

As the Little Red-Haired Girl glances back over her shoulder-
Charlie Brown HITS THE DECK!

32

INT. CHARLIE BROWN'S BEDROOM - MOMENTS LATER

32

Charlie Brown races into his bedroom. He stops at the window.

CHARLIE BROWN

Whew, that was a close one.

He TWISTS OPEN the VENETIAN BLINDS. He looks out to the Little Red-Haired Girl, still at the mailbox.

He pulls out the pink pencil from his pocket, admiring it.

Charlie Brown continues to watch the Little Red-Haired Girl. A boy in love.

CHARLIE BROWN (CONT'D)

If I could only work up the nerve
to go over there I'd-

Just then, the BLINDS ARE RIPPED OPEN. Sally and Snoopy are there.

SALLY

What are you looking at, big
brother?!

Charlie Brown is EXPOSED.

CHARLIE BROWN

ARE YOU CRAZY?!

Sally looks at Charlie Brown then looks across the street.

She sees the Little Red-Haired Girl entering her house. She understands what Charlie Brown is looking at.

SALLY

Ohhhh... You're in love!

Charlie Brown hides under the covers of his bed. Snoopy stands there. He is INSPIRED. We see the wheels turning in his head. He runs off screen.

33

EXT. CHARLIE BROWN'S HOUSE - BACKYARD - DAY

33

Snoopy races back to the typewriter on top of his doghouse. Snoopy RIPS OUT THE PAPER in the typewriter and THROWS IT AWAY. He puts a fresh sheet in and cues it up. He begins to type, PASSIONATELY.

ON SCREEN: "Chapter One. It was the greatest love story ever told."

We hear the KEYS HIT THE PAPER.

LUCY

Chapter One: It was the greatest
love story ever told.

TRANSITION TO:

34

EXT. AERODROME - DAY

34

A smoking WHITE ALBATROSS flies in the air. The plane is in need of an emergency landing. We see a PILOT in the cockpit. The flying cap hides the Pilot's face. The Pilot looks down and sees an AERODROME on the ground.

We are at the Aerodrome now. Snoopy emerges, putting his flight gear on. The sound of the White Albatross begins to rise louder and LOUDER. Snoopy looks into the sky.

The Albatross is coming in. It banks and glides in, landing on the runway. Snoopy begins to walk towards the plane. The PILOT jumps out of the Albatross, and removes her flying cap to reveal FIFI. She is a BEAUTIFUL FRENCH POODLE, with a vibrant PURPLE SCARF. The sunlight behind her, illuminated from the dust, casts an ANGELIC GLOW upon her. Snoopy's mouth drops. HE'S IN LOVE!

LUCY (V.O.)

Her name was Fifi. She was the most beautiful thing he had ever seen.

Fifi looks over to Snoopy. Snoopy is caught off guard. He smiles and remembers he has his flight gear on. Thinking he'll impress her, he signals for Fifi to look over and see his Doghouse plane. We whip-pan over to see-

Snoopy's DOGHOUSE PLANE in shambles. There are PARTS EVERYWHERE. Woodstock walks up and Snoopy GRUMBLES to him. Woodstock, who acts as the Chief Mechanic, turns to THE BEAGLE SCOUTS, who sit in a circle, playing cards.

Woodstock starts chirping orders.

The Beagle Scouts move in a flurry of action. Snoopy moves and stands behind the doghouse.

All of the parts are now assembled within the doghouse. Woodstock begins to turn the prop. CONTACT. A gust of BLACK SMOKE covers Snoopy. Woodstock yells at the Beagle Scouts.

Snoopy turns back to Fifi, embarrassed. He is covered in black soot. They laugh at each other. Snoopy snaps out of his daze and realizes how dirty he is. Woodstock wipes him clean, trying to make him presentable. He misses many spots.

Fifi moves to the front of her plane and removes a panel. She quickly performs some MECHANICAL WORK on her engine. Snoopy is even more impressed by this.

Fifi is back in her plane. Snoopy runs over and picks some PURPLE FLOWERS. He turns back to give them to Fifi but she is already taking off down the runway.

Snoopy is left in awe as she flies off into the distance. He's love struck. Fifi flies into the sunset, through a large HEART-SHAPED cloud.

35 EXT. CHARLIE BROWN'S HOUSE - BACKYARD - DAY 35

We come out of this sequence abruptly. Snoopy holds the bouquet of FLOWERS in his hand, just like the fantasy.

Woodstock is disgusted by this love story Snoopy has created. Woodstock takes out his RED PEN once again and slashes at the paper.

Snoopy covers Woodstock, who continues to complain, with the flowers.

Snoopy grabs a flower and marches over to Charlie Brown, inside his house.

CHARLIE BROWN

Huh?!

Snoopy yanks Charlie Brown towards the Little Red-Haired Girl's house.

36 EXT. THE LITTLE RED-HAIRED GIRL'S HOUSE - DAY 36

Charlie Brown walks out of his house holding the FLOWER from Snoopy. He is now equipped to meet his love. He walks towards the Little Red-Haired Girl's house. Snoopy is by his side.

CHARLIE BROWN

(to himself)

I can't believe I am about to talk
to the Little Red-Haired Girl.
It's moments like this when you
need your faithful friend.

Charlie Brown reaches the door. As he's about to ring the doorbell, he turns away and walks out of frame.

A moment later, he re-appears being pushed back to the door again by Snoopy.

CHARLIE BROWN (CONT'D)

Yup. If there is one person you
want by your side at a moment like
this, it's your loyal dog.

Charlie Brown nervously reaches for the doorbell, and almost pushes it. He loses his nerve and turns away.

Just then, Snoopy reaches out and PUSHES THE DOORBELL. DING-DONG. Snoopy BOLTS! Charlie Brown panics.

CHARLIE BROWN (CONT'D)

Ahhh!

The DOOR OPENS. FROM HER POV: we see no one standing on the steps.

LITTLE RED-HAIRED GIRL

Hello? Hello?

She looks around, trying to spot who rang the bell. She closes the door.

We reveal CHARLIE BROWN WITH A PLANT ON HIS HEAD, LOOKING LIKE A POTTED PLANT BASE! He spits out some leaves and holds on to the single purple flower.

CHARLIE BROWN

(in his head)

She said hello!

Charlie Brown sees Snoopy watching him from the sidewalk. Snoopy is very disappointed in him.

37

EXT. LUCY'S PSYCHIATRIC BOOTH - DUSK

37

Lucy sits behind her PSYCHIATRIC BOOTH. A SIGN is painted on the front of the booth. It reads, "Psychiatric Help. 5 cents."

Charlie Brown walks to the booth.

LUCY

Charlie Brown! What brings you out here so late in the day?

CHARLIE BROWN

I need your advice on girls, Lucy. You're a girl, right?

Lucy's expression changes.

CHARLIE BROWN (CONT'D)

Let's just say there's this girl I'd like to impress. But she's something and I'm nothing.

(MORE)

CHARLIE BROWN (CONT'D)

If I were something and she was nothing I could talk to her or if she was nothing and I was nothing I could talk to her. But she's something and I'm nothing, so I just can't talk to her.

LUCY

(sympathetic)

You're being ridiculous, Charlie Brown! Why, you have much to offer.

CHARLIE BROWN

She has a pretty face and pretty faces make me nervous.

LUCY

Pretty face? Pretty face?! I HAVE A PRETTY FACE! HOW COME MY FACE DOESN'T MAKE YOU NERVOUS? HOW COME YOU CAN TALK TO ME, CHARLIE BROWN!?

Lucy pulls out a MIRROR. She fixes her hair and restores her confidence.

CHARLIE BROWN

I just need to know the secret to winning her heart.

Lucy holds up the mirror in front of Charlie Brown.

LUCY

Look into this mirror, Charlie Brown.

(pause)

This is the face of failure. A classic failure face. Do you think girls like failures, Charlie Brown?

CHARLIE BROWN

Well no-

LUCY

Girls want someone with proven success. Have you won any awards? Like a Congressional Medal of Honor? Or a Nobel Peace Prize?

CHARLIE BROWN

Uh...

LUCY

What are your real estate holdings?
Do you have a diversified
portfolio?

CHARLIE BROWN

Huh?

Lucy leans forward.

LUCY

Let me let you in on a little
secret, Charlie Brown. If you
really want to impress girls, you
need to show them you're a winner!

Lucy pulls out a book, *10 WAYS TO BECOME A WINNER!* and hands
it to Charlie Brown.

CHARLIE BROWN

A winner? Me? Lucy, you may be on
to something!

Charlie Brown starts flipping through the book, not listening
to Lucy.

LUCY

Of course when I say "you", you
know I don't mean you personally.
(trying to get his
attention)
That will be five cents, please!

Lucy annoyed, taps on the hard cover of the book, holding up
her nickels cup.

Charlie Brown drops in a coin and then walks away. Lucy
sighs with satisfaction, shaking her can of nickels.

LUCY (CONT'D)

Ah! Nickels, nickels, nickels.
What a beautiful sound.

38

INT. CHARLIE BROWN'S BEDROOM - MOMENTS LATER

38

Charlie Brown paces around his room reading a book: *10 WAYS
TO BECOME A WINNER.*

CHARLIE BROWN

Congratulations, you're now on your
way to becoming a winner!
(beat)
Step one.

(MORE)

CHARLIE BROWN (CONT'D)
 Forget everything you ever knew
 about yourself. Hm. Okay.

Charlie Brown is confused.

CHARLIE BROWN (CONT'D)
 Step two. Project confidence!

Charlie Brown takes a dramatic pose. Snoopy walks down the hallway slouching and looks into his room.

CHARLIE BROWN (O.S.) (CONT'D)
 Don't slouch!

When he hears this, Snoopy jumps up onto his two feet, standing up straight. He takes a position right next to Charlie Brown.

CHARLIE BROWN (CONT'D)
 Maintain eye contact at all times.

Charlie Brown looks at himself in the mirror. Just then, Snoopy rises up into the mirror. Charlie Brown and Snoopy stare at one another, making eye contact. It turns into an intense stare down. Their eyes become watery. Charlie Brown gives in, his eyes drop down. He looks back down to the book. Snoopy celebrates his victory.

A LOUD CRASHING NOISE comes from the living room. Charlie Brown and Snoopy go to investigate it.

39

INT. CHARLIE BROWN'S HOUSE - LIVING ROOM - DAY

39

Charlie Brown enters to find Sally in the middle of the living room. She is dressed as a RODEO RIDER, and holds a lasso in her hand. She rides atop a MOP that's been modified to look like a horse, a paper bag as the snout.

SALLY
 Giddy-up, little pony! Yee-haw!

CHARLIE BROWN
 What are you doing?

SALLY
 I'm going to be a rodeo star in the
 big talent show!

She starts twirling the lasso over her head.

SALLY (CONT'D)
 (Cowgirl persona)
 Why, when I win that first prize
 ribbon, there will be no one who
 hasn't heard the name Sally Brown
 and her trusty horse, Broomstick!

She tosses the rope towards Charlie Brown. It lands on his head and shoulders, loosely falling to the floor. Sally races out of the room on Snoopy.

CHARLIE BROWN
 (to himself)
 Win the talent show, now that's a
 great idea! This is just what Lucy
 was talking about!

40 INT. CHARLIE BROWN'S BEDROOM - MOMENTS LATER 40

We see a short montage of Charlie Brown and Snoopy working together to construct a series of homemade magic acts.

Charlie Brown tries to pull a table cloth from under a PLACE SETTING on the table. The plates and silverware crash to the floor.

CHARLIE BROWN
 Ta-da!

Charlie Brown and Snoopy work on more acts. Amongst them are a sword box, a levitation gag, and a body shifting box. They are made from cardboard.

Charlie Brown is happy with his act.

CHARLIE BROWN (CONT'D)
 We're ready.

41 INT. THEATRE - NIGHT 41

The STAGE LIGHTS TURN ON. In the back of the auditorium, KIDS begin to take their seat. Among them is the LITTLE RED-HAIRED GIRL. We hear the ORCHESTRA warming up in the pit.

The talent show sign LIGHTS UP.

The SPOTLIGHT reveals Schroeder at his PIANO. A BEETHOVEN BUST STATUE sits atop of it. Schroeder begins to play a classic Beethoven piece.

BACKSTAGE

Charlie Brown enters in a TUXEDO and TOP HAT, pushing in a series of impressive, homemade, magic act boxes.

Snoopy is by his side. We hear Schroeder's music in the background as we reveal a LIVELY BACKSTAGE area. Charlie Brown sees numerous KIDS rehearsing their prospective acts. Shermey is dressed up as a MIME.

FRIEDA

Whoa, look at that.

PATTY

Is that Charlie Brown?!

SHERMY

Ooooh!

Shermy has broken his mime character. He "zips" his lip in silence.

Charlie Brown takes off his hat and hands it to Snoopy.

Charlie Brown walks to the curtain and peeks out to the crowd. He sees the RED HAIR take her seat.

CHARLIE BROWN

She's here. I have a really good feeling that tonight she will see the new Charlie Brown.

LUCY (V.O.)

Charlie Brown-

Lucy interrupts Charlie Brown. A spotlight clicks on, casting a LIGHT on the wall behind her, with the shadow of her head in the center.

LUCY

As your psychiatrist, I'm surprised to see you here. A person with all your insecurities normally wouldn't enter a talent show. I'm-

Lucy stops and looks over to see the shadow of her head CONTINUES TO TALK, mocking her. We reveal Snoopy creating the shadow puppet. Lucy's loses it.

LUCY (CONT'D)

Ugh, I ought a slug you!

Lucy swings at Snoopy, who ducks. Snoopy licks Lucy's face. Lucy is disgusted. Snoopy runs off.

LUCY (CONT'D)

Ugh! I've been kissed by a dog! I have dog germs! Get hot water!

(MORE)

LUCY (CONT'D)

Get some disinfectant! Get some iodine!

42 INT. THEATRE - BACKSTAGE - LATER

42

Franklin addresses the performers backstage.

FRANKLIN

Let's keep this thing moving, times a wasting.

We see a passage of time as VARIOUS ACTS on stage exit past Charlie Brown by the curtain:

As the arrow target KID is wheeled off:

We hear multiple boards crack on stage and Marcie wince with each rapid fire karate chop. HUGE APPLAUSE as Peppermint Patty walks off stage, past Charlie Brown.

PEPPERMINT PATTY

(upbeat)

Break a leg, Chuck!

Marcie follows behind. Her glasses are bent, she is disheveled from her part of the act.

MARCIE

Treat your assistant kindly, Charles.

Franklin walks up to Sally. She is all dressed up in her rodeo gear, she holds onto her make-shift horse.

FRANKLIN

Okay, Sally. We're running behind so gallop, don't trot.

Sally smiles. She mounts her make-shift horse. She holds tightly onto the reins. Sally's MUSIC STARTS. It's the WILLIAM TELL OVERTURE. Sally moves onto the stage.

Sally leaps forward past the curtain, onto the stage.

STAGE

Cardboard box barrels are positioned on stage.

Sally comes leaping onto stage.

SALLY

Save the applause for the end, everyone! If you like this, wait for the encore!

The crowd is bored.

Sally is more nervous now. She awkwardly moves over to a CARDBOARD COW set up on stage. She ropes the cow, it falls over and makes a loud THUD.

BACKSTAGE

Charlie Brown moves his props into place.

FRANKLIN

Your sister is really dying out there.

Charlie Brown and Franklin look out on stage. Charlie Brown looks concerned for his sister.

STAGE

KID (O.S.)

(slow)

Hey, that's not a real horse.

Sally stops, embarrassed. The cardboard head of the horse falls to the ground.

Sally appears like a deer in headlights as she looks at the crowd, embarrassed. The buzz in the crowd dies. The music comes to a stop.

Sally becomes emotional as her act begins to crumble.

BACKSTAGE

FRANKLIN

Sorry, Charlie Brown. This has gone on long enough.

(calling out)

Drop the curtain!

CHARLIE BROWN

Don't do that, she said she has a big finish.

FRANKLIN

Well it's either your act or hers. We can't hold forever.

Charlie Brown looks through the curtain. He sees Sally with tears in her eyes. He weighs the reality of his situation.

Charlie Brown looks to Snoopy.

CHARLIE BROWN
Change of plans, Snoopy.

He moves to the table with the place setting on it. Without even thinking he PULLS THE TABLECLOTH from under the place setting. Not one object even moves.

STAGE

The crowd is dead. Sally stands humiliated at center stage.

CHARLIE BROWN (O.S.) (CONT'D)
Moo!

Charlie Brown comes out on stage MOOING AS A COW. He is completely disguised. He looks RIDICULOUS. He has holes cut into his tablecloth, creating the look of a cow, along with balloon horns and a paintbrush tail. The crowd starts to LAUGH. All of the kids want a better look.

SALLY
Big brother?

CHARLIE BROWN
Rope me. Moo!

KID (O.S.)
That's not a real cow!

Snoopy lets Sally jump on Snoopy's back. In her excitement, she becomes very aggressive. She grabs onto Snoopy's ears causing him to SHRIEK.

Sally's eyes light up. Sally and Snoopy leap up! Charlie Brown races across the stage. He looks back behind him and sees SALLY CHASING AFTER HIM! She has INTENSE, CRAZY EYES and swings the rope over her head!

SALLY
I'm gonna get you!

SALLY CHASES AFTER CHARLIE BROWN. The crowd is loving it! It's a fun moment as Charlie Brown continues to evade his sister.

SALLY (CONT'D)
WOO HOO!

Charlie Brown runs BACKSTAGE. CURTAIN KID dives out of the way, grabbing the curtain rope. The curtain rises.

STAGE

From the audience POV, we get a SNAPSHOT OF TOTAL DISASTER.

BACKSTAGE

Charlie Brown and Sally CRASH THROUGH ALL THE VARIOUS ACTS; IT'S CHAOS! The Kids flee as they continue to wreak havoc.

Marcie saves Peppermint Patty from being run over, by judo flipping her out of the way.

MARCIE

Sorry, sir.

PEPPERMINT PATTY

Good one!

Lucy leans on Schroeder's piano.

LUCY

Oh Schroeder...

Schroeder rescues his piano from certain disaster, knocking over Lucy in the process. Schroeder looks not to Lucy, but down to his piano.

The acts are blown apart!

SALLY

You can run, little doggie, but you can't hide!

SHERMY

(unzips his mouth)

Ahhhh!

Curtain Kid leaps out of the way. He lets go of the rope and the curtain falls back down, leaving Charlie Brown running on stage, followed by Sally riding Snoopy.

SALLY

This is going great!

He is roped around the neck, he flies up and crashes down. Sally dismounts Snoopy and runs to Charlie Brown. She picks him up like a calf and tosses him on his side then wraps the rope around him, rodeo style.

SALLY (CONT'D)

(cowboy talk)

My name is Calamity Sally, the best
bronc busting, lasso roping cowgirl
in this here town!

The crowd CHEERS! Sally, Charlie Brown, and Snoopy take it all in. From the Little Red-Haired Girl's POV, we see them have that moment on stage.

Sally leans over to Charlie Brown.

SALLY (CONT'D)
(whispering)
Thanks, big brother.

Charlie Brown slips from the rope slightly, pulling down the costume, revealing his face to the crowd.

LIGHT BULBS FLASH! We hold on this image of Charlie Brown tied up, it transitions to BLACK AND WHITE.

MATCH CUT TO:

43 INT. SCHOOL - HALLWAY - DAY

43

We pull back from the BLACK & WHITE image of Charlie Brown on stage to reveal its the SCHOOL NEWSPAPER. In large print, a headline reads, "MOO!" Charlie Brown stares down at the front page. There is a stack of Newspapers next to him on the rack.

CHARLIE BROWN
(to himself)
Mooooo?
(positive)
Well, nobody reads the school paper
anyhow.

44 INT. CAFETERIA - THE NEXT DAY

44

Charlie Brown walks into the cafeteria. He sees the entire student body reading the school newspaper. The kids look up to Charlie Brown.

LINUS
Look on the bright side, Charlie
Brown. They say there's no such
thing as bad publicity.

CHARLIE BROWN
You're right, Linus! She
definitely knows who I am now.

Charlie Brown and Linus find their table amongst a group of kids. They sit down and pull out their lunches.

Charlie Brown's focus shifts to the Little Red-Haired Girl across the room. He stares at her.

LINUS
You know, Charlie Brown, if you
like her so much, why not just walk
up to her and introduce yourself?

CHARLIE BROWN

After the complete fool I made out
of myself last night? Yeah and why
don't I just fly to the moon!

Charlie Brown notices that Violet, Patty, and Lucy join the
Little Red-Haired Girl at her table. They start talking to
each other. He thinks to himself.

CHARLIE BROWN (V.O.)

Oh, brother. She's talking to
them?! So much for a fresh start.

(beat)

Time is running out.

45 INT. CHARLIE BROWN'S LIVING ROOM - DAY

45

Charlie Brown paces back and forth in the living room reading
10 WAYS TO BECOME A WINNER.

CHARLIE BROWN

Number six. Tell yourself, "I am
worthy. I can do this. I have
what it takes."

THE PHONE RINGS next to him. Sally darts in and answers it.

SALLY

Hello?

(to Charlie Brown)

Your girlfriend's on the phone!

Charlie Brown jumps. He's panicked. The book goes flying
up, into the air. He becomes apprehensive, gathering his
thoughts.

He takes the phone and Sally walks away. The cord stretches
and stretches. Charlie Brown is not able to speak. And then-

PEPPERMINT PATTY (FILTERED)

Hey, Chuck!

Charlie Brown releases his breath. He's let down.

46 INT. PEPPERMINT PATTY'S HOUSE - THAT MOMENT

46

Peppermint Patty stands by the phone, the receiver in her
hand.

PEPPERMINT PATTY

This is Peppermint Patty, how've
you been?

CHARLIE BROWN (FILTERED)

Well I-

47 INT. CHARLIE BROWN'S HOUSE - LIVING ROOM - DAY

47

Charlie Brown holds the phone to his ear. He can't get a word in. As he talks he moves around, tangling himself in the phone cord. It stretches more and more.

PEPPERMINT PATTY (FILTERED)

Listen, I have some great news for you, Chuck. The Winter Dance is in a few weeks and-

(romantic tone change)

I'm saving a dance for you.

(normal upbeat)

Anyway, Marcie put me in charge of the refreshment committee. I took it upon myself and signed you up to make the cupcakes!

CHARLIE BROWN

You did what? I can't cook cupcakes. The only thing I do know how to make is toast.

(beat)

Besides, why would I even want to go to the Winter dance?

PEPPERMINT PATTY (FILTERED)

(not listening)

Toast and cupcakes! That sounds good, Chuck. See you there!

CHARLIE BROWN

Uh, hold on! I said-

She hangs up. DIAL TONE.

CHARLIE BROWN (CONT'D)

Hello? Hello?!

Charlie Brown is tangled up by the phone cord. He starts to untangle himself.

CHARLIE BROWN (CONT'D)

Rats.

48 EXT. CHARLIE BROWN'S HOUSE - NIGHT

48

Charlie Brown walks to the curb with a pile of Newspapers in his hands, piled up over his head. There's a light snow outside. He trips, spilling some newspapers onto the ground.

As he picks them up he hears FAINT MUSIC.

He looks up, across the street. We see a warm glowing light coming from the Little Red-Haired Girl's house. Snow falls gently outside. We see the Little Red-Haired Girl gracefully dancing around the living room.

We move in on Charlie Brown as he watches. She looks like an angel. We see the love for her in his eyes.

Charlie Brown gets an idea. He runs back inside his house.

49 INT. LIVING ROOM - NIGHT

49

Sally builds the simplest of CARD HOUSES. We hear MUSIC coming from Charlie Brown's bedroom. THUMP. THUMP, THUMP. There are crashes coming from the room next to hers. They increase in frequency and intensity.

Suddenly the whole room begins to SHAKE. The card house FALLS DOWN.

SALLY

Hey! What's going on?!

Snoopy lays down on top of the chair by the picture window. He is VIBRATED along the top of the chair. He FALLS OFF, onto the chair, and rebounds into the air.

The MUSIC GROWS LOUDER. Sally pounds on the wall.

SALLY (CONT'D)

Turn it down! Turn it down in there!

50 INT. CHARLIE BROWN'S HOUSE - HALLWAY - MOMENTS LATER

50

Sally angrily walks down the hall towards Charlie Brown's bedroom. Snoopy follows behind her.

51 INT. CHARLIE BROWN'S BEDROOM - THAT MOMENT

51

Charlie Brown's door is FLUNG OPEN.

We reveal Charlie Brown DANCING in the middle of his bedroom holding a MOP for a partner. He is OUT OF CONTROL. He knocks the lamp off his night stand.

Sally and Snoopy stand in the doorway. They look concerned.

SALLY

Huh?

Charlie Brown continues to dance wildly.

CHARLIE BROWN
She likes to dance!

Sally sighs, turns, and walks away.

Snoopy walks over to Charlie Brown and rips the mop out of his hands. Charlie Brown stands still, hopeless. Snoopy snaps and the lights go dark. Snoopy has a Spanish cape on, he proceeds to dance the Pasodoble with great intensity. He throws it to Charlie Brown to take over, but he has no dancing ability.

Snoopy puts his hand to his face, stop! He has an idea and wants Charlie Brown to wait for him to return.

Snoopy marches out of the room.

52 EXT. CHARLIE BROWN'S HOUSE - BACKYARD - NIGHT 52

Snoopy runs out to his doghouse. He goes inside and flips on a light. We hear JUNK being TOSSED AROUND. Items are THROWN OUT of his dog house.

ITEMS: Television set, a Van Gogh, pool balls, candlesticks, and a grandfather clock.

He comes out holding a DANCE KIT. He walks back inside.

53 INT. CHARLIE BROWN'S BEDROOM - NIGHT 53

Charlie Brown watches as Snoopy lays FOOTPRINTS on the floor of his room in a simple beginners pattern. Snoopy watches as Charlie Brown tries on his own.

CHARLIE BROWN
1,2,3,4. 1,2,3,4. 1,2,3,4.

As Charlie Brown begins to master the steps, Snoopy acts as his dance teacher, adjusting his posture and arm position, as Charlie Brown follows the simple box step pattern.

54 EXT. VARIOUS LOCATIONS - DAY/NIGHT 54

The DAYS PASS as Charlie Brown practices his simple dance steps during his daily routine.

He sits behind his desk at school. We move down to see his feet are practicing the steps.

At recess, he practices by the hopscotch chalk. As he does this, the Little Red-Haired Girl passes by. Charlie Brown hides behind the tetherball. When she leaves, he continues to dance.

55 INT. CHARLIE BROWN'S HOUSE - NIGHT

55

He practices in his living room as Sally watches TV.

CHARLIE BROWN
I could really use a dance
partner...

Sally is not amused.

SALLY
Good luck with that!

Charlie Brown slowly dances back out of the room.

56 INT. CHARLIE BROWN'S BEDROOM - NIGHT

56

Charlie Brown stands in his bedroom.

CHARLIE BROWN
Okay, Snoopy. I got the basics
down, but if I'm going to win I
need to step it up.

Snoopy lays out MANY MORE FOOTPRINTS. It looks much more elaborate than the simple 1,2,3,4 pattern.

Charlie Brown follows the prints step by step as Snoopy coaches. He dances flawlessly. Snoopy approves.

Charlie Brown is full of confidence. He starts to fantasize.

CHARLIE BROWN (CONT'D)
I can see it now.

FANTASY

We are in the school gymnasium. Charlie Brown dances.

FRANKLIN (V.O.)
We have our winners! Let us
applaud them as they begin the
traditional dance of the champions.

Charlie Brown extends a hand to the Little Red-Haired Girl and she takes it.

Charlie Brown and the Little Red-Haired Girl dance. The Fantasy grows from here to something out of a 40's musical.

It all ends with the focus squarely on Charlie Brown and the Little Red-Haired Girl dancing together. Charlie Brown dips the Little Red-Haired Girl.

As her face comes into frame, we reveal she has TRANSFORMED into Snoopy with red hair. Charlie Brown is startled.

BEDROOM

Charlie Brown holds Snoopy in his arms. Snoopy leans in and kisses Charlie Brown's cheek.

CHARLIE BROWN

Snoopy!

(light chuckle)

Thanks for the help. I left some cookies in your dog dish.

Snoopy BOLTS OUT THE DOOR, slamming it. The door creates a strong GUST OF WIND. The wind SCATTERS the FOOTPRINTS all over the place.

We see a BIRD'S-EYE view of the room. The footsteps are all OUT OF WHACK. Charlie Brown continues to dance.

57 EXT. CHARLIE BROWN'S HOUSE - THAT MOMENT 57

The house is covered in snow. Warm light emanates from within. WE CRANE UP on the whole neighborhood, and see their TWO SHADOWS DANCING in the street.

58 INT. GYM - NIGHT 58

The gym is decorated for the dance. BALLOONS cover the ceiling, PAPER STREAMERS hang high above, the COLORED LIGHTS shine as the MIRROR BALL spins. Music plays.

The BOYS stand on one side of the dance floor, the GIRLS on the other. A KID DJ runs the music.

We are with the BOYS as they nervously stand in their group. Amongst them are Franklin, Shermey, and Pig-Pen. We move over to the GIRLS as they stand in their group. Amongst them are Violet, Patty, and EUDORA. There is an awkward silence.

Patty looks across the dance floor at Pig-Pen. She looks over and whispers to Violet.

PATTY

You know, I've always wanted to dance with Pig-Pen.

Pig-Pen dances confidently in place. A large dirt cloud begins to form around him. Violet looks at Patty like she has lost her mind.

VIOLET

Uhh, yuck!

Sally looks at the empty floor with frustration.

SALLY

Why isn't anyone dancing? It's called a dance.

(spotting Linus)

Oh Sweet Babboo!

Sally walks across the dance floor towards Linus, who hides himself under his blanket.

KIDS

Oh no, here she comes.

SALLY

Someone needs to get this dance started.

Sally grabs Linus and pulls him out onto the dance floor.

Sally removes the blanket, wraps it around Linus, and forcefully makes him dance with her. The rest of the KIDS join them on the dance floor. The kids dance in CLASSIC PEANUTS fashion.

59

EXT. SIDEWALK - GOLDEN HOUR

59

Charlie Brown does a walk/dance down the sidewalk holding a tray of cupcakes. He is very confident.

CHARLIE BROWN

These cupcakes don't look half bad, if I do say so myself.

Snoopy follows behind and STEALS A CUPCAKE from the plate. He eats it and LOVES IT! Snoopy is now on a mission to take each and every cupcake on that tray. Charlie Brown is unaware that this is happening.

CHARLIE BROWN (CONT'D)

This time I've come totally prepared. I couldn't have done it without you.

The tray of cupcakes becomes less and less by the second.

CHARLIE BROWN (CONT'D)

The old Charlie Brown would still be lying in bed with a stomachache.

They arrive at the school. Charlie Brown looks down to see the TRAY IS EMPTY. He turns back to Snoopy who gives him a look of innocence, with frosting on his face.

CHARLIE BROWN (CONT'D)

Good grief.

60

INT. GYM - NIGHT

60

We see Charlie Brown enter from a SIDE DOOR, it SQUEALS LOUDLY. Everyone glances over to the door, even the Little Red-Haired Girl. Charlie Brown peers into the gym from around the door. Peppermint Patty and Marcie enter through the same door holding a large PUNCH BOWL together.

As soon as Peppermint Patty gets a look at the dance floor, decorations, and busy activity, she drops her end of the bowl.

PEPPERMINT PATTY

Marcie, look! Everyone's here!

Marcie is caught off guard and the sudden weight shift sends her racing off screen to the left, struggling to keep hold of the bowl.

CHARLIE BROWN

Oh! Let me help you with that, Marcie.

Charlie Brown takes the punch bowl for Marcie.

MARCIE

Such a gentlemen, Charles.

The door shuts on Charlie Brown's shirt.

Charlie Brown looks around the gym, nervously, scouting it out. He sees the Little Red-Haired Girl. The excitement registers on Charlie Brown's face.

CHARLIE BROWN (V.O.)

She's here.

Charlie Brown can't move. He's unable to put down the punch bowl. His hands are full. He struggles to get loose.

FRANKLIN (FILTERED)

Okay, ladies. It's time for you to show off your best moves. Which one of you will win the first half of our dance competition and take home the trophy?!

Charlie Brown's eyes open wide as he sees the dance competition begin.

The MUSIC KICKS ON and we see two lines form, creating an aisle down the middle. One girl at a time showcases their dance in front of the others.

FRANKLIN (FILTERED) (CONT'D)
Let them hear it!

We see Violet, Sally, and Peppermint Patty.

KIDS
Nice moves!

From Charlie Brown's POV, we see the Little Red-Haired Girl go down the line. All we see is her hair bounding up and down through the line of kids. The cheers are really loud for her.

FRANKLIN (FILTERED)
Listen to that noise. I think it's safe to say we know who our winner is!

Charlie Brown is happy. He sees the Little Red-Haired Girl smiling as she's given the trophy. The spotlight is on her.

CHARLIE BROWN
(whisper, amazement)
She won!

His smile grows.

FRANKLIN (FILTERED)
And now it's the gentlemen's turn to see who will be joining our lovely winning lady for the final dance of the night.

Charlie Brown's heart pounds. He sees the guys start to form a line. He needs to get himself free from this door. Try as he might, it's no use.

CHARLIE BROWN
I gotta get out there.

FRANKLIN (FILTERED)
Are you guys ready? Then here we go!

The music starts. Charlie Brown leans forward as hard as he can to get out when Snoopy, dressed as JOE COOL, enters through the door with a flair, SENDING CHARLIE BROWN ROCKETING AWAY!

Joe Cool strikes a pose in the middle of the room. Everyone pauses for just a beat, and then turns their backs on him and continue on like nothing ever happened.

Charlie Brown looks down at his hand. There is a layout of the footprints in ink on his hand. Charlie Brown is full of nerves as he approaches the line to dance.

CHARLIE BROWN
(to himself)
This is it. It's now or never.

The guys make their way down the dance line.

KIDS
Whoa, yeah! Who-hoo!

SNOOPY goes down the dance floor. He is in the middle of the dance line. He performs an entertaining dance. The crowd cheers.

PEPPERMINT PATTY
Whoa! Check out the moves on that
funny looking kid with the big
nose!

Snoopy performs his best dance moves.

FRANKLIN (O.S.)
Yeah! Alright!

Snoopy spots Charlie Brown. He dances over to a spotlight pointed at the ceiling and aims it at Charlie Brown.

CHARLIE BROWN
(to himself)
Okay, just like you practiced.
Remember the steps.

Charlie Brown begins. He works his way down the line, performing the dance Snoopy taught him.

CHARLIE BROWN (CONT'D)
(to himself)
1,2,3,4.

Charlie Brown takes his dance up a notch. The crowd starts to buy into it. He gains a little more confidence. The dance gets bigger and more extravagant.

FRIEDA
Charlie Brown?

SHERMY

Alright!

He comes closer to the RED HAIR at the end of the line, Charlie Brown takes it up a notch. We can see in his face what this means to him. His dream is about to become a reality!

FRANKLIN (O.S.)

It looks like we may have a winner here!

CHARLIE BROWN

(himself)

It's going to happen! I'm about to dance with the Little Red-Haired Girl!

Just as he's about to reach The Little Red-Haired Girl, he kicks his leg out as he performs his dance. His foot SLIPS. His foot KICKS UP. His SHOE launches into the air. It hits the FIRE SPRINKLER. WATER RAINS DOWN.

All of the kids run out of the gym. Amongst them is the Little Red-Haired Girl. We hear various comments from the kids as they scatter.

LUCY

Ugh, let's get out of here!

Patty and Pig-Pen dance. The water pours down upon Pig-Pen, he becomes COMPLETELY CLEAN. Patty looks up at Pig-Pen who is now unrecognizable.

PATTY

Do I know you?

Charlie Brown watches the last of the kids leave.

Charlie Brown is alone in the gym. We see only one stream of water rain down on poor Charlie Brown. The decorations are ruined. The two trophies are on the floor, rocking back and forth.

CHARLIE BROWN

Wait! It's not over yet!

Snoopy pops an umbrella over Charlie Brown's head. He is HEARTBROKEN.

CHARLIE BROWN (CONT'D)

Thanks buddy.

61 EXT. CHARLIE BROWN'S HOUSE - BACKYARD - NIGHT

61

Charlie Brown and Snoopy walk quietly down the sidewalk. Charlie Brown is soaking wet. The full moon is high above them.

Charlie Brown and Snoopy arrive at the backyard. Charlie Brown stops for a moment.

CHARLIE BROWN

(depressed)

I hate to say it Snoopy, it seems
like the harder I try, the further
away she gets.

Snoopy comforts Charlie Brown by putting his hand on his back and offers him a cupcake.

Charlie Brown is uninterested in it and walks inside. Snoopy is struck by Charlie Brown's emotions. He runs over and hops onto the doghouse to his typewriter.

He begins to TYPE. We hear the KEYS HIT THE PAPER.

LUCY (V.O.)

The Flying Ace took to the skies,
he searched endlessly for the girl
who had stolen his heart.

TRANSITION TO:

62 EXT. EUROPEAN COUNTRYSIDE - SUNSET

62

Snoopy flies his doghouse plane in the sky. He looks across the sky and sees Fifi flying in her Albatross. His eyes open wide.

We are on a profile of Fifi as she flies. In the background we see Snoopy rise up, flying alongside her. He disappears out of frame. He rises up a second time, this time he is much closer to Fifi.

Snoopy gets Fifi's attention. She smiles at Snoopy. They have an instant connection. Fifi smiles. She does an amazing trick. We see she has great flying ability.

It's a game of follow the leaders as they have a romantic, flirtacious flight in the sky. They dive down over a mountain, to the valley below.

Fifi takes out her camera and points it at Snoopy who hams it up. She takes a series of funny photos of Snoopy. As Snoopy poses he is too distracted to see a quickly approaching BARN.

Snoopy flies through the barn. We hear a series of loud noises. Snoopy comes out the other side covered in HAY. He looks ridiculous. He smiles, embarrassed. Fifi smiles back.

Fifi grabs a piece of CLOUD with her hands. She blows it towards Snoopy. It's in the shape of a heart. Snoopy has an idea. He does a roll and comes up with a handful of flowers. He extends his hand, as if to give them to her when-

Snoopy extends the flowers towards Fifi. Just then, the heads of the flowers EXPLODE! Snoopy and Fifi are startled.

The Red Baron does a fly by, past Snoopy. It's a cross dolly, slow motion shot, as Snoopy and The Red Baron cross paths. The Red Baron is SILHOUETTED by the sun, all we see is the outline of his head and cap. As we return to real time, The Red Baron flies off into the distance.

Snoopy can't resist. He PULLS AWAY and chases after The Red Baron. Snoopy and The Red Baron engage in a dogfight. The Red Baron begins to chase Fifi. Fifi evades The Red Baron, she turns back to see he is still on her tail.

Snoopy chases after The Red Baron. He pantomimes "firing his machine guns" as his arms move all over the place, wildly.

The Red Baron flies closer to Fifi. Fifi looks up to see his red triplane is right on top of her. The Red Baron dips down and punctures her wing with his wheel.

Fifi's damaged plane ROLLS SUDDENLY, GOING TOTALLY INVERTED!

Fifi FALLS OUT of the cockpit. Snoopy's eyes open wide. He shrieks and dives down after her.

Just as Snoopy is about to reach Fifi she pulls the string on her PARACHUTE. She shoots up into the air. Snoopy misses her.

Snoopy pulls a high-G, HARD BANK TURN! His face looks funny as the G FORCE contorts it wildly.

Snoopy flies back toward Fifi. She slowly falls through the air, her parachute above her. Snoopy sees THE RED BARON FLYING FOR FIFI OPPOSITE HIM.

IT'S A RACE TO SEE WHO WILL GET THERE FIRST!

Snoopy and The Red Baron race towards Fifi as she's suspended in the air. At the last second, The Red Baron's wing takes the string of the parachute with him. Fifi is TAKEN BY THE RED BARON.

The Red Baron flies off into the sky. Snoopy gasps and GRUMBLES. Snoopy flies off after The Red Baron with all his might. Fifi holds on for her life to the wing of The Red Baron's plane. She looks back to Snoopy.

Snoopy gains on The Red Baron. They fly towards a large MOUNTAIN. A long bridge with TRAIN TRACKS leads into a DARK TUNNEL within the mountain. A train moves toward the tunnel.

The Red Baron enters the tunnel just before the train. Snoopy dives down to do the same. As he does so, THE PURPLE SCARF FLIES UP AND COVERS HIS FACE!! Snoopy pulls it down to see the MOUNTAIN WALL quickly approaching.

Snoopy covers his face. He's doomed. We hear a LOUD TEARING SOUND AS WE-

MATCH CUT TO:

63 EXT. CHARLIE BROWN'S HOUSE - BACKYARD - NIGHT 63

We are back at the doghouse. Woodstock rips the paper from the typewriter. Snoopy still has his face covered in fear. He slowly removes his hands to see Woodstock looking at him.

Snoopy is thankful Woodstock saved him. He takes the paper from Woodstock and reads what just happened.

Snoopy sighs, defeated. He lost the girl. He falls backwards onto the doghouse.

64 EXT. SCHOOL - MORNING 64

The Kids enter the school.

65 INT. CLASSROOM - DAY 65

The kids are seated in their desks. Charlie Brown sees the Little Red-Haired Girl's desk is empty. Linus sees Charlie Brown staring at the empty desk.

LINUS

Daydreaming will not make her materialize, Charlie Brown. She's not here.

CHARLIE BROWN

Daydreaming? Me?

LINUS

She'll be back on Monday. I heard she went back east to take care of her grandmother who isn't feeling well.

CHARLIE BROWN

She seems like the kind of person
who would do that sort of thing.

MISS OTHMAR (O.S.)

Waa Wa Waa Waaa Wa.

KIDS

Awww! Not another book report!

LINUS

Time to pick our partners.

Violet gets called up to the front. She reaches in to pick a name.

VIOLET

(to herself)

No boys... No boys... please...
Patty!

PATTY

Yes, alright!

Patty and Violet send each other "air high-fives" with a flourish of their coordinated dance-clap moves from the talent show. Lucy draws a name. It's not the one she wanted. She drops it. She draws another, then another.

LUCY

Nope. Uh-uh. Yes!

She smiles as she picks the one she wants. She looks out toward Schroeder.

LUCY (CONT'D)

(lovingly)

Schroeder!

(lovingly)

There's no denying it. It was
written in the cards.

Lucy sits side by side with Schroeder at his desk. Schroeder puts his head in his hands.

MISS OTHMAR (O.S.)

Waa Wa Waaa. (Charlie Brown)

Charlie Brown takes a deep breath. He stands and walks to the front of the class. We can hear his HEART BEATING slowly. All EYES are on him. As he passes each student.

He passes by the Little Red-Haired Girl's EMPTY DESK. At the front of the class, he sheepishly picks a name and looks down to read it.

CHARLIE BROWN
 (to himself, quietly)
 The Little Red-Haired Girl. My
 lucky day! This changes
 everything!

We move to the CHALKBOARD, where a hand-drawn fantasy plays out, matching what we hear.

CHARLIE BROWN (V.O.) (CONT'D)
 She will see the new me. And
 together, we'll win the Gold Star.
 After that, anything's possible.
 We could be the first kids to land
 on the moon!
 (in radio voice)
 "One small step for kids, one giant
 leap for Charlie Brown!"

We exit the FANTASY to see Charlie Brown standing in front of class with the FISH BOWL in front of his head. The glass distorts the look of his head. The kids all laugh at him.

MATCH CUT TO:

66 INT. SCHOOL - HALLWAY - DAY

66

CHARLIE BROWN'S FACE IS FULL OF TERROR. He holds Linus' shirt, SHAKING HIM BACK AND FORTH. He is a nervous wreck.

CHARLIE BROWN
 (panicked)
 You've got to help me, Linus!! I'm
 not sure I can handle being
 partners with the Little Red-Haired
 Girl. I need to slow things down,
 maybe I'm not ready for a serious
 relationship. How will I support
 her? I can't afford a mortgage.
 What if I'm put into escrow?

LINUS
 Charlie Brown, you're being
 ridiculous.

67 INT. SCHOOL - CAFETERIA - CONTINUOUS

67

They enter the cafeteria.

LINUS

You're the only person I know who can turn a simple book report into a lifelong commitment.

CHARLIE BROWN

I've never been responsible for anything before.

(beat)

This could be the worst thing that's ever happened to her!

Charlie Brown sighs and pulls out the pink pencil. He is in deep thought when, suddenly, he has a flash of inspiration.

CHARLIE BROWN (CONT'D)

Linus, it just hit me. I think I know how to become her hero! While she's away taking care of her grandmother, I could complete the book report for the two of us.

Charlie Brown has a huge smile on his face.

LINUS

That's one way to go, but, if you want my advice-

INTERCOM (FILTERED)

Waa Waaa Wa Waaa.

KIDS (O.S.)

They are posting the test scores. Come on!

The cafeteria EMPTIES OUT SUDDENLY.

Charlie Brown and Linus move to investigate.

68

INT. SCHOOL - HALLWAY - DAY

68

Up ahead, a group of KIDS have amassed at the wall. Charlie Brown walks towards the commotion.

MARCIE (O.S.)

Look! Someone got a perfect score, Sir.

PEPPERMINT PATTY

You would have to be a genius to get a perfect score.

VIOLET

I didn't know that was even possible.

At the wall, we see the kids have surrounded a piece of paper displaying the STANDARDIZED TEST RESULTS. It's encased behind glass.

Kids turn to gape at Charlie Brown as he and Linus approach the crowd.

PATTY

It's him!

VIOLET

Here he comes.

PATTY

No one in the world has ever gotten a 100 before.

The crowd parts in awe. Charlie Brown steps forward, confused. Charlie Brown looks at the bottom of the list but doesn't see his name. He slowly moves his finger from the bottom of the list to the top, his finger reaches the top!

CHARLIE BROWN

(amazed)

A perfect score? Me? This can't be right.

LINUS

No, Charlie Brown, look, you really do have a perfect score.

CHARLIE BROWN

Huh. I have heard peanut butter is brain food...

PEPPERMINT PATTY

Nice job, Chuck ol' boy.

MARCIE

I always knew you had it in you, Charles.

LUCY (O.S.)

This can't be right! Out of my way!

Lucy STORMS THROUGH THE CROWD, pushing kids out of her way, toward the wall. Lucy stops in front of Charlie Brown.

LUCY (CONT'D)

Mr. Perfect, Charlie Brown? It must be a typo! I don't believe it! I won't believe it!! I demand a recount!!!

Lucy walks off, enraged. Charlie Brown is left bewildered, thinking to himself.

An ANNOUNCEMENT comes over the intercom.

FRANKLIN (FILTERED)

Good afternoon, students and staff. We have a special announcement, there will be an all school assembly Monday morning to celebrate our illustrious classmate, Charlie Brown, who achieved a perfect score on the standardized test.

Everyone turns and stares at Charlie Brown in shock and awe. They cheer. A Kid comes up and holds Charlie Brown's books for him. He is escorted away by a crowd of KIDS.

PEPPERMINT PATTY

Make way! Genius coming through!

MONTAGE:

Charlie Brown walks down the hallway. He's barraged by KIDS like crazed fans recognizing their favorite sports hero. It starts with one, then more and more join in as he walks.

FRANKLIN

I have a science project due next week, can you give me your thoughts?

SHERMY

Hey, I saw him first!

FRIEDA

They say you're a genius. Can you read my mind?

Violet and Patty barge in.

VIOLET

Hey, leave him alone!

PATTY

Yeah, leave him alone!

Violet and Patty pull Charlie Brown aside.

VIOLET

Now, Charlie Brown, as far as the book report goes, what would you suggest?

CHARLIE BROWN

Well, you can never go wrong if you stick with the classics.

Charlie Brown reaches into his locker and pulls out a Barney Google comic book (Sparkplug on the cover) from the stack of dozens in there.

VIOLET

A comic book? I thought classics had to have hard covers.

PATTY

Boy, do we feel stupid now.

69

INT. SCHOOL - ART ROOM - DAY

69

Charlie Brown sits at his work station, a pile of COAT HANGERS in front of him.

Charlie Brown starts to BEND and TWIST his coat hangers. It quickly turns into a MESS.

FRANKLIN

Will you look at this, what a contemporary piece.

A group of kids gather around his piece.

PATTY

Notice his use of space.

Lucy quizzically looks at the piece.

LUCY

Have you all lost your minds????!!!

70

EXT. DOORWAY - DAY

70

Peppermint Patty has trouble pulling a door open. Charlie Brown walks up and pushes it, walking right through.

PEPPERMINT PATTY

Whoa!

71 EXT. FIELD - DAY

71

Charlie Brown walks across a snowy field. As he walks, various KIDS begin to appear from off screen. First one, then another, and another. They begin to follow behind Charlie Brown who has no clue this is happening.

Lucy is at her PSYCHIATRIC BOOTH. A kid sits down with her. There is a small line waiting to speak with her.

LUCY

(to kid)

You have what is referred to as an
"irrational fear."

Charlie Brown passes by. He has now amassed a large group of kids following behind him. They are like sheep following a shepherd.

The kids at the Psychiatric Booth see this. They look at each other then run off, joining Charlie Brown's herd. Lucy is annoyed as they all walk off screen.

One LITTLE KID passes by. He waddles back and forth, struggling to LITERALLY FOLLOW IN CHARLIE BROWN'S FOOTSTEPS.

LUCY (CONT'D)

Hey, kid! What do you think you're
doing?

LITTLE KID

Following in the footsteps of
greatness.

The little kid walks off screen. Lucy is furious.

72 EXT. ICE POND - DAY

72

The GANG plays a game of hockey on the ICE POND. Charlie Brown has the puck heading towards the goal.

SHERMY

Breakaway!

Charlie Brown skates with intensity.

FRANKLIN

Shoot it, Charlie Brown, shoot it!

Charlie Brown nears the goal, he TRIES TO PASS IT. He awkwardly hits the puck, sending it OFF COURSE.

The puck BOUNCES OFF A TREES. The path of the puck creates a PERFECT TRIANGLE shape.

Marcie is in goal, IN THE LINE OF FIRE. Her glasses are FOGGED. She tries to stay up on the ice with her stick. Marcie can barely move. The PUCK glides into the net.

MARCIE

Nice use of angles there, Charles.

The other kids gather around. Lucy skates up to them.

LUCY

Hmmm.

The kids crowd around Charlie Brown as they skate off the ice. Lucy watches from afar, skeptical.

73 EXT. SIDEWALK - NIGHT

73

We see a FENCE with a STRING OF CHRISTMAS LIGHTS strung along it. One section of the lights are out. Two Kids stand beside it.

GIRL

But how's Santa ever gonna find our house without lights?

Charlie Brown sees one bulb in particular is at a weird angle from the others. He simply pushes the bulb back up. The LIGHTS ON THE FENCE TURN BACK ON, causing a chain reaction that ILLUMINATES a tree and the house. It looks like the GRISWALD'S live here.

He walks on, leaving the KIDS by the fence in awe.

SHERMY/LITTLE GIRL

Yay!

74 INT. CHARLIE BROWN'S HOUSE - LIVING ROOM - EARLY MORNING

74

Sally leads a group of KIDS through the house like a tour guide. The Little Kid is first in line. They pass the living room chair.

SALLY

And this is where it all began. As a youth he passed many hours just sitting in that chair keeping his deep thoughts to himself.

Sally leads them to a closet. She opens it, revealing the ruins of KITES from the past.

SALLY (CONT'D)

And here we have his early kites, used in many aerodynamic studies.

MARCIE/PEPPERMINT PATTY/KIDS

Whoa!

Sally leads them towards Charlie Brown's bedroom.

SALLY

(whisper)

If we are lucky, we will see him in his natural habitat.

She opens the bedroom door.

75

INT. CHARLIE BROWN'S ROOM - EARLY MORNING

75

Sally leads the tour group inside. They surround Charlie Brown's bed.

SALLY

And this is his actual bed where he lies and ponders life's greatest questions.

Charlie Brown wakes up. He sees a crowd of Kids staring down at him. He pops up.

CHARLIE BROWN

Hey! What are you doing?

SALLY

I'm cashing in on your celebrity.

The TOURIST KID takes a flash photo of Charlie Brown.

76

EXT. BUS STOP - MORNING

76

Kids wait to board the bus. Snoopy and Woodstock, dressed as Secret Service, lead Charlie Brown through them and onto the bus.

KIDS (O.S.)

Hey, Charlie Brown! Can I sit with you on the bus? Can I have your autograph?

When others try to board, Snoopy won't let them. The doors close and the bus drives away.

77

INT. SCHOOL - SALLY'S CLASS - DAY

77

It's show and tell day. Sally is in front of class, next to her stands a large object with a cloth over it.

SALLY

And for show and tell today-

Sally pulls the cloth off, and we punch in to reveal Charlie Brown in a huge glass box.

SALLY (CONT'D)
My big brother!

78 INT. SCHOOL - DAY 78

We see Charlie Brown's classmates are wearing his famous zigzag shirt. They follow him into the class.

79 EXT. SCHOOL - DAY 79

Charlie Brown exits the school with Linus.

LINUS
I haven't seen you in a while.

CHARLIE BROWN
My whole life has changed, Linus. All of a sudden everyone wants to be my friend and yet I haven't really changed. Do they like me for who I am, or for who they think I am?

Suddenly a flood of kids exit the school.

LITTLE KID/KIDS (O.S.)
There he is! I found him!

FRIEDA
Charlie Brown! I need you on my chess team!

FRANKLIN
He's got no time for meaningless games. He's coming with me!

Charlie Brown is swarmed, they grab him and pull him in all different directions.

SALLY (O.S.)
Roll sound.

SOUND KID
Speed.

SALLY
And, action!

Charlie Brown is swarmed as Sally and a MAKESHIFT DOCUMENTARY CREW surround him with a camera, and a boom microphone.

All of the kids SWARM Charlie Brown.

PIGPEN

Do you have time to help me write
my book report? It's due on
Monday.

Charlie Brown's heart sinks.

CHARLIE BROWN

Monday, the report is due on
Monday?
(to the Kids)
She's back on Monday! I haven't
even started yet. Does anyone know
where Marcie is?

SCHROEDER

She went skating with Peppermint
Patty.

As Charlie Brown runs off, Sally calls after him.

SALLY

Mr. Brown! MR. BROWN!! What about
my exclusive?!
(she signals the "cut"
gesture)
Cut.

80

EXT. ICE POND - DAY

80

Marcie sits on the bench, freezing, as Peppermint Patty
shoots pucks at a makeshift target gallery set up nearby.
Marcie holds a LONG LIST of BOOK TITLES. There are PAGES of
titles CROSSED OFF.

MARCIE

There's Huckleberry Finn, Catcher
in the Rye... Sir, I've been
sitting here for hours. These are
the greatest books of all time,
please just pick one.

PEPPERMINT PATTY

Hm. Let me sleep on it, Marcie.

MARCIE

There is no time for sleeping, sir.
It's due Monday.

Marcie sighs in frustration, rises from the bench, and walks
away.

MARCIE (CONT'D)

(to herself)

Just my luck to get a partner that thinks Moby Dick was a hockey player.

PEPPERMINT PATTY

Marciiiiieee! Where are you going?!

Peppermint Patty continues to skate as Charlie Brown enters shakily. He nearly falls on the ice.

PEPPERMINT PATTY (CONT'D)

Hey, Chuck ole boy, what brings you down here?

CHARLIE BROWN

I'm looking for Marcie. I need some advice.

Charlie Brown holds onto the target gallery for support, as Peppermint Patty continues to shoot.

PEPPERMINT PATTY

Curve ball not working for you? Slap shot not strong enough?

CHARLIE BROWN

No, I'm good with all of that. I need to talk to Marcie about finding the greatest book of all time.

PEPPERMINT PATTY

I just might be able to help you there, Chuck. Marcie just read off a long list of great novels. Huckleberry something, Catcher with a Pie. But, she said the greatest book of all time is called Leo's Toy Store by some old guy called Warren... uh... Piece.

Charlie Brown ponders this.

CHARLIE BROWN

(to himself)

"Leo's Toy Store."

PEPPERMINT PATTY

Yup! That's the one, Chuck.

Peppermint Patty continues to skate.

We PULL BACK to reveal a MOUNTAIN OF BOOKS surrounding Charlie Brown. There are numerous BOOK TOWERS and a whole wall of EMPTY SHELVES.

CHARLIE BROWN (CONT'D)

Hmm. Where is it?

Charlie Brown heads for the FICTION section. A couple kids at a study table watch in awe.

PATTY

He's going into the grown up section.

FRANKLIN

Is that legal?

Charlie Brown searches the books on that rack. Charlie Brown continues down the aisle. He removes two books, revealing MARCIE on the other side of the rack.

MARCIE

Charles?! I've never seen you in here before.

CHARLIE BROWN

Marcie, thank goodness I found you! Can you help me find a copy of Leo's Toy Store?!

MARCIE

Did you say Leo's Toy Store?

CHARLIE BROWN

Yeah! Peppermint Patty told me you said it was the greatest-

MARCIE

Stop right there, Charles. Come with me.

84

INT. PUBLIC LIBRARY - MOMENTS LATER

84

Marcie leads Charlie Brown to the end of an isle of books. They stop and look up at the massive book shelf. The books up top are COVERED IN DUST.

At the very top is THE MASSIVE, 1225 PAGE BOOK, WAR AND PEACE, snuggled in tightly between the skinny-spined books.

MARCIE

This is what you're looking for.
Leo Tolstoy's War and Peace.

CHARLIE BROWN
(unexpected)

Oh.

Charlie Brown climbs the ladder on the rail. A GROUP OF KIDS form to watch Charlie Brown pick his book. Charlie Brown climbs up to the top shelf. Charlie Brown looks at the massive book in DISBELIEF.

CHARLIE BROWN (CONT'D)
Yikes! How long was this war?

MARCIE
Are you sure that is the book you want to read? Might I remind you Charles, you only have the weekend to complete your report.

CHARLIE BROWN
I have to if I'm going to win that gold star.

Charlie Brown tries to UN-LODGE IT; it's stuck. He fights to free it, pulling back, away from the shelf with all his might.

The BOOK CASE WOBBLER BACK AND FORTH. A WISP OF DUST rises as the book BREAKS FREE.

Charlie Brown is completely OFF BALANCE. The book in his arms weighs more than he can handle. He struggles to keep his balance, but it's futile.

CHARLIE BROWN FALLS away from the rack of books, with War and Peace wrapped in his arms. The ladder slams into the book case, sending a WATERFALL OF BOOKS on top of him.

Marcie digs Charlie Brown out from the pile of books. War and Peace is still wrapped in his arms. The massive book weighs heavily upon him.

CHARLIE BROWN (CONT'D)
I'm okay!

Marcie pulls the book off his face.

85

EXT. LIBRARY - AFTERNOON

85

Snoopy and Woodstock emerge from the library, followed by Charlie Brown.

Charlie Brown pushes the massive book out of the library. He is met by Lucy who stands, watching him.

LUCY

Big book. How are you going to get it home, smarty-pants?

Charlie Brown pulls up a WOODEN SLED. He turns the pages of the book onto the sled. The whole book plops onto it.

LUCY (CONT'D)

(to herself)

Pretty smart.

Lucy slaps her hands over her mouth, horrified.

LUCY (CONT'D)

What am I saying?

Charlie Brown pulls the sled down the sidewalk.

Patty and Violet exit the library.

PATTY

Good ol' Charlie Brown.

VIOLET

Now there's a guy who's going places.

They turn away from Charlie Brown just as he turns the corner, the weight of the sled pulls it off course, over the side of the hill. It takes Charlie Brown with it.

86 EXT. HILL - THAT MOMENT

86

Charlie Brown is taken on an exciting ride down the hill. Charlie Brown loses the book on his way down. He tries to retrieve it with all of his might.

Snoopy pulls up alongside him, riding down the hill in his DOG DISH. He pushes the book to Charlie Brown.

CHARLIE BROWN

Thanks!

87 EXT. FROZEN RIVER - AFTERNOON

87

Charlie Brown drops down onto a FROZEN RIVER. He continues to try and grab the book. He shoots down it like an ice luge. He avoids the many STICKS and BRANCHES sticking out of the ice.

Charlie Brown gets his hands on the book. He launches off of the frozen river and back into his neighborhood.

88 EXT. SHERMY'S HOUSE - BACKYARD - AFTERNOON

88

Charlie Brown quickly approaches Shermy's house. At the last second, a bunch of kids open the front door for a surprise party.

KIDS

Surprise!

Charlie Brown sleds through Shermy's house.

CHARLIE BROWN (O.S.)

Happy birthday!

KID (O.S.)

Who invited him?

He comes out the other side without the book in his hands.

89 EXT. CHARLIE BROWN'S HOUSE - BACKYARD - AFTERNOON

89

Charlie Brown comes to a slow stop into his backyard. The massive War & Peace book comes racing towards him like a freight train. It hits him and sends him flying into his house.

90 INT. CHARLIE BROWN'S LIVING ROOM - NIGHT

90

Charlie Brown is slammed into his chair, with War and Peace landing squarely on the table in front of him.

Charlie Brown looks down at the cover of the book. He opens the book to the first page.

CHARLIE BROWN

War and Peace.

(pause)

Page one.

(reading)

Eh bien, mon prince, so Genoa--

Charlie Brown FALLS ASLEEP mid sentence, his head slams down on the book.

Charlie Brown wakes up when there's a BANG on the picture window glass.

KIDS

Hey, Charlie Brown, come out and play!

Charlie Brown looks up to see a group of kids with their SKATES, HOCKEY STICKS, and SLEDS eagerly waiting for him. Charlie Brown gets up and walks to the window.

Charlie Brown awkwardly looks up to see a group of KIDS sitting in chairs, watching him read War & Peace. They are at the edge of their seats.

Charlie Brown, frustrated, walks off into the other room. The crowd GROANS.

KIDS (CONT'D)

Aw!

SALLY

Okay, show's over. Clear it out.

The crowd of kids flood out of the room.

FRANKLIN

Will there be a late show?

94 INT. CHARLIE BROWN'S BEDROOM - NIGHT

94

Charlie Brown sits on his bed. The sun has fallen. There are bags under his eyes.

CHARLIE BROWN

...and to recognize a dependence we do not feel. The End.

Charlie Brown finishes the final page. He closes the book shut.

CHARLIE BROWN (CONT'D)

I did it.

95 INT. CHARLIE BROWN'S BEDROOM - NIGHT

95

Charlie Brown writes on index cards. He makes a big stack of them.

He flips through them on the floor, lying on his back.

He grabs a tack from a cardboard box. He PINS UP a card with messy writing scribbled on it onto his wall. He uses RED STRING to connect to the tacks in the cards.

We cut to a WIDE SHOT from behind him. He stands in front of a WALL FULL OF CARDS TACKED TO IT with a web of red string. It looks like something from an INSANE ASYLUM.

CHARLIE BROWN (V.O.)

Um-hm. It's all coming together now!

Later, Charlie Brown is at his desk. A small DESK LAMP is all that's on in his room. It casts light on the giant book, 'War and Peace.'

Charlie Brown takes a deep breath and begins to scribe, messily.

CHARLIE BROWN
(as he writes)
Okay. This is my book report about war and peace.

He counts the words on the paper.

CHARLIE BROWN (CONT'D)
1,2,3,4,5,6,7,8,9.

He continues to write.

CHARLIE BROWN (CONT'D)
First there was war. Then there was peace.
(counting)
10,11,12,13,14,15,16, 17.

He sighs, there is still so much yet to do.

CHARLIE BROWN (CONT'D)
Only 983 words to go.

96

INT. CHARLIE BROWN'S BEDROOM - NIGHT

96

As Charlie Brown writes, the METAL TIP OF THE PEN SNAPS! The INK SPLATTERS ALL OVER HIS WORK, and COVERS HIS HANDS.

CHARLIE BROWN
Rats!

The INK DRIPS down, covering the page. Charlie Brown reaches down and WIPES HIS HANDS ON HIS SHIRT. We pull back, revealing a rough outline of his classic zigzag pattern, in INK!

Charlie Brown searches for another writing utensil.

CHARLIE BROWN (CONT'D)
This is no use. I'm just not as smart as they think I am.

At the top of his bookshelf is a GLASS JAR. The PINK PENCIL with the WHITE FEATHER sticks out. His prized possession. The feather glistens in the moonlight.

He picks up the pencil, admiring it. He looks to the window.

CHARLIE BROWN (CONT'D)
I can't let her down.

He looks out the window, the moon glows in the sky.

CHARLIE BROWN (CONT'D)
There's still time. You can do
this. You can't give up on her
now!

Charlie Brown has a newfound energy. He starts to write again with the pencil and a clear and concise script. He looks down at the clear penmanship. He is in awe. It's as if the pencil is magic.

97 INT. CHARLIE BROWN'S BEDROOM - LATER 97

Charlie Brown writes with passion. The feather on the pink pencil moves back and forth rapidly and with purpose.

Charlie Brown writes to the end of the paper, then flips it over and continues to write on the backside with great excitement. Outside, we see the SUN JUST STARTING TO RISE. TIME IS RUNNING OUT!

98 INT. CHARLIE BROWN'S BEDROOM - EARLY MORNING 98

The sun is higher in the sky. The light from desk lamp fades away. He writes the last line of his one page paper.

Charlie Brown furrows his brow then writes, *By Charlie Brown.*

CHARLIE BROWN
998. 999. 1000. Finished.

He puts down the feathered pencil and stands proudly. He lifts it up, admiring it. From his POV, the report fills the frame. It's a thing of beauty. His penmanship is nothing like we've seen it before. It's CLEAR, LEGIBLE, and CONCISE. He lowers it.

99 INT. CHARLIE BROWN'S BEDROOM - EARLY MORNING 99

Charlie Brown crawls into his bed and lays down. He pulls up the covers. He takes a deep breath as he closes his eyes.

Right as his eyes close-

SALLY
Wake up, big brother!

Charlie Brown is startled back awake. He sits up in bed.

SALLY (CONT'D)

Today's the big assembly to
celebrate your perfect score! Come
see!

Sally runs out of his room, excited.

100

INT. CHARLIE BROWN'S LIVING ROOM - MOMENTS LATER

100

Charlie Brown groggily walks into the living room. Sally proudly shows off a new batch of home-made CHARLIE BROWN MERCHANDISE. She sits down behind a LARGE, OLD-FASHIONED CASH REGISTER.

CHARLIE BROWN

What are you up to now?

SALLY

Now that you're a big celebrity, we
have to move fast. I have shirts,
hats, mugs, and more. The fame
that comes with intellectual
superiority can be very fleeting.
You have to cash in while you can!

Charlie Brown smiles as he looks out towards the Little Red-Haired Girl's house.

Sally hits a button on the register creating the "DING" sound as the cash drawer pulls out.

SALLY (CONT'D)

Today is going to be a big day for
us, big brother.

101

INT. SCHOOL - AUDITORIUM - MORNING

101

The auditorium is filled with kids. On stage is a PODIUM with a MICROPHONE and a MEDAL CASE. Empty chairs sit beside it. The CURTAINS ARE CLOSED in the background.

Sally sells Charlie Brown merchandise from a booth at the entrance to the auditorium.

SALLY

Thank you, come again soon.

Linus walks with Charlie Brown to their seats.

LINUS

This is all for you, Charlie Brown.
You've really made it.

Charlie Brown sees the Little Red-Haired Girl has returned.

CHARLIE BROWN

It's going to happen! She's finally going to notice me for doing something great!

Lucy walks into the auditorium. She stops and looks around, acknowledging all of the fanfare. Kids have purchased Charlie Brown memorabilia. They are all here for him. Lucy finds Charlie Brown.

LUCY

Charlie Brown! I hate to admit it, you blockhead, but public opinion leads me to believe that after all these years, I may have been wrong about you. This is not easy for me, MY WHOLE WORLD HAS TURNED UPSIDE DOWN.

Kids filter to their seats. The lights go down on the audience and FRANKLIN comes out from behind the curtain to the podium. Marcie follows.

FRANKLIN

Can I please have Charlie Brown come to the stage.

The SPOTLIGHT finds Charlie Brown in the audience. The crowd CHEERS.

Charlie Brown reaches the podium.

FRANKLIN (CONT'D)

It is my pleasure, to present to you today, this award, for the highest achievement in this years standardized testing. But before I do, the school proclamation.

Marcie moves to the podium with the proclamation in hand.

MARCIE

On this day, whereas you have upheld the highest of academic standards. And whereas no one would have ever expected that of you. And whereas, you are the first to ever receive a perfect score. Therefore, be it resolved that today is declared Charlie Brown day. Signed, Miss Othmar.

Franklin brings Marcie the MEDAL CASE. She opens it and inside is a GOLDEN MEDAL. Marcie pins it to his shirt.

Charlie Brown looks up to see the RED HAIR in the midst of the cheering crowd of kids.

EVERYONE CHEERS, it's a standing ovation. Sally smiles big. She looks over to the Little Kid beside her.

SALLY

That's my big brother!

Marcie walks away from the podium to Charlie Brown.

FRANKLIN

How about that, Charlie Brown, you're the star of the school now.

MARCIE

Congratulations, Charles. Let me present you with your perfect test.

Marcie gives him the test. He looks down at it. His STOMACH DROPS as he sees a SMILEY PATTERN on the test. Clearly this is NOT HIS TEST.

CHARLIE BROWN (V.O.)

Oh, no. I must have signed the wrong paper.

He looks down at the test. Debating. Sweating. He looks out at the crowd. He sees the Little Red Haired Girl again.

Charlie Brown thinks, then puts it in his back pocket. He looks back up at the cheering audience again, then pauses.

CHARLIE BROWN

Ah-hem. Before I begin, I'd like to thank all of you for your support.

Applause! Cheers!

CHARLIE BROWN (CONT'D)

You have all been so kind. It is not often that I get this sort of recognition.

(pause)

But... um, there's been a mistake.

The crowd murmurs as he pulls the test from his pocket.

CHARLIE BROWN (CONT'D)

This is not my test.

STUNNED SILENCE. Until-

LUCY
HA! I KNEW IT!

Lucy rises in the crowd wearing a Charlie Brown fan shirt. She embarrassingly covers her Charlie Brown fan shirt.

CHARLIE BROWN
Therefore, I cannot accept this honor.

Sally looks back at the Little Kid.

SALLY
Can a brother and sister get a divorce?

Charlie Brown hands the test and the GOLDEN MEDAL to Marcie.

CHARLIE BROWN
(softly)
I think this belongs to Peppermint Patty. She's the real genius.

Peppermint Patty is fast asleep in her chair.

Charlie Brown walks out of the auditorium alone. He passes by the kids. We see him pass by from behind the Little Red-Haired Girl as she watches him.

102 EXT. SCHOOL - PLAYGROUND - DAY

102

It's recess. We see a group of KIDS playing and having fun on the playground.

On the other side of the playground sits Charlie Brown on a wooden bench, all by his lonesome. His head hangs low. Kids avoid him like the plague.

Linus approaches and sits beside Charlie Brown.

LINUS
That was a very admirable thing you just did, Charlie Brown.

CHARLIE BROWN
One moment I'm the hero, the next I'm the goat.

Linus looks down and sees the book report in Charlie Brown's hand.

LINUS
Maybe things will go your way again after you hand in your book report.

Charlie Brown stands up and walks to a nearby TEETER-TOTTER.

CHARLIE BROWN

(frantic)

I'm not so sure. I was up all night working on it and I can't remember a single word.

LINUS

Surely it's not as bad as you think, Charlie Brown. Let me see what you wrote.

Linus takes the book report from Charlie Brown and starts to READ. We push in on Linus as he reads Charlie Brown's report. His face lights up. Linus stops reading and looks to Charlie Brown, ASTONISHED.

LINUS (CONT'D)

Charlie Brown, the insight you bring to such a complex novel is beyond reproach.

Charlie Brown sees the Little Red-Haired Girl enter the recess yard from afar. She stops and speaks to Violet and Patty, then walks in Charlie Brown's direction.

LINUS (CONT'D)

You two are sure to win the gold star with a book report of this quality.

The Little Red-Haired Girl begins to walk toward Charlie Brown.

CHARLIE BROWN

Ahh!

Charlie Brown frantically puts a paper bag over his head. He reaches for the book report, but since he can't see very well he drops it on the teeter totter.

The Little Red-Haired Girl stands before them.

LITTLE RED-HAIRED GIRL (O.S.)

Book report?

She walks up to Linus and Charlie Brown.

LITTLE RED-HAIRED GIRL (CONT'D)

Were we suppose to do a book report?

LINUS

Oh, hi. In light of the fact that you were away, Charlie Brown took it upon himself to complete the report for the both of you. And I must say, this is one of the finest bits of literary analysis I've ever read.

Charlie Brown is overwhelmed. He leans on the teeter totter to catch himself, but it tilts down, sending the report FLYING INTO THE AIR!

The REPORT GETS CAUGHT IN A GUST OF WIND AND STARTS TO RISE! Charlie Brown runs after the report. It flies on a gust of wind over the playground, when-

THE UNMANNED RC TRIPLANE COMES OUT OF NOWHERE AND COLLIDES WITH THE REPORT IN MID AIR! The small metal propeller SHREDS THE BOOK REPORT!

Little PAPER BITS RAIN DOWN on them like CONFETTI. Charlie Brown is DEVASTATED.

CHARLIE BROWN
AUUUGGGGHHHHH!!!!!!

The RC Triplane's BUZZING fades away as it flies off. Charlie Brown holds out his hands, a pile of confetti slowly builds up. He grabs two pieces of shredded paper and tries to place them back together, salvaging the report.

CHARLIE BROWN (CONT'D)
No, no, no!

It's hopeless.

LITTLE RED-HAIRED GIRL
Good grief.

THE BELL RINGS. Charlie Brown turns and walks away from the school. His head hangs low.

LITTLE RED-HAIRED GIRL (CONT'D)
Wait, maybe we can fix it?

Snoopy goes over to console Charlie Brown when-

The RC PLANE swoops over them.

Anger grows on Snoopy's face! He shakes his fist in the air, CURSING THE RED BARON! We see the RC Triplane fly off into the sky.

We hear the typing of keys as we see on screen, "Chapter 4. Curse you, Red Baron" on screen.

LUCY (V.O.)
Chapter Four. Curse you, Red
Baron!

TRANSITION TO:

103 EXT. AERODROME - DAY

103

The RC Triplane morphs into THE RED BARON flying above the aerodrome.

The Beagle Scouts CRANK THE SIREN.

Snoopy sits on his doghouse plane. He takes off into the air, after The Red Baron.

Woodstock and The Beagle Scouts are worried as Snoopy flies off alone after The Red Baron.

The rest of the SOPWITH CAMELS line up on the runway, ready to take to the skies. Woodstock whistles for the Beagle Scouts to remove the tie-downs. They do so, but one of the planes is still not free.

As this plane begins to taxi, the last tie down causes it to drive in a complete circle and DESTROY the ENTIRE SQUADRON of Sopwith Camels.

Snoopy is the only Allied plane in the sky. He chases after The Red Baron.

104 EXT. PARIS SKY - DAY

104

Snoopy flies in the sky. He looks down, searching for The Red Baron. He flies after The Red Baron, down towards Paris. They fly past the EIFEL TOWER and the NOTRE DAME CATHEDRAL.

The Red Baron loops back straight at the Eifel Tower. He pulls up at the last second. Snoopy does the same. He barely makes it. They fly vertically along the Eifel Tower. A DRIP OF OIL spills from The Red Baron's plane. It hits Snoopy's face. Snoopy shakes his head, getting rid of the oil.

The Red Baron stalls his plane and hammerheads back down along the Eifel Tower, past Snoopy. Snoopy is startled. His plane gets stuck atop of the Eifel Tower. Snoopy SHRIEKS. He stands and STOMPS on his plane, knocking it off the top of the tower. He plummets toward the ground, pulling up at the last second.

He flies through the city, back into the air. He moves through the clouds. It starts to get DARKER and SCARIER as he continues to fly.

105 EXT. BEHIND ENEMY LINES - NIGHT 105

As the sun sets, Snoopy flies in a deep FOG. He sees an outline of The Red Baron's plane for a moment.

He comes out of the fog to see he is BEHIND ENEMY LINES. He sees the TRENCHES and BARBED WIRE below. The sky is WAR TORN. He looks back up to see he is just under The Red Baron's Triplane. He is unnoticed by The Red Baron.

He flies below The Red Baron's plane undetected until they reach...

106 EXT. RED BARON'S AERODROME - NIGHT 106

The SPOTLIGHTS shine in the sky. Snoopy sees The Red Baron's Aerodrome up ahead. The Red Baron's FLYING CIRCUS PLANES patrol the skies.

Just then, a SPOTLIGHT shines on Snoopy. The SIRENS wail. Snoopy tries to evade the spotlight. He descends lower to the ground. Snoopy comes upon a WOODEN TOWER.

Snoopy sees FIFI in the tower. Their EYES MEET. Snoopy can't believe his eyes. He circles around.

Snoopy looks back to see The Red Baron revealed by the spotlight. He is on Snoopy's six. Snoopy shrieks and flies off. The Red Baron chases him.

The Red Baron gets an angle on Snoopy. He SHOOTS HIS PLANE. Snoopy's doghouse is RIDDLED WITH BULLETS. Snoopy GASPS! He stands on top of his plane and SALUTES with HONOR. His doghouse plane descends to the ground, out of frame.

BLACK.

We see the doghouse on the ground. BLACK SMOKE billows from the bullet holes. The spotlights shine upon it. Snoopy peers out from behind the doghouse. He looks up to see-

Fifi is in the ZEPPELIN. She sadly looks out of the window to Snoopy. The Red Baron flies up into the sky towards the Zeppelin. It is being escorted by The Red Baron's FLYING CIRCUS SQUADRON. They disappear into the dark skies.

Snoopy gets on the dog house and tries to take off. It won't start and collapses.

Snoopy jumps off and walks away, on a mission.

LUCY (V.O.)

The Flying Ace set out across the hostile countryside, undeterred.

107 INT. CHARLIE BROWN'S BEDROOM - NIGHT

107

Charlie Brown enters his bedroom. His head hangs low. He proceeds to shove all of his ICONIC possessions he is passionate about under his bed and into his closet. His kite, his baseball glove, and the self help book.

He stops, catching his breath. Across the room he sees the PINK PENCIL in the glass container on his dresser. He moves over to it. He picks it up and looks at it for a moment. He opens the dresser drawer and places it inside. He closes the drawer.

HE HAS GIVEN UP.

He moves over and sits on his bed, staring out the window. We are behind him. Time passes as the SUN GOES DOWN. He now looks out to a bright star in the night sky.

CHARLIE BROWN

(to himself)

Whenever I feel really alone, I just sit and stare into the night sky. I've always thought that one of those stars was MY star, and at moments like this, I know that MY star will always be there for me. Like a comforting voice saying, 'don't give up, kid.'

He watches his star for a moment. Suddenly, the star falls from the sky. He falls back on his bed in despair.

108 EXT. LANDSCAPE - NIGHT

108

Snoopy is silhouetted against a full moon as he walks across the countryside.

LUCY (V.O.)

The Flying Ace had to return to the Aerodrome, if he was ever to rescue Fifi.

109 EXT. NO MANS LAND - LATER

109

Snoopy trudges through the harsh wind and snow with all of his might.

MATCH CUT TO:

110 EXT. NO MANS LAND - NIGHT 110

Snoopy crawls on the ground, taking cover. He peers out across the empty, BATTLE-SCARRED LANDSCAPE.

In the distance is a small house; warm light illuminates from the windows. Snoopy needs a better look. He pulls out a pair of BINOCULARS and gazes through them.

MARCIE (O.S.)

Hey!

MATCH CUT TO:

111 EXT. SCHROEDER'S HOUSE - NIGHT 111

Snoopy looks through Marcie's glasses, using them as binoculars. Marcie is confused.

CUT TO:

112 EXT. NO MANS LAND - NIGHT 112

Snoopy arrives at the house. PIANO MUSIC plays inside. He enters the house.

113 INT. HOUSE - MOMENTS LATER 113

Snoopy walks to the edge of the piano, listening to the music. Just then, the piano music switches to BEETHOVEN'S MOONLIGHT SONATA. Snoopy begins to CRY. He HOWLS into the sky.

114 INT. SCHROEDER'S HOUSE - THAT MOMENT 114

We reveal Snoopy is in Schroeder's house. Snoopy howls at the edge of his piano. Schroeder stops playing, frustrated.

115 EXT. SCHROEDER'S HOUSE - NIGHT 115

Snoopy is launched out of Schroeder's house, into a river.

CUT TO:

116 EXT. RIVER - NIGHT 116

Snoopy starts to SINK UNDER THE WATER. He goes completely under, leaving a small ripple.

MATCH CUT TO:

117 INT. FRANKLIN'S HOUSE - BATHROOM - NIGHT 117

Franklin is having a bubble bath. Suddenly, Snoopy RISES FROM THE WATER. Franklin is startled. Snoopy slowly sinks back into the water.

CUT TO:

118 EXT. FRENCH VILLAGE - OUTSKIRTS - NIGHT 118

Snoopy comes upon a FRENCH VILLAGE. He makes his way in. He traverses the streets. He sees the shadows of GERMAN GUARDS up ahead. He switches into STEALTH MODE.

INDISTINCT VOICES (O.S.)
 Wait for my cue. / Timing is
 crucial if we are going to succeed.
 / They'll never expect us./ Eyes on
 me, and wait for my signal.

CUT TO:

119 EXT. SIDEWALK - DAY 119

We see a group kids CAROLLING on the street. They sing, "Christmas Time Is Here." There is a KID in the middle wearing a LONG WINTER HAT. Just then, the Kid is pulled down, out of frame.

Snoopy pops up, wearing his hat. He is DISGUISED, blending in with the carollers. He stays for a moment, trying to SING with the group. They notice his terrible tone and all look his way. His disguise has failed!

SNOOPY RUNS OFF, INTO THE STREETS.

MATCH CUT TO:

120 EXT. FRENCH VILLAGE - BRIDGE - NIGHT 120

Snoopy monkey bars across a bridge.

MATCH CUT TO:

121 INT. PEPPERMINT PATTY'S HOUSE - NIGHT 121

Peppermint Patty is on the phone.

PEPPERMINT PATTY
 Yeah Chuck, your crazy dog is over
 here again!

A THOUGHT BUBBLE appears over Charlie Brown's head. We see a series of past failures of Charlie Brown flying a kite. Charlie Brown is left in a daze as he thinks the past.

CHARLIE BROWN (CONT'D)

-Let me just say that I have years of experience with kites. But I-

LITTLE KID

(excited)

That's great!

Charlie Brown looks up to see the Kid is right in his face, excited and eager. Charlie Brown takes his crumpled kite and picks it up.

Charlie Brown starts to fix the crumpled parts.

CHARLIE BROWN

Well, okay. The thing is, flying a kite isn't for everyone. It takes a certain type of person. It can be frustrating at times. They tend to have a mind of their own. But with determination and dedication, you can make it happen.

LITTLE KID

Really?

CHARLIE BROWN

Here: you hold the string. Plant your feet, weight forward, knees bent, back straight, head up, and remember: keep it simple.

Charlie Brown puts down the kite and helps him get into the proper body position.

LITTLE KID

Okay.

The Little Kid is in ready position, which is TOTALITY AWKWARD.

He gives Charlie Brown a confused, worried look.

The Little Kid releases his breath and goes back to his normal stance. Charlie Brown picks the kite back up from the ground.

CHARLIE BROWN

Now, when I say go, run as fast as you can.

LITTLE KID

Which way, mister?

Charlie Brown picks up a LARGE HANDFUL OF GRASS. He lets it go. The grass blows in the wind. Charlie Brown notes the direction.

CHARLIE BROWN

That way!

Snoopy enters, grass covers his face. Snoopy goes over to Charlie Brown and climbs the ladder. The Little Kid is hopeful and optimistic.

The Little Kid waits with anticipation.

CHARLIE BROWN (CONT'D)

Now, go...

The Little Kid takes off. Snoopy and Charlie Brown watch as the KITE STRUGGLES TO GET INTO THE AIR. Charlie Brown turns back to Snoopy who is up on the ladder.

CHARLIE BROWN (CONT'D)

I hope the little guy doesn't get discouraged, Snoopy. He doesn't quite know how difficult this will be. It may take him years to gain my level of experience. It doesn't just happen over--

Snoopy's EYES LIGHT UP and SHRIEKS with excitement. Charlie Brown turns back forward to see... The Little Kid has the KITE IN THE AIR. Charlie Brown looks completely surprised.

A huge smile is on the Little Kid's face.

LITTLE KID

Woo Hoo! It's flying!!

CHARLIE BROWN

Wow!

LITTLE KID

Thanks, Mister!

Charlie Brown and Snoopy move to the Kid.

LITTLE KID (CONT'D)

You sure know your kites.

The Kid watches the kite as it plays in the wind.

LITTLE KID (CONT'D)
 (to Charlie Brown)
 Do you want a try?

Charlie Brown has a look of apprehension. He grabs the string and the kite immediately goes out of control. He let's go of the string and the KITE TAKES OFF!

The Little Kid chases after it.

Charlie Brown yells after the Little Kid.

CHARLIE BROWN
 You can do it! Don't give up!

Snoopy's eyes light up. He is struck with INSPIRATION FOR THIS NOVEL.

126 EXT. AERODROME - MORNING 126

We hear the sound of TYPING.

ON SCREEN: "CHAPTER 7: NEVER GIVE UP!"

LUCY
 Chapter Seven: Never give up!

His doghouse is fixed and ready for battle.

LUCY (V.O.)
 The Flying Ace knew this would be
 the last chance to save the love of
 his life.

Snoopy puts on his GOGGLES and CAP.

Snoopy takes off in his doghouse plane, followed by a squadron of SOPWITH CAMELS.

127 EXT. OCEAN - MORNING 127

A DARKNESS appears in the sky over the ocean, passing its way through the bright white clouds. The nose of the massive ZEPPELIN passes by the camera.

Flying around it are the planes of THE RED BARON'S FLYING CIRCUS. The Zeppelin is the titanic of the sky.

128 EXT. SKY - MORNING 128

A fleet of Sopwith Camels fly in formation towards the sun. Snoopy sees the Zeppelin up ahead. He turns to go after it.

129 EXT. DOCKS - MORNING

129

The two Squadrons COLLIDE! NOTE: in the background we will see other Sopwith Camels and Fokker Biplanes in dogfights of their own.

Snoopy sees the Zeppelin, along with THE RED BARON, across the battle torn sky. We see Fifi in the passenger compartment looking out the window. Snoopy races to her.

Snoopy flies near the Zeppelin, looking carefully for Fifi. THEY SPOT EACH OTHER; time slows. They each share a look of longing and joy. There is an enemy plane on Snoopy. Snoopy does a pass around the Zeppelin carriage. Fifi sees that he is in distress, she grabs a CHAIR and smashes it through the window. The chair hits the ENEMY PLANE, sending it into one of the Zeppelin's PROPELLERS, DAMAGING IT.

Snoopy flies back alongside Fifi. He looks behind him. THE RED BARON IS COMING! Snoopy's EYES GO WIDE. The Red Baron comes up fast. BANG, BANG, BANG! Snoopy dodges the shots but they hit THE ZEPPELIN! Snoopy flies off-screen, not seeing the holes in the Zeppelin.

Snoopy signals Woodstock and the Beagle Scouts to be ready.

Snoopy flies AWAY FROM THE BATTLE, leaving himself exposed. He makes a face to entices the Red Baron to come after him. The Red Baron has taken the bait and chases after Snoopy. Snoopy actually slows his plane to allow the Red Baron to close in on him.

THE RED BARON HAS SNOOPY IN HIS SIGHTS!

A Sopwith Camel, flown by the Beagle Scouts, inverts and dumps junk on the Red Baron's plane.

WOODSTOCK LEAPS FROM THE DOGHOUSE AND SKY DIVES BACK TO THE RED BARON'S PLANE!!

The Beagle Scouts mistakenly throw the control stick at the Red Baron's plane. The plane begins to descend to the ground. It crashes into a cake shop.

Woodstock unscrews an aileron and begins to dismantle the Red Baron's plane. An UNHOOKED AILERON FLIES UP AND KNOCKS HIM FROM THE PLANE! He flies slowly downward in his loops, through the clouds, and off screen. But he lets go of the screwdriver and flies to safety. He signals to Snoopy that he's fine, and to continue with the mission.

Snoopy angrily dives down after The Red Baron.

FIFI

Fifi is PANICKED. She sees the damage to the Zeppelin. She searches for a way out and finds an escape hatch on the ceiling. She opens the door and pokes her head out. The WIND blows intensely into her face.

Fifi hops out and holds on tight, making her way along the carriage of the Zeppelin.

The damaged propeller breaks lose from the Zeppelin, turning the carriage suddenly. Fifi loses her footing, sliding down the carriage. She grabs hold of a ROPE.

Fifi continues to navigate her way through the crippling carriage. There is danger at every turn. She gets dangerously close to the other PROPELLER.

At that moment, we hear a loud METAL CREAKING along with Fifi's SCREAM. Snoopy looks over to the battle, to the Zeppelin. The carriage detaches. Fifi falls to the ground!

SNOOPY PULLS OFF FROM THE RED BARON! HE RACES TO SAVE FIFI!

FIFI

FIFI FLAILS HER ARMS AND LEGS AS SHE ZIPS THROUGH THE CLOUDS, HELPLESS. It looks like this is the end until-

SNOOPY RISES UP AND CATCHES FIFI ON HIS DOGHOUSE! She lands in his arms. THEY CLIMB UP INTO THE SKY, TRIUMPHANTLY!

Snoopy looks around to see only Sopwith Camels remain in the sky. He look to the outskirts of the battle. He sees The Red Baron flying in the distance, his plane smoking.

The Red Baron's Triplane is a wreck. Parts are missing and the fabric on the wings is ripped, and torn. It's a miracle its still flying. It flies off alone, defeated, into the distance.

Snoopy looks back to Fifi with love in his eyes. A wave of EMOTIONS comes flooding back to both of them. It's been so long. She is taken by his courage.

Woodstock joins them.

130

EXT. AERODROME - DAY

130

The small Squadron of Sopwith Camels come in for their landings. They taxi to their parking spots. Snoopy and Fifi come in and land. We see the love they have for one another. Fifi is in AWE of his BRAVERY. HE IS A HERO.

The Beagle Scouts return in their frosting-covered plane.

131 EXT. CHARLIE BROWN'S HOUSE - BACKYARD - DUSK

131

Lucy reads a typed page.

LUCY

-The Flying Ace returned to the aerodrome with the love of his life. He returned a *HERO*.

Snoopy pulls the last page from his typewriter. Woodstock flies it to Lucy, who has a handful of his typed pages. Snoopy and Woodstock are both very hopeful Lucy will like their story. She looks it over, critically, reading the last line.

LUCY (CONT'D)

And so, as our hero observed, he was destined to face the infamous Red Baron another day.

She finishes, lowering the page from her face.

LUCY (CONT'D)

A dog that flies? This is the dumbest thing I've ever read.

Lucy tosses the manuscript into the air. Snoopy and Woodstock are not happy.

As she walks away, off screen, IN FLIES THE TYPEWRITER AND BONKS HER ON THE HEAD! ON SCREEN, we see *BONK!*

Lucy comes back to slug Snoopy, but he kisses her face.

LUCY (CONT'D)

Augh -- I got dog germs!!

132 EXT. CHARLIE BROWN'S HOUSE - MORNING

132

All of the NEIGHBORHOOD KIDS converge outside of Charlie Brown's house.

KIDS

C'mon, Charlie Brown!

133 INT. CHARLIE BROWN'S HOUSE - MOMENTS LATER

133

A short montage as a KID struggles to get dressed.

CHARLIE BROWN

Hm. Today calls for something special. Here we go!

134 EXT. CHARLIE BROWN'S HOUSE - MORNING

134

The door bursts open to reveal an excited Charlie Brown.

CHARLIE BROWN

Hey guys.

Sally exits the house with a big smile on her face, ecstatic. She walks up to Charlie Brown wearing a GRADUATION CAP.

SALLY

It's the last day of school! Well, big brother, can you believe it? No more reading, writing, arithmetic, no more learning ever!

CHARLIE BROWN

What are you talking about? This is just the start of summer vacation. You have 8 more years of grammar school, 4 more years of high school, plus 4 more years of college!

Sally is disturbed by this informations. She adds up the years on her fingers.

SALLY

(counting on fingers)

Eight... plus the four... add the one to an extra four... that's over 37 years of school! I'll be bald and wrinkly by then.

135 INT. CLASSROOM - DAY

135

The kids look out the window. We see a small CARNIVAL with GAMES and ATTRACTIONS set up by the pond.

KIDS

Whoa look at that! Is that Snoopy?

Snoopy and Woodstock have fun on the Ferris wheel. The kids are disappointed they are not out there too.

KIDS (CONT'D)

Lucky.

MISS OTHMAR (O.S.)

Waaa Waaa Wa Waaaa.

Kids look to the front of the class, where Linus stands. The Kids are anxiously awaiting the end of class. All eyes are on Linus.

LINUS
(excited)
Okay everyone, listen up. I know
this is the last day of school-

KIDS
YAY!!!

LINUS
(excited)
-But first, before we leave, we
need to finish picking our partners
for this years summer pen-pal
project.

KIDS
Awww!

LINUS
When I draw a name, stand if you
want to be their partner.

Charlie Brown sighs.

LINUS (CONT'D)
Here we go... The next name is...
(drawing card)
Pig-Pen.

Patty stands.

PATTY
I will.

Violet looks over at her, annoyed.

PATTY (CONT'D)
(quietly to Violet)
A little dirt never hurt anyone.

Linus picks another card.

LINUS
Schroeder.

Lucy calls out.

LUCY
(marriage)
I do!
(pause)
Uh, I mean, I will.

Schroeder cringes. Linus draws again.

LINUS
Charlie Brown.

The room goes suddenly DEAD QUIET. He lifts his head. The other kids put their heads down, avoiding eye contact.

WE HOLD FOR A BEAT, and then we hear a SOFT VOICE-

LITTLE RED-HAIRED GIRL (O.S.)
I will.

The RED HAIR begins to rise out of the crowd in the front of the classroom.

CHARLIE BROWN
(to himself)
She will?

Charlie Brown lifts his head. We push in slowly on Charlie Brown. He spots the Little Red-Haired Girl standing at her desk. He has a look of utter SHOCK and CONFUSION.

The bell rings in the class. The kids erupt with excitement and exit the class.

We hold on Charlie Brown's expression.

136 EXT. NEIGHBORHOOD - DAY 136

School has ended. The neighborhood is flooded with kids. They celebrate the start of summer vacation.

137 EXT. NEIGHBORHOOD - GAMES - DAY 137

The streets are filled with spectators, food, games, rides, and more.

138 EXT. THE WALL - DAY 138

Charlie Brown leans against the wall. Linus is by his side.

LINUS
Charlie Brown, where have you been?
It's the first day of summer. You
should be down there having fun
with everyone else.

Charlie Brown stands up and starts to pace as he talks. He is full of nervous excitement.

CHARLIE BROWN
I can't stop thinking about it,
Linus.
(MORE)

He takes one last look at the pink pencil, rubbing it between his fingers. He slowly moves his hand to the door bell.

Charlie Brown RINGS THE DOOR BELL. The door opens.

VOICE (O.S.)

Wa Wa Wa. (Who are you?)

CHARLIE BROWN

Oh! Charles, I mean Charlie Brown.

We tower over Charlie Brown as we hear-

VOICE (O.S.)

Waa Waa Wa Waaa Wa Waaa? (You must be looking for Heather? She left for camp.)

Charlie Brown's eyes widen.

CHARLIE BROWN

She's not here?

VOICE (O.S.)

Waa Waa Waa. (She's at school to catch the bus.)

CHARLIE BROWN

On her way to summer camp?!

VOICE (O.S.)

Waa Wa Wa.

CHARLIE BROWN

So the bus hasn't left school yet!

VOICE (O.S.)

Waa Wa.

CHARLIE BROWN

But it's about to leave.

VOICE (O.S.)

Waa!

Charlie Brown turns and runs down the path. He slams on the breaks and turns around.

CHARLIE BROWN

Oh, and by the way, it was a pleasure to meet you, ma'am. Bye!

Charlie Brown takes off again.

VOICE (O.S.)

Waa Waa Waa.

142 EXT. NEIGHBORHOOD - DAY 142

Frieda, Violet and Patty play jump rope. Charlie Brown tries to run through them.

Charlie Brown gets TANGLED in the rope. He falls to the ground.

FRIEDA/PATTY/VIOLET

Charlie Brown!

VIOLET

You blockhead!

143 EXT. NEIGHBORHOOD - GAMES - DAY 143

Charlie Brown works his way towards the game booths to get to the Little Red-Haired Girl.

Peppermint Patty and Sally are at a baseball toss booth. Peppermint Patty knocks all the bottles over with one throw.

PEPPERMINT PATTY

Wooo! Alright!

Sally tosses a baseball too, but it just wedges between the bottles weakly.

Charlie Brown notices the quickest way to get by is to go through the long, narrow, alley within the GAMES section, behind the counters, into the line of fire.

He takes a deep breath and starts to RUN through the gauntlet.

As Charlie Brown runs, he is able to evade a series of BALLS and RINGS as KIDS play the games. He almost makes it all the way to the end unscathed, and then Sally NAILS him with a slingshot at the baseball toss booth. He continues through the alley but then gets hit with STREAMS OF WATER at a water gun booth.

144 EXT. NEIGHBORHOOD - MOMENTS LATER 144

We see the Little Kid standing in front of the STRONGMAN'S BELL. He holds a large MALLETT in his hands. Charlie Brown runs by and leaps onto the platform as he passes.

The bell goes DING. The Little Kid is thrown a STUFFED ANIMAL, twice his size, that tackles him.

LITTLE KID (O.S.)

Yay!

145 EXT. NEIGHBORHOOD - TRAIN RIDE - MOMENTS LATER 145

A small TRAIN is stopped on the tracks. Kids are loaded in. Charlie Brown sees this. He stops and buys a TICKET. He takes a seat on the train. The TRAIN WHISTLE BLOWS. The train begins to SLOWLY MOVE at a snails pace.

Charlie Brown jumps out of his train car and runs past the moving train. He continues to run through the extravaganza. He doesn't know which way to go. He decides which way to go and runs off in that direction.

Charlie Brown spots the BUSES that are still parked at the school. They have not left for summer camp. Charlie Brown is relieved that there is still time.

Charlie Brown continues forward, towards the busses, and comes upon a FUN HOUSE. He tries to run through a large SPINNING WHEEL. He loses his balance instantly. He's a lone sock in a spinning dryer.

146 INT. HALL OF MIRRORS - DAY 146

Charlie Brown moves into the HALL OF MIRRORS. He's lost and frustrated, unable to find the exit.

CHARLIE BROWN

How do I get out of here?

Charlie Brown finds his way out of the mirrors and makes his way to the exit.

147 EXT. HILL - DAY 147

Charlie Brown crests a hill to get a look at the school. The kids continue to load the bus for summer camp. The line gets shorter and shorter. He sees a DIRECT PATH to the school up ahead, across a street and through the neighborhood.

He runs down the hill and spots an OPENING IN THE FENCE, leading to the street. He runs towards it. Suddenly, we hear MUSIC begin to rise. It's the ICE CREAM TRUCK. The truck stops by the hole in the fence. The opening is immediately BLOCKED by a SWARM OF HUNGRY KIDS. There is NO WAY through the crowd of kids.

Charlie Brown stops, defeated, and out of breath. He's heartbroken.

CHARLIE BROWN

The whole world seems to be
conspiring against me.

Charlie Brown looks up to the heavens.

CHARLIE BROWN (CONT'D)

(drawn out, slow)

I'm just asking for a little help
for once in my life.

He pounds his head on a tree.

A breeze from out of nowhere comes to life. The leaves in
the tree rustle. In a magical moment, a KITE FROM THE KITE-
EATING TREE DISLODGES AND DROPS DOWN AND HANGS TO NEXT TO
HIM. It lightly wiggles as the wind blows.

Charlie Brown stares at the kite, totally bewildered.

CHARLIE BROWN (CONT'D)

Aw! Get out of here!

Charlie Brown goes to kick at the kite when-

The wind kicks up. As the kite begins to take flight, THE
KITE STRING WRAPS AROUND HIS LEG. Charlie Brown becomes
frustrated as the kite wraps around his leg.

CHARLIE BROWN (CONT'D)

(upset)

Not you too!

Another gust of wind sends the kite forward, taking Charlie
Brown along with it.

The kite takes Charlie Brown closer and closer to the wall of
kids at the ice cream truck. Right as they reach the kids,
the kite LIFTS HIGHER INTO THE AIR, lifting Charlie Brown
over their heads.

KIDS

Hey look it's Charlie Brown!

He comes crashing back to earth on the other side. He
regains his footing as the kite string COMES UNTIED from his
leg. It drifts out, into the air, in front of him.

148

EXT. FIELD - DAY

148

Charlie Brown runs towards the school. The string goes
taught. The Kite lifts into the air again, above Charlie
Brown as he runs across the open field.

149 EXT. LUCY'S PSYCHIATRIC BOOTH - DAY 149

Lucy is at her booth. She looks up and sees Charlie Brown run by, in the distance.

She then sees the Kite cross the screen. It looks like he is FLYING HIS KITE.

LUCY

Charlie Brown is flying a kite?

Lucy leaps from her seat and leans forward.

LUCY (CONT'D)

Charlie Brown is flying a kite!

She chases after Charlie Brown.

150 EXT. GRASS FIELD - DAY 150

We see a group of kids of playing FIELD GAMES. Amongst them are Peppermint Patty and Marcie who are in the middle of a POTATO SACK race. Off screen, they hear the chatter of KIDS.

Peppermint Patty and Marcie look up to see Charlie Brown and his kite in the air in the distance. They are shocked. They TOPPLE OVER in their potato sacks one after another.

PEPPERMINT PATTY

Wow! Chuck's got a kite in the air!

MARCIE

Way to go, Charles!

They rise up and follow the group of kids, still hopping in their sacks as they run.

151 EXT. STREET - DAY 151

A PARADE of kids makes their way down the street. They see Charlie Brown and his kite. The parade leader is surprised by this, he alters his route towards Charlie Brown.

152 EXT. GRASS FIELD - DAY 152

The kite continues to soar in the sky. Charlie Brown runs toward the school. The kite above Charlie Brown. More and more KIDS start to follow him, including a parade that bumps into itself when he runs by.

FRANKLIN

Charlie Brown is really doing it!
He's flying a kite!

LITTLE RED-HAIRED GIRL

That's not who you are at all. I liked the compassion you showed for your sister at the talent show. The honesty you had at the assembly. And at the dance, you were brave, and funny.

(beat)

And what you did for me, doing the book report while I was away, was so sweet of you.

Lucy begins to tear up.

LITTLE RED-HAIRED GIRL (CONT'D)

So when I look at you, I don't see a failure at all. You have all the qualities that I admire.

We see the reactions of everyone in the crowd. They agree wholeheartedly. Charlie Brown smiles.

THE BUS HONKS ITS HORN.

LITTLE RED-HAIRED GIRL (CONT'D)

Sorry, I have to go now.

CHARLIE BROWN

Wait.

He pulls out the pink pencil.

CHARLIE BROWN (CONT'D)

I think this belongs to you.

She takes it and admires it.

LITTLE RED-HAIRED GIRL

Thank you. I've been looking everywhere for this.

She smiles then boards the bus. A second later she pops back out.

LITTLE RED-HAIRED GIRL (CONT'D)

I'll write to you, pen-pal.

The doors close and off it goes. She sits in the back of the bus and looks out the back window as it drives away.

Charlie Brown watches the bus round the corner. His back is to the kids and they are not sure how he is feeling after all of this.

PATTY
 (to Violet)
 Is he okay?

Charlie Brown turns around with a big smile on his face. Snoopy walks up to Charlie Brown and the others follow, and surround him.

KIDS
 Aww!

LINUS
 It must feel pretty great being
 Charlie Brown right about now.

PIGPEN
 You did it!

PEPPERMINT PATTY
 Nice job, Chuck!

MARCIE
 Good job, Charles.

SALLY (O.S.)
 Hey big brother!

She blows up one of her Charlie Brown balloons and holds it high, as she skips over to Charlie Brown.

SALLY (CONT'D)
 I'm proud to be your little sister.

LUCY (O.S.)
 Outta my way!

KIDS
 Uh oh.

Lucy steps forward, through the kids, and comes face to face with Charlie Brown.

LUCY
 I really need to tell you something
 you blockhead.

For a moment, it looks like she may be crabby, but her face turns to a smile.

LUCY (CONT'D)
 You're still full of surprises.
 (beat)
 Good Ol' Charlie Brown.

The kids smile and lift Charlie Brown into the air. We freeze on this classic image.

FADE TO BLACK.

SIGNED vertically, on the side of the frame is *SCHULZ*.

156 CREDITS

156

OVER BLACK

NOTE: The following scene is to be played after all of the credits have rolled.

LUCY (O.S.)
Charlie Brownwwwnnnnnnnnn.

157 EXT. FIELD - DAY

157

Lucy tees up the football. Charlie Brown approaches her.

LUCY
Oh, Charlie Brownwwwn. I'll hold the football and you kick it.

CHARLIE BROWN
You say you'll hold it, but what you really mean is you'll pull it away, and I'll land on my back, and I'll kill myself.

LUCY
But I feel I have really come to know you. I now understand that you are kind, compassionate, brave, and funny. No one would pull a football away from a person with all those qualities.

Charlie Brown begins to walk away, setting up for the kick.

CHARLIE BROWN
(to himself)
She's right. I would never pull the ball away from someone with all those qualities.

Charlie Brown stops. He leans forward and starts running full speed towards the football!

CHARLIE BROWN (CONT'D)
I'm going to kick this ball all the way to the moon!

We hear the sound of his feet as he continues to run.

CHARLIE BROWN (O.S.) (CONT'D)
AAAAAAAHHHHHHHHHHH!

We hear a hard THUD sounds as Charlie Brown hits the ground.

LUCY (O.S.)
And gullible. I forgot to mention
gullible.

BLACK

158 EXT. FRENCH CAFE - DAY 158

Snoopy CELEBRATES with Woodstock, the Beagle Scouts, and all of his SIBLINGS. Marcie brings them root beers.

MARCIE
A round of root beers for our hero,
The Flying Ace.

ZOOM!

The Red Baron dives down low and buzzes the table. They are all covered in foam.

Snoopy jumps up onto the table, waving his fist in the air,
CURSE YOU, RED BARON!

BLACK

159 EXT. THE POND - DAY 159

A nice peaceful day. A loud buzzing is heard, slowly getting louder.

The RC PLANE flies into frame. It's engine suddenly stops, and then it crashes straight down into the water. SPLASH!

CUT TO BLACK.